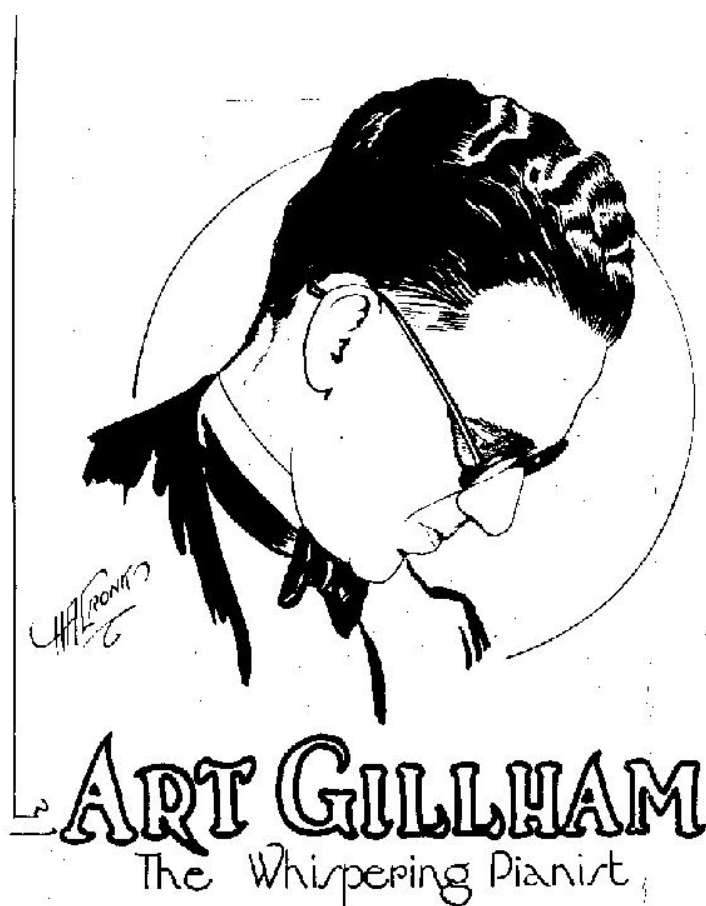


ART GILLHAM WAITING FOR SHIPS THAT NEVER COME IN

BIO-DISCOGRAPHY
OF



By
George Blau

ACKNOWLEDGEMENTS

Information has been collected from many sources.

First and foremost is Art Gillham himself. A family friend, he entertained me and his friends with his playing in our home and in his home. He endured a pesky kid who was always asking him to just play piano and not sing. Through conversations and through his generosity in loaning me his scrapbook full of newspaper and magazine articles, photographs, advertising, and sheet music, and in permitting me to photograph everything in his scrapbook and to tape record him just playing piano. The lack of more detailed information from Art was due to my age and lack of interest at the time of the details of his career and lack of knowledge to ask the questions I would ask today.

Ab Luther, who bought a 78 rpm home recorder and made many acetate disks of Art in the 1940s and 1950s and made tapes for me of all the home recordings he had.

Joe Renfroe, who made several tape recordings of Art in the 1950s and made copies for me.

Jeff Tarrer, who made the only known recorded interview with Art and made a copy for me.

Russ Conner, and Woody Backensto in suggesting the personnel on Art's recordings.

Mike Montgomery for finding Art's piano rolls and sheet music by Art or with Art's picture on the cover.

Wendell Hall for writing his recollections of his association with Art in Chicago, on the road, on radio and songwriting. They met in Chicago when they were both song pluggers for sheet music publishers, sometimes travelled the same routes and appeared on the same radio stations, and appeared together several times on radio as their careers expanded and wrote a song together.

W. C. Handy who corresponded with me concerning *Hesitation Blues*.

Ted Browne who answered a few questions about Art and his work for Ted Browne Music.

Art's grandsons Stephen and Phil Gillham, and their cousin Herb Gillham, who shared information on Art's first wife and his family history.

Brian Rust for permitting me to use his discographical information on dates, matrix numbers and released and unreleased recordings.

Tim Gracyk who compiled pages from the *Talking Machine World* which gave release dates and other information.

Richard Zimmerman who identified Art's style of playing as influenced by St. Louis ragtime.

Ian Whitcomb and Dick Carty who identified Art's vocalizations as one of the first crooners and who used my information in the book *The First Crooners*.

David Cowart whose research and questions on *Hesitation Blues* and interest in the song writing career of Art and Billy Smythe stimulated more thought and research to the Smythe-Gillham song writing association.

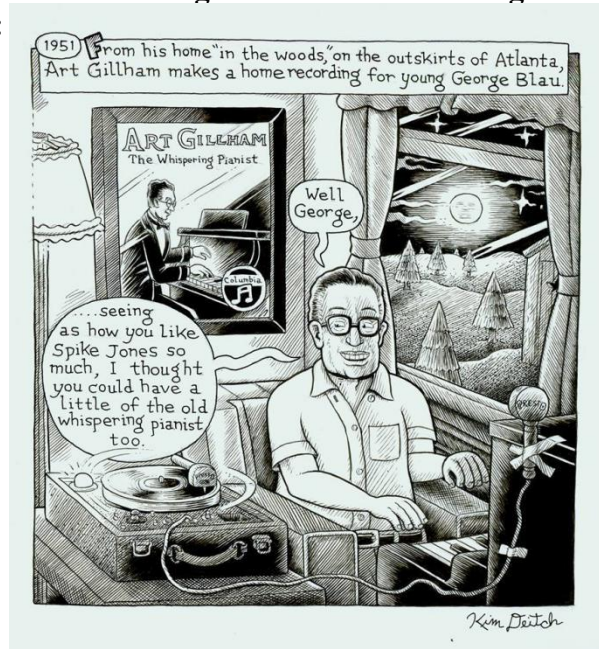
David Garrick who alerted me to recording on Okeh in 1928 that was a previously unknown Art Gillham as an anonymous vocal on a Sam Lanin orchestra recording using the name “Billy Hayes Orchestra”.

Newspapers.com and other online newspaper archives provided ability to find other information not included in Art’s scrapbook. Used are articles. Also included in the archives are radio daily listings, too numerous to use more than sample listings. Not all papers are included, especially papers from the major cities. No claim is made that the scrapbook is complete. Individual broadcasts are much too numerous to list each days’. Only a sample of broadcasts are shown, primarily to show Art’s movements. Art visited radio stations, record stores, music stores and other local businesses in the cities he visited.

Art’s scrapbook is used. Usually he has handwritten notes to articles in his scrapbook. Added to his scrapbook are articles found on the internet through newspaper archives and archives of the Talking Machine World.

All recordings, except one Australian recording, are preserved for free download at the Internet Archive (archive.org). On opening page do a search for “art gillham”. Using quotation marks keeps you from getting results for items with either art or gillham. At this writing there are 321 results for “art gillham”. The recordings include commercially issued recordings, transcriptions, and private recordings made for friends after his recording career was over (1940s-1961). A few selections are available on youtube (youtube.com) using the same type of search.

Artist Kim Deitch listened to Art’s recordings and made a drawing for me based on a recording Art made for my 15th birthday:



INTRODUCTION

I first met Art Gillham when I was a child in Atlanta in the mid-1940's. He was a friend of my parents and we were together frequently on weekends. My mother had been a fan of Art's when she was in high school in the 1920's. My father and Art were both members of the Buckhead Elks Club in Atlanta, and I presume that is where they met.

At the time, Art lived in an apartment in Atlanta's Peachtree Hills. He owned several acres of land on Burdett Rd, a dirt road off Lake Forrest. His property was way out in the 1950's, but in 2017 in the Sandy Springs area inside I-285, which is now considered "close-in" Atlanta. For a while it was 3 acres of woods on a hill with a shooting range and an outhouse. My father was an architect and built "the smallest house" in the woods, which Art called Wee-Haven. Whether at his home or ours, whenever we were together, Art was sure to play the piano.

When I became a teenager, I learned that Art had made records for Columbia in the 1920's. He made some home acetate records for me and for my parents. Later let me tape record him playing. He showed me his scrapbook and allowed me to borrow it to make photos of the pages, gave me his radio manuscript for *Angry*. He did not have any of his records, so my hobby of collecting records began in trying to find his old Columbia records. His recordings had been popular enough that it did not take long to find all of his American released Columbia's, his one Bluebird, and a few on other labels. In the 1950's, most of these were readily found at Salvation Army stores or Goodwill stores. Most were in poor condition from frequent playing on the old phonographs with heavy stylus arms that dug into the grooves. As better copies were found, the worn out records were discarded. Some better condition records were acquired from 78rpm collector stores in New York, Chicago and Los Angeles.

Art was a frequent guest on WAGA-TV's Saturday night Arthur Murray Dance Party, and always took me along. Being in the early 1950's, this was pioneer television in Atlanta. Being before videotape, the program was broadcast live. Through his scrapbook I learned he had been involved in the first demonstration of television in Atlanta in 1939.

When he had his final radio series on Atlanta's WQXI on Sunday afternoons, I was in the studio with him. In 1953 I was doing a series of feature articles for my high school newspaper when Gene Austin came to play the Paradise Room at the Henry Grady Hotel. I contacted Gene and he invited me to lunch. Also with us at lunch was a local performer, one the Merry Mutes, a pantomime team, Dick Van Dyke. Gene invited me for a second more private lunch and told me of his career and the music of the 1920's. Gene was very gracious to a teenager who knew very little about him except that he recorded for Victor at the time Art recorded for Columbia. After talking with Gene, I got the idea that it would be great to have Art and Gene together to talk about their careers in the 1920's. I approached Art with the idea and he was receptive, so I talked to Gene and he was also receptive. As a result, Gene appeared on Art's Sunday afternoon program. Art let Gene do most of the singing and playing and they talked about their relationship and careers with Victor and

Columbia. Both men were pianists who sang. Gene had the better voice. Art was better on piano. Gene sang songs straight. Art created a character who was old, fat, baldheaded, needing a cup of coffee, who was always down on his luck with women and talked to his fingers about "the customers" as he sang.

Wendell Hall, "The Red Headed Music Maker" was also generous in giving information on Art and his own career.

Art had some friends who had home recording equipment. Before tape recording there were home disk recorders that recorded on acetate disks. Art made many records for his friends on those acetate disks. When tape recorders came out his friends upgraded to tape and he recorded hours of songs, memories, and risqué material. I borrowed a tape recorder and asked him to play without singing and he complied playing for about an hour of his songs and other familiar songs of the twenties with his theme song *Whispering* played as a bridge between songs. He accommodated me in other ways, such as playing for my high school friends campaign party for senior class officers. As I look back, I am surprised that he did not take offense at my wanting him to play piano and not sing. On one homemade record for Billy Bell Art says "I can't sing because George is here."

In the 1950's, Art had several heart attacks which affected his left arm and he was not able to play piano as much as he would have liked. On June 6, 1961 Art awoke, and as he was getting out of bed he suffered a fatal heart attack. He was buried on a hill at Arlington Cemetery in Sandy Springs. His wife, Gertrude, continued living at Wee-Haven until about 1980 when she went to North Carolina and lived with Art's son Hal. When Gertrude died, she was cremated and her ashes buried next to Art at Arlington Cemetery.

After Art died I began contacting his friends who had made those home recordings. I was able to get tape copies of all the surviving home recordings. In 1957, Jim Walsh wrote an article on Art and his recordings for his long running series "Favorite Pioneer Recording Artists" which appeared in the September issue of *Hobbies Magazine*. It was the first time I knew of the extent of his recording career. Shortly after the *Hobbies Magazine* article, Russ Connor's first bio-discography of Benny Goodman was published showing that the young Benny Goodman was part of the personnel on the July 24, 1930 session that produced *Confessin'*. Woody Backensto, an authority on Red Nichols, contacted Art about his recordings with Red Nichols. He wrote an article which expanded on Jim Walsh's article by giving recording dates, matrix numbers and suggestions as to personnel on Art's recordings. The article was published after Art's death in *Record Research* 49 in March, 1963. He had Red Nichols and others listen to the records to confirm their presence. Later discography books by Brian Rust gave additional information on Art's recordings: *Jazz Records 1897-1942*; *The Complete Entertainment Discography From 1897 to 1942*; *The Columbia Master Book Discography, Volume III, Principal U.S. Master Series 1924-1934*. Also, *Complete Encyclopedia of Popular Music* by Roger D. Kinkle contains an article on Art. In my search for Art's player piano rolls, Michael Montgomery was very helpful, as he was in finding sheet music either written by Art or with Art's picture featured. All of these sources were used in addition to my collection of Art's recordings, piano rolls, sheet music, conversations with Art, and material he allowed me to photograph and copy from his scrapbook, in compiling this bio-discography.

The records I collected were transferred to reel-to-reel tape at 7.5 inches per second. Later when VCR's came out with Hi Fi recording, the reel-to-reel tapes were transferred to VCR tapes. Then

when computers allowed home recording of compact disks, the tapes were transferred to the computer as .WAV files, processed to remove the tape hiss and recorded on compact disks. The commercial recordings for Pathe, Columbia, Bluebird and the Allied transcriptions take up 6 CDs. The home recordings, audition records and interview take up another 8 CDs. All of the recordings were also converted to mp3 files and were posted on the Internet news group alt.binaries.sounds.78rpm-era, and are posted on the Internet Archive: archive.org. Some are also posted on youtube.com. I have posted many items from Art's scrapbook on facebook.com. As the Internet grew there appeared newspaper archive sites which could be searched for articles and ads.

While many consider Art a singer, performer, entertainer, Art considered himself a salesman. He sold songs as a song plugger and as a radio and recording artist. When he visited cities and towns on theatre tours, he sold ice cream, cars, furniture, in depression radio he sold dry cleaning, ice cream, whatever he put his sales talent to, he sold.

Art was inducted into the St Louis Media hall of fame. I was pleased to accept his induction into the Georgia Radio Hall of Fame on October 21, 2017.



Readers are encouraged to submit new information and corrections to me at george.blau@gmail.com

As new information is found this pdf file will be updated.

WAITING FOR SHIPS THAT NEVER COME IN

THE CAREER OF

ART GILLHAM

THE WHISPERING PIANIST

Hard Luck Image

To the confidential tones of *Whispering* is added a melancholy voice, "Tantalize the ivories fingers, while Papa goes out to get himself a cup of coffee." During the 1920's and 1930's radio and record listeners would recognize this as a trademark of Art Gillham, *The Whispering Pianist*. Singing and talking in a whispering style, the sob song was his forte. On radio and records he would moan about his bad luck, how his girl had left him, or how he was "waiting for ships that never come in." - the title of one of his most popular records. In one sense his career image paralleled his real experiences. His ship never did come in, though it seemed to be in sight on the horizon. He was a popular artist of his day, but did not gain the remembrance of his contemporaries Gene Austin, Ruth Etting, Cliff Edwards or Nick Lucas, or even of Jack Smith who Victor dubbed the "Whispering Baritone" after Art was established as the Whispering Pianist. His tunes were catchy, but did not linger to be remembered, except *Hesitation Blues* which contemporary publications omit his name. He was a pioneer radio artists appearing personally on over 300 stations prior to networks, was on the Nov 4, 1924 Eveready Hour election night broadcast with Will Rogers on an 18 station first commercial "hook up", was on CBS during the Depression with his Syncopated Pessimism and Breakfast With Art, yet his name is not found in books on the history of early radio. He recorded as an Exclusive Artist for Columbia Records from 1924-1931 and made the first released masters using the new Western Electric electrical recording system, but appears forgotten when Sony, now owners of what was Columbia Records, produced an extensive set of historical recordings the first electrical recordings were not included.

He created a character image on radio and on records. He described himself as an old man, balding and fat enough to tip the scales at 376 pounds. He was a tall, slim young man with ample curly black hair who weighed 175. He would talk to himself on radio and records, especially to his fingers - "Come on fingers, play it pretty for the people...easy fingers, just a little bounce." He would end his radio programs with a mention of coffee - "Well, Papa is going to go out and get a cup of coffee now. Do you have a cup of coffee in your pocket?" a phrase so well known that an envelope addressed simply "Have you Got a Cup of Coffee in Your Pocket, New York, New York" was delivered to him at CBS.

Beginnings in St. Louis

Art Gillham was born on January 1, 1895. Art said his family had moved to Atlanta from Texas earlier, where his father was said to have been a Texas Ranger. The Atlanta City Directory for 1890 shows a George Gillham, carpenter, residing at 916 Lynch St. Art believed he was born in Atlanta, but late in his life, when he applied for Social Security, he discovered he was born in St. Louis. In fact he sometimes claimed St Louis as his birthplace and sometimes claimed Atlanta as his birthplace. Art said he and his parents, Ada and George Gillham, spent his first nine years in Atlanta, where he began music lessons, taught by his mother, before his family moved to St. Louis in 1904. However, the St Louis City

Directory for 1895 shows the family residing in St. Louis and school records in St. Louis show he attended Henry Taylor Blow Elementary School from 1901 to 1906, then Wyman Elementary School and entered Central High School in 1910. The school records for Wyman and Central no longer exist. The records from Henry Taylor Blow Elementary School show his address in 1902 as 6620 S. 8th St and his father is shown as “coach builder” (1903-1905 show him as a carpenter and 1906 as coach carpenter, probably meaning a carpenter who worked on repairing the city’s trolleys). Apparently the street name changed as in 1905 the address is 6620 Idaho Ave. In 1906 the address was 7105 Virginia. The only record existing from Wyman Elementary School shows an address of 3623 Folsom in 1910 as does the only card existing from Central High School. There are two cards marked “graduate”. One is Wyman Elementary School. The other is a reference to pages 131 and 277 in Book 28 and is marked “HS-1”. Book 28 no longer exists, but presumably the “HS-1” refers to high school.

In St Louis, his mother, Ada Lewis Gillham, was, he said, a well known pianist and vocalist. Art was influenced by the St. Louis ragtime style of piano. He had a dance band while in high school. Art developed a friendship with Billy Smythe, who was a few years older than Art. It appears they both worked as song pluggers for a St Louis music publisher. Art's father wanted him to study medicine and Art said he enrolled in St Louis University. But in 1914, after two weeks of being a college student, a traveling orchestra came to St. Louis, and he left school and went with Billy Smythe and Smythe’s future brother-in-law, Scott Middleton, to play in the dance band. He wrote his parents from Denver to let them know he was pianist in an orchestra.

Hesitation Blues

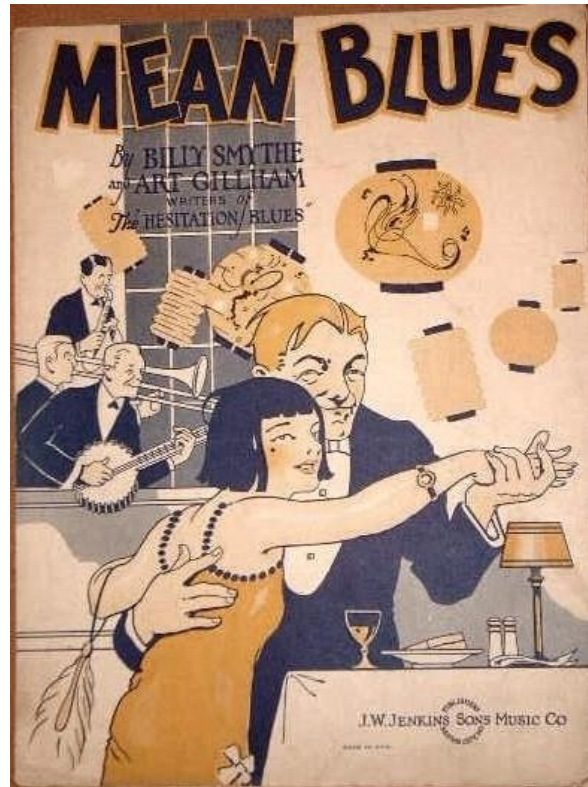
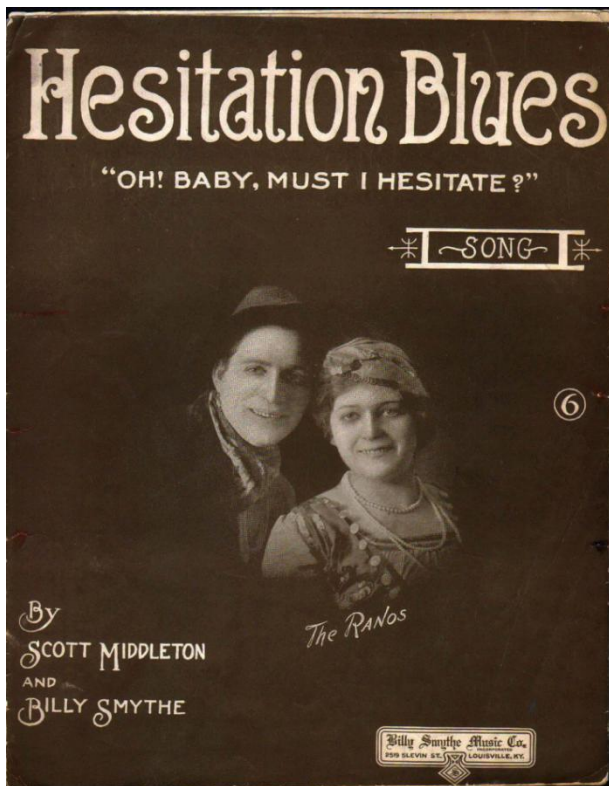


Billy Smythe



Scott Middleton

Art began writing songs in his teen years. In St. Louis he met and was friends with Billy Smythe, who also played piano and may have been a song plugger for St. Louis music publishers. Together with Billy's friend and future brother-in-law, Scott Middleton, they made up lyrics to an old Black folk song or hymn. What resulted is *Hesitation Blues*. Billy Smythe and Scott Middleton appear to have gone with Art to California. Not being financially successful in California, by 1915 they returned to the Midwest and went their separate ways. Art went to St. Louis, Chicago and New York while Billy went to Louisville, Kentucky and began publishing music, one in 1915 being the song they had been playing around with on the road: *Hesitation Blues* but crediting only Billy Smythe and Scott Middleton as writers. The same year, W.C. Handy published a similar song, *Hesitating Blues*. Both were based on the same folk song or hymn. The lyrics being entirely different, but W.C. Handy acknowledged the two songs were independently written. A rift developed between Art and Billy over the omission of Art's name. The rift in their friendship lasted about seven years when Art's name was connected to the song. By 1921 they settled their differences and began writing other songs as a team. Their early songs, *Mean Blues* and *The Deacon Told Me I Was Good*, carried the slogan "By writers of the original *Hesitation Blues*."



“The original” *Hesitation Blues* was re-published in 1926 by Mills Music crediting Smythe-Middleton-Gillham. Something strange happened with the Mills Music publication – it apparently was never recorded in the copyright office, though the sheet music states “copyright 1926”. In the late 1930’s, after Art and Billy again went their separate ways, Billy Smythe and Scott Middleton sold their rights to the 1915 *Hesitation Blues* to Edwin Morris Music. As a consequence, all further publication of *Hesitation Blues* again omits Art’s name from the credits. Because it did not show up in copyright searches, Morris was unaware of the 1926 Mills Music edition and of Art’s role in *Hesitation Blues*. Jack Mills Music properties were sold to EMI Music. The tune invites making up of lyrics. As the tune can be considered as traditional, various versions of *Hesitation Blues* containing the name of the recording artist as composer, exclude the names of Smythe, Middleton, Handy and Gillham. Art claimed he was first to make up the lines “Ashes to ashes and dust to dust, show me a man (Woman) a woman (man) can trust” and “If the river was whiskey and I was a duck, I’d swim to the bottom and never come up. The “ashes to ashes” line appears in the 1926 Mills edition, but not in the 1915 Smythe edition, nor in W.C. Handy’s edition of *Hesitating Blues*. Lyrics as recorded by Art in 1925:

(Spoken: *Come on fingers, percolate, percolate, fingers.*
Here’s where we do the meanest blues ever written, yes sir.)

I’m going down to the levee, take a rocking chair,
 If the blues don’t leave me, going to rock away from there.
 Baby how long, how long I have to wait?
 Can I get you now, must I hesitate?

I had a sweet mama, so bashful and shy,
 When she mends her underwear, she plugs the needle’s eye.
 How long, how long I have to wait?
 Well, can I get you now, must I hesitate?

A doctor's in love with my girl, they say,
I got her eating apples just to keep him away.
How long, how long I have to wait?
Well, can I get you now, must I hesitate?

I've met girls on railroad trains and on the river boats,
But my sweet mama's got what makes a good mule eat it's oats.
(Spoken: Tell me Honey, tell your Papa, how come you make him do like you do?)
Well, can I get you now, must I hesitate?

While you must love your neighbors, what the Good Book say,
But that don't mean to love her, when her husband's away.
How long, how long I have to wait?
Can I get you now, must I hesitate?

When I got home last night, I wasn't there at all,
I looked through the transom another mule in my stall.
How long, how long I have to wait?
Can I get you now, must I hesitate?

I've got "ham" in my name, I might be awful dumb.
But I've got more ideas of loving, than Wrigley has gum.
How long, how long I have to wait?
Can I get you now, must I hesitate?

Ashes to ashes, dust to dust,
I've got a black-haired mama, that the rain can't rust.
(Spoken: *Come on Mama, tell Papa how come you do's like you do?*)
Oh, can I get you now, must I hesitate?

I was born down in Georgia, raised in Tennessee,
When I get Hesitation Blues, my mama takes 'em away from me.
How long, how long I have to wait?
Oh, can I get you now, must I hesitate?
(Spoken: *That's it!*)

Hesitation Blues has been used in several films. In 1931 an excerpt is played sung twice by Murray Kinnell in *The Public Enemy* with James Cagney, Joan Blondell and Jean Harlow. In 1932 it is sung by Lillian Bond in the film *Fireman, Save My Child*. In 1934 it is played in *Of Human Bondage*. In 2001 it is played in the background by Ian Whitcomb's band in *The Cat's Meow*.

According to news articles about them in the 1930's, Art Gillham and Billy Smythe wrote over 100 songs together, mentioning *Hesitation Blues* as their first joint work beginning as early as 1912. Not all were published. Art recorded most of their published songs, the last being in 1934 which he recorded for Victor's Bluebird label. While 100 songs cannot be found, it appears Art would test the songs on radio and if the response was good they would be published and Art would record them.

St Louis Post Dispatch, February 27, 1916 showing Art's connection with *Hesitation Blues*.

PROFESSIONAL PEOPLE. ATTENTION!
Get the "Hesitation Blues," the song
with 100 extra comic verses; for proof,
copies, extra verses and orchestrations,
call A. L. Gillham, 5149 Delmar bl.; Mon-
roe 903.

For Dancing—

You will have to look far before finding a
better record than the—

"Hesitation Blues"

—a Victor record for December. Let us play it for you to-
morrow.

—Victrola Department—Fourth floor, The New York Store.



Indianapolis News, December 12, 1916

HESITATION BLUES

Learn to Dance in 12 Lessons—No. 9



ARTHUR MURRAY AND HELEN SHIPMAN, MUSICAL COMEDY STAR, SHOWING THE POSITION OF THE FEET IN THE FIFTH COUNT OF THE POLO PAUSE.

By ARTHUR MURRAY
Director, National Institute of Social Dancing

If the present style of fast fox trot music keeps on for any length of time, dancing will be practically eliminated and instead we will see couples simply walking around. Eventually people will tire of paying for the privilege of walking and will decide to do their hiking outdoors where the air is fresh and clear and the only expense is the wear and tear on shoes.

Until we can convince the orchestras of the necessity of playing dance music in the proper time, we are compelled to do two kinds of Fox Trots, fast and slow.

The Hesitation Blues is a slow Fox Trot based on steps taken from the Argentina Tango.

The Hesitation Blues

In this step the man goes backward and the lady forward. As a rule, the man should always go forward and not backward. However the advanced dancer should be able to lead sufficiently well to guide his partner even when he dances backward. To dance backward requires not only practice but one must be a firm leader to make his partner dance toward him. Because the lady is accustomed to dancing backward, it is difficult for her to go forward.

Man's part:

Stand with your back toward the Line of Direction. Begin with your left foot and take two long slow steps directly backwards, LF 1, RF 2.

While the weight is on your right foot, on the second step, place your left foot back behind the right foot and lift the left foot slightly off the floor as in the photograph and hold the left foot off the floor for the two full beats. The entire count is Walk backward LF 1, RF 2. Lift left foot backward.

Lady's Part:

Remember that whenever you dance forward toward your partner no matter what dance you are doing, always step DIRECTLY toward your partner. Do not try to avoid his feet. Step straight toward him as though you were attempting to step on his feet.

Begin with the right foot and take two long slow steps forward, toward your partner, RF 1, LF 2.

Extend the right foot forward, lifting that foot in front, without placing any weight on the right foot. Count 3, 4. (Note that this movement is half for two full counts.)

Repeat the entire step, beginning with the right foot.

Composer to Sing Late Music From Post Radio Studio

Art Gillham, song-writer and recording pianist, will put his "stuff" through the air from 7:30 to 8 o'clock tonight from The Pittsburgh Post Studio of



ART GILLHAM

Westinghouse Radio Station KDKA. Mr. Gillham is recognized as a composer of marked ability, all his efforts being devoted to popular music.

Mr. Gillham helped compose the "Hesitation Blues," and has a novel way of singing his latest composition and other novelty songs and ballads. He affords real pleasure when he plays the piano, which he does with the same preciseness as when he cuts rolls for the hand-played roll companies for which he records.



First recording released as a dance number - One Step.

ALL IN GETTING SWING OF HIT TUNES

San Antonio's Billy Smythe is one composer in the business who can hit out swing tunes without touching a piano.

Of course, a lot of swing tunes

sound as though the composer had never looked at a keyboard.

But Smythe can actually conceive a tune, write it out in full, words and music, and never go near a piano.

He can do it without as much as humming to himself. Moreover, when he hears it played later, it always sounds just like he wants it to.

Smythe, a member of the KMAC sales and production staff, does very little composing nowadays, but over the course of the past 25 years he has published more than 300 songs.

He was a partner of Art Githens, the famous Whispering Piano who, back in the middle 20s, was the top-seller among recording artists.

Githens was the first of the intimate recording singers and he helped play and put over many a Smythe hit.

Their first collaboration was the old classic blues, "Hesitation Blues". You remember: "Can I Get You Now, or Must I He-Wait?" Smythe still gets royalties off of that one.

In the years that followed, Smythe wrote so many songs he can't remember them all. Occasionally he gets royalties on tunes whose names he has forgotten.

At his peak, Smythe frequently looked himself in hotel rooms with pencils and gesso paper (some piano) and came out with as many as three new tunes.

He doesn't always compose without the piano. He now occasionally sits down at the keyboard, doodles around a bit, and hits out a tune just for the heck of it.

He doesn't try to publish anymore—with things like they are he figures it isn't worth the trouble.

COMPOSER OF NOTE



ONCE LEADING U. S. SONGWRITER BILLY SMYTHE Composed "Hesitation Blues," selling in millions.

S. A. Agency Tops Insurance Field | **Boys' Club Marble Chapin**

Extra Special

All The New

"BLUE" Hits

On Victor Records

Hesitation Blues
Kansas City Blues

Record No. 18163-75c

Joe Turner Blues
Nigger Blues

Record No. 18174-75c

GET YOURS TODAY

J. P. DOWELL

Art also wrote songs with Wendell Hall, J. Russell Robinson and Segar Ellis among others.

World War One

In New York Art was a song plugger and studied music with Ernest E. Brambach. Art entered the Army in July 1918 was assigned to Officer's Training School at Fort Gordon, GA, and assigned to a singing group that performed at Theodore Roosevelt's last public appearance, then received an honorable discharge in November, 1918 a few weeks after the war's end.

Form 1 REGISTRATION CARD No. 227
Name in full *Arthur L. Gilkham* Age, in yrs. *25*
2 Home address *3615 Folsom St. Paris Mo.*
3 Date of birth *January 1 - 1892*
4 Are you (1) a natural-born citizen, (2) a naturalized citizen, (3) an alien, (4) or have you declared your intention (specify which)? *Natural born*
5 Where were you born? *St. Louis Mo. U.S.A.*
6 If not a citizen, of what country are you a citizen or subject?
7 What is your present trade, occupation, or office? *Musician 28*
8 By whom employed? *George Kraftsochka*
Where employed? *Indiana Jones Ltd.*
9 Have you a father, mother, wife, child under 18, or a sister or brother under 18, solely dependent on you for support (specify which)? *No.*
10 Married or single (which)? *Single* Race (specify which)? *Caucasian*
11 What military service have you had? Rank *None* branch
12 Do you claim exemption from draft (specify grounds)? *No*
I affirm that I have verified above answers and that they are true.
Arthur L. Gilkham
(Signature of male)

Draft Registration card May 31, 1917

Art sang in Camp Whitman Quintet at last public appearance of Theodore Roosevelt, September 30, 1918



Marriages

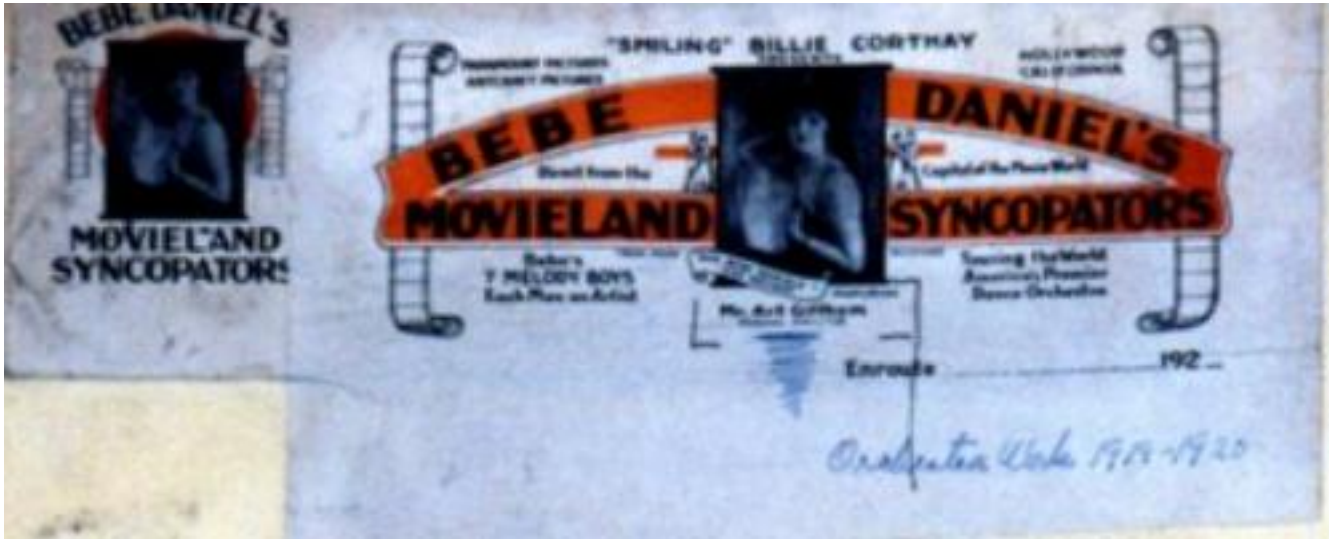
Gillham-Canady.
The wedding of Miss Louisa Jane Canady and Mr. Arthur Gillham, of Chicago, whose engagement was announced last week, took place Saturday noon in the parsonage of the Plymouth Congregational church, the Rev. Arthur J. Folsom, Officiating. The affair was quiet indeed only the immediate family being present as witnesses. The bride is the daughter of Mr. and Mrs. W. W. Canady, 525 Huffman street, and an accomplished vocal artist. The young couple will remain in the city until June 1 when they will go to Louisville, Ky., where Mr. Gillham will open a music publishing house.

Fort Wayne, Indiana, April 21, 1919

After the war, Art met, Louisa Canada, his first wife in a theatre in Scranton, PA. She was a singer in the San Carlo Opera Company, a touring opera company. The San Carlo toured large cities for performances up to a month, nine performances a week as well as smaller cities for a couple of days up to two weeks, and small towns for one night stands.. She appeared in vaudeville as "Delores Valesco" with Art accompanying her on piano. She was also a song plugger for Ted Browne Music. They married in 1919 and soon had two boys. She made a few recordings for Gennett, Gaiety and Champion. They divorced in September 1923. They remarried and divorced a second and final time in 1931. In 1932 Art married Gertrude Sheldon in Chicago. She had a beauty tips program on WBBM while Art was on the same station. He said he was attracted to her because she had never heard of Art Gillham.

BEBE DANIELS

Art returned to the West Coast in 1919 and led a small group called Art Gillham And His Society Syncopators and was music director for film actress Bebe Daniels' tours 1919 to 1923. The band was called Bebe Daniel's Movieland Syncopators. Articles appeared which named the band members.



Ted Browne Music - Beginnings In Radio

Art probably began his association with Ted Browne during his teen years in St. Louis. Ted Browne, born Fred Brownold on April 23, 1880 in Iowa, was a St. Louis songwriter and publisher until he moved to Chicago and formed a partnership with Charles Harrison. About 1920, Art returned to Chicago and bought an interest in Ted Browne Music. He was named Sales Manager and worked as a song plugger for the company. He traveled around the country plugging songs on the Keith and the Publix circuits and in dime stores music stores and radio. As a song plugger he played solo piano or accompanied singers who were: Lew Farris, Charley Harrison, Joe Vergus, Big Boy Yagel, Art Gillham, Delores Valesco, George Givot, the Harmony Girls (Edith Carpenter and Grace Ingraham).



When radio began in 1922, he began appearing on the local Chicago radio station at the Drake Hotel to play The Ted Browne Music songs as solo piano or accompanying singers, one of whom was his wife. At WDAP, in Chicago, the scheduled singer did not appear and he was dared to sing on radio in 1923. Not being a singer, he took the challenge and sang in a quiet manner. Reportedly his singing was so soft that it could barely be heard in the studio, but there was immediate positive response from listeners. As he traveled playing in music stores he also played on local radio stations in each town he visited. Wendell Hall also was a song plugger in Chicago. Art and Wendell would travel around and stop at Music stores to plug the music of their publishers. At each town that had a radio station they would stop by to play their publishers' music. As it was the beginning of radio, the stations were happy to have free talent and the talent was happy to have an opportunity to play to more people than would be present at the music store or at the five and dime stores. In February, 1924, he and Wendell Hall appeared on WSB in Atlanta. Lambdin Kay, WSB program director, was also the radio columnist for the *Atlanta Journal*. He featured Art's photo with the caption "Whispering Pianist". Art continued to use that as his billing throughout his career. Though he never recorded it, he used *Whispering* as his theme song on radio and personal appearances. Ted Browne died in November, 1969 in Chicago.

1924
SUNDAY MORNING, FEBRUARY 24

INS SUNDAY

"Whispering
Pianist"



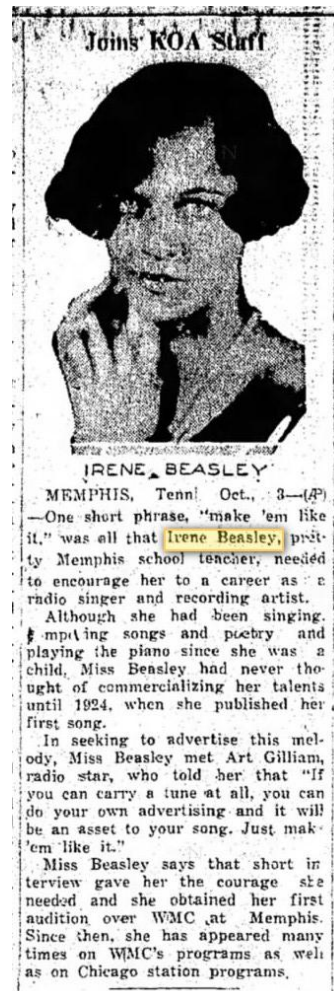
ART GILLHAM, who hails from Chicago, songwriter, phonograph and player-piano star and national radio entertainer, who has added WSB to the long list of stations that have broadcast his original divertissements. Mr. Gillham is sales manager of the Chicago publishing house, Ted Brown Music company.

THE FIRST
TIME THE TITLE
WAS USED

↓
Given to me by
Lambert Key of
W.S.B. director of
station and also
radio editor on the
paper

IRENE BEASLEY

As his fame quickly grew in radio, in 1924 he was approached by a school teacher who had written a song and asked him to sing it on radio. He told her that if she could carry a tune she should sing it and presented her on his program. **Irene Beasley** credited Art's encouragement with her success in radio, records and personal appearances. She told of having written *If I Could Just Stop Dreaming* and said: "About this time one of the men in Houck's Music Shop in Memphis told Art Gillham the whispering pianist, who was a regular on the staff of WMC in Memphis, that I had written some little negro songs that he might be able to use, and Gillham asked me to come see him and talk over my songs. After we talked a few minutes he asked: "You sing don't you?" "No", I answered truthfully. "You can carry a tune, can't you?" "In a basket", I replied. "You are foolish to get other people to plug your songs," he said, "Sing them yourself. WMC would be glad to have you do it." "I'd die of fright," I told him. He replied "That's all hokum. Get up there at the mike. Sing and make them like it." I've never forgotten that line, "sing and make 'em like it." "What Gillham said gave me a little confidence and I thought maybe I might try singing. She was a success on radio and signed with Victor. At 5 feet 11 inches she billed herself as "the long tall gal from Dixie" As he had been dared to sing on radio and gained a career, so his dare to Irene Beasley led to her successful career in radio and records. She appeared on his programs in Memphis before going on her own in national radio, being most noted for a musical quiz show, *Grand Slam*, which ran from 1943-1953 on CBS.



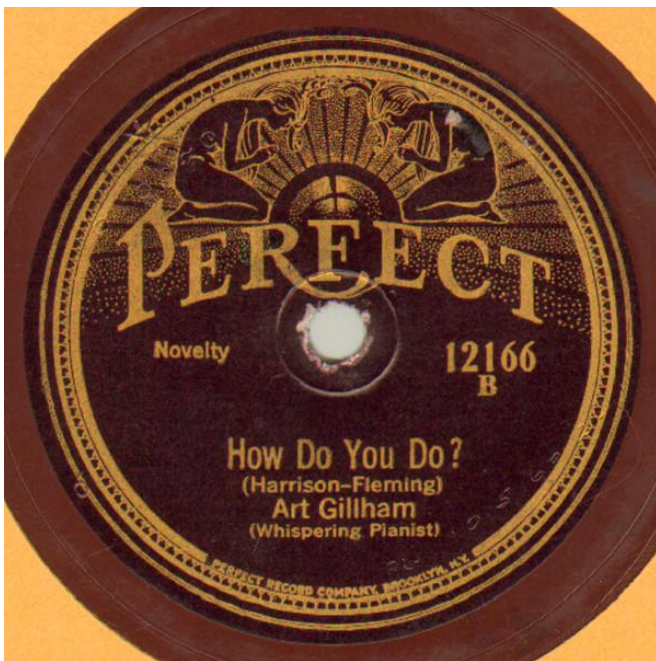
October 3, 1928

Phonograph Recording

From his popularity as a radio performer, he began his recording career by 1924. An article in the *Atlanta Journal* in February, 1924 states he had made phonograph records, but no information about them has been found. Perhaps he made some recordings for a small label either on the west coast or in Chicago, but no such recordings, or advertisements for them have been found..

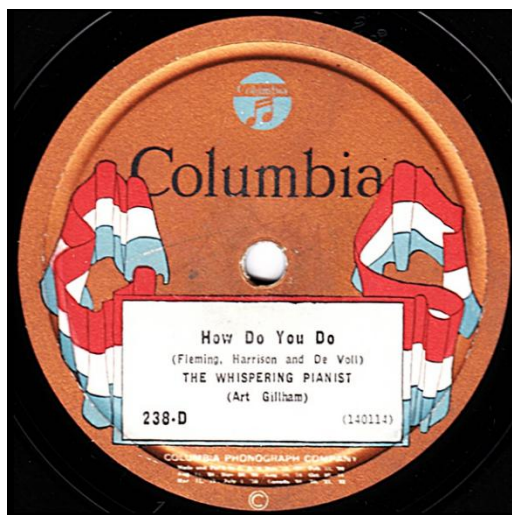
On May 2, 1924, his first known recording session was with Gennett in Richmond, Indiana. He was referred to Gennett by Wendell Hall. As Art Gillham, The Whispering Pianist, he recorded four of his own compositions. None were released.

In early October, 1924 Art was in New York. He sent telegrams to the major record companies telling of his radio following and invited the recording directors to listen to him on radio while he was in New York. He was contacted by Pathe and recorded two songs. The Pathe songs were issued on Pathe, Perfect, Starr Gennett, Ajax and Apex labels. Some of those recordings were issued under the pseudonym "Fred Thomas", possibly after he began recording as an Exclusive Artist for Columbia. His first known recording to be released was issued in December, 1924. He was also contacted by Arthur Berg of Okeh. Art recalled making some recordings for Okeh, but no record of a recording session has been found.



Art was also contacted by Frank Walker of Columbia Records and was signed as an Exclusive Artist. On October 22, 1924 he began recording for Columbia Records with the aptly titled *How Do You Do*. The song was one he was plugging for Ted Browne. It later became the theme of Billy Jones and Ernest Hare, "The Happiness Boys". Art's recording was made using the acoustical horn. Two days later, Columbia made its first session of electrical recordings by Paul Specht and His Orchestra with seven takes, none of which were released. Brian Rust's *Columbia Masters Discography, Vol. 3 (1924-1934)* indicates these

were not made using the Western Electric system that Columbia later used. Columbia's next noted electrical recording session was February 25, 1925 with Art Gillham. Columbia recorded 7 titles with Art



Gillham using the Western Electric process on February 25, 26, and 27. Columbia began using the electric system for its other artists on February 27, 1925. Victor began using the Western Electric system in March, 1924. They both agreed to not make public the new recordings so they could continue to sell the old acoustic recordings in their warehouses.

***NOTE ALL ART GILLHAM RECORDINGS ARE AVAILABLE FOR FREE DOWNLOAD
AT INTERNET ARCHIVE: ARCHIVE.ORG***

Wendell Hall – Eveready Hour – 1924 Election Night Broadcast

Art and Wendell Hall first met in Chicago. They both were song pluggers for Chicago music publishers. Wendell and Art became friends. They each traveled plugging songs and frequently were in the same town at the same time. Wendell recalled that he and his wife were eating in a top restaurant when his wife said, "Here comes Art Gillham!" Wendell turned to look. Art was not there, but when he turned back around his wife had taken his steak. Art appeared on Wendell's radio programs, *The Eveready Hour*, and *The Majestic Hour*, several times. Art and Wendell wrote a song together, *I'm Just A Rollin' Stone*. When I asked Wendell about it he said he was mad at Art because Art promised to record it but never did. I told him Art had recorded it and Columbia did release it, but on Columbia's "Race" label under the name "Barrel-house Pete". Wendell Hall wrote many songs, the most popular being *It Ain't Gonna Rain No Mo'*. He also recorded for Victor and other labels. In fact he had recorded for Gennett and referred Art to Gennett. Art made his first several recording for Gennett in 1924, but none were released. Wendell Hall became one of the more successful radio stars of the 1920s, was married on radio and later a successful commercial jingle writer for radio.

On November 4, 1924 Art was one of the entertainers on the WEAf election night program which was a "hookup" of 18 stations, a precursor of network broadcasting. The program was the *Eveready Hour*, sponsored by the National Carbon Company, which broadcast each Tuesday evening over WEAf. The other entertainers were Will Rogers, Wendell Hall "The Red Headed Music Maker", Carson Robison, and the Everyready Quartet. The Waldorf-Astoria Dance Orchestra was led by Joseph Knecht. Graham McNamee announced the election returns. Calvin Coolidge was elected President. Among the stations on the "hook-up" were Boston (WEEL), Washington (WCAP), Buffalo (WGR), Pittsburg (WCAK), and Davenport (WOC).



Standing right to left: Will Rogers, Art Gillham, Wendell Hall, Eveready Quartet, Graham McNamee, leading Waldorf Astoria Orchestra is Ben Posner standing by mike.

BEGINNING OF ELECTRICAL RECORDING

In an interview in May, 1961, a few weeks before his death, Art stated that when Columbia brought in the Western Electric equipment to make electrical recordings, he was asked by Frank Walker to donate his time in helping the technicians adjust the equipment. Art said he made test recordings for five days. A recording would be made, listened to, the equipment would be readjusted, and another recording made for most of the five days until the engineers were satisfied they had the correct settings and adjustments. A few months later, Columbia gave Art a check for \$1000.00 "for being a nice guy" - "not a salary bonus, a gift". He also said that his radio listeners could not detect that it was him on the acoustical recordings because he had to shout, but his style was the same as his radio style on the electrical recordings.

Western Electric began testing electrical recording in the early 1920s. Tests were made by various artists and test pressings made. Some of the test pressing were sent to Victor and Columbia to consider using Western Electric equipment in their recording. The previous year had not been good for record companies due to competition from free radio. Victor was not willing to commit because of the high cost plus royalties that Western Electric required. After Victor declined, the system was offered to Columbia. Louis Sterling of England's Columbia became interested and came to the USA to sign with Western Electric. American Columbia offered several of its artists for Western Electric tests as early as August, 1924, before Art Gillham was a Columbia artist. It appears Art began testing the Western Electric system in January, 1925. On February 25, 1925, Art recorded five songs using a microphone instead of the acoustical recording horn. Other recordings on February 25 were made by the Clover Gardens Orchestra with vocalist Billy Jones, but they were made using the acoustical horn. The next day Art recorded another song using the microphone and another on February 27. Five of those recordings were

released and were the first electrically recorded masters to be released using the new Western Electric system.



Recorded February 25, 1925 using Western Electric Recording System. Recording was issued on three different Columbia labels. First was “flag” label in May or June, 1925, then on black Viva-Tonal label, then on black Viva-Tonal Electrical Process label.

Ian Whitcomb reports that England’s Columbia made an earlier electrical recording using the telephone mouthpiece as the microphone. The recording was of the burial service of the Unknown Soldier on Armistice Day, September 11, 1920. The sound was sent over telephone lines from Westminster Abbey to the recorder in a near-by building. Autograph Records of Chicago’s Marsh Laboratories, which primarily made recordings for private concerns rather than for the commercial market, were made electrically by late 1924, with a primitive system of electric recording, which Brian Rust describes as “some of the most painfully distorted recordings in the entire history of the industry.”) Lee De Forest filed a patent for making recordings using a microphone on film in 1919. About 1923, he presented it as Phonofilm and filmed Sissle and Blake, Ben Bernie, Eddie Cantor and others, but was unsuccessful in getting the major film companies to use it. The recordings were light on film, not on records for sale to the public. The first successful “soundies” used the Western Electric system.

Beginning on February 27, 1925, Columbia began using the microphone, and Western Electric process, for most of its recordings. Victor became licensed to use the Western Electric system in March, 1925. The day after Art Gillham's electrical recordings Victor had a test recording in both acoustic and electrical of A Miniature Concert.. In April, Victor decided for a July 1925 release of the electrical recordings. Victor's first electrically recorded master to be released was recorded on March 16, 1925: master 32160, *Joan of Arkansas* by the University Of Pennsylvania Mask And Wig Club, Victor 19626. According to *High Fidelity Magazine* (January, 1977, p 95), *Joan Of Arkansas* may have been released in April, 1925, presumably prior to Columbia's release of Art's *You May Be Lonesome* on Columbia 328-D, which was released in May. Columbia announced the release of 328-D in the Talking Machine Word, May, 1925. Electrical recordings he made on February 26 and 27 were released on Columbia 326-D in May, 1925. Sony, which bought Columbia, reports the first electrical release as by the Associated Glee

Clubs of America, which was recorded on March 31, 1925. Brian Rust shows 6 masters made at the performance, two being released on Col 348-D (*Discovery/A Plainsman's Song*). The 1929 Australian Columbia catalog states Columbia released *Adeste Fideles* backed with *John Peel* from that concert with the Australian Columbia release number 9048. The Associated Glee Clubs recording may have led people in the industry to be aware of the new electrical process because it was a huge chorus of 850 male voices plus a singing audience of 4,000 recorded in the Metropolitan Opera House. Neither Victor nor Columbia publicized the change from acoustical to electric recording until 1926, presumably to build up a catalog, and to deplete the acoustical catalog, before telling the public that acoustical records had been surpassed. There were no electrical players available and being played on the acoustical phonographs the sound was hardly distinguishable from the acoustic records. Columbia used an etched "W" on the runoff area by the label to designate Western Electric. Victor used a "VE" etched on the runoff area. Though the first Columbia electrical records did not have the W.

Art said he generally went to the studio, made his records, got paid and did not pay attention to which records were released and which were not, yet even though there was no publicity building up for the first electrical releases, Art was very much aware of the fact that his recordings on February 25, 1925 were the first Western Electric recordings made that were released. He was also aware that his own composition, *You May Be Lonesome*, was the first electrically recorded master of the series to be released, even though a later one of his masters had the earlier label number. He was under the impression they were the first electrical recordings, possibly not being aware of the English Columbia attempt nor the small Autograph label in Chicago. He did attach the word "successful" to his claim. Art was pleased with the new recording process because he could be more soft spoken and intimate as he was on radio. His records were also sold in England, Canada and Australia.

Art's scrapbook has clippings about his radio broadcasts that were barely audible in the studio were picked up by listeners in Australia and heard clearly. In June, 1926 Columbia imported record presses to Sidney, Australia. The first 10 inch Australian Columbia record pressed was Art's recordings of *In Your Green Hat* and *It's Too Late To Be Sorry Now*, Australian Columbia 0501 in July, 1926.

Personal Appearances

He had appeared in vaudeville in the 19teens and early 1920's on the Keith circuit playing piano and accompanying singers before he began vocalizing. In the mid to late 1920's he appeared on the Pantages circuit in the West and the Loew's - Saenger circuit in the South. His appearances were well advertised and he would visit the stores where records were sold. Such stores were music stores, dime stores, furniture stores and drug stores. He also visited the radio stations in each city. Newspapers would have full page ads about his Columbia Records, his appearance on the radio or in a theatre, and articles about him, sometimes there were contests based on his appearance. He made endorsements of cars and other items and publicized public appearances to promote a product or service. Articles show that he autographed records on his appearances at stores and he was praised for supporting record dealers. On his broadcasts he would announce that he would be at a particular store to meet his fans. His soft intimate style, before amplification in theatres, limited him to the smaller theatres. He would appear on stage at the piano with a telephone. While playing piano the telephone would ring and he entered into a brief conversation with his girl who was breaking up with him, then he would begin singing his "sob songs". In 1927, the peak year of his career, he appeared at Atlanta's Loew's Grand Theatre and held the attendance record for the theatre until *Gone With The Wind* premiered there in 1939.



Art standing at rear of photo next to the piano

Art had a sense of humor about himself. He would refer to himself as a fat, balding, poor boy from Georgia who couldn't keep a sweetheart. He was in fact tall, slim, with thick wavy hair with a wife and two sons. Most of his songs were of seeking love and fortune to have it pass on by, or of lost love, "sob songs". One book of sheet music is titled *Art Gillham Sob Songs*. He referred to himself as the world's worst piano player and would talk to his fingers. In a series of publicity pictures about recording for Columbia, he is shown sleeping on a park bench with the caption "Art's luxurious New York hotel suite" and one of a man directing him to leave captioned as "Art is greeted by thousands as he enters the studio to make Columbia records". Though he created the fat balding old man image on radio and records, publicity about his records and appearances and photos on sheet music showed his true image.

Red Nichols – Dorsey Brothers – Benny Goodman

Before recording for Columbia, Art had a small jazz band. On his Columbia recordings he is usually solo singing and playing piano. Some of his recordings have a novelty accompaniment of violin. Before discography, Art said he had worked with Red Nichols, Tommy and Jimmy Dorsey and Benny Goodman. The Columbia information on personnel on his recordings is sketchy, however researchers have identified Nichols, Jimmy Dorsey and Goodman on some of his recordings. Some of his recordings have

a small band billed on the label as his Southland Syncopators, which consisted of Columbia house musicians that included Red Nichols, Andy Sannella, Murray Kellner, Mannie Klein, Jimmy Dorsey and Benny Goodman and perhaps Tommy Dorsey. An article on Andy Sannella notes:

“One of the greatest groups of this era was Art Gillham's Southland Syncopators, the Columbia "house musicians" combo including the fine trumpeter Red Nichols, as well as the young clarinetist Benny Goodman. In the course of Gillham's superb run of releases, there is a patch heavy with Sannella's influence. There is a superb version of Sannella's original "I'm Waiting for Ships That Never Come In," while "The Saxophone Waltz" was really a record that handed Sannella the world on a platter in allowing him to write a piece for the group that would also feature him in the capacity of star soloist.” (<https://itunes.apple.com/us/artist/andy-sannella/id158229386>)

Apparently the “southland” is that of southern California, or of the southern states as Art sometimes listed his birthplace as Atlanta. On one recording session, October 7, 1930, Art does not play piano at all, but it is played by black pianist, Alex Hill. On some recordings there is a second piano for boosted rhythm, played by Rube Bloom, Lew Pollack, Peter de Rose and others. He made one recording with another group when the scheduled singer did not show up: Lanin's Red Heads (Red Nichols) *Five Foot Two, Eyes of Blue*.



Art said he and Red Nichols were friends and that he always chose Red Nichols to play on the Southland Syncopators recordings. He said he was given the right to pick which musicians would be on his records. Red Nichols and Benny Goodman both identified their presence on some of Art's recordings, Goodman being on 2265-D. An expert on Jimmy Dorsey has identified JD on some of the recordings. Miff Mole is speculated as trombone on some recordings, but perhaps those are by Tommy Dorsey as claimed by Art. He made one recording where he did not play piano, which was played by black composer-artist Alex Hill

Gene Austin – Jack Smith The Whispering Baritone

Art Gillham was a popular artist in his day. His primary competitor was Gene Austin at Victor. Frank Walker, recording director at Columbia and Victor's recording director tried to get them to record the same tunes. According to Art and Gene, they were friends and would talk together before recording to try to avoid recording the same songs. Victor did test recordings of Jack Smith and the test recordings were labeled "Whispering Pianist." On September 15, 1925 Jack Smith recorded *Cecilia*, a title Art had

recorded on June 27, 1925, and by billing him as Jack Smith The Whispering Baritone. Jack Smith recorded for Victor from September 15, 1925 to October 25, 1929. Art never spoke ill about Jack Smith, only of Victor's behind the scenes accusations that Art was imitating Smith. Art always stated that Smith was the better singer, and that Art was the better pianist. Columbia quickly countered Victor's campaign by publicly advertising Art as "already famous enough to be imitated". Art wrote a letter to the trade publications about being called an imitator and detailing the chronology of his being called the Whispering Pianist. Surprisingly, Columbia had an artist who made a few records in 1927 who was billed as Whispering Billy Day. Art's "whispering" style was done on purpose to create an illusion of intimacy between himself and the listener, as if he were talking only to the one listening to the record or radio. Jack Smith's whispering style was due to a war injury. After Art's death, a popular country singer from Decatur, Georgia, whose parents were fans of Art Gillham, billed himself as Whispering Bill Anderson. In England there was a Roy Stevens who billed as "The Whispering Pianist" in the 1950s.



Art Gillham and Gene Austin on Art's WQXI program in September, 1953. Gene was playing at the Henry Grady Hotel in downtown Atlanta.

Art recorded 182 sides, 132 of which were released, plus one released only in Australia. Only one record was not backed with another Art Gillham number. He recorded many songs that he had composed. Among his best sellers were: *You May Be Lonesome; Hesitation Blues; Angry; Cecilia; I'm Sitting On Top of The World; I'd Climb The Highest Mountain; Tenderly; Tonight You Belong To Me; I'm Waiting For Ships That Never Come In; So Tired; In My Sweetheart's Arms; Chinatown My Chinatown; On The Alamo; Just Forget; I'm Confessin'; Shine On Harvest Moon.*

Stock Market Crash - Depression

In 1929 he lost most of his money in the stock market crash. The crash almost resulted in the demise of Columbia Records. The number of recording sessions for all artists dropped, but Art continued recording. In 1930, *Variety* listed him as Columbia's second most popular male vocalist. But with the depression all record sales dropped and Art made his last Columbia record in 1931. His records continued being listed in Columbia catalogs through 1933. His first Columbia recording issued was *How Do You Do*. His last Columbia recording was aptly *Just A Moment More To Say Goodbye*. It was also in 1931 that he and his wife were divorced. And in 1932 he married Gertrude Sheldon who remained his wife to his death in 1961.

CBS – Syncopated Pessimism - Breakfast With Art

Lotus Land -Depression Radio

Art began in radio in Chicago in 1923. He traveled the country and in each town he visited he would stop in at the local radio station and play Ted Browne songs. It was while playing on Atlanta's WSB in February, 1924 that he was called "the Whispering Pianist". He appeared on one of the first pre-network national "hook-ups" of a commercial program on November 4, 1924. Before networks began he had appeared on over 300 stations nationwide. For some of his travels he flew and did some broadcasts from the air field with a portable organ sitting next to his plane. In 1931, during the depression, he had a program on CBS radio called *Syncopated Pessimism*, and morning show on CBS called *Breakfast With Art*, and another as *Lotus Land*. As the depression deepened he no longer recorded for Columbia but had 6 month or so stints in various cities on radio: St. Louis, Chicago, San Antonio, New Orleans, and Cincinnati, before settling in Atlanta in 1937. It appears he was seldom out of work during the depression.

RADIO DAY
BY
DAY

Try these on your radio tonight:
Art Gillham in Syncopated Pessimism, WABC and stations at 5:30.
Beatrice Lillie; English comedienne, Del Staigers, cornetist, and Nat Brusiloff's orchestra, WJZ and others at 7:00.
Talk, "a closeup of Stalin," by Eugene Lyons, Moscow correspondent of the United Press, WEA and network at 8:45.

AMERICAN N.Y. FEB. 28. 1931

Whispering Pianist Signs With Columbia Radio Chain

Art Gillham, Long Known to Broadcast Audiences Through 300 Stations About Country; Immediate Hit as Novelty Singer; Began in 1922.

Art Gillham, "The Whispering Pianist," who long has been a feature of the air waves, has affixed his signature to a management contract with the Columbia Broadcasting system over whose network he soon will be heard several times weekly.

Back in 1922 at a Chicago station, Gillham made his entrance as a broadcaster, playing the accompaniments for studio singers. One day in response to the familiar "dare," he embarked on his own as a vocalist. An immediate hit, he was engaged forthwith as a novelty singer.

Since that occasion he has broadcast over more than 300 stations throughout the United States and Canada, receiving the sobriquet of "The Whispering Pianist" during his first tour of the south. In 1924 (see)

Gillham made his debut in recordings, with many of his numbers proving best sellers.

His style is informal and whether he is talking or singing, his voice is never forced. While his fingers run over the keyboard, Gillham tells his auditors he is "the world's worst piano player until he begins singing."



Syncopated Pessimism on CBS

In 1932, Art was working at Chicago's WBBM. His program was followed by a program of beauty hints by Gertrude Sheldon. She had never heard of him, which intrigued him. Soon they were married. About 1931-1932, Art made recordings for Allied Transcriptions. Twelve titles are known. He made one additional recording on March 31, 1934 for Bluebird. The recording took place in San Antonio, Texas and he was accompanied by his long time song writing partner, Billy Smythe.

Atlanta

Art returned to Atlanta, GA in 1937, where he continued to broadcast on WSB, WGST, and WAGA. He appeared on the first demonstration of television in 1939 at Atlanta's Rich's Department Store. Art became principal of Crichton's Business College. He confined most of his performing to Atlanta's Buckhead Elks Club and for friends. When television came to Atlanta, Art made appearances on various local programs. and was frequently on WAGA-TV's Saturday night *Arthur Murray Dance Party*. After retiring from Crichton's, he opened his own business in Atlanta's Buckhead area for sales representatives to have office space. Art had a little over three acres in an undeveloped area north of Atlanta. He built a modest house on a dirt road where he had previously used the property for his own firing range. In 1953-1954 he had his own weekly radio program on Atlanta's WQXI.

RICH'S Aug. 7, 1939

**Grand Opening:
Monday, 9 A. M.**

*First Southern Showing
of the Modern Miracle*

TELEVISION

- Continuous Performance, 9-11, 3-5
- Prominent Atlanta Citizens Will Be Televised and Will Give Talks
- 6 Television Receiving Sets
- Studio Open for Inspection All Day
- Audience Televised
- No Admission Charge
- Members of WSB and WGST Staff
- Master Ceremonies
- Professional Entertainers

Television Telecasts All This Week, August 7 Through 12

Mark this date on the calendar as one of the most important days in your life! For Rich's brings the World's Fair to your front door, and presents the first Television Telecast in the South! Imagine the thrill of riding in the first automobile... of soaring through the air in the Wright brothers' "flying machine"... and you have some conception of the amazing adventure awaiting you here. Ten years from now you will boast—"I was present at the first showing of Television in the South!"

The show begins Monday... at 9 o'clock. For one whole week, there will be a continuous performance featuring famous Atlanta Citizens and Artists. You will hear and SEE radio programs televised in glass-partitioned studios and received on 6 different sets. Expert technicians will lecture on the mechanics of Television. And you may be Televised Yourself! Rich's, pioneers for 72 years in the field of Progress, leads again with Television... the Miracle of Modern Living... the greatest achievement of the Twentieth Century.

RICH'S

1:00-2:00: Big old, welcome.
2:00-3:00: Richard Jones.
3:00-4:00: Parker-MILLINERY AND
4:00-5:00: Author's participation with
4:00-5:00: Ina, Betty and Alice
5:00-6:00: Talk by J. J. Danforth and
6:00-7:00: Dorothy Kuhn.
7:00-8:00: Big Schenck's Whispers
8:00-9:00: The Radio
9:00-10:00: Famous Faces by Ma
10:00-11:00: Horace Tinsley
11:00-12:00: Audience participation with
12:00-1:00: WSB and WGST
1:00-2:00: Parker and Big old.

1939 First demonstration of television in the South

Do you know which
SIZE fits you?
...and WHY?

Petite
Queen
Regular
Combo
Super Senior
Senior

Hear
ART GILLHAM
in Person Every
Saturday, 1 to 1:15,
over Radio Station
WQXI

Patented © 1952 MARIE Designers Inc.

Does all your family wear the same size clothes, shoes? Naturally not; everyone is of different height and weight. The makers of the CONTOUR CHAIR LOUNGE are the first to apply this also to chairs. To enjoy complete comfort, you MUST have the right support in the right places, for head, back and under the knees. A standard sized curved chair could hardly fit a petite 4'11" and a tall six footer alike!

The CONTOUR CHAIR LOUNGE is made in 3 models, in 6 scientifically proportioned sizes, with pre-molded Contours built in, to fit YOU perfectly. Visit your nearest Contour Chair Salon—and relax in a chair made to your measure! You'll find it a revelation in REAL comfort. Don't compromise with comfort—get the Original. Look for the Trademark.

CONTOUR CHAIR LOUNGE

JOIN OUR CHRISTMAS LAY-A-WAY CLUB NOW

CONTOUR CHAIR SHOPS OF GEORGIA, INC.

824 W. PEACHTREE — EM. 4501 — 130 PEACHTREE — AL. 3378
Our Peachtree Shop Open Friday Nights Until 9 p. m. for your convenience.

Art's last radio programs were on
Atlanta's WQXI in 1954.

He had a heart attack in 1954 which affected his left arm and then confined his playing to gatherings of friends. He had a second heart attack about two years later. He died of a heart attack upon getting out of bed on the morning of June 6, 1961. He is buried at Arlington Cemetery in Sandy Springs, northern suburb of Atlanta. Gertrude died October 24, 1983 in North Carolina living with Art's son Hal Gillham.

BIO-DISCOGRAPHY CHRONOLOGY

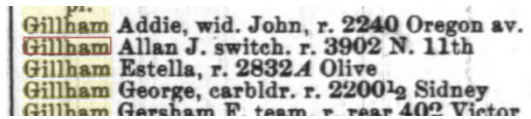
& SCRAPBOOK

EARLY YEARS

Society Syncopators - Songwriter

1895-1915

1895, January 1 St. Louis, MO. Born. Father George Gillham, mother Ada Lewis. Paternal grandfather was Isham Gillham, who was described as "musical director for the great Ole Bull." Ole Bull violinist from Norway who toured the United States in the 19th century.



Gillham Addie, wid. John, r. 2240 Oregon av.
 Gillham Allan J. switch. r. 3902 N. 11th
 Gillham Estella, r. 2832 1/2 Olive
 Gillham George, carldr. r. 2200 1/2 Sidney
 Gillham Gersham F. team. r. rear 402 Victor

St Louis City

Directory 1895

1895, Atlanta. Art said he lived in Atlanta, GA. At various times in his career he said he was born in Atlanta. At other times he said he was born in St. Louis. He was born in St. Louis and remained there until 1914. The "Whispering Pianist" was "born" in Atlanta in 1924.

1898, March 19 St. Louis sister Ruth born

1900, June 4 St. Louis census shows George Gillham, wife Idah, son Arthur L age 5, and daughter Ruth M., age 1 (December 1898), residing at 1411 Ewing Ave. George is shown as a carpenter. Art begins piano lessons.

1900, June 6 St. Louis census shows Fred Brownold (later to be known as Ted Browne) as age 20, born in Iowa, living with his mother and stepfather. Fred's occupation is as a telegraph operator.

1900, June 11 St. Louis census shows Edith L. Middleton, born July, 1886 in Washington, DC, in the home of her mother and stepfather.

1901 St. Louis. Enrolled in Henry Taylor Blow Elementary School from 1901 to 1906, residence shown in school records as 6620 S. 8th St.

1905, St. Louis. School record shows address as 6620 Idaho Ave.

1906, St. Louis. School record shows address as 7105 Virginia.

1910, about St. Louis: Art at 15 was influenced by St. Louis style of ragtime, organized a dance band at Central High School, which played for money at private parties and in public auditoriums. (The first known song by Billy Smythe, written with Clarence Brandon, was published: *I Wonder If She's Still A Friend Of Mine*)

1910, April 15 St. Louis census shows George Gillham as a Pullman coach builder . Family includes wife Ada, son Arthur, and daughter Ruth Mary.

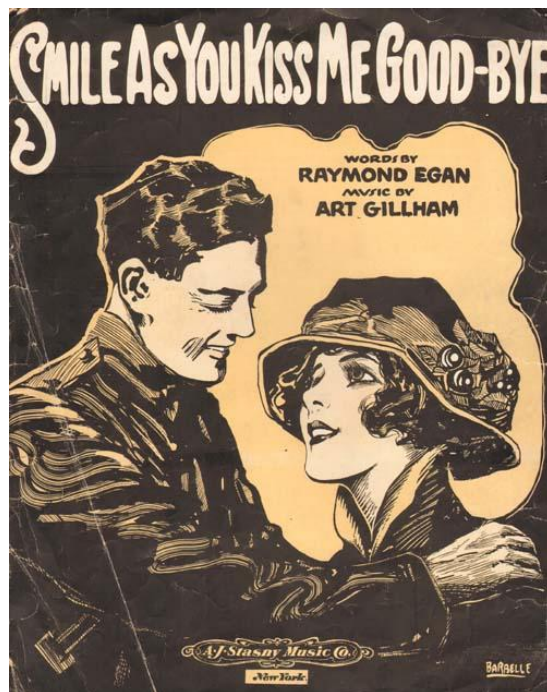
The same census date shows Billy Smythe as William Schmitt, age 22 living with his parents Charles and Addiline Schmitt and Billy's wife Edith who was 23. Billy is shown as a music salesman.

- 1910 St. Louis. Graduated from Wyman Elementary School and enrolled in Central High School. School records show address as 3623 Folsom.
- 1911 (Billy Smythe and Clarence Brandon publish *Ten Penny Rag* and *I Ain't Got Nobody*.)
- 1912, St. Louis. Art is reported to have made his first piano roll for Marimba. Title and number unknown. Became familiar with a Black folk song or hymn and began playing around with it making up verses with Billy Smythe. The tune later became known as *Hesitation Blues* (Smythe-Middleton-Gillham) and *Hesitating Blues* (W.C. Handy). Some articles give the publication date as 1912, but no publication has been found earlier than 1915. (Billy Smythe and Ben Brown publish *Before That Ragtime Band Goes Home*. Smythe and Brandon publish *That Educator Rag*.)
- 1913, about St Louis: studied piano at Strassberger's Conservatory of Music. Art worked at a piano studio at Grand and Olive, teaching popular music. No doubt he had contact with St. Louis music writer and publisher Ted Browne. Browne later moved to Chicago where Art resumed association with Browne. (Billy Smythe wrote a song with his wife Edith Middleton, *The Rose That Grows In Dreamland Just For You*, his last known song until *Hesitation Blues* is published in 1915.)
- 1914, St Louis. Art graduated from Central High School. Art said he enrolled in St Louis University, but left after a few weeks to go with Billy Smythe and Smythe's brother-in-law, Scott Middleton, to play in a band traveling to the West Coast.
- 1915 Being unsuccessful at making a living on the west coast, they returned to St. Louis and parted ways. Billy Smith went to Louisville, Kentucky. Scott Middleton went to Chicago. They are not known to be together again until 1921.
- 1915, ***Hesitation Blues*** by Billy Smythe and Scott Middleton, originally published by Billy Smythe Music Co. of Louisville and Chicago. Original sheet music left off Art's name. Strangely, on May 5, 1915, the copyright office received both the Smythe-Middleton *Hesitation Blues* and the W.C. Handy *Hesitating Blues*. The 1926 edition has added multiple choruses, a different arrangement, and Art's name on the music and states "The Original *Hesitation Blues*". He may have added choruses to the original publication. Early 1920's Gillham-Smythe songs carry the slogan "by the writers of Hesitation Blues". Art said specifically that he wrote the words "ashes to ashes, dust to dust, show me a woman a man can trust" and "if the river was whiskey and I were a duck, I'd swim to the bottom and never come up." The claim has not been proven, nor have earlier printed versions been found with those lyrics. Both Handy and Gillham said the tune was traditional. Definite origins of the tune have not been found, though it was used prior to 1914, It is interesting that a Georgia singer Fiddlin' John Carson also used "Hesitation Blues" for two political compositions: "Tom Watson special" for the 1924 Georgia gubernatorial campaign (Okeh 40050 recorded November 8, 1923) and "Georgia's Three-Dollar Tag" for Eugene Talmadge's 1932 campaign for the same post (Bluebird B-5401, recorded Feb 27, 1934). Later, Langston Hughes specified the

use of the tune of Hesitation Blues in his "Ask Your Mama - 12 Moods For Jazz " (1961).

1915-1921 - TRAVELING MAN

- 1915-1916 New York: studied piano under Ernest E. Brambach. While working as a song plugger, publisher unknown. Based in New York he did some traveling plugging songs.
- 1916 (Billy Smythe and Scott Middleton publish *Arithmetic of Love* and *Joy Man Blues*. Smythe with Al Johnson and Jay Pat Roberts publish *Day and Night (Lovers' Blues)*).
- 1916 (Rev Gary Davis of South Carolina, who recorded *Hesitation Blues* in the 1930's and 1940's "learned it from a fella come through jigging it on a piano" : Stephen Calt's liner notes to LP *New Blues and Gospel*, Biograph BLP-12030)
- 1917, St. Louis teaching piano and demonstrating songs in a music store.
- 1917 (Billy Smythe publishes several songs: *Move Your Feet*; *Fight For The Flag We Love*; *Sweet Honolulu Maid Who Waits For Me*; *Over The Overland Route In An Overland Car*.)
- 1917, April 6 (United States enters World War I – declaration of war issued.)
- 1917-1918 Sheet music: *Smile As You Kiss Me Goodbye* by Art Gillham and Ray Egan published by A.J. Stasny Music, N.Y.



1918, July 10 St. Louis. Art enlisted in the National Army LB 16 (serial number 1963517). Though later Art believed he was born in Atlanta and many articles about him during his career state Atlanta as his birthplace, his enlistment shows him as born in St. Louis. He gave his work as musician at Krafy 5&10 cent store in Indianapolis. He gave his birthdate wrong as Jan 1, "1892." When Art applied for Social Security shortly before his death, he thought he was born in Atlanta. When he could not find a birth record in Atlanta, Fulton County, he learned he was born in St. Louis.

1918, July 20 *Will It Be Long Until We Meet Again* copyrighted. Words by Al Worth, published by Echo Music, N.Y.

1918, Aug 1 Camp Gordon, GA. Army assigned to 31 Co Central Officers Training School.

GILLHAM, ARTHUR L., NA LB 16 St Louis, Mo. July 10/18. Br St Louis,
1963517, White, Mo. 27 6/12 yrs. 158 Dep Brig to Oct 15/18; 31
1258 Bonnie View, Co COTS Cp Gordon Ga to disch. Corp Aug 1/18.
Lakewood, O. Hon disch Nov 29/18.

1918, Sept 30 Columbus, OH. Art was part of an Army singing group and performed at the last public appearance of Theodore Roosevelt at the dedication of a plaque. First indication that Art did any singing.

1918, Oct 15 Lakewood, OH. Art is assigned to 158 Depot Brigade.

1918, Nov 11 (World War I ends - signing of armistice.)

1918, Nov 29 Honorable discharge. He was a marksman. Guns were important to him for the rest of his life and he appeared in formal shooting matches.

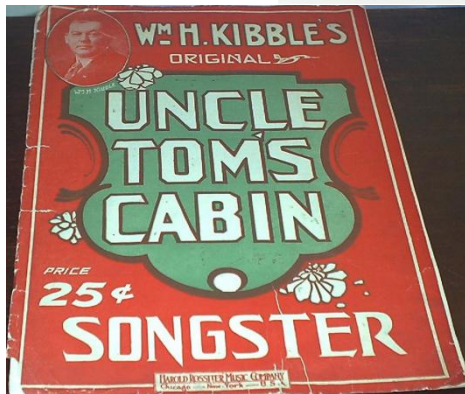
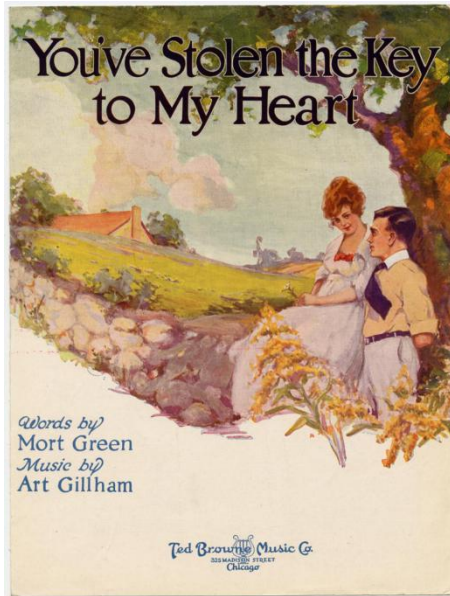
1918, Chicago: begins working for Ted Browne Music Company traveling the country plugging Ted Browne songs. He probably knew Ted Browne from St. Louis days.

1919, Los Angeles: had band Art Gillham's Society Syncopaters, a five piece group: two men doubled on reeds, violin and cornet; trombone, drums, piano.



1919,

Sheet Music: *You've Stolen The Key To My Heart*, Mort Green & Art Gillham, published by Ted Browne Music. The song was also included in a Harold Rossiter song folio of William H. Kibble's play *Uncle Tom's Cabin*. It was also published in a minstrel song folio *In Old Kentucky*, also published by Rossiter, and in *Gus Hill presents Bud Fisher's Mutt and Jeff – A Musical Comedy Songbook*, published by Rossiter.



1919 while song plugging in Scranton, PA, he met Louisa Canada who was billed as “Dolores Valesco in a local theatre with the San Carlo Opera Company..

1919 *Days of Yesterday* recorded by Elliott Shaw on Victor 19268.

1919, April 19 married Louisa J. Canada in Fort Wayne, Allen County, IN. Born April 28, 1901, she was a coloratura soprano with the San Carlo Opera. Art was hired as her piano player. They later had homes in Memphis, TN. and a summer home on Lake James, IN.

Gillham-Canady.
 The wedding of Miss Louisa Jane Canady and Mr. Arthur Gillham, of Chicago, whose engagement was announced last week, took place Saturday noon in the parsonage of the Plymouth Congregational church, the Rev. Arthur J. Folsom, Officiating. The affair was quiet indeed only the immediate family being present as witnesses. The bride is the daughter of Mr. and Mrs. W. W. Canady, 525 Huffman street, and an accomplished vocal artist. The young couple will remain in the city until June 1 when they will go to Louisville, Ky., where Mr. Gillham will open a music publishing house.

1919-1922
 group

Art was music director for movie actress Bebe Daniels' accompanying the California Movieland Syncopators which toured. No recordings are known to have been made by this group. Articles show he was previously with Stasney Music Co.

Apparently a seasonal job 1919-1922

Bebe Daniels' Orchestra Here From Los Angeles, Calif.
 The many dance enthusiasts of Nashua and vicinity will have the pleasure of hearing Bebe Daniels' Famous **Movieland Syncopators** on Friday evening of this week, May 26, at Granger's opera house. This orchestra boasts the best dance combination in the country, and has met with wonderful success on their trip from Los Angeles.
 Numbered with this all-star aggregation are, Art Gillham, director; Chas. Newman, the well-known kid violinist of Los Angeles; Jim Harris, Piano accordion, and Glenn Geneva, the famous jazz cornet player. This orchestra has the only Piano Accordion in this part of the country. The organization is under the management of "Smiling" Billie Corthay.

Each of the seven melody boys of Bebe Daniel's **Movieland Syncopators**, now playing thru the West, is said to be an artist. Present bookings for this combination run well into the summer and it is not impossible that the tour will be carried into Hawaii and Australia. **Director Art Gillham**, formerly was with the Stasney Music Co.; Charlie Newman, violinist, was formerly featured at Jahnke's Tavern, Los Angeles. "Smiling" Billie Corthay is general manager of the aggregation.

April 1922

1920, Jan 2

Art appears in the census in the household of his father-in-law, William Canada, with Art's wife Louisa, age 18, in Fort Wayne, Indiana. His occupation is listed a musician in a publishing house. It shows his birthplace as Missouri.

1920, Jan 2-3

(Joseph Scott Middleton, age 26 born in Missouri, wife Evelyn and two children appear in the census of Chicago. His occupation is shown as salesman for a music house.)

1920, Jan 3 (Fred Brownold – Ted Browne, and wife Grace appear in the Chicago census. It shows him as born in Iowa, age 39, and as manager of a music publishing business.)

1920, Jan 6 (Billy Smythe and wife Edith with two children are in the census of Louisville. His occupation is shown as music publisher.)

1920, Jan 9 Art appears again in the 1920 census in the household of his father along with his mother and younger sister. His occupation is difficult to read but appears to be singer.

1920, Minneapolis, Mn: newspaper ad shows Art Gillham's Society Syncopators, "Frisco's famous jazz orchestra" playing at Ye Tavern.



1920, St. Louis, Mo. With Buck & Lowney Music Publishers.

1920, April 13 First son, Hal Gillham, born.

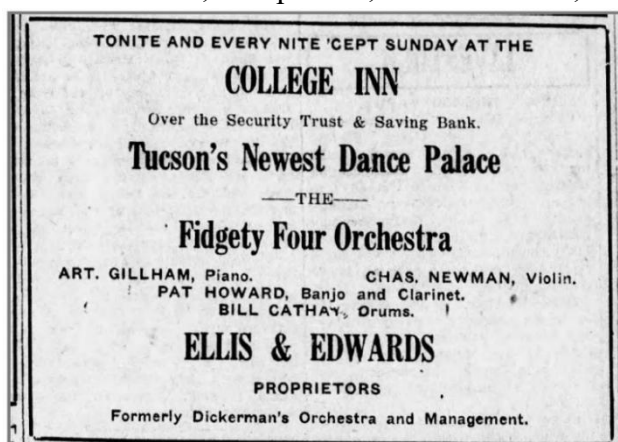
1920, Aug 20 (First regular licensed radio broadcast.)

1921, Sheet Music: **Just Forget**, Billy Smythe & Art Gillham, Billy Smythe Music (assigned to DeSylva, Brown & Henderson Music in 1930.).

1921, Cleveland, OH. managed the music department at Kresge.

1921, May 14 Decatur, IN: Society Syncopators plays for a dance at the Masonic Hall:
Art

Gillham, piano; Ted Busch and Harold Cothral, saxophones; Fred Roembke, banjo; Duke McGirk, drums



**SOCIETY SYNCOPATERS
COMING TO DECATUR**

All you "dancing fools" get out your dacing shoes Saturday night, May 14th, as Art Gillham's Society Syncopaters are playing here for the dance at the Masonic hall.

This combination of musicians are known from coast to coast, each man is a real jazzy musician and soloist, and they are making a tremendous hit in this part of the country.

Decatur is lucky to get such music for their dance and a big attendance is expected.

These dispensors of high-class syncopation are headed by Art Gillham who plays the piano, and has had a number of orchestras all over the country. Art Gillham has also played in "Big Time Vaudeville", and has composed some of the biggest song hits of the past ten years.

At the dance Saturday night the Society Syncopaters will play three or four of Art Gillham's latest song hits. Numbers that are ready for the publishers and will be on sale next fall.

The personal of the orchestra are Ted Busch and Harold Cothral saxophones, Fred Roembke banjo and Duke McGirk drums, with Art Gillham at the piano.

The dance starts at 8:30 and the fun will last until 11:30. All you folks who want real modern dance music and a good time, be on hand when the doors open. Admission will be thirty-five cents for ladies and fifty cents for gentlemen.

"COMMITTEE."



1921, July 7

St. Louis, MO George Gillham dies of pneumonia. He as shown as a railroad coach builder.



1921, December 24

Indiana. Art's son Lon C. Gillham born.

Early Radio - Piano Rolls

1922

1922,

Chicago: became part owner with Ted Browne and Charles Harrison, named sales manager for sheet music publisher Ted Browne Music Co; was on the road most of the time plugging for Ted Browne songs. Toured on the Keith circuit traveling around the country playing Ted Browne songs, playing on radio stations in each city visited. Ted Browne said Art demonstrated songs in dime stores and promoted songs via radio and accompanied Ted Browne "singers in various large picture houses." He played piano and did harmony work "with some of our singing artists in large theatres throughout the country; and we paid the salaries for all our singers and pianists who worked in radio, theatres and at music stores."

1922,

Second son, Hal Gillham born.

1922, probably

piano roll released: Supertone 4062 *Let Me Call You Sweetheart*, published by Harold Rossiter



1922, Dec.

Chicago: started broadcasting on radio at Drake Hotel, WDAP. WDAP began broadcasting in May, 1922 and it was changed to WGN in June, 1924.

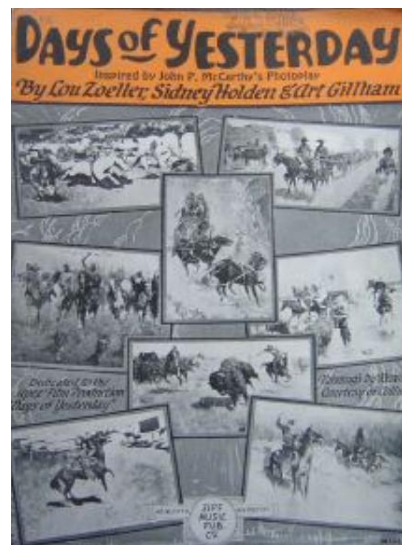
1923

1923,

Sheet Music: *Mean Blues*, Billy Smythe & Art Gillham; published by J.W. Jenkins Music.

1923

Sheet Music: *Days Of Yesterday*



1923, March 16

Louisville: WHAS

1923

Kansas City: photo



1923, April 27

Chicago Evening American, radio page, announces evening broadcast over the Evening-American Westinghouse station program of popular music furnished by Ted Browne Music Company with Arts wife, Louisa Canada Gillham, coloratura soprano, formerly with the San Carlo Opera Co accompanied by Art Gillham who has appeared over the Keith Circuit with his orchestra. Radio stations

liked to present song pluggers because they were paid by the publishing house they represented.

Showing date
of broadcast
previous to work
above —
Chicago Eve-
American —
Chicago Ill

FRIDAY, APRIL 27, 1923.

10 RADIO

William J. Clark, Chicago Evening

POPULAR MUSIC BIG FEATURE TONIGHT

Radio fans of the United States will be treated to another big program of popular music tonight. The midnight revue to be broadcast from 10 p. m. to 1 a. m., through the courtesy of The Chicago Evening American-Westinghouse radio feature service, will be furnished by the Ted Browne Music Company of Chicago, and will include popular songs, dance music and instrumental selections played and sung by prominent local artists. This program will be another exceptional variety revue for the entertainment of the midnight prowlers.

Among the artists on the program will be Louisa Canada Gillham, coloratura soprano, formerly with the San Carlo Opera company, who is known throughout the country through her recital and cantata work. Her voice is exceptionally good for broadcasting, as her range is three octaves.

A few of the selections which Miss Gillham will sing will be "I'm Drifting Back to Dreamland" and "You May Be Lonesome, but You'll Be Lonesome Alone." Art Gillham, her accompanist, is the composer of the latter composition. Mr. Gillham is well known by followers of the variety shows, having appeared over the Keith circuit with his famous jazz orchestra.

NOVEL FEATURE.
Tom Corwinne, internationally famous entertainer, whose act is well

1923, May 6

first tour of radio stations. WDAF, Kansas City. Sang *He May Be Your Man* and *Hot Blues*. First mention of him singing solo.

VARIETY IN MUSICAL MATINEE.

Leo R. Davis Orchestra Was Assisted by Soloists.

The Leo R. Davis orchestra gave the musical matinee broadcast yesterday from W D A F. The orchestra was assisted by Lewis Ferris, soloist, and Art Gillham, pianist.

Entertaining numbers on the program were "Flower of Araby" and "It's Half Past Kissing Time." Both were bright and added a touch of color to the concert. Others were "Jimbo Jambo," "You Tell Her, I Stutter" and "That Red Head Gal."

Mr. Davis played "My Buddy" as a violin solo. "Ted" Williams accompanied him.

"Memory's Garden" and "I'm Drifting Back to Dreamland" were sung by Mr. Ferris. He also did "Hello, Dearie, Hello," and "If You Want to Linger Longer."

Mr. Gillham sang two of his own compositions: "He May Be Your Man," and "Hot Blues," the latter number, a pleasing "blue" melody. Mr. Gillham also played the accompaniments for Mr. Ferris's numbers.

The orchestra: Leo R. Davis, violin; Ted Williams, piano; James Nordberg, saxophone; Paul Bell, drums.

1923. May 27

St. Louis: Missouri Theater

can and Canadian cities.

Larry Semon presents his latest, "A Midnight Cabaret." George Givot and Art Gillham, singers, are also on the bill.

1923. June

piano rolls released:

Columbia 600 *I'm Drifting Back To L*

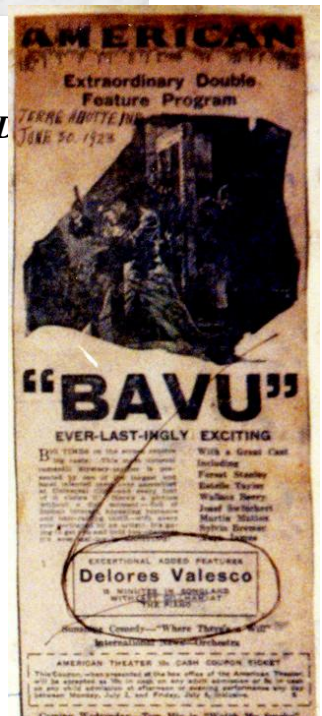
(a Ted Browne song)

Cecile 600 *I'm Drifting Back to Dreamland*

Supertone 5315 *I'm Drifting Back To Dreamland*

1923, June 30

Terre Haute, In: at the American Theatre, shown as accompanist to Delores Valesco, the stage name of Art's wife.



1923, Aug. 15

Detroit: *Detroit Free Press* shows the act of Girot and Gillham playing at the Broadway Strand Theatre. Art was teamed with baritone George Givot. The news article reports Art has made many piano rolls.

Free Press

WEDNESDAY, (AUGUST 15, 1923.)

ght Bill For WCX

**RED APPLE FUN
OPENS UP AGAIN**

**Old Favorites, and Some
New Ones, Keep WCX Lis-
teners in Happy Mood.**

The Red Apple club was almost forced to end its session in The Free Press radio station at midnight Tuesday because there were no more popular songs left to sing. Everything from "Yes, We Have No Bananas," to "Just a Girl That Men Forget" had been shot into the ether and the crowd was yelling approval as the old clock boomed twelve.

Givot & Gillham came over from the Broadway Strand; Francis Maguire kept his promise and sang a special group of songs for Paul Whiteman's listening in New York, and Will Collins was there, of course. Then there were Owen & Waldner, remembered as the "two boys with two pianos." This time they had something besides the two pianos. The something was Doris Walsh, and some singer was Doris.

Old Man Gloom Flees.

That doesn't complete the list, for Charles Mitchell was also among those present, as was Billy Mack and Norman White and "Just Bernardino." Old Man Gloom was not there. The place was so filled with joy bugs that there was no room for him to crowd in.

It was no new experience for Givot & Gillham. They've visited with the radio crowds from stations in Chicago, Kansas City and other cities, so they know just how to sit right in and make themselves at home. There always will be a welcome on the mat when they pass this way again.

This clever team is composed of George Givot, a baritone, and Art Gillham, a song writer and pianist who has made many rolls for the player piano. Mixing piano, song and banter they delighted the crowd, featuring "I Am Drifting Back to Dreamland," "Red Hot Blues" and "Slow Joe."

Everybody was waiting to hear Maguire sing "Wonderful One," "Singing Down the Lane" and

*Showing date of
broadcasts previous
to working alone
Detroit-Michigan*



1923, Sept.

Piano rolls released:

Columbia 658 *My Sweetie Went Away*, published by Waterson, Berlin & Snyder

Supertone 5346 *My Sweetie Went Away*

1923, Sept 11, 12

Pittsburgh: KDKA

**Composer to Sing
Late Music From
Post Radio Studio**

Art Gillham, song-writer and recording pianist, will put his "stuff" through the air from 7:30 to 8 o'clock tonight from The Pittsburgh Post Studio of



ART GILLHAM

Westinghouse Radio Station KDKA. Mr. Gillham is recognized as a composer of marked ability, all his efforts being devoted to popular music.

Mr. Gillham helped compose the "Hesitation Blues," and has a novel way of singing his latest composition and other novelty songs and ballads. He affords real pleasure when he plays the piano, which he does with the same preciseness as when he cuts rolls for the hand-played roll companies for which he records.

**Radio Helps Sell
New Song Hits**



ART GILLHAM

"We attribute the success of 'Drifting Back to Dreamland,' our latest song hit, largely to radio," was the statement made by Art Gillham, song writer and recording pianist, who entertained last evening from the Pittsburgh Post studio of KDKA, and who has sung and played for most of the big broadcasters, including KTW, WDAP, WDAF, etc.

Mr. Gillham, who, by the way, is the sales representative of the Ted Browne Music Company, Chicago, gave us some interesting dope on how many song writers and publishers now feel about music and radio broadcasting.

"We figure this way," said Mr. Gillham. "The radio fan hears a new song from several broadcasters. Even though he may not be musically inclined, and seldom buys sheet music or records, repetition of that song, if it is really good, will prevent his forgetting it, and sooner or later he will mention it to some friend, who is often interested in music. It is this word of mouth advertising that is so valuable. I believe that radio broadcasting of any song of merit is one of the quickest ways to popularize a song. I think we can trace most of the success of 'Slow Joe,' 'Red Hot Blues,' and 'Drifting Back to Dreamland' to the fact that they were repeatedly broadcast. This is particularly true of the last named hit, which was put over in 10 days."

Mr. Gillham, who helped to compose the three song hits mentioned, as well as many others, is an ardent radio fan and a firm believer in the future of radio broadcasting. He particularly likes the programs of KDKA and showed much interest in the equipment used in remote control broadcasting from the Post studio. His style of entertainment, which is unique in that he announces his own numbers, and his technique as a pianist, are seldom seen in the field of radio broadcasting. His touch on the piano keys is so light that the microphone may be placed directly on the sounding board of the piano, which helps wonderfully in picking up certain notes on the piano, one instrument very difficult to broadcast faithfully.

1923, Sept 14

Fort Wayne, IN: Divorce granted to

Louisa Gillham.

She retains custody of their two children. He is to pay \$10.00

per week support.

**TWO WIVES CHARGE
FAILURE TO SUPPORT**

Louise Gillham and Vera Thurber Are Granted Divorce Decrees

Louisa Gillham was granted a divorce from Arthur Gillham by Judge Ryan yesterday afternoon in superior court on testimony of non-support. The plaintiff was granted custody of her two minor children and \$10 per week for support.

On her testimony that her husband, Jesse Thurber, struck her in the face while she was walking along the street, Vera Thurber was granted a divorce in superior court. She also testified that her husband failed to support her properly.

C. Byron Hayes was named special judge to try the suit of Georgia McGinley against Donald McGinley, for a limited separation.

THIEME AND MILLER

1923, Oct 1

Philadelphia: WDAR

7:45—WOO—Music from the House
Adelphia—Dream Daddy with the
boys and girls.
8:00—WDAR—Evening program
Address by William H. Smedley,
"The Rehabilitated Ex-Service Man."
Recital by the Madrigal Male Quar-
tet, T. H. Morris, Carroll O'Brien,
Fred Zurn, Margaret McMullin, Emil
Fritz, Edna Finestone, Arcadia Cafe
Dance Orchestra, **Art Gillham**, song
writer. Jack Harris and company.
8:30—WOO—Program by Ralph
Hingham, humorist.
9:00—WOO—The WOO Orchestra.
Robert E. Golden, director.
9:55—WOO—Time signal.
10:00—WOO—Weather forecast.

1923, Oct 15:

New York: WJZ.

1923, Nov 25-30

Kansas City Liberty Theater Radio Broadcasting Revue sings Mean Blues, I'm Drifting Back To Dreamland, Sunshine of Mine and Slow Joe

Hear Art. Gillham Sing at the
Liberty Theater This Week

"Mean Blues"

"I'm Drifting Back to Dreamland," "Sunshine of Mine" and
"Slow Joe," each 25c at our music counters. When order-
ing by mail add 1c postage for each number.

Other Song Hits for Sale at Jenkins Are

Mommy's Garden, 50c. Song of Love (From Bloo- som Time), 40c. My Springtime (Thou Art From Blossom Time), 40c. Sixty Seconds He's Mine, 40c. I'll Pick It Up, 40c. Last Night On The Back Porch I Loved Her Best of All, 40c. I Love You (From Little Jewels), 40c. Home of Forever, 40c. Marceline, 25c.	That Old Gang Of Mine, 50c. Dainty Melody, 50c. Easy Melody, 25c. When Clouds Have Van- ished And Stars Are Blue, 50c. An Orange Grove In Cal- ifornia, 40c. Are You Lonely, 25c. The West, A Nest, And You, 25c. New Mill River Road, 25c. Bliss In A Cottage, 40c.	It's Not The First Time You Left Me, 25c. Amber Nights, 25c. Lover Come Back, 25c. Vagabond "The McMan," 25c. Indiana Moon, 25c. Wonderful One, 25c. Just A Girl That Men Pre- fer, 25c. Chances, 40c. My Faith Is True, 40c.
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New Rolls for Your Player Piano, Each, \$1.25

An Orange Grove In California—fox trot Down by the Washing Well—waltz Cotton Pick Blues—fox trot The Black Snake—fox trot Hi Low, Hi Low—fox trot and one-step If I Can't Get the Sweetie I Want—fox trot I'm Sitting Pretty in a Pretty Little Crib— fox trot I Still Believe in You—Mauritia waits The Land of Broken Dreams—waltz God-Franchised Love—(I'll be a "Dancin'" I Will") Banshee Street Blues—fox trot Someday While My Girl—fox trot	Somebody Else Took You Out of My Arms— fox trot Sun-Kissed Rose—fox trot Tell All the Folks in Kentucky—fox trot The West, A Nest, and You—waltz What Do You Do Sunday, Mary—(fo- "Peggy") You Can't Make a Fool Out of Me—waltz You Didn't Want Me When I Wanted You Only Your Smiles Are Silver, Your Kisses A Gold—waltz On a Little Doorstep—Musical Martini waltz
--	---

Player Rolls for the Kiddies

Peter Rabbit—\$1.50
Illustrated Singing Games—\$1.50

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We have all
The Latest
Victor Records

J.W. JENKINS'
SONS MUSIC CO.

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K. C., Mo.
646 Minn., K.C.

This is Victrola Week at Jenkins—Select Your Christmas Victrola
Now. Your old phonograph taken in trade.

"The Acquittal" will be shown at 10:30, 12,
1:30, 3:20, 4:50, 6:20, 8:10, 10:00.
Be sure and see it at the beginning—you'll
enjoy it better.

"The Acquittal"

George M. Cohan's
Greatest Mystery
Stage Production
filmed magnificently with the baffling
secret preserved to the very end!!!
A Glowing Love Drama Packed with Startling Climaxes

Don't
tell the Plot
to your friends
they'll never
guess it.

FIFTEEN MINUTES IN A BROADCASTING STATION.
RADIO BROADCASTING REVUE
Introducing Well Known Broadcasters at Work.

Art Gillham At the Piano | Gene Younger Accordionist
William Hallatt Baritone | S. E. Adair Announcer

NOTE—Talented artists desirous of entering the broadcasting field as a profession
—singers, instrumentalists, symphony orchestras, jazz bands, quartets, trios will
be given an opportunity to broadcast at each performance. Apply personally to
Manager Bailey.

WILL ROGERS
"THE COWBOY HUMORIST IN
"JUS' PASSIN' THROUGH"
Let your sense of humor get caught in the net of Will
Rogers' Thoroughgoing comedy.

Liberty All Artists' Orchestra
International News Pictorial

Coming Soon Baby Peggy in The Darling of New York!

1923, Dec.

piano roll released:

Supertone 5382 *Sunshine of Mine*, published by Ted Browne.

1923, Dec

Chicago: He was accompanying singers at the WDAP and was dared to sing and "whispered" one of his own songs as he played. The response of the listening audience encouraged him to continue.

1923,

probably recorded piano rolls:

Supertone 5315 *I'm Drifting Back To Dreamland* ,

published by Ted Browne

Supertone 5533 *Let Me Call You Sweetheart*

Vocalstyle 10607 *Missouri Waltz.*, published by Forster Music.

Columbia 739 *Sunshine of Mine*, published by Ted Browne

1923,

reported to have made several piano rolls. Following is a list of known piano rolls with unknown dates. It is believed most were made between 1922 and 1925: The Ampico rolls were reported by a collector, but there has been no verification. *How Do You Do* was a Ted Browne song Art promoted. *Whispering* became his theme song on radio. *I'd Rather Be Alone* is a Smythe-Gillham song.

Ampico 5891 *I'd Rather Be Alone*

Ampico 6321 *Make Believe*

Ampico 6699 *12th Street Rag*

Ampico 6772 *Whispering*

Ampico 7361 *Close Your Eyes*

Ampico 7637 *How Do You Do*

American ----- *Let Me Call You Sweetheart*

Capital 1094 *Let Me Call You Sweetheart*

The Deacon Told Me I Was Good (Part of a 10 tune nickelodeon roll

Staffnote 241W *Red Hot Blues*

Vocalstyle ----- *Lonely*

1923, Nov 30

Kansas City MO. Sings **Mean Blues, Sunshine of Mine**
and **I'm Drifting Back to Dreamland** at Liberty Theater

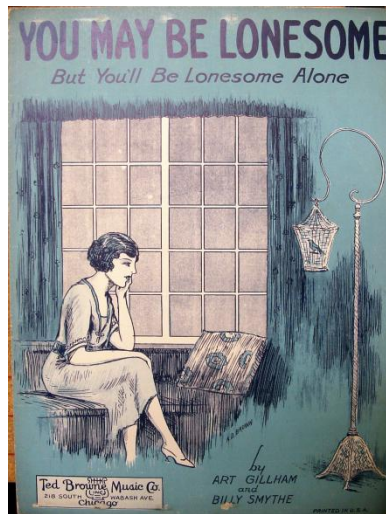
WHISPERING PIANIST

Radio - Records - Piano Rolls - Songwriter

1924

1924, Sheet Music: ***Words Of Love***, Billy Smythe & Art Gillham, Will Rossiter Music.

Sheet Music: ***You May Be Lonesome***, Billy Smythe & Art Gillham, Ted Browne Music



Sheet Music: ***The Deacon Told Me I Was Good***, Billy Smythe & Art Gillham, Harold Rossiter Music

Sheet Music: ***Anytime You Need A Little Lovin'***, Billy Smythe & Art Gillham, Joe Morris Music

1924, Jan 22 ***Days of Yesterday*** recorded by Elliott Shaw on Victor 19268.

1924, Feb. piano rolls released:

Columbia 785 ***So This Is Venice***

Columbia 787 ***London Bridge Is Falling Down On The Isle Of Childhood Dreams***, published by Harold Rossiter.

Columbia 789 ***Land Of Broken Dreams***

Columbia 790 ***Mean Blues***

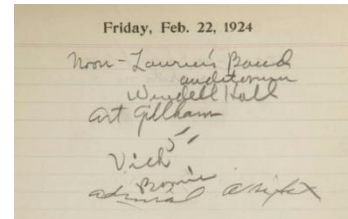
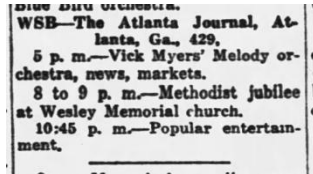
Supertone 5390 ***London Bridge***

Supertone 5392 ***So This Is Venice***

Vocalstyle ----- ***Sunshine Of Mine***

1924, Feb. 21-23 Atlanta: at WSB, Art was given the name “The Whispering Pianist” by Lambdin Kay in the *Atlanta Journal*. The description under Art’s photo describes him as songwriter, phonograph and player-piano star and national radio entertainer and

sales manager of Ted Browne Music Company. Information to verify that he made phonograph records before May 2, 1924 has not been found. The WSB log shows he was there along with Wendell Hall. The WSB listings do not name either, just showing “popular entertainment”.



1924, Feb 24

Atlanta. Lamdin Kay designates Art as “Whispering Pianist”
In the Atlanta Journal.

WSB log

1924, Feb 26

Altoona, PA: WFBG not yet billed as Whispering Pianist

1924, March
WSB log

piano roll released:

Columbia 800 *Ireland Is Heaven To Me*

1924, March 6

Dallas, TX: WFAA **11:00—Special program presenting Art Gillham of Chicago, composer and performer.**

1924, March 16

Louisville: WHAS

1924. March 22

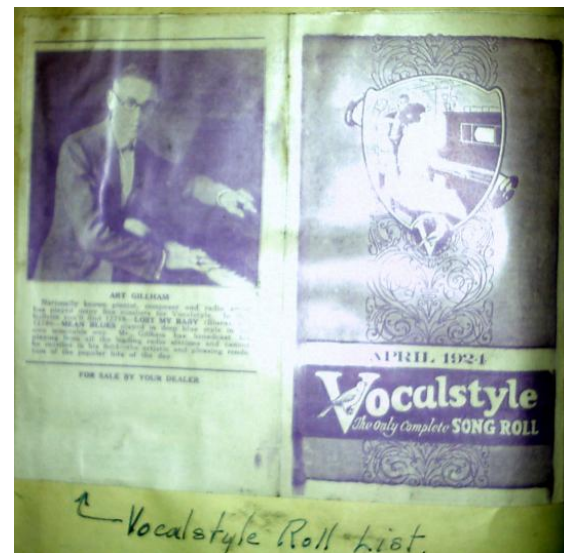
Music Trade Review:

Art Gillham to Record for Vocalstyle Rolls

Well-known Songwriter and Recording Pianist
to Make Records of Popular Songs for Cincinnati Music Roll Concern

CINCINNATI, O., March 18.—The Vocalstyle Music Co. has made during the past week an announcement that Art Gillham, well known throughout this country as a songwriter and recording pianist, has been engaged to record for the Vocalstyle Music Co. Mr. Gillham has devoted his efforts exclusively to popular music and is a composer of unusual ability. He has an appealing method of singing his latest compositions, as well as other songs and ballads, and his playing has afforded entertainment to thousands throughout the United States.

Mr. Gillham, however, is of that school which is convinced that the broadcasting of new songs is the best method of gaining publicity for the sale of the songs in sheet music form or otherwise. He has broadcasted from so many stations that he is exceptionally well known and his popularity with the radio fans enhances the value of his music rolls for the retail dealer. The Vocalstyle Music Co. has been extremely fortunate in securing Mr. Gillham's services.



1924, March 23

Louisville. WHAS

1924, April

piano rolls released, Art's picture appears on the Vocalstyle list for April.

Vocalstyle ----- *Back In Hackensack, N.J.*

Vocalstyle 12786 *Mean Blues*

Vocalstyle 12798 *Lost My Baby Blues*

1924, April 6

Kansas City KA WDAF has appeared on 63 stations.

The Star's Nighthawk listeners last night heard an old familiar orchestra broadcast from new surroundings. Louis Forbstein's Royal Syncopators, playing for the midnight dancing at the Bellerive hotel, presented their second dance at the hotel by radio. The program included the many clever arrangements the syncopators have demonstrated before. At the studio, Art Gillham, popular radio artist who has appeared at sixty-three stations in the last year played and sang several of his latest numbers.

1924, April 8 Kansas City WDAF on Nighthawks broadcast. First known use of “Whispering Pianist”.

Tonight's program, beginning with dinner concert by Charles Marsh and his orchestra, from the William Penn hotel, will include selections by Art Gillham, radio's "whispering pianist," whose touch is so light and whose voice is so low that he can scarcely be heard in the studio, but whose entertainment registers perfectly over radio.

A MIDNIGHT RADIO DANCE.
The Stinson Group Plays for The Star's Nighthawks.
A dance program by the Ray Stinson Serenaders was broadcast for the Nighthawk listeners last night and early today.
The nine musicians comprising the orchestra are part of the 12-piece orchestra that will play for the benefit dance given by British-Canadian war veterans at the Armory tonight.
Mr. Stinson, director, was heard in several solos, violin and steel saw.
The orchestra:
Mr. Stinson, violin and director; Ed May, piano; Jack Lentz and Roy Morton, saxophones; Jack Ridings and W. N. Saarl, trumpets; Ernest Simpson, banjo; Herman Delnes, trombone; Earl Riley, drums.
In addition, there were comedy songs by Art Gillham, recording piano and phonograph artist.

1924, May 2 Richmond, IN: In 1961 Art recalled making 10 sides for Gennett. Gennett's books show 10 takes of four songs of his own compositions:

	11848-B	<i>Deacon Told Me I Was Good</i>	not issued (3 takes)
	11849-B	<i>Mean Blues</i>	not issued (3 takes)
	11850-A	<i>You May Be Lonesome</i>	not issued (2 takes)
	11851-A	<i>Hesitation Blues</i>	not issued (2 takes)

No other artists recorded that day at Gennett.

1924, May 16 Cuyahoga, OH remarried Louisa Canada

APPLICATION NO. 190324		FILED AND MARRIAGE LICENSE ISSUED		May 16	19 24
Name	Arthur L. Gillham	Name	Louisa Canada Gillham		
Age	33	Age	23		
Residence	Chicago, Ill.	Residence	1740 Amherst Ave.		
Place of Birth	St. Louis, Mo.	Place of Birth	Rushville, Ind.		
Occupation	Musician	Occupation	None		
Father's Name	Geo.	Father's Name	Wm. W. Canada		
Mother's Maiden Name	Adah Lewis	Mother's Maiden Name	Sarah Heaston		
Number of times previously married	Once	Number of times previously married	Once		
Divorced in Ft. Wayne Ind. Sept. 14, 1923		Married Name		Gillham	
Marriage to be solemnized by Rev. M. J. Penty, J. P. Warrensville, O		Divorced in Ft. Wayne, Ind.		1923	
Consent of:	Filed	Consent of	Filed	Deputy Clerk	19
THE STATE OF OHIO, } ss. CUYAHOGA COUNTY, }		RETURN			
I CERTIFY, That on the 16th day of May 1924 Mr. Arthur L. Gillham and Mrs. Louisa Canada Gillham were by me legally joined in marriage.		J. E. Chizek, J. P.			

1924, May 17 Dallas: WFAA

1924, May 24 Irene Beasley, a school teacher who moonlighted demonstrating songs in music stores, copyrighted her song “If I Could Just Stop Dreaming”. On an unknown date shortly after, she approached Art Gillham asking him to sing the song on radio. Art agreed to present the song but only if she sang it. Art told her “If you can carry a tune at all, you can do your own advertising and it will be an asset to the song. Just make 'em like it.” She sang it on WMC in Memphis then on stations in Chicago,

and became an accomplished singer on Victor records and theater appearances as "the long tall gal from Dixie", and "America's Famous Blues Exponent in Southern Syncopation". And and later as hostess of a musical quiz program, "Grand Slam". Beasley made her radio debut with Art Gillham. Art may have forgotten about it, as he made no mention of it in his publicity of the time or later.

1924, June Vocalstyle Roll Newsletter

About Vocalstyle Artists



ART GILLHAM
Exclusive Vocalstyle Player-Roll Artist.
Exclusive Columbia Record Artist.
Composer and Song Writer.
 Nationally known as "THE WHISPERING PIANIST" of Radio.

As "THE WHISPERING PIANIST," Mr. Gillham started broadcasting about two years ago in Chicago. He became popular almost over night. He was invited to other cities as a feature of radio programs and his vogue grew bigger and bigger until now he has become the chief drawing card on the programs of the principal broadcasting stations of the country.

Gillham is called "THE WHISPERING PIANIST" because when broadcasting, he practically whispers into the microphone. It is almost impossible for people who are in the same room to hear him as he works. His voice carries perfectly thousands of miles and every one tunes in when Art is on the air.

As his fingers ramble over the ivories, Gillham tells the story of his life; his struggle in transporting 375 pounds of superfluous flesh; his difficulties with his bald head; admits he can't sing; calls himself a broken down piano player trying to get by; says "Go to work, fingers" and starts in to whisper his own and other songs that have made him so popular. The truth is, Art is about the length of two yardsticks but a trifle wider and just a little heavier and is neither bald nor broken down. Those who listen in will attest to the last at least.

See the recent VOCALSTYLE Bulletins for his latest roll recordings.

Station WJAS Radio Program For Tonight

(Broadcasting at 286 meters.)
 7:30—Uncle Nuf Ced.
 7:45—Baseball scores.
 8 to 9—Art Gillham, the Whispering pianist.
 9 to 10—The combined choir of St. George's Church, Allan avenue, Pittsburgh.
 Personnel: Andrew Bucher, Alexander L. Feineigle, William H. Martin, F. J. Rosenberger, Joseph Waterkotte, Christ Koenig, Frank A. Windstein, William J. Waterkotte, Henry Zahner, Jerome Claren, C. F. Leny, William J. Weiland, Henry Neuhanser, William Mueller and Ed Feinagle. This program is under the direction of Miss Mathilda Ott.

DANDY! SNAPPY!

Here's a dandy, snappy window fixed up by V. J. Richardson, the hustling dealer of Charleroi, Pa. We sent him the display pictured in March Vocalstyle Notes.

He says the window increased his business 100 per cent., and that he is glad to be listed among the Vocalstyle boosters.



ART GILLHAM

The educational and instructive features of the radio program to be broadcast from The Pittsburgh Post Studio of the Westinghouse Radio Station KDKA, will be interspersed with a 15 minute period of entertainment given by Art Gillham, the Whispering Pianist, who is Nationally known to radio enthusiasts and who has appeared at more than 66 radio stations throughout the country. On this occasion, he will sing and play "You May Be Lonesome," "Back in Hackensack, N. J.," "Sweet Little Rose" and "Sunshine of Mine."

1924, June 5-8 Pittsburgh. WJAS at 8-9 pm with Scott Middleton.

Station WJAS Radio Program For Tonight

(Broadcasting at 286 meters.)
 7:30—Uncle Nuf Ced.
 7:45—Baseball scores.
 8 to 9—Art Gillham, the Whispering pianist.

Tonight's program, beginning with dinner concert by Charles Marsh and his orchestra, from the William Penn hotel, will include selections by Art Gillham, radio's "whispering pianist," whose touch is so light and whose voice is so low that he can scarcely be heard in the studio, but whose entertainment registers perfectly over radio.

Station WJAS Program.

286 Meters.
 8 p. m.—Eddie Squires, announcer of WHAG, Minneapolis, Minn.
 8:30 p. m.—Schenley Danche orchestra, under management of William Marshall; Albert Lhota, pianist; Ben Fields, singer; Scotty Middleton, tenor; Art Gillham, whispering pianist.

1924, August 1

Pittsburgh: KDKA, Art and Scott Middleton together.

**KDKA Programs
Heard In Germany**

**Letter From Europe
Tells of Long-Distance Receiving.**

Substantiating the fact that the signals transmitted from the Westinghouse Radio Station KDKA has a world-wide range, notwithstanding the atmospheric conditions in the summer which shortens distance of receiving programs, word has been received from C. Carl Schmidt of Grohn, Germany, a distance of about 5,100 miles from Pittsburgh, that he has been listening to KDKA's program on several occasions during the past month. He specifically refers to the program transmitted on the night of June 5, mentioning the farm program which was broadcast at 8:15 o'clock, Pittsburgh daylight saving time and the recital presented by the Ensemble choir, directed by Lyma Almy Perkins, and transmitted from the Carnegie lecture hall.

Mr. Schmidt also commented on the clearness of the midnight program from The Pittsburgh Post Studio on this date which included a group of vocal selections by Scotty Middleton of Chicago, Ill., Art Gillham and Eddie Squires, who presented a diversified program of vocal and piano numbers and the Queen City orchestra.

**Art Gillham at WJAS,
Pickering Studio, Tonight**



Sixty snappy minutes of Art Gillham (himself) tonight from the Pickering studio, Station WJAS, "You May Be Lonesome" (the title of one of Gillham's songs) but not while listening to the "Whispering Pianist."

The tall, lean, lanky radio artist is a whole show in himself, with his marvelous tickling of the ivories, his running fire of brilliant chatter and his unique Gillhamesque method of putting over clever songs. Gillham is probably the most popular radio entertainer in the country. He has broadcast from 60 radio stations and hasn't worn out a welcome yet. His tremendous favor with radio fans is evidenced by nearly fifty thousand letters received from appreciative listeners. He has received as many as 300 telegrams in a single evening complimenting his work.

Art gets the name of "The Whispering Pianist" from the fact that he practically whispers his songs into the broadcasting microphone. His voice is heard more distinctly a thousand or more miles away than in the studio where he is "doing his stuff." Aside from being one of radio's "stars of the air," Gillham is a pianist of exceptional ability and a composer of fame. He has done considerable recording both for Vocalstyle player rolls and for Gennett records. Tonight, from 8 till 9, from the Pickering Studio, WJAS, Gillham will feature "You May Be Lonesome," "Back in Hackensack," "Sweetest Little Rose" and "Sunshine of Mine."

1924, August 3

Kansas City has been heard from 69 stations. On WDAF he sang How Do You Do, Carolina Blues, and Hackensack.

1924, July

piano roll issued:

Vocalstyle ----- *Sweetest Little Rose In Tennessee*

1924, Aug 1

Pittsburgh

and transmitted from the Carnegie lecture hall.

Mr. Schmidt also commented on the clearness of the midnight program from The Pittsburgh Post Studio on this date which included a group of vocal selections by Scotty Middleton of Chicago, Ill., Art Gillham and Eddie Squires, who presented a diversified program of vocal and piano numbers and the Queen City orchestra.

1924, Sept.

piano roll released:

Columbia 946 *How Do You Do*

Columbia 947 *Carolina Blues*

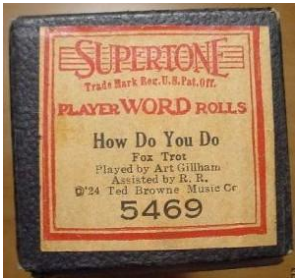
Supertone 5469 *How Do You Do*

1924, Sept 11-12

Louisville WHAS playing his own compositions

Last night the radio bill was featured by a concert by the Merrymakers, John Whalien Kelley, piano and director. Those taking part were: Albert Schrader, saxophone and clarinet; Lester Robinson, trumpet; John O. Cable, Jr., trombone and saxophone; William Talamini, banjo; Fritz Ruby, drums; Wallace F. Wilson, saxophone and clarinet.

Special vocal selections were played by Art Gillham, song writer and recording artist, nationally known as the Whispering Pianist of Radio. Mr. Gillham played his own compositions.



1924, Sept 22-3

Altoona, PA: WFBG and Varsity Club.

ART GILLHAM IS HEARD AT WFBG

"Whispering Pianist" Entertains From Gable-Tribune Station

An artist of national repute, one of the best known radio entertainers in the country, dropped in to station WFBG on Saturday evening—Art Gillham—known to the radio world as the whispering pianist, or the broken-down pianist, needs no introduction to the radio fan. The very first week a radio fan tunes in on his new set he is sure to bring from the ether from some wave band the jingling melodies of the versatile Art.

He tells you a little story of his life, his struggle in transporting 375 pounds of superfluous flesh; he makes mention of the fact of flies and the bees, the mosquitoes and the bees play havoc with his melodies as they go scampering over his bald pate. The truth of the matter is, the genial Art is about the length of two yard sticks but a trifle wider and a little heavier.

He has a peculiar faculty of sending into the air through the microphone many little novelties, sharp sayings that would hardly be noticed by one sitting close by in the broadcast studio. It is practice that gave him this art, for he has appeared before 73 stations in this country and is now on his way east to visit the eastern coast stations. This week he will be heard from WDAE, WYAC, WJAP, WJZ, and many of the other large stations on the Atlantic coast.

Special arrangements were made to allow the visitor to entertain and at 10:30 the studio was turned over to Art. And after being properly introduced he entertained the radio audiences both near and far. He is a pianist of exceptional ability and a composer whose compositions are being heard nightly over the radio.

As his fingers ramble over the ivories he whispers into the microphone the choruses of "Sweetest Little Rose," "You May Be Lonesome," "How Do You Do" and "Carolina Blues," and many others well known to radio fans. During his travels around the radio stations he has received more than \$10,000 complimentary letters. Mr. Gillham entertained from 10:30 to 11. The concluding numbers of the evening's program were broadcast and because of the hundreds of appeals that came to the radio management from telephone messages, the whispering pianist returned to the piano at 11:20 and continued with his unique entertainment until 11:50, when he signed off and said goodbye, with a promise to return to the studio within the next two months.

Before leaving he was prevailed upon to pose for a picture before the microphone in the crystal studio and in a few days this picture will be on exhibition in the studio.

soon after the starting of the motorcycle races at the driving park Saturday led officials to call off the contests at the end of the third event. A slight drizzle had fallen earlier in the afternoon and made the track dangerous for speeding motorcycles.

In the first event, a five mile side car race, two of the contestants were injured when their machines crashed into the fence. The accident happened in the seventh lap as four machines attempted to round the curve into the home stretch.

George W. Williams, Fifth Avenue, and John Hollingsworth, 500 Seventeenth Avenue, were the injured drivers. They were treated at the Mercy hospital for abrasions and lacerations of head and legs. Neither of the men was admitted to the hospital, their injuries not being serious.

On account of the condition of the track no great speed could be attained by the racers. In the first event, a five mile side car race, Walter Stoddard, Hagerstown, crossed the line first, followed by Gene Gierber, Johnstown, and Carl Wolfe, Altoona.

Other results were: Three mile solo, first, H. R. Pratt, Rochester; second, W. S. Lindoff, Hagerstown; and third, Charles Hearn, Pittsburgh; second five mile side car, Gene Gierber, Johnstown; first, Carl Wolfe, Altoona, second, and Ed. Stump, Altoona, third.

The races were originally scheduled for Saturday, September 13, but had been postponed on account of rain.

His comments on the crystal studio were most favorable. It stands in the front rank of all studios now in existence, he said. In appointments it is superb and its acoustics are all that could be expected, declared Mr. Gillham. The studio management will forward to Mr. Gillham letters and applause cards that come to the studio.

Wall Paper 3¢ Per Roll
4. LALCOX'S OPEN EVENINGS
710 7th Street and 1615
12th Avenue

COAL — COKE

When you need Coal or Coke any kind, call 4228 R. Altoona Coal yard, 9th Ave. 20 St.

COAL — COKE

On Stock Gas Lump All Kinds Mountain, Terret, Beantington, White Ash, Dysart, Ashville, Broad Top Semi-Anthracte Smokeless Coke all sizes. Not Hard Coal. Call 1567. Wm Burke, Ninth Ave. 26 St.

Fresh Licorice Drops, 50c Pd.
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Constipation and Indigestion corrected by science of Neurology, Dr. R. B. KATYER, Neurologist, and Chiropractor, Goldschmidt Bldg.

FOR SALE — Elberta
Peaches, Apples and Pears, at the Ore Hill Orchard. Bell
Phone Hollidaysburg 914-R-3.
Peter S. Duncan.

GILLHAM AT VARSITY CLUB

Art Gillham, the "Whispering Pianist," who was at the broadcasting station, WFBG, on Saturday evening, was a guest Sunday afternoon and evening at Varsity club headquarters. The entertainment he furnished was much enjoyed.

ard Lanin, director. Robert Frazer, blind boy singer, who will be at Dumont's the week of October 27. Frank Bannister, well-known composer, vanderbilt artist and originator of Radio Reviews in his own original popular song medley. Carl Zoehrs and Lew Herscher. Hendricks and Elaini, in a Hawaiian musical novelty act. Esther Cohen, soprano, with Frances Linnett, accompanying. Artie Bitong, the "Song and Dance Man." Will Lawrence, the blackface comedian and other features. Art Gillham, song writer, recording artist, nationally known as "The Whispering Pianiste," of Radio.

1924, Oct. 2

New York: In a letter dated May 24, 1957, to Jim Walsh for a *Hobbies Magazine* article, Art wrote: "When I went into New York with recording on my mind, after making about 50 radio stations around the country as a traveling radio artist, I sent a telegram to each recording manager of the various New York companies, telling them I was on WJZ for one week at noon and at 9 o'clock at night, and as I had a radio following throughout the country they should be interested in my record sales, if I made records. The only companies that responded to the telegrams were Pathe, then Okeh, then Columbia - so I made records."

10:30—Dance Orchestra.
WJZ—NEW YORK—455
10:00 a. m.—Housewives League Menu.
Mrs. Julia Heath.
10:20—"The Progress of the World."
10:30—"Jewelry of Yesterday and Today," Mrs. Capitola Ashworth.
10:50—Eleanor Gunn's Fashion talk.
1:00 p. m.—Nathan Abas' orchestra.
4:00—J. Charles Kunz, pianist.
4:30—Larry Funk's orchestra.
4:50—Art Gillham, "Whispering Pianist."
5:10—Larry Funk's orchestra.

Ted Browne, in a letter, said "While working for us in 1924, he went into New York to promote our radio song *How Do You Do Everybody* and at that time signed to record for Columbia Records with recording manager Arthur Burgh." (Arthur Berg was with Okeh. Frank Walker was Columbia's man.)

1924, Oct.

New York: was contacted by Herman Rose of Pathe Records and made two released records for Pathe, one of his own compositions and one being plugged for Ted Browne Music, issued on Pathe, Perfect, Apex, Ajax and Starr Gennett. Art believed he had made 4 recordings for Pathe, but no evidence of other Pathe recordings has appeared.

105600-A-B *The Deacon Told Me I Was Good*

(Billy Smythe - Art Gillham)

Pathe 032096

Perfect 12175

Apex 680

Starr Gennett 680.



(Apex and Starr Gennett released under name "Fred Thomas")

105602-B *How Do You Do*

(Fleming - Harrison - deVoll)

Pathe 032087

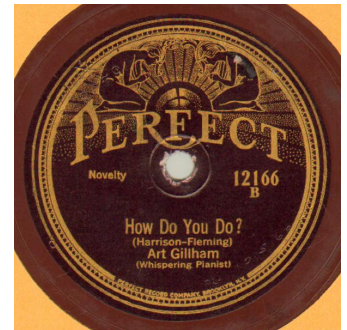
Pathe 10799

Perfect 12166

Ajax 17084

Apex 679

Starr Gennett 679;



(Ajax , Apex and Starr Gennett released under name "Fred Thomas")

1924, Oct.

New York: was contacted by Arthur Berg of Okeh Records. No recordings are known to have been made for Okeh, though Art believed he made 6 recordings for Okeh at this time. He later made two anonymous recordings for Okeh with Billy Hayes Orchestra, possibly a Sam Lanin group.

1924, Oct 8

New York: WJZ 7:25 pm

1924, Oct. 22

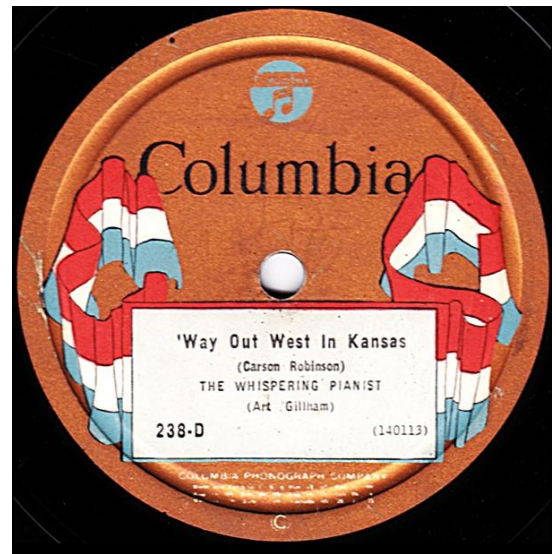
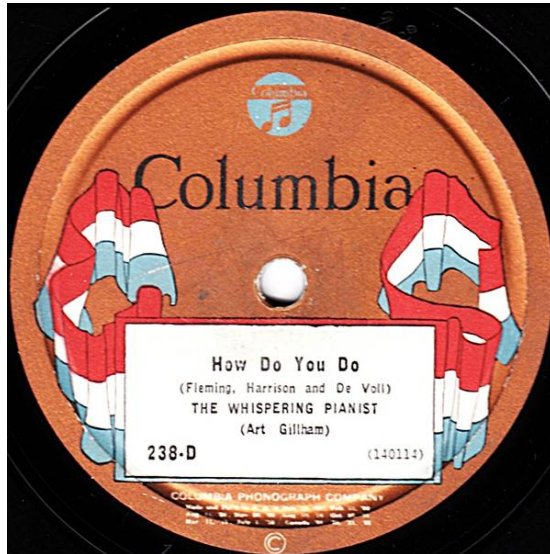
New York: was contacted by Frank Walker of Columbia Records. Art signed a contract as an Exclusive Artist and made two records for Columbia. Art credited Frank Walker for his advice during his career with Columbia.

140113-1 *Way Out West In Kansas* (2 takes) (acoustic)

(Carson Robison)

Col 238-D

140114-3 *How Do You Do* (3 takes) (acoustic)
(Fleming-Harrison-de Voll)
Col 238-D

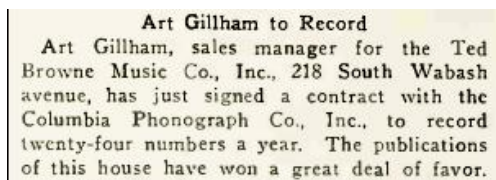


Two days later, Columbia experimented with electrical recording on masters 140117 and 140118 by Paul Specht and His Hotel Alamac Orchestra. These electrical recordings were rejected with no comment. Columbia's next electrical recording session was of Art Gillham on February 25, 1925, which resulted in the first recorded issued Western Electric recordings.

Columbia had been forced into receivership in October, 1923. In December 1923 Columbia promoted its "New Process" record method which greatly reduced the surface noise and made Columbia the superior record product. The new records had a "Flag" label and a new series numbering with the "D" (Domestic) series replacing the previous Blue label "A" series.

1924, Nov.

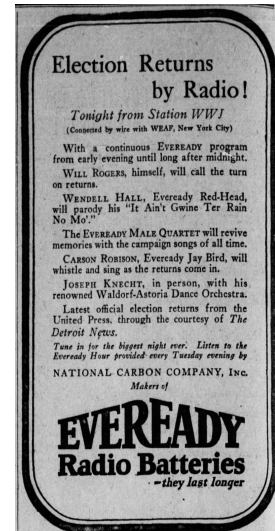
New York: article in *Phonograph And Talking Machine Weekly*, p 30, reports Art has signed with Columbia as an Exclusive Artist and his first two Records were to be released shortly; notes has appeared on 72 radio stations.



Talking Machine World

1924, Nov 4

New York: on the *Eveready Hour*, the first commercially sponsored 18 station “hookup” with Will Rogers on election night when Calvin Coolidge was elected. The pro-program was sponsored by National Carbon Company, makers of Eveready Batteries. Others on the broadcast were Wendell Hall, who was the regular host of the *Eveready Hour*, Carson Robison, The Eveready Quartet, and the Waldorf-Astoria Dance Orchestra led by Joseph Knecht. A photograph was taken of the event. Joseph Knecht is not in the photo, but Ben Posner, violinist shown standing by the microphone, may have led the orchestra that night. Graham McNamee provided the election returns and commentary. Art appears to have been a last minute addition to the program as he is not mentioned in the *New York Times* ad for the program. The *Eveready Hour* began on WEAf on December 4, 1923 and was radio’s first major variety show.



1924, Nov 6

New York: made two recordings for Columbia:

140123-1-2-3 *The Deacon Told Me I Was Good* (acoustic)

(Billy Smythe - Art Gillham)

not issued (resumed on January 20, 1925)

140125-1-2-3 *You May Be Lonesome* (acoustic)

(Billy Smythe - Art Gillham)

not issued (resumed on January 20, 1925)

1924, Dec

The first known release of an Art Gillham record: Pathe 032087 *How Do You Do*.

1924,

Chicago: shown in 1924 catalog of Columbia Player Rolls:

600 *I'm Drifting Back To Dreamland*; (a Ted Browne song)

658 *My Sweetie Went Away*;

785 *So This Is Venice*;

787 *London Bridge Is Falling Down (On The Isle of Childhood Dreams)*;

789 *The Land Of Broken Dreams*;

790 *Mean Blues*;

800 *Ireland Is Heaven To Me*

COLUMBIA MUSIC ROLLS

April 1924

SYNCHRONIZED WORD ROLLS

TITLE	PLAYED BY	
840 Tell Me You'll Forgive Me	Harry Geise	Waltz
839 Boy Scouts Parade	March—One-step	
838 Nine O'Clock Sal	Harry Geise	One-step
836 Lost My Baby Blues	Harry Geise	Blue Fox-trot
835 Maybe She'll Write Me—She'll Phone Me	Billy Fitch	Fox-trot
834 You Can Take Me Away from Dixie	Harry Geise	Fox-trot
833 Sad Hawaiian Sea	Clarence Johnson	Marimba Waltz
831 My Dream Moon	Harry Geise	Fox-trot
830 California, Here I Come	Clarence Johnson	Fox-trot
829 Kentucky Sure As You're Born	Billy Fitch	Fox-trot
828 Hoo Doo Blues	Harry Geise	Blue
827 Twelve O'Clock at Night	Clarence Johnson	Fox-trot
826 Hawaiian Memories	Billy Fitch	Marimba Waltz
825 Until Tomorrow	Clarence Johnson	Waltz
824 Nobody's Sweetheart	Harry Geise	One-step
823 Immigration Rose	Everett Robbins	Fox-trot
822 Land of My Sunset Dreams	Harry Geise	Waltz
821 Steppin' Out	Clarence Johnson	Fox-trot
820 Egyptian Rose	Everett Robbins	Fox-trot
819 Twilight Rose	Harry Geise	Fox-trot
818 Ellen	Clarence Johnson	Fox-trot
817 I'm Goin' South	Harry Geise	Fox-trot
816 Blue Island Blues	Clarence Johnson	Blue
815 When Mother Sings Sweet and Low	James Blythe	Fox-trot
814 When Irish Eyes are Smiling	Nell Morrison	Marimba Waltz
813 Waiting for the Rainbow	Edwin Schmidt	Fox-trot
812 Roosevelt March	Clarence Johnson	Marimba March
811 Sighing Sands	Nell Morrison	Hawaiian Marimba Waltz
810 I Wonder Who's Dancing With You	Tonight	
809 Mean Papa, Turn In Your Key	James Blythe	Fox-trot
808 Brother You've Got Me Wrong	Harry Geise	Fox-trot
807 Home in Pasadena	Nell Morrison	Fox-trot
806 Our Little Home	James Blythe	Fox-trot
805 31st Street Blues	Harry Geise	Blue
804 I'm All Broken Up Over You	James Blythe	Fox-trot
803 The One I Love	Harry Geise	Fox-trot
801 Lonely Lane	Harry Geise	Waltz
800 Ireland Is Heaven to Me	Art Gillham	Ballad
799 My Dream Sweetheart	Harry Geise	Waltz
798 Watching the Moon Rise	Nell Morrison	Fox-trot
797 Light House Blues	Harry Geise	Blue
796 Arizona Stars	Nell Morrison	Waltz
795 You Can't Make a Fool Out of Me	Billy Fitch	Waltz
794 It Ain't Gonna Rain No Mo'	Harry Geise	Fox-trot
793 Your Mamma's Gonna Slow You Down	Clarence Johnson	Fox-trot
792 When Lights Are Low	Billy Fitch	Waltz
791 "The House of David" Blues	Clarence Johnson	Blue
790 Mean Blues	Art Gillham	Blue
789 The Land of Broken Dreams	Art Gillham	Waltz
788 Every Day	Gladys Bagwill	Fox-trot
787 London Bridge is Falling Down (On the Isle of Childhood Dreams)	Art Gillham	Waltz
786 How I Miss You, No One Knows	Gladys Bagwill	Waltz
785 So This Is Venice	Art Gillham	Fox-trot
784 Hard Luck Blues	Everett Robbins	Blue
783 It's Not the First Time You Left Me (But It's the Last Time You'll Come Back)	James Blythe	Fox-trot
782 Maggie (Yes Ma'am)	Everett Robbins	Fox-trot
781 Tripping Along	James Blythe	Waltz
780 A Smile Will Go a Long, Long Way	Everett Robbins	Fox-trot
779 Are You Lonely?	Gus Drobegg	Marimba Fox-trot
778 Midnight Blues	Clarence Johnson	Blue
777 Just For Tonight	Gus Drobegg	Waltz
776 If I Can't Get the Sweetie I Want (I Pity the Sweetie I Get)	Clarence Johnson	Fox-trot
775 You Didn't Want Me When I Wanted You	Gus Drobegg	Waltz
774 What Do You Do Sunday, Mary?	Billy Fitch	Fox-trot
773 Keep Yourself Together, Sweet Papa	Clarence Johnson	Fox-trot
772 So This Is Love	Billy Fitch	Waltz
771 Old Fashioned Love	Clarence Johnson	Fox-trot
770 When It's Night-Time in Italy	Everett Robbins	Fox-trot
769 Low Down Papa	Clarence Johnson	Fox-trot
768 Sleep	Nell Morrison	Waltz
767 Lonesome Cinderella	Everett Robbins	Fox-trot
766 The West, a Nest and You	Nell Morrison	Marimba Waltz
765 Arcady (Al Johnson's Hit Sensation)	Florence Sanger	Fox-trot
764 You Darling, You	Nell Morrison	Fox-trot
761 I'm Sittin' Pretty in a Pretty Little City	James Blythe	Fox-trot
760 Linger Awhile	Paul Jones	Fox-trot
759 The Waltz of Long Ago	Clarence Johnson	Waltz
757 Mamma Loves Papa, Papa Loves Mamma	James Blythe	Fox-trot
755 Roses of Picardy	Clarence Johnson	Fox-trot
754 I've Got a Cross-Eyed Papa	Clarence Johnson	Fox-trot
753 Bring Back That Old Fashioned Waltz	Billy Fitch	Waltz
752 More	Clarence Johnson	One-step
751 Bahama	Billy Fitch	Oriental Fox-trot
750 Morning Will Come	Clarence Johnson	Marimba Fox-trot
745 Take, Oh Take Those Lips Away	Wayne Love	Fox-trot
744 Sittin' in a Corner	Paul Jones	Fox-trot
743 Brokenhearted Melody	Nell Morrison	Waltz
742 Out There in the Sunshine With You	Wayne Love	Waltz
739 Sunshine of Mine (I Call You Sunshine)	Art Gillham	Marimba Fox-trot
738 Mamma Goes Where Papa Goes (Or Papa Don't Go Out Tonight)	James Blythe	Fox-trot
736 Lou'sanna	Wayne Love	Fox-trot
734 Pal of My Dreams	Paul Jones	Marimba Waltz
733 Rio Nights	Wayne Love	Marimba Waltz
729 That Old Gang of Mine	Wayne Love	Fox-trot

1925

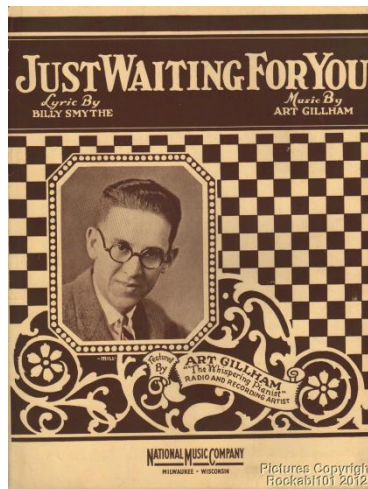
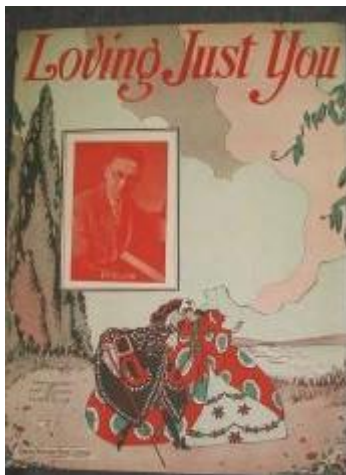
First Electrical Recordings

1925

Sheet Music: *Loving Just You*, Elmer Olsen & Art Gillham, H Rossiter Music.

Sheet Music: *Second Hand Love*, Billy Smythe & Art Gillham, Irving Berlin Music.

Sheet Music: *Just Waiting For You*. Billy Smythe & Art Gillham, National Music Co.



1925, about Jan

piano roll released:

Supertone 5533 *Let Me Call You Sweetheart*

1925, Jan

Record released: Pathe 032096, *The Deacon Told Me I Was Good*.

1925, Jan

Record released Columbia 238-D *How Do You Do*

1925, Jan.

Saturday Evening Post ad for Columbia Records includes Art's photo though his first Columbia Record has not been released.

1925, Jan.

Columbia begins electrical test recording with Art Gillham

1925, Jan

Kansas City: WDAF

Art Gillham, the Columbia artist, known as "the whispering pianist," made Kansas City a visit last week and, singing for WDAF, the Kansas City Star's radio station, featured his first recording on a Columbia record, "Way Out West in Kansas" and "How Do You Do." Demonstrating the value of the radio as an aid to phonograph record sales, the next day orders for the record from radio fans began pouring in, which was the prelude to a clean up.

1925, Jan 1

First Columbia ad including Art Gillham.

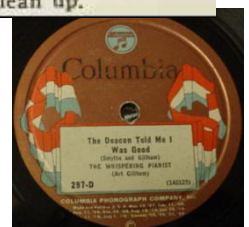
1925, Jan. 20

Chicago: made three recordings for Columbia

140123-5 *The Deacon Told Me I Was Good* (acoustic)

(Billy Smythe - Art Gillham) (2 takes)

Col 297-D (resumed from November 6, 1924)



140125-4-5-6 *You May Be Lonesome* (acoustic)

(Billy Smythe - Art Gillham)

Not issued (resumed from Nov 6, 1924; resume
on Feb 25, 1925 as the first electrical recording)

140270-1 *Carolina Blues* (acoustic)

140270-2 *Carolina Blues* (acoustic)

(Grant-Harrison) (a Ted Browne song)
Col 297-D



1925, Jan. 21

Chicago: made two recordings for Columbia

140274-1-2 *Second Hand Love* (acoustic)

(Billy Smythe - Art Gillham)

not issued (resumes on February 25, 1925 as electrical)

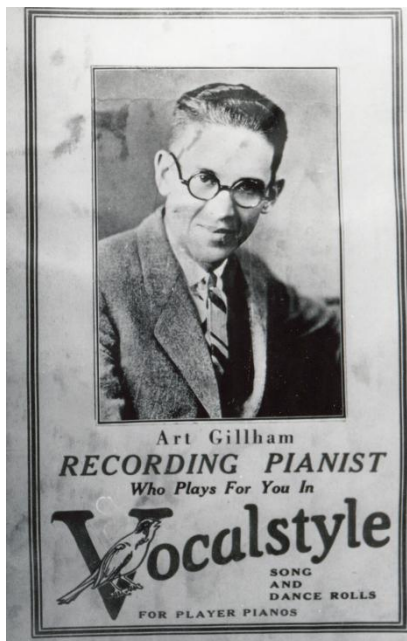
140275-1-2 *Doo Wacka Doo*

(Gaskill-Donaldson-Horther) (a Ted Browne song)

not issued

1925, Jan.

Art appears in his first Columbia Records ad. The two page ad in Saturday Evening Post featured several artists and orchestras. The date of the issue has not been determined. It appears in Art's scrapbook with just "Jan 1925". Saturday Evening Post was a weekly publication with dates of January 3, 10, 17, 24 and 31 in 1925.



Ad placed in Sat. Eve. Post and all music trade papers. Jan. 1925.

These Columbia stars will bring increasing pleasure to you

The Latest and Best Columbia New Process Records by these popular artists On Sale Here! Come In and Hear Them!

Columbia PHONOGRAPHS AND NEW PROCESS RECORDS

Artists and Orchestras featured in the ad include: Ted Lewis and His Band, Paul Specht and His Orchestra, Leo F. Roisman and His Orchestra, California Ramblers, The Georgians, The Cavaliers, The Romancers, The Columbians, The Columbia Novelty Orchestra, Other exclusive Columbia orchestras, The Little Ramblers, Art Kahn and His Orchestra, Eddie Cantor, Dolly Kay, Blossom Selley, Van and Schenck, and William Kennedy.

1925, Feb

St Louis:

Art Gillham, the "Whispering Pianist," exclusive Columbia and radio artist, was a recent visitor to the St. Louis office of the Columbia Distributors and broadcast from Stix, Baer & Fuller.

1925, Feb

First Columbia Art Gillham record released: Col 238-D.

1925, Feb.

piano roll released:

Vocalstyle 13124 *How Do You Do*

1925, Feb 1

Louisville: WHAS last week. Also Billy Smythe.

ARTIST TO GIVE RADIO PROGRAM

Whispering Pianist Broadcasts
From Mercer Station

Art Gillham, known by thousands of radio fans throughout the country as the Whispering Pianist, a nationally known song writer and composer as well as a Victrola record artist, will come to Macon Tuesday, where he will give a special program over WMAZ, Mercer broadcasting station, for the benefit of Macon and Georgia radio enthusiasts, officials of the station announce.

Mr. Gillham started broadcasting about two years ago in Chicago and has since given programs in practically all of the principal cities in the United States.

Mr. Gillham is called the Whispering Pianist because he practically whispers into the microphone when he broadcasts, although making himself heard distinctly thousands of miles away.

The program will be one of his typically popular concerts in which such songs as How Do You Do, Heart Broken Strain, Carolina Blues and a number of other popular ballads are being featured.

Last week WHAS was featured by selections by Art Gillham, the Whispering Pianist of Radio. Mr. Gillham is called the Whispering Pianist because while radiocasting, he practically whispers into the microphone, making it almost impossible for those in the room with him at the time to hear what he is saying. Mr. Gillham was the recipient of over 65,000 applause letters last year from fans. He writes many of the songs he radiocasts. At present he is featuring "How Do You Do," "Heart Broken Strain," "Carolina Blues," "Sweetest Little Rose In Tennessee," "Old-Fashioned Rose," "You May Be Lonesome," and "Do You Ever Dream Of Me." Mr. Gillham will return in September for another engagement over WHAS.

Tenor solo and duet specialty numbers will feature the afternoon programmes to be radiocast this week. Buddy Ridsdale and Billy Smythe, song writers, will sing a number of their own compositions. Billy Smythe, one of WHAS favorites, is popularly known as the "Boy With the Blues." Buddy Ridsdale is a new WHAS artist.

1925, Feb 8

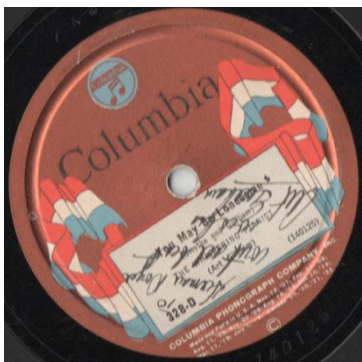
Macon, GA WMAZ

1925, Feb 11

Louis Stterling arrives in New York to close the transaction between Columbia Records and Western Electric.

1925, Feb 25

New York: 6 recordings for Columbia, including the first issued recording made with the Western Electric system. Beginning with this date Columbia made only electrical recordings of Art Gillham. Two days later, Columbia began making electrical recordings for all other artists.



140125-7,8 *You May Be Lonesome*

(resumed from January 20, 1925
acoustic session)

(electric microphone) (2 takes)

(Billy Smythe - Art Gillham)

Col 328-D



140274-3 *Second Hand Love* (electric) (2 takes)

(Billy Smythe - Art Gillham)

Col 343-D (resumed from January 21, 1925

acoustic session)



140390-2 *Hesitation Blues* (2 takes)

(Billy Smythe - Scott Middleton - Art
Gillham)
Col 343-D

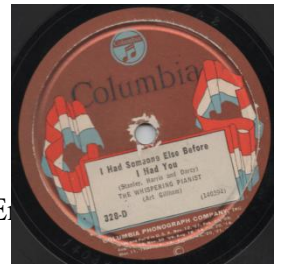
140391-1-2 ***Heart Broken Strain***

(Baskette - Waldron) (a Ted Browne song)
not issued

140394-2 ***I Had Someone Else Before I Had You***

(Stanley - Harris - Darcy)
Col 328-D

Col 3748 E



140395-1 ***How's You're Folks And My Folks***

(Cal de Voll - Dudley Mecum)
Col 387-D
Col 3855

Columbia attempted to make electrical recordings on October 24, 1924 in its New York studio with the Paul Specht And His Hotel Alamac Orchestra. Three takes were made of ***Words*** and four takes were made of ***Oh Peter (You're So Nice)***. None of the takes were issued, being rejected with no comment as to reason. Apparently a recording system other than Western Electric's was used and found unsatisfactory. The recordings on February 25, 1925 were the next electrical recordings made by Columbia and did use the Western Electric system. Art said he was signed by Columbia for the express purpose of electrical recording because of his radio experience. Art's first recordings for Columbia were on October 24, 1924, but they were acoustic recordings. On February 25, 1925 acoustical recordings were made by the Clover Gardens Orchestra with Billy Jones, the only other recordings made that day.

Columbia 328-D was first issued on Columbia's "Flag" label. It did not have the "W" for Western Electric electrical recording pressed in the shellac. It was also issued on the Black label with the "W" and later on the Black label with the words "Electrical Recording". All of these issues are of the electrical recording take 7.

1925, Feb. 26

New York: made one electrical recording for Columbia
140399-3 ***Can't Your Friend Get A Friend For Me***
(Lou Handman - Harry Ruby)
Col 326-D

1925, Feb 26

Victor makes its first electrical recording, Miniature Concert., released in July.

Thursday, February 26:	
11.45 a.m.	—Art Gilliam, the whispering pianist, from crystal studio.
3.45 p. m.	—Russel & Rigg music house.
4.15 p. m.	—Art Gilliam, the whispering pianist, from crystal studio.
6.15 p. m.	—Thompson dinner concert.
7.15 p. m.	—Art Gilliam and Mrs. Margaret Cadaret.
8 p. m.	—Playette for the Pennsylvania Dental association from the Roosevelt High school.
10.00 p. m.	—Art Gilliam, the whispering pianist, from the crystal studio.
10.30 p. m.	—U. S. weather forecasts.
Friday, February 27:	
11.45 a. m.	—Art Gilliam, the whispering pianist.
3.45 p. m.	—Elocution recital by pupils of Mrs. C. W. Montgomery.
4.50 p. m.	—Art Gilliam, the Whispering pianist.
6.15 p. m.	—The Gable company program, 41st anniversary.
6.15 p. m.	—Harold Taylor and Miss Helen Taylor.
6.30 p. m.	—Prize contest for two sets

1925, Feb 26-27

Altoona, PA: WFBG on several times a day.

Altoona Tribune, Feb. 26, 1925. The gift of Robert D. Gable. At 10 o'clock Mr. Thompson makes a further announcement on the WFBG set, at 1 o'clock another announcement is made to the set and at 4:15 p. m. Saturday morning he gives the final instructions to the contestants for the WFBG prize. Many more prizes are being sent in. The winners of these radio prizes will be announced by only the special edition of the Altoona Tribune, Saturday, March 14. Really the most interesting radio evening the architect listener has ever had an opportunity of hearing, see the big window full of gifts for this day anniversary birthday party today at noon in the big department store window. One of the original enterprisers for the radio fan needs the next day and half as a guest of the Gable-Tribune station, broadcasting from the crystal studio or from some one of the several remote controls. Ask any radio fan if he has heard "The Whispering Pianist" and nine out of ten will answer "Yes" Yes, however, know that Art Gillham is his real name although he has worked at over 45 radio stations throughout the country. As "The Whispering Pianist" Mr. Gillham started broadcasting about two years ago in Chicago. He became popular almost overnight. He was invited to other cities as a feature on radio programs and his voice grew bigger and bigger until now he has become the chief drawing card on the programs of the principal broadcasting stations of the country. In some cases, Mr. Gillham has conducted the whole program as master of ceremonies. People who listened in on the election returns as broadcast from WFBG this year heard him. That was an all star program and Art Gillham had been engaged especially to help fill the bill. Gillham is called "The Whispering Pianist" because when he broadcasts he practically whispers into the microphone. It is almost impossible for people who are in the same room to hear him as he works. His voice carries perfectly thousands of miles to homes in every direction and every one knows in what Art is on the air. As has been said, he has made the voice. Gillham tells the story of his life. He struggles in transporting 115 pounds of superfluous flesh, his difficulties with his bald head, admits he can't sing, calls himself a broken-down piano player trying to get by. "Go to work, fingers" and starts in to whistler his own and other songs that have made him so popular. To tell the truth, Art is about the length of two yard sticks but a trifle wider and just a little heavier and is neither bald nor broken down. Those who listen in will attest to the fact at least. Gillham writes many of his own songs and is famous for his "Two-Giddy-Dee" which while playing from, snappy melodies. He received over 65,000 letters from radio fans last year, 1924, and as high as 200 telegrams on one program. While in the East, Gillham signed up with one of the big recording companies as an exclusive artist and all the voice copies of his records show the name of the company. He treats it, though, as a public just as he treats his radio audience. He calls them customers in his records and his work is totally different from anything ever recorded before. The songs Mr. Gillham is featuring at present are "How Do You Do," "Heart-Broken Blues," "Carolina Blues," "Sweetest Little Rose in Tennessee," "Old-Fashioned Rose," "You May Be Lonely," and "Do You Ever Dream of Me?" The Thompson dinner concert at 11:15 this evening: the special group of songs from the Grand Theatre at

WFBG, ALTOONA—STLS
6:15 P. M.—Dinner concert.
7:15 P. M.—Art Gillham, pianist.
8:00 P. M.—Playlet.
10:00 P. M.—Art Gillham, pianist.

of the Gable Company. Immediately following the dinner concert a special concert, the principal broadcast of the day, will be taken over by Art Gillham. Art was to have been here last Friday, but owing to illness his concert was postponed and he makes his first appearance tonight. Art has an entire new repertoire of songs and piano entertainment and his many friends will be anxious to hear him during the early evening concert. During this concert Miss Alice Mary Thompson will occupy a short period.



ART GILLHAM

WFBG's regular "Happy Hour" goes on tonight at 11:15 without any interference. The "Happy Hour Gang" will broadcast to their heart's content the pleasing songs and melodies, stories and instrumental selections that have made this midnight broadcast from the Gable-Tribune station one of the most popular of the 32 concerts given each week. The Majestic quintet, composed of the following members, will occupy the Crystal studio with Art Gillham, the celebrated pianist and monologist. The Quintet is composed of Fay A. Keith, Joseph Wolfe, Verle Householder, Calvin Wolfe and Earl Keith. Owing to the rain and the foggy and misty weather the radio listeners-in photograph, that was to have been taken yesterday afternoon has been postponed until next Thursday at 4:30 p. m., the weather permitting. Announcements will be made through the air next Thursday noon.

1925, Feb. 27

New York: made one electrical recording for Columbia.

140404-3 *Hot Tamale Molly*

(Ruby-Wells-Cooper)

Col 326-D



Beginning with this date, Columbia began using the Western Electric system for most of its recording sessions for other artists as well as Art Gillham.

A recent visitor at the Cincinnati branch of the Columbia Distributors was W. C. Fuhri, vice-president and general manager of that company. Another visitor was Art Gillham, exclusive Columbia artist, who also is a great favorite with radio fans.

1925, Feb 28

Cincinnati, visits Columbia

1925, Mar

Record released: Ajax 17034.

1925, Mar.

Columbia Records came under the control of Louis Sterling, president of the Columbia Graphophone Company Ltd of London.

Columbia's use of Western Electric's electrical recording process was a factor in Sterling talking control of the American company.

1925, Mar.

piano roll release:

Columbia 1054 *Let Me Call You Sweetheart*

1925, March 6

Louis Sterling buys Columbia Phonograph Co for \$50.00 a share

1926, March 6

Altoona, PA: WFBG called a monologist.

1926, March 7

Altoona, PA: WFBG Art sings and plays

Today from WFBG, Art Gillham, the "Whispering Pianist" puts his only concert in the air at 11:45. At 12 o'clock a special test will be made and Mr. Gillham will sing and a Columbia Record he just finished making in New York will be placed in the air by the Brooks Music house. An interesting prize will be offered to the first one writing in telling which is the record and which is the man. Fair and competent judges will be in

Columbia record - contest to tell which is when.

1925, March 9 Pittsburgh: KDKA 8:00 pm

1925, March 10 Pittsburgh: KDKA 11:00 pm

Miss Margaret Berberick, who took the part of Quaker Maid in "One Little Maid" at the Alvin Theater, will appear at The Pittsburgh Post Studio and present a program of selections. The revue will be preceded by a group of numbers by Art Gillham, the famous "whispering pianist," and numbers in six languages by Mile. Goldye from The Post Studio.

WHAT IS ON THE RADIO FOR TONIGHT

KDKA, PITTSBURGH.

6:15—Dinner concert by KDKA Little Symphony Orchestra, under the direction of Victor Saudak.

7:15—Reports of the primary livestock and wholesale produce markets.

7:30—Daddy Winkum and his magical machine, Pittsburgh Post studio.

7:45—"Mothers' Pensions," Pittsburgh Post studio.

8:00—Art Gillham, "The Whispering Pianist and Entertainer," Pittsburgh Post studio.

LOUISVILLE song writers to appear at Walnut this week.



SCOTTIE MIDDLETON.

MR. MIDDLETON and his partner, Billy Smythe, will be a featured "turn" of "The Devil and Tom Walker," the negro farce which Raynor Lehr will present at the Walnut this week. Mr. Middleton and Mr. Smythe have been successful in their song writings and while they are Louisville composers it is very seldom that they appear in public and offer their songs.

But Mr. Lehr, who has a way of getting around people, as he does his audience, by the route of ingratiating personality, has secured Middleton and Smythe to sing at least three of their songs and one will be "Sunset" and another perhaps will be their latest, "Just Forget."

1925, Mar 15 Louisville. Billy Smythe and Scott Middleton performing:

925, Mar. 21 *Music Trade Indicator*, p 33 article: "Art Gillham Records Deacon Told Me". Notes when he broadcasts in Chicago he announces over the air that he will be glad to meet his radio friends in person at So-and So's music store where his records are on sale.

ART GILHAM RECORDS "DEACON TOLD ME"

New York, March 20.—"The Deacon Told Me I Was Good," a song recorded for the Columbia Phonograph Co., Inc., by Art Gilham, "the whispering pianist," will be released for the trade this month.

Gilham, who is credited with having broadcast from every station of consequence in the country, is popular with the radio fans, and also with music dealers, with whom he personally co-operates in the sale of his records. His plan of operation is something like this: When he broadcasts in Chicago he announces over the air that he will be glad to meet his radio friends in person at So-and-So's music store, where his records are on sale. In his radio announcement he describes himself as weighing in the neighborhood of 400 pounds and being absolutely bald.

The Whispering Pianist, Art Gilham, who makes Columbia records when he is not speaking soft and low to a microphone, repeated his performance of Wednesday night when St. Louis found his individual handling of the problem "How to broadcast differently," suited them to the well known T.

1925, March 25 St Louis: WIL

**WHISPERING SONGS
DELIGHT AUDIENCE
OF WIL RADIO FANS**

Art Gillham, Night Hawks and 'Honey Bunch' Troupe on Program.

**St. Louis Star Radio
Station
W-I-L
273 METERS**

Operated by
**THE ST. LOUIS STAR
and
BENSON RADIO CO.**

THE ST. LOUIS STAR **WEDNESDAY EVENING**

HEAR THEM IN AIR AT STATION W-I-L TONIGHT



From left, top row: Lucille Helmüller, soprano; Edna Hummert and Helen Hawkins, harmony singers (photo by Janisch); Mrs. Eubelyn C. Fay, in circle: Art Gillham "the whispering" pianist. Center: Mrs. Lila Harrison Canton, pianist (photo by Kandler); Chicago Night Hawks Orchestra; Mrs. Belle Crosby, soprano (photo by Kandler). The remaining performers are members of the Honey Bunch Harmony Singers. In circles: Inez Marvin and Roy Kinslow. Bottom row: Anice Du Berry, Harry Allen, Herman Ferber, Jimmie Hollis, Jack Buckley, Betty Macka.

HEAR WDAF 7,400 MILES

NEW ZEALAND RADIO FAN CABLES NEWS OF THE FEAT.

Reception of Programs Given Showing Authentically—Same Man Also Caught WILB March 30.

CABLE TELLS OF DISTANT RECEPTION. VIA HAM, TASMAN, N. Z., 4:30 p. m.—April 3, 1925.

Five programs received by T. H. Scott, Tasman, New Zealand, from Kansas City radio stations in the last six weeks. From WDAF February 19, Black Friars orchestra came in good; March 5, "I Will Take the Low Road," a vocal solo; March 20, "There is Love Light in Your Eyes," a vocal solo, was the best item; Thursday night, "How Do You Do" was the clearest selection. WILB came in March 20, xylophone solo, "All Alone" and organ solos, "Wild Rose" and "Spring Maid" were as mellow as an old violin modulation. Both stations perfect.

The news of the reception of programs from WDAF. The Star's broadcasting station, in New Zealand was contained in a cablegram received from T. H. Scott of Tasman, New Zealand, yesterday. Mr. Scott stated he had received five programs from Kansas City since February 19 and listed selections he had heard. On the Nighthawk program February 19 he heard the Blackfriars' orchestra of Pittsburgh, Kan. March 5 he heard a classical program and the entire Nighthawk program Wednesday night of this week. The clearest selection, Mr. Scott stated, was "How Do You Do." That number was sung by Art Gillham shortly after midnight.

Tasman is approximately 7,400 miles air line from Kansas City. It takes twenty-one days of sailing to reach it from San Francisco.

A whisper hardly audible in the studio is heard clearer than anything else on the program 7400 miles away

1925, March 28 St Louis

1925, March 26 Kansas City MO WDAF broadcast from WDAF picked up in New Zealand. Clearest heard was Art Gillham playing *How Do You Do*, which was sung shortly after midnight in Kansas City.

1925, April piano roll issued:

Vocalstyle 13175

Carolina Blues (a Ted Browne song)

1925, April Record released: Columbia 297-D.

1925, April 2 Omaha: KFAB

The Whispering Pianist, Art Gillham, who makes Columbia records when he is not speaking soft and low to a microphone, repeated his performance of Wednesday night when St. Louis found his individual handling of the problem "How to broadcast differently," suited them to the well known T.

Columbia Distributors Busy
Manager C. R. Salmon, of the Columbia Distributors, reports that the portable business has opened up big and he expects to have a big portable season. Columbia Distributors are to job, in addition to the other portables that they now carry, the Regal and Pal portables.
Art Gillham, the Whispering Pianist, an exclusive Columbia artist, appeared at Nugent's in their phonograph and radio department recently and sang some of his well-known numbers. There was a large crowd and Nugent's sold a great quantity of Gillham's records, which he autographed for the customers.

Hear **Art Gillham**—"The Whispering Pianist"—in Person
Sixth Floor Auditorium, 12:30-1:30 Today
Art Gillham exclusive Columbia record artist, is a well-known composer and song writer and is nationally known as "The Whispering Pianist" of radio. He will put on an entertaining one-hour program in our Sixth Floor Auditorium from 12:30 to 1:30 today. No charge for admission. Come!

In addition to the various dance programs on Saturday there will be introduced a visiting guest. This is **Art Gillham** the famous whispering pianist, who is a great radio favorite throughout the east. He is touring the country under the auspices of the Columbia Phonograph company and will be in Portland on Friday and Saturday.

Columbia Artist Will Broadcast On Buick Program

Ask any radio fan if he has heard the "whispering pianist" and nine out of ten will answer "yes." He has worked at over one hundred radio stations and his real name is Art Gillham. As the "whispering pianist," Mr. Gillham began broadcasting about two years ago in Chicago. He became popular almost over night. He was invited to other cities as a feature of radio programs and his vogue grew bigger and bigger until now he has become the chief drawing card on the programs of the principal broadcasting stations of the country.

Gillham is called the "whispering pianist" because when he broadcasts he practically whispers into the microphone. It is almost impossible for people who are in the same room to hear him as he works. As his fingers ramble over the ivories, Gillham tells the story of his life—his struggle in Tennessee, his 375 pounds of superfluous flesh, his difficulties with his bald head, admits he can't sing, calls himself a broken-down piano player trying to get by, says "Go to work fingers," and starts to whisper his own and

other songs that have made him popular. The truth is, Art is about the length of two yard sticks, but a trifle wider and just a little heavier and is neither bald nor broken down.
Gillham writes many of his own songs and last year he received 65,000 letters from radio friends. While in the east, Gillham signed up with one of the big recording companies, (Columbia), as an exclusive artist and advance copies of his records show that Art is a huge success. He treats the phonograph public just as he treats his radio audience. He calls them customers in his records and his style is totally different from anything ever recorded before. He is appearing at KFAB on Monday night for a fifteen minute act and it should be well worth the effort of all who have never heard him, to tune in on next Monday.

Grand Summer Cruise July 1, 1925
Norway — Western Mediterranean
Specially chartered new "Lancastria" 53 days, \$550 up, including hotels, guides, drives, fees, Fascinating trip. 1925 World Cruise, Jan. 20, includes Peking; \$1,250 to \$3,000, Mediterranean, Jan. 30, including Lisbon, Tunis, and 15 days Palestine and Egypt, \$500 to \$1,700. Fine North Cape Party, May 9, F. C. Clark, Times Bldg., N. Y., Chas. Strader, 423 Funke Building, H. P. Kauffman, C. B. & Q., 110 N. 15 St.

1925, April 6 Portland

1925, April California: broadcasting various cities

1925, April 25 Columbia signs definitive agreement with Western Electric with a license fee of \$50,000, plus royalties.

1925, April Everett, WA: "arrested"

Tie-up With Columbia Artists
Columbia dealers are cashing in on the local appearances of Ted Lewis and His Orchestra. The records of these popular artists are in great demand and dealers are linking up with their personal appearances in every way. Maria Jeritza, Victor artist, sang here recently and immediately following her concert the increased demand for her recordings was noticeable. Columbia dealers are looking forward to the radio programs of Art Gillham, Columbia artist, who is scheduled to give a number of broadcasts at California stations during April. Increased record sales will undoubtedly be the result.

He used a portable organ at the airfield to get on the air in time. At Everett, Washington was "arrested" for "seal poaching" at the radio station, locked in a cell, and police made him play piano to be set free (his hand written notation in his scrapbook: "a publicity stunt"). Art had used an imaginary mascot cat called Pussy that had gotten killed by the Hoot Owls in Portland. As a "replacement", Art said he hauled a seal in a bathtub as his new mascot. He flew from Portland to Everett.



Art Gillham, "whispering pianist," alighting from an airplane piloted by Leon B. Cuddeback (right), which brought him from Stockton yesterday for a special broadcast from KPO tonight.

Checker Cab



Listen in tonight on KPO from 9 to 10 o'clock.
CHECKER CAB PRESENTS

for your entertainment—ART GILLHAM, the "Whispering Pianist," celebrated Columbia Record Artist, nationally known to all Radio Fans.

Art was rushed here for this program from Stockton by Checker Aerial Taxi.

Art knows, and the public, when you want the best in cab service, either surface or aerial, you just call Checker—Graystone 400.

Checker Cab rates are low. Five can ride for one fare

Graystone 400

Whispering Piano Man Locked Up in Cell but Plays Way to Freedom

Art Gillham, well known whispering piano artist, was "arrested" by Everett police last evening and put in the city jail.

Gillham, who is touring the country in the interest of his work on records and rolls, was playing at Leese Brothers' broadcasting station when he walked Captain W. E. Crow, Patrolman John Steik and Clarence De Mars.

A warrant for his arrest from the Chicago police department was said to have been received.

Gasping for what little breath he had left, the piano player could scarcely talk above a whisper. Gillham was escorted to the city

jail and locked up—but not all night.

After letting Gillham fret for a while, the officers unlocked the big iron gates and let him out.

"It's all a joke, Gillham, old foy," said Crow. "Now, if you will step into Bennett's and play us a few selections in your whispering way, we will turn you loose."

It was said that Gillham played

Publicity stunt arranged on West coast trip

1925, April 21-27

San Francisco KPO Checker

Cab Program 9:30 pm

Art Gillham Given Big Reception by Coast Trade

"Whispering Pianist," Columbia Artist, Makes Trip From Los Angeles to Frisco in Taxiplane—Addresses Columbia Dealers

SAN FRANCISCO, CAL., May 5.—Art Gillham, known as the "Whispering Pianist," exclusive Columbia artist, received a most enthusiastic reception upon his arrival in this city recently to fill engagements in the local radio broadcasting stations. After leaving Los Angeles, Mr. Gillham covered Bakersfield, Fresno and Stockton. He was met in the latter city by A. J.



Greeting the "Whispering Pianist"

Schrade, of the Columbia organization, and after calling on the Stockton dealers it was necessary to make a hurried trip to San Francisco to fill a radio engagement. Arrangements were made to make the journey by taxiplane and Mr. Gillham, together with Mr. Schrader were the first passengers to use this unique form of service. The flight was made in forty-eight minutes and Mr. Gillham was given an elaborate send-off by the mayor of the city, Chamber of Commerce officials and other dignitaries.

While in San Francisco, Mr. Gillham appeared at stations KGO, KOP and KFRC. An interesting meeting for Columbia dealers was held during his visit to San Francisco and Mr. Gillham gave a splendid talk regarding Columbia recordings and other phases of the music industry. Newspaper copy was used in the local papers and numerous window displays featured his appearance in this city.

ARTHUR GILLHAM WILL PLAY AT RIALTO TONIGHT

As a special added attraction, Manager Sullivan of the Rialto theater announces the engagement of Art Gillham, the whispering pianist, noted record and radio entertainer, for tonight only. He will appear at 7:40 and 9:30 p. m.

Art Gillham is known and admired by thousands of radio fans the country over, having broadcast from every station of any importance in the United States. He is also noted as a composer and a foremost Columbia record artist.

Among his recent popular compositions may be listed "Hot Tamales Molly," "Take Me With You" and several others. Mr. Gillham will offer on his program at the Rialto the same act that has been headlined on several of the important vaudeville circuits. He is the possessor of a splendid voice and sings as well as plays each number.



ART GILLHAM
Nationally known as
"The Whispering Pianist" of Radio

is going to be at our store in person Thursday afternoon, May 14th, and will sing and play many of your favorite selections and will personally autograph any of his records you may wish to purchase.

The same evening he will broadcast from the North Central station KFIO, so if it is impossible for you to come in during the afternoon, come in during the evening and you will hear him on the radio.

Art Gillham is an EXCLUSIVE Columbia Record artist.
These three new records have just been released.

ART GILLHAM BOOKED FOR KPO PROGRAM

Hale-Chronicle Radio Will Broadcast Songs by "Whispering Pianist"

Other Instrumental and Vocal Numbers Tonight's Musical Features

Featuring tonight's broadcast from station KPO, Hale Brothers and The Chronicle, will be the appearance of Art Gillham, known to radio fans throughout the United States as the "whispering pianist."

Gillham, whose title resulted from his practice of broadcasting in such a low voice that persons in the same studio can hardly hear him, has appeared before the microphones of more than 100 broadcasting stations during the last two years, including the leading stations of New York and Chicago.

SONGS AND PATTERN

Tonight from KPO the record artist and composer will broadcast a special program of songs and patter with piano accompaniment, which will be on the air from 9:30 to 10 o'clock, the broadcast being staged under the direction of the Checker Cab Company, which brought Gillham from Stockton to San Francisco yesterday by airplane taxi to fill his engagements.

Also included on the evening program from KPO will be a program by the Conn Band Instrument orchestra, Reg Code, conductor, which will be on the air from 8 to 8:30 p. m., and a special organ recital by Theodore J. Irwin from 8:30 to 9:30 o'clock. Features of the first will be selections by Harry Waters' saxophone ensemble and cornet solos by David Rosebrook. Mrs. Anthony J. Silva, soprano, will broadcast a group of solos during the organ recital.

OTHER KPO FEATURES

Other features of the KPO program will include a matinee program from the Warfield Theater from 2:30 to 3:30 p. m., concerts by Rudy Seiger's Fairmont Hotel orchestra from 1 to 2 p. m., 4:30 to 5:30 p. m. and 7 to 7:30 p. m.; Waldemar Lind's States Restaurant orchestra, from 6:30 to 7 p. m.; Johnny Buick's Cabirians, from 10 to 11 p. m., and a talk by W. L. Hutchinson, Assistant United States Forest Director, at 9 p. m. on "American Forest Preservation Week."

Regular features of KPO, such as children's hour, Scripture reading, time signals, etc., also will be put on the air.

Art Gillham, Columbia Artist, Scores
 Art Gillham, "The Whispering Pianist," exclusive Columbia artist, appeared in Portland May 1 to 4, under the auspices of the Columbia Phonograph Co. and under the local supervision of Randall Bargelt, district manager of the Columbia Co. Mr. Gillham was presented in concert at the larger stores handling Columbia records, among them the Meier & Frank Co., Hyatt Music Co. and the McCormick Music Co. Mr. Gillham played to great throngs and autographed scores of records for customers.

'Whispering Pianist' to Feature Radio Program Over WCCO Next Week
 Art Gillham, the whispering pianist, will be featured at the Gold Medal radio station May 20 and 22, it was announced today.
 Gillham sings in a whisper while playing the piano very softly. He was on the first national looking program in which WCCO participated, the election night program from WEAF last fall.
 When broadcasting his singing can scarcely be heard at the opposite side of the studio but amplification brings it up to a round, full tone of good quality.
 He has been heard from nearly every large station in the country.

ARTHUR GILLHAM WILL PLAY AT RIALTO TONIGHT
 As a special added attraction, Manager Sullivan of the Rialto theatre announces the engagement of Art Gillham, the whispering pianist, noted record and radio entertainer, for tonight only. He will appear at 7:45 and 9:30 p. m.
 Art Gillham is known and admired by thousands of radio fans the country over, having broadcast from every station of any importance in the United States. He is also noted as a composer and a foremost Columbia record artist.
 Among his recent popular compositions may be listed "For Taminie Molly," "Take Me With You" and several others. Mr. Gillham will offer on his program at the Rialto the same act that has been headlined on several of the important vaudeville circuits. He is the possessor of a splendid voice and sings as well as plays each number.

Art Gillham, exclusive Columbia vocal-style player-rol artist, composer and song writer, will feature the Wednesday night broadcast from 8:30 to 9:15 p. m. Mr. Gillham is known as the "Whispering Pianist," and although he almost whispers into the microphone, his voice carries remarkably. He writes many of his own songs and is famous for his playing of snappy melodies. He has appeared at virtually all the powerful broadcasting stations and has received more than 65,000 letters from radio fans during the last year and as many as 300 telegrams after one program. The Coliseum Theatre Orchestra also will be on the air Wednesday night, broadcasting a concert by remote control from 9:15 to 10 p. m.

- 1925, April 28 San Francisco, CA: KFRC 9:00 pm
 1925, May 1 San Francisco: has been on California trip on radio and music stores, traveling by air taxi.
 1925, May 1-4 Portland
 1925, May 5-13 Seattle Coliseum Theatre
 1925, May 14 Spokane. KFO
 1925, May 16 Anaconda, Montana: Rialto Theater
 1925, May 19-22 Minneapolis: WCCO 10:30 pm
 1925, May 22 Columbia ad 328-D

"Whispering Pianist" on Air
Art Gillham Will Broadcast
 Columbia Record Artist Will Entertain KFOA Fans Tonight From 8:30 Until 9:15, Coliseum Theatre Later.

ART GILLHAM, exclusive Columbia record artist and nationally known radio singer, will be featured at the first part of the "Times" broadcast tonight over KFOA. Mr. Gillham has won great success as a record artist, his compositions being played on stations throughout the country and in one of the most popular radio artists in the United States.
 The whispering pianist, who has played his little through his vocal manner of singing before the microphone, although it is almost impossible for people who are in the same room to hear him as he sings, his voice carries perfectly clear the radio.
 At 8:30 p. m. will hear the artist render several of his own compositions and feature other numbers, including "How Do You Do," "Heart Broken Blues," "Carolina Blues," "Sweetest Little Rose in Tennessee," "Your Folks and My Folks," "Old Fashioned Rose," "Take Me Back to Your Heart" and "Old Pal."
 At the end of the program, when the Times announcer was "tapping" a number of interested audience subscriptions to meet the Washington year in Washington and exhibition of the studio, Rosen "Tubby" Turner was the leader and explained over the microphone that the Washington year is expected to become national excitement again this year and made an appeal to the audience to help and the hope was. The audience then gave a number of college year and ended with the famous college song, "How Down to Washington."
 Tomorrow night is the regular weekly "Vocal Night" and KFOA will be heard after 7 p. m.

AN all-artist program presenting a group of distinguished musicians, sponsored by Mrs. Ruth Burke, one of Seattle's most gifted sopranos, will be broadcast by The Times over KFOA, the Rhodes Department Store station, tomorrow night from 8:30 to 10 o'clock.

In addition to Mrs. Burke two local artists who are seldom heard over the radio will participate in the program. They are Miss Carolyn Swing, well-known pianist and teacher, and Boris Malsky, Russian lyric baritone and voice teacher.

Radio listeners also will be privileged in hearing Miss Blanche Hoffman, talented lyric soprano of New York City, who is visiting in Seattle for the summer. Miss Hoffman is a well-known concert artist and will go on a tour of the country in the fall.

The program has been prepared by Mrs. Burke and will consist of selections by favorite composers.

Whispering Pianist.

Art Gillham "the whispering pianist," and exclusive Columbia artist, scored a triumph during The Times' broadcast over KFOA last night from 8:30 to 9:15 o'clock. Ap-

pearing through the courtesy of the Columbia Graphophone Company Mr. Gillham conclusively demonstrated that it is entirely possible for a single artist to hold the attention of a great radio audience during an entire program.

Mr. Gillham is extremely versatile; is a jazz pianist of national fame, the possessor of an excellent baritone voice, and a story-teller of ability. Especially enjoyable of the numbers rendered last evening were "Carolina Blues," "Sweetest Little Rose in Tennessee," "Your Folks and My Folks," "Old Fashioned Rose" and his own composition, "Heart Broken Strain." "How Do You Do" was repeated several times at the request of listeners, one of which was received from a sailor aboard the steamship Admiral Rogers.

Assisting Mr. Gillham was W. P. Day of the Remick Song Shop. Mr. Day has a splendid baritone voice most suitable for radio work and was thoroughly enjoyed in "Take Me Back to Your Heart" and "Old Pal."

Tonight is the regular weekly silent night and KFOA will shut down immediately after the "Radio Seminar for Parents and Boys," which will be staged by the Moran School from 6 to 7 p. m.

Seattle fans who enjoyed the recent concerts by **Art Gillham**, "the whispering pianist," when he appeared for The Times over KFOA, will have another opportunity of hearing this jazz pianist when he plays at 8 o'clock tonight, Seattle time, from WCCO (416.4m), the powerful community broadcasting station of Minneapolis and St. Paul. WCCO is one of the best of the distant broadcasters and usually comes in with good volume.

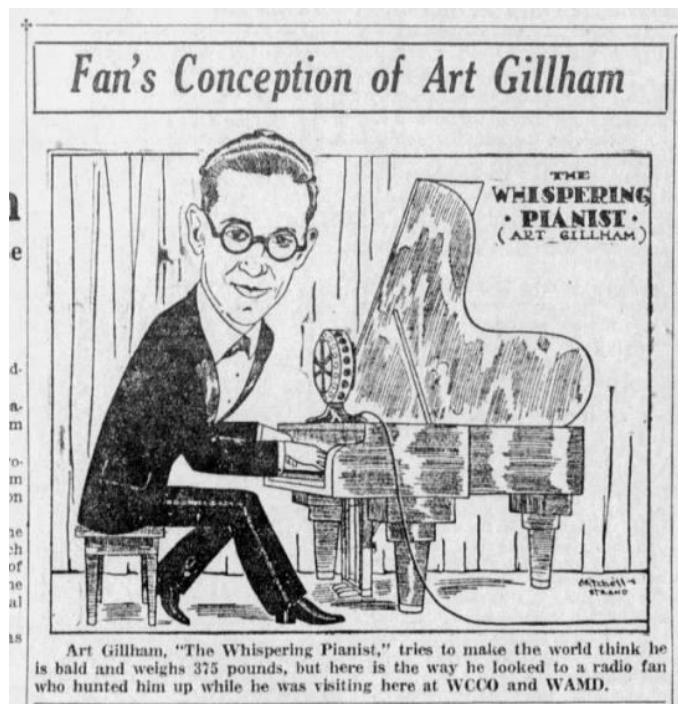
KFOA
 Owned and Operated by Rhodes Department Store.
 454.3 Meters.
"AFTERNOONS AT HOME,"
THE TIMES.
 4 to 5 p. m.—William Hoffmann's Olympic Hotel orchestra, playing in the Palm Room of the hotel, will give a classic program, broadcast by remote control.
 5 p. m.—Program by **Art Gillham**, "the whispering pianist," playing through courtesy of the Columbia Graphophone Company.

THE TOURING RADIO ENTERTAINER
'The Whispering Pianist'
ART GILLHAM
Exclusive Columbia Record Artist
HEAR HIM ON THE AIR—GET HIS RECORDS
 No. 238D—"How Do You Do"; "Way Out West in Kansas"
 No. 297D—"Carolina Blues"; "The Deacon Told Me I Was Good"
 No. 336D—"Hot Tamale Molly"; "Can't Your Friend Get a Friend for Me"
 Come and Hear Him Play on the Knabe Piano Tuesday, May 12th Between 3 and 4 P. M. at
Stark Piano Co.
 1317 CORNWALL AVENUE
 Bellingham's Headquarters for Everything Musical

band, features.
WCCO, Minneapolis-St. Paul (416.4),
 8:30, North Dakota; 8:15, agriculture;
 8:30, U. of Minnesota program;
 10:30, dance; Art Gillham, whispering pianist.
WCCO Broadcast Press Release (514) 7-10

1925, May 23

Minneapolis newspaper reports a fan in Minneapolis drew an image of Art during his previous visit there. Art frequently used in drawing in his advertising.



1925, May 23-31

Des Moines: WHO

1925, May 30

Columbia ad 326-D and 328-D

1925, June

Record released: Columbia 328-D and 343-D, The first released Columbia electrical recordings by matrix number (140125-7).

1925, June

Minneapolis-St Paul: WCCO



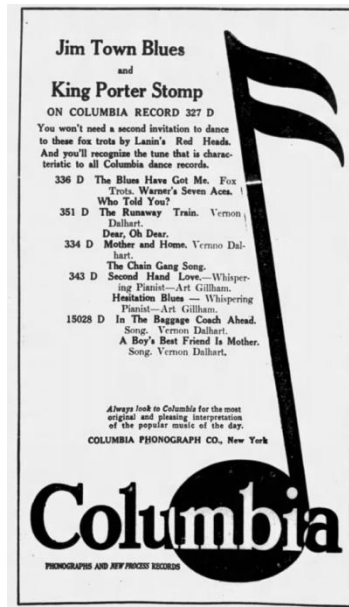
Columbia Artist Aids Dealers
Art Gillham, Columbia's "Whispering Pianist," was another artist visiting here, broadcasting over WCCO. This was Gillham's first local appearance as an exclusive Columbia star. He made a very favorable impression on Twin City dealers, and was kept busy autographing records. Gillham made personal appearances at several St. Paul and Minneapolis stores, including the Majestic Music Shop, the Cammack Piano Co. and the Emporium.

1925, June

Columbia changed its label design from the Flag to the Black label with gold lettering. The new label did not include the words "Electrical Recording". Columbia issued acoustical and electrical recordings on the black label. Electrical recordings were identified by a "W" stamped on the inside grooves, though the first released electrical recordings were on the Flag label without the "W".

1925, June 6

Columbia ads one for Art's 326-D and 328-D and one for Adeste Fidelis 50013-D



1925, June 26

New York: made four recordings for Columbia, including one on which Columbia's notations indicate Art played guitar rather than piano: *Page Mr. Handy*. As the recording was not issued it is unknown if this is a clerical error. No other mention is found of Art playing any instrument other than piano. He did make a piano roll of the song in March, 1926.

140725-2 *Smile All The While* (3 takes)

(Davis - Ager)

Col 411-D

Col 3748 (England)



140726-1 *Are You Sorry* (3 takes)

(Davis - Ager)

Col 458-D



140727-1 *Angry* (3 takes)

(Mecum - Cassard - Brunies - Brunies)

(a Ted Browne song)

Col 411-D

Col 3855

140728-1-2-3 *Page Mr. Handy* (vocal, guitar?)

(Willard Robison)

Not issued (resumes on March 18, 1926)



Angry was a Ted Browne song successfully promoted by Art on radio and record.

1925, June 27

New York: made three recordings for Columbia.

140731-3 *So That's The Kind Of A Girl You Are* (4 takes)

(Joe Burke)

Col 442-D

140732-1 *Cecilia* (3 takes)

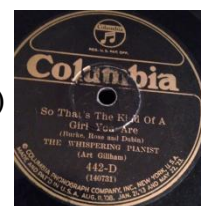
(Dave Dreyer)

Col 425-D

140733-3 *Feelin' Kind O' Blue*

(Wholman - Ruby - Cooper)

Col 442-D



1925, June 29

New York: made three recordings for Columbia

140734-1-2-3 *Words Of Love*

(Billy Smythe - Art Gillham)

not issued

140735-3 *Loving Just You*

(Olsen - Art Gillham)

Col 458-D

140736-1 *If You Leave Me I'll Never Cry* (4 takes)

(Schmidt - Lloyd - Ferris)

Col 425-D



1925, July

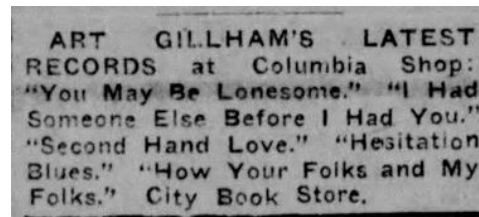
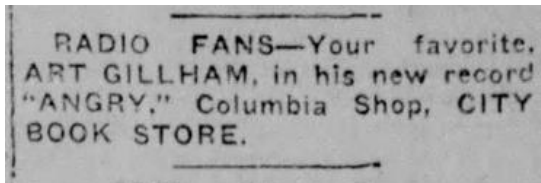
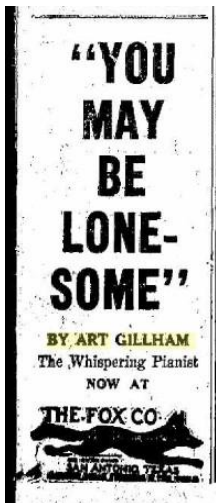
Columbia Records Monthly Supplement – Art's picture is on the cover.



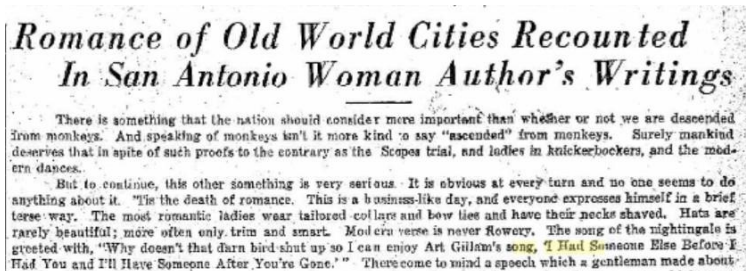
The supplement lists 328-D and 343-D, the first electricals recorded on February 25. The comment is: "The Whispering Pianist (Art Gillham) is the '376-lb., bald-headed, fat man' of radio. He has achieved a marked success over the air by his whispering songs, sung in an intimate, appealing and friendly tone. His recordings are made in the same intimate style – different from the ordinary vocal record." The supplement also shows previous release of 326-D, also among the first electrical recordings and the acoustical recordings 238-D and 297-D as records issued since December, 1924.

1925, Aug Record released: Columbia 387-D.

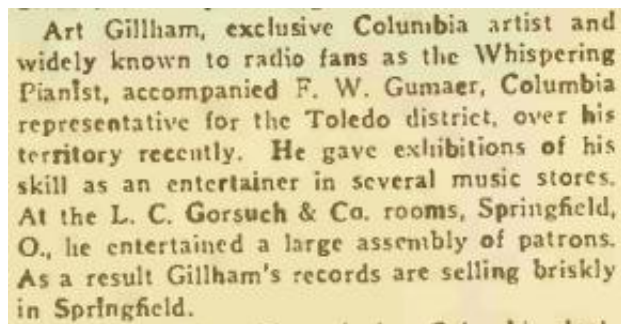
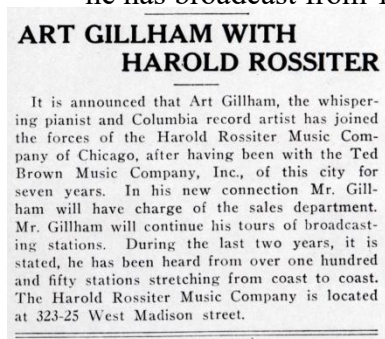
1925, August Columbia ad



1925, August 2 San Antonio: article mentioning Art and a song.



1925, Aug. 8 *Music Trade Indicator*, p 31 article: "Art Gillham with Harold Rossiter". Art has joined Harold Rossiter Music Company of Chicago after having been with Ted Browne Music Company for seven years. He is in charge of the sales department; he has broadcast from 150 radio stations from coast to coast.



1925, Aug 8 Pittsburgh WJAS

1925, August *Columbia Supplement* reviews *How's Your Folks and My Folks*, recorded February 26 (which was the only recording he made that was not doubled with another of his recording) which was doubled with Van and Schenk's *Take 'Em To The Door*: "The coupling is by The Whispering Pianist (Art Gillham), the cross-country radio tourist, whose friendly intimate way of whispering his songs has made him popular with Columbia buyers who have heard his previous records."

Art wrote Jim Walsh on May 24, 1957: "Due to the acceptance and big sale on 328-D, Frank Walker, the recording manager for Columbia, wished to get another record on sale quick, and had only one more side that I had recorded. With me on the West Coast and unable to get back to New York at once, he backed Van and Schenk on Norfolk, the only record where I was not on both sides. And about *Norfolk* - I ruined three masters when recording this one (as I was from the "Deep South"), because Walker insisted on my putting the "r's" in and that took plenty of practice."

1925, Sept Springfield, OH:
 1925, Sept. Record released: Columbia 411-D.
 1925, Sept 3-5 Minneapolis WCCO

**Whispering Pianist
 Broadcasts Today**
 Appear at WCCO Program
 Three Times

Art Gillham, "Whispering Pianist," will broadcast from the Gold Medal station three times this week. He will be heard at 6 o'clock tonight, 6:15 p. m. Friday and 10 p.m. Saturday.

Gillham is nationally known for his broadcasting. His nickname is derived from the fact that he practically whispers into the microphone when he talks, and yet the sound comes out perfectly.

1925, Sept 3 Columbia ads

WSBF—273 Meters

TUESDAY, 10:30 P. M.—Leland Ballard, accordionist; Art Gillham, the "whispering pianist"; Harry Kessel, tenor; Miss Elaine Evens, concert pianist; Mrs. Winchell Hinzell Richardt, soloist.

NOON—Stock and news. Wm. Haury, pianist; Evangeline Cowles, contralto; popular songs by Ed. Goessling; Elmer McDonald, baritone; Steve Cady, Johnnie Adams, Art Gillham, Harry Kessel, Jack Lavin, vocalists.

3 P. M.—Baseball scores; Fred Bacon, banjo player; vocal duets and piano selections, Mrs. Pruitt and Lucille Pruitt; Art Gillham, pianist.

8:00 P. M.—Dance program by Jeffers WSBF Orchestra; Art Gillham, pianist; Book Review; Interior Decorating, Miss Antoinette Douglas.

9 P. M.—Musical program by the "Silver Ball Banjo Club" of St. Louis and Fred Bacon.

11 P. M.—Loew's Night Owl program from Loew's State Theater.

Have You Heard

Art Gillham, "The Whispering Pianist"

PLAY

"You May Be Lonesome"

—and—

"I Had Someone Else Before I Had You"

Columbia 328-D

IT'S POSITIVELY THE BIGGEST HIT OF THE YEAR. The demand has been so great that we have twice re-ordered by wire. The

**3rd. Shipment of 328-D
 On Sale Tomorrow**

W. W. Kimball Co.
 (Branch Store)
 149 E. Main St. R. A. Peake, Mgr.

THE WHISPERING PIANIST COMING TO STATION WOC

**Art Gillham Will Be In
 Davenport Friday and
 Saturday, Sept. 18-19.**

Ask any radio fan if he has heard "The Whispering Pianist" and nine out of ten will answer "Yes." Few, however, know that his real name is Art Gillham and that he lives in Ft. Wayne, Indiana. He has worked at over 150 radio stations throughout the country and is booked for broadcasting from WOC, The Palmer School of Chiropractic station, at Davenport, on Friday and Saturday, Sept. 18 and 19, respectively.

Art was named "The Whispering Pianist" by Leland Kay, the popular announcer of WSB, Atlanta, Georgia, because when he broadcasts he practically whispers into the microphone and it is almost impossible for persons in the same room to hear him when he works. His voice carries perfectly thousands of miles to homes in every direction. Last spring, this whisper hardly audible in the same room with the artist, was heard in New Zealand clearer than anything else on the program.

On his arrival in Everett, Washington, during his last western tour, the Everett Police Department decided that they wanted to hear him "in person," so they went to the radio station while he was working, arrested him (upon a fake charge), took him to the police station, locked him in a cell, moved in a piano, and made him play his way to freedom. And the newspapers say that Art never worked so hard before.

The songs that Art will feature from WOC, Davenport, are "If You Leave Me I'll Never Cry," "Let Me Call You Sweetheart," "I Want You Only," "Where Can I Find You" and "Loving Just You."

1925, Sept 11 Columbia ad 411-D

1925, Sept 12 Davenport, IA WOC

1925, Sept 15 (Victor Records recorded
Jack Smith doing
Cecilia. Victor bills Jack
Smith as "Whispering Jack Smith".)

1925, Sept 17-19 Davenport, IA WOC 8:00

COLUMBIA RECORDS
"NEW HITS THAT ARE WORTH HAVING"

422-D 75c Manhattan-Fox Test.
Sentimental Ma-Fox Test.
By The Kitchensiders.

435-D 75c You Forget to Remember-Walls.
Oh Boy! What a Gal-Ing Test.
By Rara Carmen and his Real Carrol Ocs.

425-D 75c Cecilia-The Whispering Pianist.
If You Leave Me I'll Never Cry.
By Art Gillham.

408-D 75c Smile All the While-Fox Test.
Are You Sorry?-Fox Test.
By Paul Specht.

411-D 75c Smile All the While.
Angry-The Whispering Pianist.
By Art Gillham.

W.T. McCoy & Co.
The Carolinas' Greatest Furniture Store
402-408, SOUTH TRYON, STURGE

THE CAROLINAS' GREATEST FURNITURE STORE

WSBF—273 Meters

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**ART GILLHAM
"WHISPERS" AT
WOC TONIGHT**

Ask any radio fan if he has heard "The Whispering Pianist" and nine out of ten will answer "Yes." Few, however, know that his real name is Art Gillham and that he lives in Ft. Wayne, Indiana. He has worked at over 160 radio stations throughout this country and is booked for broadcasting from WOC, tonight and tomorrow night.

Art was named "The Whispering Pianist" by Lambdin Kay, the popular announcer at WSB, Atlanta, Georgia, because when he broadcasts he practically whispers into the microphone and it is almost impossible for persons in the same room to hear him when he works. His voice carries perfectly thousands of miles to homes in every direction. Last spring, this whisper, hardly audible in the same room with the artist, was heard in New Zealand clearer than anything else on the program.

Played Out of Jail.
On his arrival in Everett, Washington, during his last western tour, the Everett Police Department decided that they wanted to hear him "in person," so they went to the radio station while he was working, arrested him (upon a fake charge), took him to the police station, locked him in a cell, moved in a piano, and made him play his way to freedom. And the newspapers say that Art never worked so hard before.

The songs that Art will feature from WOC, Davenport, are "If You Leave Me I'll Never Cry," "Let Me Call You Sweetheart," "I Want You Only," "Where Can I Find You?" and "Loving Just You."

concerning which frequent complaint is received by the Department of Commerce.

Powerless to Remedy Evil.
But the department finds itself powerless to remedy the situation at present. The available wave lengths have long since been exhausted, and it now is forced to require that stations divide time, so that two or more in the same locality may use the same wave length.

This means, it is pointed out, that

1925, Oct. Record released: Columbia 425-D (*Cecilia*).

1925 Oct 3 Davenport WOC

Coming on the air again after an absence of one week, with a special grand opening of the season of 1925-1926, WIP will have an excellent program tonight. On the same evening Art Gillham, dubbed the "Whispering Pianist" by Lambdin Kay, will whisper over the microphone of WOC, Palmer school at Davenport.

1925, Oct 7 Buffalo: WGR 8:30

1925, Oct 8 Columbia ad 425-D

1925, Oct 17 Columbia ad 425-D & 442-D

Art Gillham, Whispering Pianist, Assists Dealers

Art Gillham, the "Whispering Pianist," popular broadcasting artist and exclusive Columbia artist, is broadcasting from Stations WJZ and WEAF, New York, during the period from October 13 to October 21, and Columbia dealers are taking advantage of the interest stimulated in the recordings of this star to push to the fullest possible extent the Columbia records which he has made. One of the most popular Columbia recordings of recent release is "Are You Sorry?" coupled with "Loving Just You," both of which are sung by Mr. Gillham. During his stay in the metropolitan section Mr. Gillham will appear at store concerts of a number of Columbia dealers, including the Chambers Music Co., New York; the Broad & Market Music Co., Newark, and the Broadway Music Co., New York.

Special vocal selections were played by Art Gillham, song writer and recording artist, nationally known as the Whispering Pianist of Radio. Mr. Gillham played his own compositions.

A four-minute digest of the International Sunday-school lesson was given by C. M. Summers, of Nashville, Tenn.

Returns of the Firpo-Wills fight were radiocast.

The programme yesterday afternoon was featured by selections by Art Gillham, the Whispering Pianist of Radio. Selections were sung by Mme. Ersilia Fanelli and selections were played by the McKenzie Highlanders, by remote control from the State Fair. Selections were also radiocast by the Alamo Theater Orchestra, Harry S. Currie, conductor. The usual afternoon features were read.

Art Gillham
"The Whispering Pianist." Art has sung over the radio from most of the broadcasting stations in the United States, but he is at his best on

Columbia
New Process
Records
"No Surface Noise"

If you never cared for vocal selections on records, hear Art sing these late hits:

442D 75c	So That's the Kind of a Girl You Are Feelin' Kind o' Blue	425D 75c	If You Leave Me I'll Never Cry Cecilia
----------	---	----------	--

Hear Them at Your Neighborhood Dealer:

Hegarty-Rothschild Piano Company, 381 Lincoln Avenue.	K. Thielemann Music Company, 300 Center Street.
Vincent Gull, 418 National Avenue	Thiery Music & Spec. Company, 874 3rd Street.
P. A. Garszewski, 903 Bremen Street.	Geo. W. Vaigt Music Company, 1135 Teutonia Avenue.
Noll Piano Company, 1015 Musgrave Avenue	Wise, Piano, Repair & Music Shop, 918 3rd Street.
Frank Preuss Company, 1210 Walnut Street.	West Allis Saxophone Shop, 8-10 Greenfield Avenue.

Columbia
Records Play Without Surface Noise.

1925, Oct 13-21 New York: WEAF and WJZ

The banquet, which was tendered Mr. Mayers by his trade associates, employes and friends, was replete with entertainment features furnished by the Columbia Phonograph Co. The dancing was done to the strains of music provided by the Columbians, recording artists, playing under the direction of Robert Hood Bowers, musical director of the Columbia Phonograph Co. Between dances Pete Dale, exclusive Columbia artist, played on his seven-stringed ukulele and sang several selections. Art Gillham, the "Whispering Pianist," of nation-wide radio broadcasting fame, who is also a Columbia artist, did his bit to make the party the success which it was. Between courses of the dinner further entertainment was furnished by Rubie Goldberg, humorist; R. Burstein, Seymour Rechtzeit, Estelle Schreiner, soprano, and other Columbia artists.

1925, Oct. 19

New York: made four recordings including one as vocalist with Lanin's Red Heads (Red Nichols). Red Nichols, cornet; Hymie Faberman, trumpet; Miff Mole, trombone; Clarence Heidke; Alfie Evan, clarinet; George Slater, clarinet; Tony Colucci, banjo; Joe Tarto, brass bass; Vic Barton, drums; Art Gillham, piano.

141155- *I'm Gonna Hang Around My Sugar*

Col 483-D (Lanin's Red Heads, Art Gillham piano)

141156-2 *Five Foot Two Eyes Of Blue*

141156-3 *Five Foot Two Eyes Of Blue*

(Louis - Young - Henderson)

Col 483-D (Lanin's Red Heads,
Art Gillham, piano, vocal)



141157-1-2-3 *Let Me Call You Sweetheart*

(Leo Friedman)

not issued

141158-1-2-3 *Let Us Waltz As We Say Goodbye*

(Art L. Beiner)

not issued

141159-1-2-3 *Hello, Little Girl Of My Dreams*

(Lew Berk)

not issued (resumes on March 17, 1926)

Art, in a letter dated May 24, 1957 to Jim Walsh for an article in *Hobbies Magazine* said: "Red Nichols' Band was Lanin's Red Heads on *Five Foot Two, Eyes of Blue*. He and I were good friends, and he asked Walker to have me do a vocal on his record. I did, and it did the sales no good. That was the only dance record for which I sang the vocal." However, he did an uncredited vocal on another Lanin session on Okeh on August 3, 1928.

1925, Oct. 20

New York: made four recording for Columbia

141165-3 *Mean Blues*

(Billy Smythe - Art Gillham)

Col 550-D

141166-1-2-3 *Just Waiting For You*

(Billy Smythe - Art Gillham)

not issued (resumes March 19, 1926)

141167-1 *Don't Let Me Stand In Your Way* (4 takes)

(Billy Smythe - Art Gillham)

Col 529-D

141168-1-2-3 *Where Can I Find You*

(Mintz - Wilber)

not issued



1925, Oct. 21

New York: made three recording for Columbia

141172-2 *She's My Gal* (4 takes)

(Chauncey C. Lee)

Col 550-D

141173-1 *You're More Than A Pal To Me* (3 takes)

(Stevens - Costello)

Col 505-D



141174-3 *Bam Bam Bammy Shore*

(Ray Henderson)

Col 529-D



1925, Oct 21

Newark, NJ: WAAM 8-9 pm

1925, Oct. 24

New York: made 3 recordings for Columbia, including a piano solo on *Memphis Blues*.

141190-2 *I'm Sitting On Top Of The World*

141190-3 *I'm Sitting On Top Of The World*

(Lewis - Young - Henderson)

Col 505-D

141191-1-2-3 *Little Southern Pal Of Mine*

(Smythe - Gillham - Maddox)

not issued

141192-1-2 *Memphis Blues* (piano solo)



(W. C. Handy)

not issued

1925, Nov

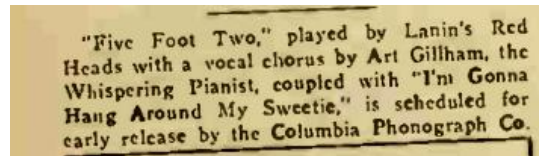
Record released: Columbia 442-D.

1925, Nov.

Columbia Supplement reviews Col 442-D, recorded June 27: "The Whispering Pianist (Art Gillham) is becoming more popular every day. A recent letter from him - he is touring the radio stations of the Middle West - says he is getting requests to sing more ballads. Here are two ballads (*So That's The Kind Of A Girl You Are* and *Feelin Kind O' Blue*) that are sung in a way that clearly indicates why he is popular as a ballad singer."

1925, Nov

Record announcement:



1925, Nov. 1

Atlanta: Art shoots himself in thigh while driving to target range, condition not serious. He was on a southern tour.

Accidentally Shoots Himself

Art Gillham, "The Whispering Pianist" of radio fame and exclusive Columbia recording artist, accidentally shot himself through the left thigh while driving to the target range in Atlanta, Ga., on November 1. His condition is not serious. Gillham is one of the best-known broadcasting and record artists. He has worked at more than 200 stations throughout the country. He had been on a tour of Southern radio stations until his schedule was interrupted by this accident. The tour will be continued as soon as he is able to move around again.

1925, Nov 13

Columbia ad 458-D

Columbia
New Process RECORDS

Here Below We List a Few of the Latest Hits On Columbia Records

108-B 10-inch 35	Somebody's Crazy About You—Fox-Trot Ben. Goodman and His Orch.
109-B 10-inch 35	A Kiss in the Moonlight—Fox-Trot Ben. Goodman and His Orch.
110-B 10-inch 35	Hugs, I Go Where You Go—Fox-Trot Ben. Goodman and His Orch.
111-B 10-inch 35	Want a Little Love—Fox-Trot Ben. Goodman and His Orch.
112-B 10-inch 35	Dreaming of Tomorrow—Fox-Trot Les Robinson and His Orch.
113-B 10-inch 35	At Dawning—Fox-Trot Les Robinson and His Orch.
114-B 10-inch 35	I'm Knew Deep in Daisies—Fox-Trot Paul Specht and His Orch.
115-B 10-inch 35	Loucasia Me—Fox-Trot Paul Specht and His Orch.
116-B 10-inch 35	Are You Sorry—The Whispering Pianist (Art Gillham)
117-B 10-inch 35	Loving Just You—The Whispering Pianist (Art Gillham)
118-B 10-inch 35	Close Your Eyes—Waltz (Art Gillham)
119-B 10-inch 35	Brown Eyes, Why Are You Blame Me Les Robinson and His Orch.
120-B 10-inch 35	Paul Specht and His Orch.

We Have All the Latest Hits on Records, Piano Rolls and Sheet Music

BUDD'S MUSIC HOUSE
"Everything in Music"

216 S. Washington Ave. Lansing, Mich.
STORE OPEN SATURDAY EVENINGS UNTIL 10 O'CLOCK

1925, Nov. 21

Music Trade Indicator, p 33, article: "Art Gillham Shoots Himself Accidentally" Notes he has appeared on over 200 radio stations, however another article has 200 on Dec 4.

ART GILLHAM SHOOTS HIMSELF ACCIDENTALLY

New York, Nov. 18.—Art Gillham, "The Whispering Pianist" of radio fame and exclusive Columbia recording artist, accidentally shot himself through the left thigh while driving to the target range in Atlanta, Georgia, November 1. His condition is not serious.

Gillham is one of the best known broadcasting artists, and a popular record artist. He has worked at more than 200 stations throughout the country.

Lambdin Kay, announcer of WSB, Atlanta, where "The Whispering Pianist" was appearing at the time he met with the accident, is responsible for Gillham's nom de ether. The title is an accurate description of Gillham's method inasmuch as he actually whispers into the microphone, and it is almost impossible for persons in the same room to hear him when he works. His voice, however, carries perfectly thousands of miles in every direction.

Gillham had been on a tour of Southern radio stations until his schedule was interrupted by this accident. However, it is expected that the tour will be continued as soon as he is able to move around again.

1925, Nov 25-26

Louisville: WHAS 7:30 pm

RECORDING ARTIST WOUNDED

Art Gillham, "The Whispering Pianist" of Radio Phonograph Record Fame, Shoots Himself.

Art Gillham, "The Whispering Pianist," of radio fame and exclusive Columbia recording artist, accidentally shot himself through the left thigh while driving to the target range in Atlanta, Georgia, on November 1. His condition is not serious.

Lambkin Kay, announcer of WSB, Atlanta, where "The Whispering Pianist" was appearing at the time he met with the accident, is responsible for Gillham's broadcasting fame. The title is an accurate description of Gillham's method inasmuch as he actually whispers into the microphone and it is almost impossible for persons in the same room to hear him when he works. His voice, however, carries perfectly thousands of miles in every direction. The tour will be continued as soon as he is able to move around again.

COLUMBIA

Eddie Cantor has a new record in the Columbia list this week, "Oh! Boy, What a Girl." His version has plenty of choruses. Billy Jones and Ernest Hare complete the disc with another "nut" song that they have used over the air with good results. It is "Pardon Me While I Laugh."

The "whispering pianist," Art Gillham, has a new one this week. It's "Are You Sorry?" Gillham sings it in his own intimate way, and he talks to his fingers, as usual. "Loving Just You," on the reverse side of the disc, is one of Gillham's own—and who could sing it with better feeling than the author? They are both good numbers, well sung.

WHAS, LOUISVILLE—399.8
8:30 7:30—Connie's Orchestra; Art Gillham, pianist.
WHO DES MOINES—528.0

- 1925, Nov 27 (Jack Smith's *Cecilia* is released on Victor and billed as Jack Smith, Whispering Baritone.).
- 1925, Nov 27 Columbia ad 458-D
- 1925, Dec Record released: Columbia 458-D.
- 1925, Dec. A flyer is sent to record dealers with a complete list of Art Gillham records: 238-D through 505-D, with slogan "already famous enough to be imitated", a reaction to the release of the Whispering Jack Smith's release of Cecilia.

Order blank with Special envelope sent to all record dealers.

Complete List
ART GILLHAM
The Whispering Pianist
MEANS
COLUMBIA RECORD SALES
Already Famous Enough To Be Imitated

It will be difficult to anticipate orders for Christmas and the last minute rush may clean us out. We have a good stock of all Gillham's numbers. ORDER NOW. You can't go wrong on any Gillham song.

DON'T DISAPPOINT YOUR CHRISTMAS BUYERS

ART'S LATEST AND ONE OF HIS BEST
505-D. I'm Sitting On Top Of The World
You're More Than A Pal To Me

This is Your Opportunity to get these for Christmas
ONLY 7 MORE SHOPPING DAYS

COLUMBIA PHONOGRAPH COMPANY
222 West Fourth Street Cincinnati, Ohio

Fill In This Order Blank And Mail At Once

COLUMBIA PHONOGRAPH CO.
222 West Fourth St. Cincinnati, Ohio

Please Check Following Gillham Numbers

NUMBER	PRICE	NUMBER	PRICE
238-D	\$1.25	458-D	\$1.25
239-D	\$1.25	459-D	\$1.25
240-D	\$1.25	460-D	\$1.25
241-D	\$1.25	461-D	\$1.25
242-D	\$1.25	462-D	\$1.25
243-D	\$1.25	463-D	\$1.25
244-D	\$1.25	464-D	\$1.25
245-D	\$1.25	465-D	\$1.25
246-D	\$1.25	466-D	\$1.25
247-D	\$1.25	467-D	\$1.25
248-D	\$1.25	468-D	\$1.25
249-D	\$1.25	469-D	\$1.25
250-D	\$1.25	470-D	\$1.25
251-D	\$1.25	471-D	\$1.25
252-D	\$1.25	472-D	\$1.25
253-D	\$1.25	473-D	\$1.25
254-D	\$1.25	474-D	\$1.25
255-D	\$1.25	475-D	\$1.25
256-D	\$1.25	476-D	\$1.25
257-D	\$1.25	477-D	\$1.25
258-D	\$1.25	478-D	\$1.25
259-D	\$1.25	479-D	\$1.25
260-D	\$1.25	480-D	\$1.25
261-D	\$1.25	481-D	\$1.25
262-D	\$1.25	482-D	\$1.25
263-D	\$1.25	483-D	\$1.25
264-D	\$1.25	484-D	\$1.25
265-D	\$1.25	485-D	\$1.25
266-D	\$1.25	486-D	\$1.25
267-D	\$1.25	487-D	\$1.25
268-D	\$1.25	488-D	\$1.25
269-D	\$1.25	489-D	\$1.25
270-D	\$1.25	490-D	\$1.25
271-D	\$1.25	491-D	\$1.25
272-D	\$1.25	492-D	\$1.25
273-D	\$1.25	493-D	\$1.25
274-D	\$1.25	494-D	\$1.25
275-D	\$1.25	495-D	\$1.25
276-D	\$1.25	496-D	\$1.25
277-D	\$1.25	497-D	\$1.25
278-D	\$1.25	498-D	\$1.25
279-D	\$1.25	499-D	\$1.25
280-D	\$1.25	500-D	\$1.25
281-D	\$1.25	501-D	\$1.25
282-D	\$1.25	502-D	\$1.25
283-D	\$1.25	503-D	\$1.25
284-D	\$1.25	504-D	\$1.25
285-D	\$1.25	505-D	\$1.25

Name _____ Address _____

- 1925, Dec 3 San Antonio: personal appearance at Friendly House King Furniture
- 1925, Dec 4 San Antonio: personal appearance

IN PERSON
In Our Store Today at 4 P.M.
ART GILLHAM
Columbia Artist and National Broadcasting Favorite
"The Whispering Pianist"

You've heard his numbers over Radio—he is one of Columbia's greatest artists and one of their "Trend setters". He will play a big song for you one hour today beginning at 4 P.M. Tonight he will broadcast from WOAI.

HERE ARE SOME OF HIS GREATEST HITS

"Smile All the While" "Can't Your Friend Get a Friend for Me?"
"Angry" "I Had Someone Else Before I Had You"
"Are You Sorry?" "Second Hand Love"

San Antonio Music Co.
205-207 W. Commerce St.

See and Hear
ART GILLHAM
(The Whispering Pianist)
In Person

Famous Columbia Record Artist

At the Friendly House
Thursday, December 3rd—At 3 O'Clock

There is a treat in store for you at the Friendly House on Thursday, December 3rd. **Art Gillham** (The Whispering Pianist) has a whisper capable of bringing tears or smiles. He usually throws a little of each on his records. Come and hear him play your favorite ones.

458—Are You Sorry? Loving Just You.	411—Smile All the While, Angry.
326—Can't Your Friend Get a Friend for Me? Hot Tamales Molly.	297—Carolina Blues. The Deacon Told Ma I Was Good.
357—How's Your Pal and My Folks? Tulu 'Em to the Door Blues.	328—You May Be Lonesome. I Had Someone Else Before I Had You.
442—Feelin' Kind o' Blue. So That's the Kind of Girl You Are.	343—Second Hand Love. Hesitation Blues.

Latest Release Columbia Records

478—The Camel Walk. Bum Bam Bony Shore	14102—Never Tell a Woman Friend.
476—Sugar Plum. Nobody But Fanny. Market & Orchestra	Single Woman Blues Mamie Jones

KING FURNITURE CO.
THE FRIENDLY HOUSE
205-207 W. Commerce St. Crockett 113

European Offices in London, Paris, Berlin, Vienna

You'll Enjoy
Listening to the
Columbia Records
of
ART GILLHAM
"The Whispering Pianist"

EVERY selection that Art Gillham plays is one that you'll enjoy hearing over and over again. He has a style of playing that appeals to everyone. You may have heard him "on the air" last night but you did or not you'll surely want some of his records. Choose from:

No. 458	Are You Sorry. Loving Just You	10-Inch 75c
No. 442-D	Feelin' Kind of Blue So That's the Kind of a Girl You Are	10-Inch 75c
No. 425-D	If You Leave Me, I'll Never Cry Cecilia	10-Inch 75c
No. 411-D	Angry Smile All the While	10-Inch 75c
No. 328-D	You May Be Lonesome I Had Someone Else	10-Inch 75c
No. 343	Second Hand Love Hesitation Blues	10-Inch 75c

Phone and Mail Orders
Will Be Filled Promptly

D. H. HOLMES CO.
LIMITED
For 83 Years—The Best Place to Shop
CANAL STREET NEW ORLEANS
Oriental Offices in Yokohama and Kobe

**Art Gillham, Whispering-Pianist,
Makes WOAI 200th Radio Station
From Which He Gives Program**

After filling three engagements for personal appearances at the King Furniture Company, the Fox Company, and the San Antonio Music Company, Art Gillham, known as the whispering pianist of radio, broadcast Friday noon and night over WOAI.

This was the 200th station the popular song writer has broadcast over radio. In introducing him, Manager Joe Cummings said that the whispering pianist had practiced on 100 other stations in order to give WOAI listeners a perfect performance. He invited Gillham back again, and announcement was made Saturday that the popular song writer will broadcast here again next evening.

The program Friday included songs of his own composition, among them "Hesitation Blues," "You May Be Lonesome," "Angry," and "I Had Someone Else Before I Had You."

As the whispering pianist, Gillham started broadcasting about two years ago in Chicago. He became popular almost overnight. He was invited to other cities as a feature of radio programs, and his voice grew larger and larger until now he has become the chief drawing card on the programs of the principal broadcasting stations of the country. In some cases Gillham has conducted the whole program as master of ceremonies. People who listened in on the election returns as broadcast from WEAF New York last year, will remember him as part of that all-star program.

Art was named the whispering pianist by Lamolin Kay, announcer at WSB Atlanta, Ga., because when he broadcasts he practically whispers in to the microphone and it is almost impossible for persons in the same room to hear him when he works. His voice carries perfectly thousands of miles to homes in every direction, in fact, last March 20, while at WOAI, Kansas City, Mo., this whisper, barely audible in the same room with the artist, was heard clearer than anything else on the program by T. H. Scott of Tazewell, New Zealand, 7,400 miles from the station, who cabled in to this effect.

As his fingers tinkle over the



ART GILLHAM.

Stories Art tells the story of his life, his struggle in supporting 375 pounds of superfluous flesh, his difficulty with his bald head, admits he can't sing, calls himself "a broken down piano player, trying to get by," says "go to work tonight," and whispers his own and other songs that have made him so popular. The truth is, Gillham is about the length of two feet stick, but a little wider and just a little heavier, and is neither bald or broken down.

EYEGLASSES
Fitted and Ground
MONTGOMERY
"PHOTOMENTS AND OPTICIANS"
205 West Houston Street

- 1925, Dec 5 Music Trade Review article:

Art Gillham, "the whispering pianist," known throughout the land as one of the premier radio performers of the day, will come to WHAS for an engagement of three appearances—Friday and Saturday afternoons and Friday night.

The Triangle Co. has also released a new ballad of the waltz variety called "You're More Than a Pal to Me." The writers are Bartley Costello and Robert L. Stevens. Art Gillham, Columbia record artist, who is billed under the title "Whispering Pianist" and now making a radio tour of the country, is introducing this new number.

The number shows all signs of being very popular.

1925, Dec 6 San Antonio: WOAI station number 200.

1925, Dec 6 Dallas radio 8:30 pm

1925 Dec 11 Louisville WHAS

4 to 5 P.M.—Special musical selections, under the direction of Harry S. Currie, assisted by Leroy Hobb, by remote control from the Music Box.
Art Gillham, the whispering pianist.

1925, Dec 14-23 Cincinnati: WLW 6:40 pm

1925, Dec 31 Columbia ad 505-D

1925-1926 New York: at WMCA, broadcast for 29 consecutive days for 30 minutes each appearance.



BAIN PHOTOS

In 1925, Columbia retained famous photographer George Bain to make a series of humorous photos of Art to be used in publicity. Some were used in the Columbia monthly supplements. Art included some in his scrapbook with his own humorous captions. George Bain's photographs are available through the Smithsonian.



Art named above "Art leaving Chicago for New York to make
Columbia Records"



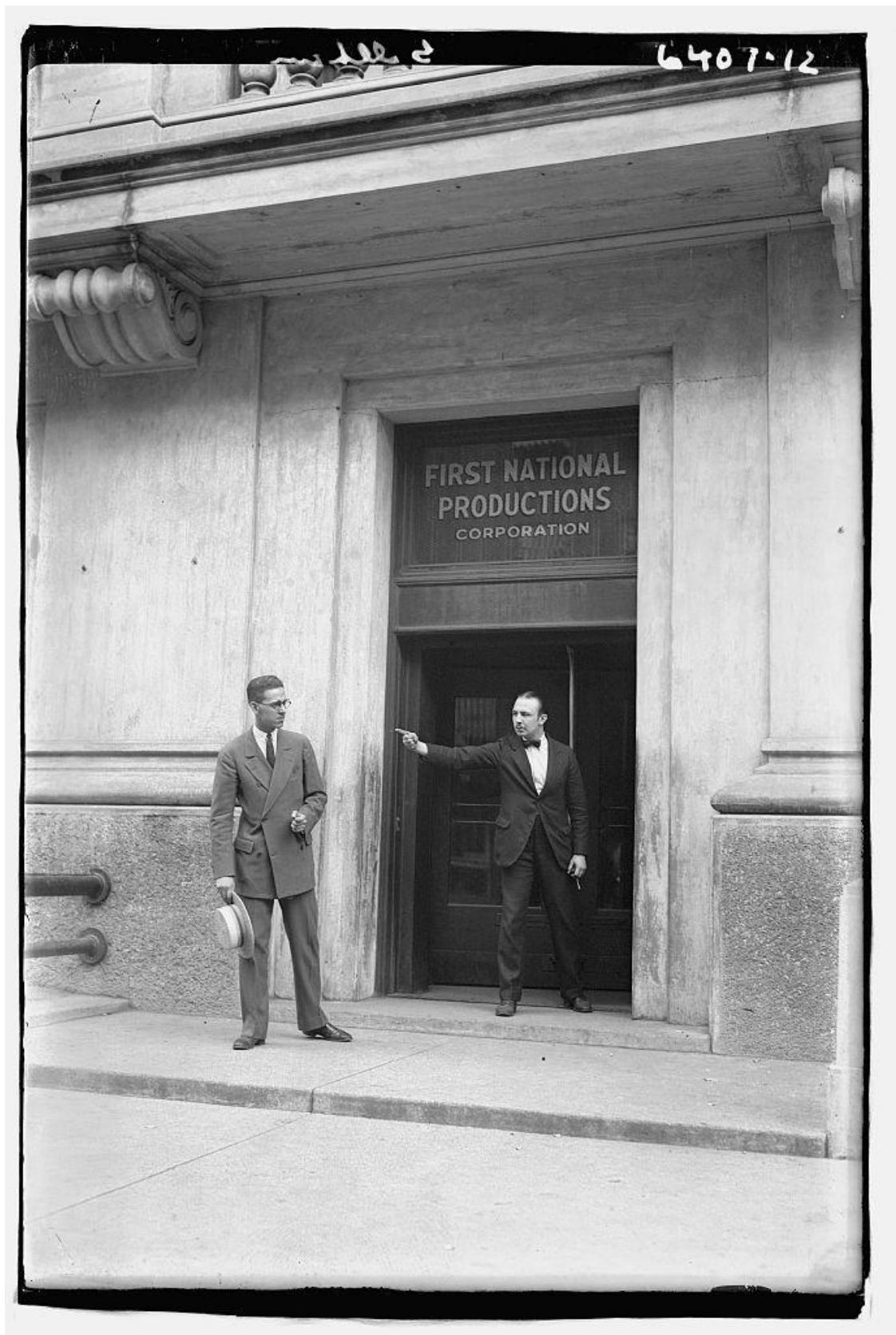
“Art’s expensive town car in New York”



“Art’s exquisite bathroom in his New York apartment”



“Art’s Ritzy Park Place apartment in New York”



“Art is welcomed by thousands at the studio.”



titles given for these.



1926

- 1926 Sheet Music: *Don't Let Me Stand In Your Way*, Billy Smythe & Art Gillham
- Sheet Music: *Crying Again*, Billy Smythe & Art Gillham, Jack Mills Music
- Sheet Music: *Hesitation Blues*, Billy Smythe, Scott Middleton & Art Gillham, Jack Mills Music.
- Sheet Music: *I Don't Want To Forget*, Billy Smythe & Art Gillham, Triangle Music
- 1925-1926 Art began six month radio tour through south and Middle West
- 1926, New York: made piano rolls for Aeolian Company:
- Idolizing*
- Duo-Art 713316; Mel-O-Dee 47372
- Take In The Sun, Take Out The Moon*
- Duo-Art 713321; Mel-O-Dee 47378
- 1926 Columbia purchased the Okeh label. It continued as a separate label.
- 1926 Art endorses Baldwin Pianos



- 1926, Jan Cleveland, Ohio area: *Phonograph and Talking Machine Weekly* reports that Art Gillham is broadcasting from towns in the Cleveland district.
- 1926, Jan Records released: Columbia 483-D and 505-D.

1926, Jan

Phonograph and Talking Machine Weekly ad

Introducing
Ted Lewis
—and His Band

Who will delight you and your friends when you hear his increasingly popular hits on the

COLUMBIA NEW PROCESS RECORDS

504-D Just Around the Corner
478-D The Camel Walk

Then Listen to
Art Gillham
who will entertain you on the piano with
505-D I'm Sitting on Top of the World

Potter Drug Co.
Open Nights,
Grand Ave. and Morrison

THE PHONOGRAPH & TALKING MACHINE WEEKLY

The Whispering Pianist
(Art Gillham)

Says:

I have just heard the record of my latest release (Columbia Record 458-D, "Are You Sorry") and I want to congratulate you upon the splendid recording. Both the piano and my voice are exceptionally clear and every note and tone is distinct, brilliant and truly musical. It is a pleasure to record for an organization that so accurately reproduces one's work.

Cordially yours,
Art Gillham
(The Whispering Pianist)

Art Gillham is known everywhere. The popularity of his exclusive recordings on Columbia Records makes them ideal for demonstration purposes.

COLUMBIA PHONOGRAPH COMPANY
1810 Broadway New York

COLUMBIA

1926, Jan.

Columbia Supplement reviews Columbia 505-D recorded in October, 1925: "A short time after Art Gillham recorded *I'm Sitting On Top Of The World* he accidentally shot himself and has been confined to the hospital since. Recent word from him, however, tells us that he is improving and expects to be back "on the air" in a short time."

1926, Jan 2

Columbia ad 483-D

THE PHONOGRAPH NEWS, FRIDAY, JANUARY 8, 1926

Columbia Records

New Process—No scratching sound from the needle!

Rhythm, volume, clarity! Note roll back the rugs!

Star Columbia Records by
TED LEWIS
and His Band
The "Camel Walk" (478-D)
The "Just Around the Corner" (504-D)
The "I'm Sitting on Top of the World" (505-D)
The "Are You Sorry" (458-D)
The "Loving Just You" (459-D)
The "I Never Knew" (516-D)
The "O Lovey Be Mine" (506-D)
The "Dream Pal" (508-D)
The "Cross My Heart Mother" (509-D)

Star Columbia Records by
ROSS GORMAN
and His Orchestra
The "Loving Just You" (459-D)
The "I Never Knew" (516-D)
The "O Lovey Be Mine" (506-D)
The "Dream Pal" (508-D)
The "Cross My Heart Mother" (509-D)

Star Columbia Records by
LEO REISMAN
and His Orchestra
The "Loving Just You" (459-D)
The "I Never Knew" (516-D)
The "O Lovey Be Mine" (506-D)
The "Dream Pal" (508-D)
The "Cross My Heart Mother" (509-D)

Star Columbia Records by
EDDIE CANTOR
and His Orchestra
The "Loving Just You" (459-D)
The "I Never Knew" (516-D)
The "O Lovey Be Mine" (506-D)
The "Dream Pal" (508-D)
The "Cross My Heart Mother" (509-D)

Star Columbia Records by
PAUL SPECHT
and His Orchestra
The "Loving Just You" (459-D)
The "I Never Knew" (516-D)
The "O Lovey Be Mine" (506-D)
The "Dream Pal" (508-D)
The "Cross My Heart Mother" (509-D)

Star Columbia Records by
ASSOCIATED GLEE CLUBS
The "Loving Just You" (459-D)
The "I Never Knew" (516-D)
The "O Lovey Be Mine" (506-D)
The "Dream Pal" (508-D)
The "Cross My Heart Mother" (509-D)

Star Columbia Records by
THE GIRL BARTONE
The "Loving Just You" (459-D)
The "I Never Knew" (516-D)
The "O Lovey Be Mine" (506-D)
The "Dream Pal" (508-D)
The "Cross My Heart Mother" (509-D)

Star Columbia Records by
FORD & GLENN
The "Loving Just You" (459-D)
The "I Never Knew" (516-D)
The "O Lovey Be Mine" (506-D)
The "Dream Pal" (508-D)
The "Cross My Heart Mother" (509-D)

Star Columbia Records by
SINGING SOPHOMORES
The "Loving Just You" (459-D)
The "I Never Knew" (516-D)
The "O Lovey Be Mine" (506-D)
The "Dream Pal" (508-D)
The "Cross My Heart Mother" (509-D)

Star Columbia Records by
LEWIS JAMES
The "Loving Just You" (459-D)
The "I Never Knew" (516-D)
The "O Lovey Be Mine" (506-D)
The "Dream Pal" (508-D)
The "Cross My Heart Mother" (509-D)

Star Columbia Records by
THE KICKEROCKERS
The "Loving Just You" (459-D)
The "I Never Knew" (516-D)
The "O Lovey Be Mine" (506-D)
The "Dream Pal" (508-D)
The "Cross My Heart Mother" (509-D)

Star Columbia Records by
THE CAVALIERS
The "Loving Just You" (459-D)
The "I Never Knew" (516-D)
The "O Lovey Be Mine" (506-D)
The "Dream Pal" (508-D)
The "Cross My Heart Mother" (509-D)

Such records as these make your own phonograph worth twice what you paid for it.

IF
you haven't heard
Art Gillham,
the whispering pianist,
you have missed the greatest recorded personality of the age. He talks to you as he sings—you feel like holding out your hand to shake his hand—he is so real. Exclusive

COLUMBIA NEW PROCESS RECORD ARTIST

See Opposite Full Page.

MCCORMICK
187 Broadway.

Hear **ART GILLHAM'S** Latest Hit
On Columbia Record

458 "Are You Sorry"
"Loving Just You"
Art Gillham, the Whispering Pianist
Take home one of these new dances and song hits — you'll want to listen all night.

516 "I Never Knew"
"Sleepy Time Gal"
Ross Gorman and his Orchestra

506 "O Lovey Be Mine"
"Roll 'Em Girls"
Ed. Smalle (Vocal with Piano)

508 "Dream Pal"
"Cross My Heart Mother"
Sung by Lewis James

Meyer-Seeger Music Co.
"The House That Reliability Built"

1926, Jan 8

ad:

New Columbia Records by
The WHISPERING PIANIST
(Art Gillham)

505-D
15 in.
7 in.
I'm Sitting On Top Of The World—The Whispering Pianist (Art Gillham)

458-D
10 in.
7 in.
You're More Than a Pal To Me—The Whispering Pianist (Art Gillham)

458-D
10 in.
7 in.
Are You Sorry?—The Whispering Pianist (Art Gillham)

458-D
10 in.
7 in.
Loving Just You—The Whispering Pianist (Art Gillham)

442-D
10 in.
7 in.
So That's The Kind Of A Girl You Are—The Whispering Pianist (Art Gillham)

442-D
10 in.
7 in.
Feelin' Kind O' Blue—The Whispering Pianist (Art Gillham)

529-D
10 in.
7 in.
Then I'll Be Happy—The Whispering Pianist (Art Gillham)

529-D
10 in.
7 in.
College Days—The Whispering Pianist (Art Gillham)

529-D
10 in.
7 in.
Don't Let Me Stand In Your Way—The Whispering Pianist (Art Gillham)

529-D
10 in.
7 in.
Big Brother and Little Sister—The Whispering Pianist (Art Gillham)

1926, Jan 9

1926, Jan 15

Appleton, WI

1926, Jan 24

Cleveland - criticism

With Art Gillham, "whispering pianist," back in this neck of the woods, the opinion may be ventured that both his singing and his playing have improved. As intimated some months ago, there was plenty of room.

1926, Feb 5

Columbia ad 529-D

1926, Feb

Columbia ad 550-D

1926, Feb 12

Elmira, NY, ill, unable to sing but
Performed on piano.

ART GILLHAM, (the Whispering Pianist) meet him in person at our store Friday afternoon. Hear his record. Durfey Music Co., 209 W. Water street.

A SMALL SIZED apartment piano

THE WHISPERING PIANIST
(Art Gillham)

Exclusive
Columbia
New Process
Record
Artist

The Smoothest Surface. Last the Longest.
Sound Better on any Phonograph.

Look for this Trademark  New Hits Now on Sale at

Morris Music House
912 Willamette
Corner of Ninth

The "Whispering Pianist" To Appear Here In Person On Friday

Art Gillham, Known the Country Over as a Radio and Columbia Phonograph Artist, to Visit Durfey Music Company Store.

Friday afternoon Elmira will be honored by the appearance, at the Durfey Music Co., of Art Gillham, exclusive Columbia Phonograph artist and radio broadcaster. Mr. Gillham's selections are popular everywhere, his records are always in demand, and personally as well as professionally he's one of the popular men of the country.

His appearance in Elmira is not one for any monetary gain. The public is cordially invited to call at the store of the Durfey Music Co., at 209 West Water street, and meet Art Gillham, and hear him sing and play any of his own selections. No obligation whatever incurred in your visit.

Remember the date and place—Friday afternoon, Feb. 12th, at 209 West Water street—just above Main.—Advertisement.

"Whispering Pianist" Lives Up To Cognomen While Here

OPEN INQUEST GRADY DEATH

An inquest into the death of Jack Grady, Elmira youth who was killed in January on a D. L. & W. crossing in this city when struck by a passenger train, was held Thursday afternoon by Dr. Tracy Hamilton, coroner, in the grand jury room at the county building. After the testimony of witnesses had been taken the hearing was adjourned for a week, with other witnesses expected to give testimony at the continued inquest.

Because of the illness of several main witnesses an inquest into the death of Silvio Nacarola, who died from injuries sustained in January when he was run down by a Lackawanna switch engine, was not held. The Nacarola inquest will be held at a future date, Coroner Hamilton stated today.

Art Gillman, Who Came to Elmira to Play and Sing, Foregoes Latter Part of Program Due to Recent Illness.

INVITED TO SAYRE

CORNING, Feb. 11.—The members of the Corning Lions Club have been invited to attend the Charter Night exercises of the Sayre Lions Club which will be held March 17. The Sayre Club will receive its charter at this time.

(Continued on Page Fifteen)

1926, Feb 14

After his unfortunate accident of a short time ago, Art Gillham, the whispering pianist, is back on the job entertaining radio audiences throughout the country. He spent the holidays with the country. He spent the holidays with two selections on this record include the very popular "Bam Bam Bamy Shore" and "Don't Let Me Stand in Your Way," a ballad that Art wrote himself. The style, as usual, is the kind that has made him so popular throughout the country.

1926 Feb 22

Chicago. WLIT

With Frank Pokorney's orchestra
RADIO—WEAF, 8:15—Address
by President Coolidge; WOO-
WEAF, 10—Tabloid opera: "Cav-
alleria Rusticana;" WLIT, 10:45
—Art Gillham, "Whispering Pi-
anist."

1926, Feb 26

Washington, DC WCAP, WRC, WMAL
and White House.

"The Whispering Pianist"
Art Gillham
Now Broadcasting for
Local and Washington
Stations Is an Exclusive
Columbia Record Artist

Hear this famous artist from Station WFBR this afternoon. Hear him any time on these wonderful new process records.

550-D—"She's My Gal" "Mean Blues"	357-D—"Take 'Em To the Door" "How's Your Folks and My Folks?"
529-D—"Bam-Bam-Bamy Shore" "Don't Let Me Stand in Your Way"	363-D—"Second Hand Love" "Hesitation Blues"
458-D—"Are You Sorry?" "Lovin' Just You"	375-D—"You May Be Lonesome" "I Had Sometime Else"
411-D—"Smile All The While" "Angry"	297-D—"Carolina Blues" "Deacon Told Me I Was Good"

SPECIAL RELEASES
564-D—Always (Lewis James)
Venetian Isles
549-D—Looking For A Boy
Sweet and Low Down (Knickerbockers)

& Fred. Krantz Music Co.
303 N. Charles St., at Saratoga
Plaza 5722

"Whispering Pianist"



ART GILLHAM,
Popular recording and radio artist,
who will be in Washington this week
to entertain the audiences of stations
WCAP, WRC and WMAL. WCAP has
billed him for tomorrow night. In two
years he has faced the microphones of
more than 200 radio stations.

GILLHAM TO PLAY HERE.

**"Whispering Pianist" Will Appear
at Local Radio Stations.**

Art Gillham, "The Whispering Pian-
ist," who has broadcast from more
than 200 radio stations in the United
States in the last two years, arrived
in Washington last night for a week's
engagement before the microphones of
WCAP, WRC and WMAL. Tomorrow
night he will entertain the audience
of WCAP. He also will appear at this
station again Friday night. Tuesday
he is booked at WRC and Thursday
and Saturday at WMAL.

Van and Schenck Signed.

Vaudeville's famous singers, Van
and Schenck, have been added to
WMAC's staff of entertainers and will
appear three times a week for an in-
definite period.

**WE SEE—
WE HEAR—
WE KNOW—
WE SING—**

"Whispering Pianist" Pleases Many With His Radio Programs

Didn't Whisper



ART GILLHAM.

ELMIRA HEIGHTS

Recent Case of Tonsillitis.
However, Makes it Im-
possible For Art Gillman
to Do Any Whispering
While Here.

Art Gillham, the "Whispering Pianist" and known to many radio fans of the country, was an Elmira visitor Friday. Mr. Gillham, an exclusive Columbia artist, appeared at the Durfee music store. He was heard at the piano playing his numbers and entertained guests with his records, explaining the art of their making.

During the past three and one-half years Mr. Gillham has been broadcasting. He is known to radio fans as the "Whispering Pianist," but few know his real name. He has worked at more than 200 radio stations throughout the country. He resides in El Mira, Wayne, Ind., works out of Chicago and spends the greater portion of his time on the road. Although exclusively a Columbia record artist under a five-year contract, which he renewed last October, Mr. Gillham is on the road in his personal interests.

Mr. Gillham, who is 25 years old, has spent 15 years on the road. He enjoys traveling and takes a personal interest and delight in meeting the public. He believes personal contact a great assistance to him and regards it as one of the greatest factors in the promotion of his musical numbers and records. He expects to return to Elmira again next season when he hopes to spend more time here.

"Hesitation Blues" was Mr. Gillham's first musical success. It was written about 15 years ago and soon after Mr. Gillham had completed his high school course. Since that time he has enjoyed exceptional success. He was born in Atlanta, Ga., and takes characters from his former home state as ideas for his musical numbers.

Leland Kay, announcer at station WSB, Atlanta, Ga., christened Mr. Gillham the "Whispering Pianist." Mr. Gillham has a distinct individuality in broadcasting and practically whispers into the microphone. It almost is impossible for persons in the same room to hear him when he works although his voice carries perfectly over the radio. Recently while broadcasting at WCAP, Kansas City, Mo., his whisper, hardly audible in the room, was heard clearer than anything else on the program by T. H. Scott of Tasman, New Zealand.

Mr. Gillham clowns himself over the radio. As his fingers ramble over the ivories he tells the story of his life, his struggle in transporting 375 pounds of superfluous flesh, his bald head troubles, admits he cannot sing and calls himself broken down piano player trying to "get by." And this affords him considerable amusement in meeting strangers, many of whom relate that they expect to find him similar to his descriptions. Contrary to their mental pictures of him he is about six feet tall, slender in build and is neither bald nor broken down.

Mr. Gillham is the possessor of a delightful personality, an interesting conversationalist and enjoys meeting strangers and associating with his friends. He was favorably impressed with Elmira. Recovering from a case of tonsillitis he was unable to sing Friday.

1926, Mar

Records released: Columbia 529-D and 550-D.

1926, Mar.

Columbia Supplement shows the release of Columbia 529-D and 550-D, both recorded in October, 1925: "The Whispering Pianist is one of the most sought after artists on the air. He is in constant demand throughout the country, and he attributes his popularity to the intimate way he delivers his entertainment. Whether he is singing a ballad, a blues, or a comedy number, Art injects his personality in a way that makes it "different".

1926, abt Mar.

piano roll issued:

Page Mr. Handy Blues

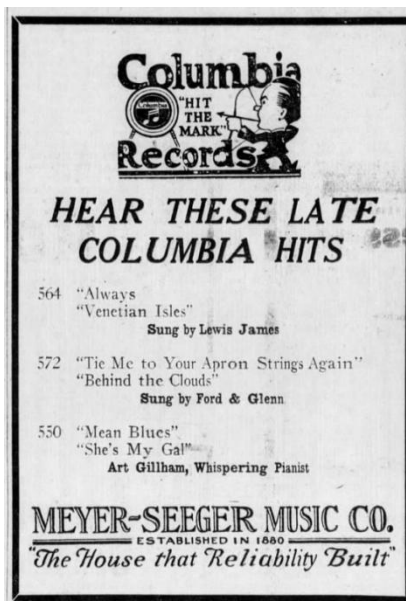
Vocalstyle 13976

1926, Mar. 2

Washington, DC: Art and his wife were received at the White House by President Calvin Coolidge. Art presented the President with four of his recent Columbia recordings

1926, March 12

ad



1926, March 15

Chicago. Letter written to trade papers about Art being accused of imitating the style of another artist (Jack Smith).

1926, Mar. 16
piano on

New York: records 4 titles for Columbia accompanied by Lew Pollack first; Horace Seavey, brass bass:

141802-2 ***In Your Green Hat*** (Lew Pollack, piano)

(Yellen - Ager)

Col 614-D

Col 0501 (Australia)

141803-2 ***Let's Make Up***

141803-3 ***Let's Make Up***

(Golden - Albert)

Col 892-D

141804-1-2 ***You're The One I'm Looking For***

(Schultz - Davis)

not issued

141805-1 ***I Can't Keep You Out Of My Dreams*** (2 takes)

(Wolf - Fain - Kahal)



Col 737-D

1926, Mar. 17
piano and

New York: records 5 titles for Columbia accompanied by Francis Spur,
Horace Seavey brass bass:

141159-4 *Hello, Little Girl Of My Dreams* (2 takes)

(Lew Berk)

Col 737-D (resumed from October 19, 1925)



141814-2 *I'd Climb The Highest Mountain*

(Clare - Brown)

Col 626-D

141815-2 *He Ain't Done Right By Nell*

(Howard - Mack - Gallagher)

Col 657-D



141816-1 *(I Don't Believe It, But) Say It Again* (3 takes)

(Abner Silver)

Col 626-D



141817-1 *It's Too Late To Be Sorry Now* (no b bass) (2 takes)

(Therrien - Verges - LeClair)

Col 0501 (Australia)



1926, Mar. 18

New York: records 4 titles for Columbia with Louis Hooper or Francis
Spur, piano, Horace Seavey, brass bass:

141823-1-2 *It Don't Do Nothin' But Rain* (LH)

(Phil Cook)

not issued (resumed on March 29, 1926)

141824-2 *I'm Leaving You* (FS)

(Leslie Maisto)

Col 685-D



141825-1-2 *If You're Old Fashioned, Your Long Underwear* (FS)

(Heath - Fletcher - Marr)

not issued

141826-1-2 *Crying Again* (FS)

Billy Smythe - Art Gillham)

not issued (resumed on March 29, 1926)

141827-1-2 *The Waltz We Love*

(Arnold Lambert)

not issued (resumed on March 29, 1926)

140728-4-5 *Page Mr. Handy* (Art plays guitar)

(Willard Robison)

not issued (resumed from June 25, 1925)

1926, Mar. 20

Kansas City, Mo: broadcast over WDAF. T.H. Scott of Tasma, New Zealand sent a cable that he heard the broadcast clearly. Art is reported to have broadcast from 208 stations.

1926, Mar. 20

Music Trade Indicator, p 31: "Art Gillham Declares He Is A Victim Of Unfair treatment"; mentions a new artist (Whispering Jack Smith) 'dug up' by Victor to compete with him; has broadcast from 208 radio stations. Others were Jim Brown the Whispering Tenor (possibly a pseudonym for Billy Jones); Billy Day, the Whispering Serenader.



Columbia
New Process RECORDS

Tear out this selected list, mark those numbers you wish to hear, and hand it to the Columbia Salesclerk. Only COLUMBIA RECORDS by these unrivaled organizations are available anywhere. So don't be careless and then find yourself disappointed—the titles of the selections are important but be sure also to identify the musician's names. These are New Process Columbia Records, and that's all the difference in the world!

Dance Music

No.	Size	Price	Title	Artist
531-D	10	75c	That Certain Party—Fox Trot	Ted Lewis and His Band (Incidental Singing by Ted Lewis)
541-D	10	75c	Don't Wake Me Up (Let Me Dream) Fox Trot	Ted Lewis and His Band
541-D	10	75c	New Orleans Shuffle—Fox Trot	The Halfway House Dance Orch.
543-D	10	75c	Squeeze Me—Fox Trot	The Halfway House Dance Orchestra
543-D	10	75c	I Wish't I Was in Peoria—Fox Trot	Ted Lewis and His Band (Incidental Singing by Ted Lewis)
543-D	10	75c	Pretty Little Baby—Fox Trot	Ted Lewis and His Band
544-D	10	75c	Lingering Lips—Fox Trot	Clifford Club Eskimos
544-D	10	75c	Songs of Long Ago—Medley Fox Trot	Clifford Club Eskimos
547-D	10	75c	Marble Hall—Fox Trot	Francis Craig and His Orchestra
547-D	10	75c	Steady Roll Blues—Fox Trot	Francis Craig and His Orchestra
563-D	10	75c	The Prisoner's Song—Fox Trot	Ross Gorman and His Orchestra (Vocal Chorus by Vernon Dalhart)
563-D	10	75c	Somebody's Eyes—Fox Trot	Ross Gorman and His Orchestra
565-D	10	75c	Cossack Love (from "Song of the Flame") Fox Trot	Jana Troubadours
565-D	10	75c	Song of the Flame (from "Song of the Flame") Fox Trot	Jana Troubadours

Vocal Music

No.	Size	Price	Title	Artist
548-D	10	75c	Sweet and Low-Down (from "Tip Toes") Male Quartet	Singing Sophomores
548-D	10	75c	Who? (from "Sunny")	Singing Sophomores
544-D	10	75c	I Wish't I Was in Peoria	Billy Jones and Ernest Hare
544-D	10	75c	Hot Coffee	Billy Jones and Ernest Hare
547-D	10	75c	Ain't it Love No More	Johnny Marvin ("The Ukulele Ace")
547-D	10	75c	In My Gondola	Johnny Marvin ("The Ukulele Ace")
560-D	10	75c	She's My Gal	Art Gillham (The Whispering Pianist)
560-D	10	75c	Moan Blues	Art Gillham (The Whispering Pianist)
563-D	10	75c	The Village Blacksmith Owns the Village Now	Jones and Hare
563-D	10	75c	What! No Women?	Billy Jones and Ernest Hare
566-D	10	75c	Teach Me to Smile	Tom Burke, Tenor
566-D	10	75c	How I Love Her and She Loves Me Is Nobody's Business	Tom Burke, Tenor
566-D	10	75c	If I Can Find the Kind of Girl I Dream About	Richard B. Gilbert and His Uke
566-D	10	75c	Richard B. Gilbert and His Uke	Richard B. Gilbert and His Uke
10682-D	10	75c	Down on the Farm	Vernon Dalhart
10682-D	10	75c	My Mother's Old Red Shawl	Vernon Dalhart
10681-D	10	75c	When They Ring the Golden Bells	Jack Pickell
10681-D	10	75c	Memories (Mothers' Song)	Jack Pickell
10600	10	75c	The Engineer's Dying Child	Al Craver
10600	10	75c	Old Time Tunes	Al Craver
10600	10	75c	Just Gimme the Leavings	Glad Tanner and His Georgia Boys
14121-D	10	75c	That Chicago Wobble	Julia Moody and Her Dixie Wobblers
14121-D	10	75c	He'll Do You Wrong	Julia Moody and Her Dixie Wobblers

Race Music

No.	Size	Price	Title	Artist
14107-D	10	75c	Santa Claus Blues—Fox Trot	The Gulf Coast Seven
14107-D	10	75c	Keep Your Temper—Fox Trot	The Gulf Coast Seven
14101-D	10	75c	Express Train Blues—Fox Trot	Fowler's Washboard Wonders
14101-D	10	75c	Singin' On' Fool—Fox Trot	Fowler's Washboard Wonders
14055-D	10	75c	Screamin' the Blues	Maggie Jones
14055-D	10	75c	Good Time Flat Blues	Maggie Jones

Always Use Columbia Steel Needles.

EB-ZIMMERMAN & CO

Art Gillham Declares He Is Victim of Unfair Treatment

Tells His History in Interesting Letter

Art Gillham, the "whispering pianist," believes he is the object of unfair treatment. In a letter to this paper he says:

"While broadcasting from the old Drake Hotel Radio Station (WDAP) in Chicago, during December, 1922, I found that my voice carried just as well, and my 'patter' registered more effectively when I used a low, intimate, conversational tone. I adopted this method of broadcasting and have used it continually ever since.

"In May, 1923, I started on my first tour of radio stations. On February 23, 1924, I worked from station WSB, Atlanta, Georgia, and the following day Lambdin Kay, "The Little Colonel," the station announcer, who was also, at that time, radio editor of the Atlanta Journal, wrote an article for his paper about me, using my photograph, and headed his story "The Whispering Pianist"—thus christening me with the radio title that I have since used continuously in my radio work and on Columbia phonograph records.

"To date I have broadcast from 208 radio stations throughout the country (by actual count), and I have obtained some degree of popularity because of my work. I have just returned from my latest trip, during which I have frequently been accused of adopting and imitating the style of a certain other radio and phonograph artist who has come into the field during the last six months and is using both a billing title and a broadcasting method similar to those used by me.

"I have received word from good authority that this new artist was 'dug up' and promoted for the prime purpose of competing with me and affecting the sale of my phonograph records.

"In the interest of fair play, and in justice to me, I respectfully ask that you publish this letter, so that your readers who know me and my work will have the correct facts, and realize that I am not an imitator, or impostor, nor am I profiting by the ability, popularity, and hard work of another artist."

Mr. and Mrs. Gillham are in New York for the purpose of making some new records for Columbia.

They have just returned from a six months' radio tour which carried them through the south and middle west. On their return trip they broadcast from Washington, D. C., and had the distinction of being received by President Calvin Coolidge at the White House March 2, through the offices of Senator "Jim" Watson of Indiana, a life-long friend of Mrs. Gillham's.

"Art" presented the President with four of his recent Columbia records, and in turn received Mr. Coolidge's congratulations upon his work.

Art Gillham is now completing his fourth year of radio whispering activity, and is one of the popular radio artists of the country. His interesting style of work has been commented upon in the many cities where he has appeared, and his successful entertainment has given rise to many imitators.

1926, Mar. 22

New York: records 3 titles for Columbia:

141835-1-2-3 ***Gone***

(Joe Burke)

not issued

141836-1-2 ***I Don't Want To Forget***

(Billy Smythe - Art Gillham)

not issued (resumed October 26, 1926)

141837-2 ***I Wish I Had My Old Gal Back Again*** (3 takes)

(Yellen - Ager - Pollack)

Col 685-D



1926, Mar. 29

New York: records 4 titles for Columbia:

141166-7 ***Just Waiting For You*** (3 takes)

(Billy Smythe - Art Gillham)

Col 771-D (resumed from March 19, 1926)



141823-4 ***It Don't Do Nothin' But Rain*** (3 takes)

(Phil Cook)

Col 657-D (resumed from March 18, 1926)



141826-5 ***Crying Again*** (3 takes)

(Billy Smythe - Art Gillham)

Col 771-D (resumed from March 18, 1926)



141827-3-4 ***The Waltz We Love***

(Arnold Lambert)

not issued (resumed from March 18, 1926)

1926, Apr

Phonograph and Talking Machine Weekly: "Art Gillham, well known "whispering pianist" of Columbia recording and radio fame, is one of the best exploiters of songs, according to Joe (Davis). On Art's recent trip to New York, he recorded a trio of Triangle tunes for Columbia, "***It Don't Do Nuthin' But Rain***," "***I'm Leaving You***," and "***I Don't Want To Forget***." Art previously made "***You're More Than A Pal To Me***," one of Joe Davis' ballads, said to be one of the most successful discs he has ever made."

1926, Apr

Phonograph and Talking Machine Weekly. "Joe Davis, genial head of Triangle Music Pub. Co., Inc, New York, has just disclosed that he will soon start work on a new fox trot ballad, entitled, "***I'm Leaving You***," written by Bartley Costello and Louis Maisto. It has already been recorded for the Columbia Phonograph Co., by Art Gillham...The song will round out a quintet of Triangle sellers, the other four being, "***It Don't Do Nuthin' But Rain***," "Honeymoon Waltz," "***You're More Than Pal To Me***," and "Hot Coffee."

1926, April 17



Joe Davis

Music Trade Review: recording Triangle Music songs. Art apparently became a song plugger for Joe Davis' music publishing. Art had several of his songs published by Joe Davis and Triangle and broadcast and recorded a Joe Davis Triangle songs and is mention in the biography of Joe Davis.

Three Triangle Recordings

Art Gillham, known as the whispering pianist, has recorded three Triangle Music Publishing Co. numbers for the Columbia records. They are "It Don't Do Nothin' But Rain," "I'm Leaving You" and "I Don't Want to Forget." Gillham is an exclusive Columbia record artist and his solo records have won wide popularity.

Whispering Pianist Slated for WHAS



ART GILLHAM.

Mr. Gillham, known in radio circles as "the whispering pianist," is to be heard next Saturday afternoon from WHAS, radiophone of The Courier-Journal and The Louisville Times. Mr. Gillham has entertained at 208 radio stations throughout the United States during his four years before the microphone. He practically whispers popular songs into the "mic," playing his own accompaniment. In addition to his selections on Saturday afternoon, Mr. Gillham will be heard on Monday and Tuesday afternoons, April 26 and 27.

1926, April 20-21 Indianapolis, IN WFBM

Whispering Pianist Will Be at WFBM Two Nights

Art Gillham, the whispering pianist, who is entertaining, Tuesday and Wednesday nights from WFBM, was the first artist to use an original style of delivery, and now he claims that his work is being copied and is seeking some means whereby he can protect himself.

"Imitation may be the sincerest form of flattery," says Gillham, "but when I go into a town and some one tells me that I am imitating the style of somebody else it just burns me up."

Art Gillham has been entertaining radio audiences and phonograph record buyers with his intimate, confidential, whispering style since he found while working from the old Drake hotel station (WDAP), Chicago, in December 1922, that it was not necessary to shout into the radio microphone. He was the first artist to whisper his songs in such a low voice that those standing in the studio with him could not hear what was being said.

His voice has carried from various parts of the United States to all parts of the world. He started on his first tour of radio stations in May, 1923, and has broadcast from 208 stations by actual count.

Lambdin Kay, well-known announcer from station WSB, Atlanta, first called Art Gillham "The Whispering Pianist" in an article in the Atlanta Journal February 24, 1924, and since then this billing has been used.

His style of entertainment is entirely different from that used by other artists. He has created a character that has become a most pleasing feature, and one known all over the country.

What a good-natured prevaricator Art Gillham is. He said he didn't feel any better last night, then sang "Bye Bye Blues."

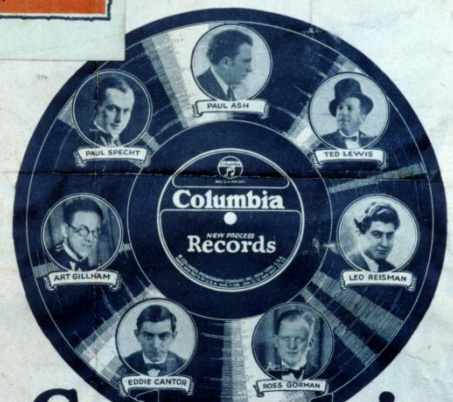
If you didn't hear Art it's your own fault, so we picked this out of the air for you: "I asked my girl to marry me, and right away she turned me down and said my face would scare our kids to death. Then she asked me how much I'd charge to haunt a house." Then Art went out to get his cup of coffee. Art is on WJAS at 1:15 afternoons and 11 nights the rest of the week.



The Phonograph & Talking Machine Weekly Best Radio Section

NEW YORK, WEDNESDAY, APRIL 21, 1926

Per Year—\$3.00



Columbia NEW PROCESS Records

"TRADE NEWS RIGHT WHEN IT HAPPENS"

1926, Apr. 21
April 15.

Phonograph and Talking Machine Weekly - on cover. Also April 7, inside

WHAS

Saturday, May 1.

1 to 1:15 P.M.—Closing New York Stock Exchange quotations, from J. J. B. Hilliard & Son.
1:15 to 1:45 P.M.—Concert from WHAS Extension Studio at the Seelbach Hotel by the Benson Trio.
1:45 to 2:15 P.M.—Art Gillham, the whispering pianist.
2:15 to 3:15 P.M.—The Dixie Wonders: Rowland Edward Varba, piano, director; Joe Hitz, saxophone, solo; Budie McCracken, drums.

1926, May 1-3

Louisville: WHAS

1926, May 6-10

Cincinnati WLW

1926, May 7

Columbia ad 614-D

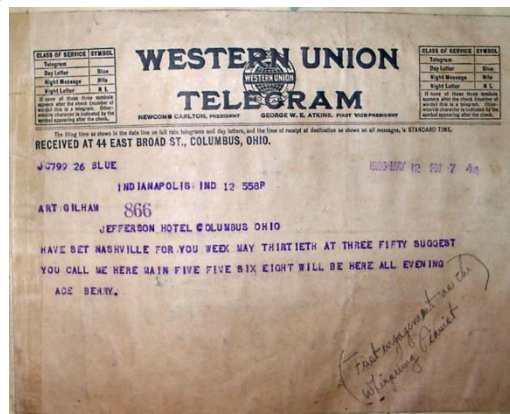
Gillham—The Minstrel of the Air

Art Gillham has added to his titles, that of "The Modern Minstrel of the Air," because of his constant touring of radio stations. The Whispering Pianist presents "In Your Green Hat" in an entirely different style than that usually used for such songs. His intimate, conversational tone adds a touch that is not usually found in the work of other artists. The coupling is a pretty little ballad of the kind that Art takes delight in singing.

\$14-D 10 75c—In Your Green HatThe Whispering Pianist (Art Gillham)
It's Too Late to Be Sorry Now... Whispering Pianist (A. Gillham)

1926, May 12

Columbus, Oh: engagement. Staying at Jefferson Hotel. Telegram in Art's scrapbook regarding engagement the week of May 30, in Nashville, has handwritten notation: "first engagement as Whispering Pianist" in a personal appearance. Telegram from Ace Beary: "Have set Nashville for you week May thirtieth at three fifty..."



However the ads do not reflect billing as Whispering Pianist.

1926, May 13
Art,

Talking Machine World: Columbia Records full page ad features photos of Ed Smalle, Ruth Etting, Blossom Seely and Johnny Marvin.

1926, May 15

Talking Machine World: Columbia Records ad with photos of Art Gillham, Ed Smalle, Ruth Etting, Johnny Marvin and Blossom Seeley.

1926, May 15

Columbia window display.





1926, May 16



Cleveland comparison of Gillham and Smith.

*The Phonograph + Talking Machine Weekly
and
The Talking Machine and Radio Weekly
has the largest circulation of all the
music trade papers subscribed for
by music dealers over the U.S.*

"Don't be a Fool, You Fool" is the touching sentiment expressed in one of the latest recordings of Jack Smith, "the whispering baritone," as released this week by Victor. The supposedly feminine monologue, done in the manner made familiar over the radio by Art Gillham and others, would indicate that friend husband is something of a case, but that the monologist "knows her onions." The reverse, also by Smith, is "Poor Papa," so the record gives a hard jolt to masculinity.

1926, May 21

Columbia ad 614-D

Art Gillham, one of the best known radio performers in the land known as "the whispering pianist" will be on the bill to greet those who have already heard him over the loud speaker from station WJZ of New York and on one occasion for an hour over the local WSM station. Art will be at the Capitol in person all week, appearing on the stage four times daily, at 2, 4, 7 and 9 p. m.

1926, May 24

Nashville: It is announced Art will be at the Capitol Theatre next week.

1926, May 26

Columbia ad 626-D

ON THE STAGE
ART GILLHAM!

World's
Greatest
Radio
Star
In
Person!



Listen
For His
Voice on
the Air
See Him
In Person!

"THE WHISPERING PIANIST"

IT'S FAST! IT'S GLORIOUS!



Has a pretty
wife and
mother the
right to a
good time?

Starring
CONWAY TEARLE
ALICE JOYCE
CLARA BOW

a Paramount
Picture

"DANCING MOTHERS"

Starts
Monday

CAPITOL

Continuous
11 A. M. to
11 P. M.

Records on Sale
at BOND'S
38
Arcade
Complete stock
of
Gillham Records
on sale at
all times.



In Person at the
Capitol
Theatre
all
This Week
See this
Artist at Your
Favorite Theatre
Then Hear His
Records at Bonds

ART GILLHAM
(The Whispering Pianist)
NEW GILLHAM RECORDS

626D I'd Climb the Highest Mountains,
Say It Again.
550D You're More Than a Pal,
I'm Sittin' on Top of the World.
614D In Your Green Hat,
It's Too Late To Be Sorry.
458D Are You Sorry?
Loving Just You.
550D She's My Gal,
Mean Blue.
442D Feelin' Kind of Blue,
So That's the Kind of a Girl You Are.
529D Don't Let Me Stand In Your Way,
Bum Bam Bam Shore.
425D Cecilia
If You'll Leave Me I'll Never Cry


ORDER BY MAIL

BONDS

38
ARCADE **GRAPHOPHONE SHOP** ARCADE 38

**Art Gillham Will Be Leading Star
in Opening Program at W B A W**

Capitol Theatre Brings
World Famous Radio Ar-
tist to Nashville For
Opening.



Art Gillham, world famous
radio entertainer, the one man
with the enviable record of over
200 radio stations to his credit,
has been brought to Nashville
especially for the opening of
the Capitol Theatre Broadcas-
ting Studio, which takes place
Thursday night.

Art Gillham, known as "The
Whispering Pianist" all over
the world, is perhaps the best
known radio entertainer today.
This title was given to Gillham
by Lamden Kay, announcer of
WSB, Atlanta, Ga., in 1924,
because he practically whispers
into the microphone and it is
almost impossible for those who
are in the studio to hear him
when he works. However, his

voice carries perfectly thou-
sands of miles and on one occa-
sion last March 20 while work-
ing at WDAF, Kansas City, this
whisper was heard clearer than
anything else broadcast that
evening over this popular sta-
tion by T. H. Scott of Tasma,
New Zealand, 7,400 miles from
the station.

He is appearing exclusively at
the Capitol Theatre this week
in person demonstrating his
unusual program and playing
his unusual style of music on
"his Baldwin Grand."

—HEAR—



ART GILLHAM

CAPITOL

ALL WEEK

Buy His Records
At Our Temporary Shop Next to
the Capitol

TWO NEW GILLHAM HITS

614D { It's Too Late to Be Sorry
In Your Green Hat
626D { I'd Climb the Highest
Mountain
Say It Again

38 **BOND'S** 38
Arcade **Graphophone Shop** Arcade

**GREATEST
SHOW IN
NASHVILLE
NEXT WEEK**

Will Be Presented
by the

CAPITOL

World's Greatest
Radio Star
ART GILLHAM
IN PERSON



On the Screen Next Week
'Dancing Mothers'
With Clara Bow, Alice
Joyce, Conway Tearle.

1926, May 30

Nashville: He was paid for a week at \$350.00 (\$4820 in 2018 dollars). Art's notation indicates this is his first personal appearance using the title Whispering Pianist. However prior article on March 20, indicates he has used the title on radio and he used it on radio and records from February, 1924.

1926, June

Record released: Columbia 614-D.

1926, June

Sidney, Australia: Columbia imported 20 record presses to begin pressing records in Australia. First Columbia record pressed in Australia was Art Gillham.

1926, June

Columbia Supplement reviews Columbia 614-D, recorded in March: "Art Gillham has added to his titles that of 'The Modern Minstrel of the air', because of his frequent touring of radio stations. The Whispering Pianist presents *In Your Green Hat* in an entirely different style than that usually used for such songs. His intimate conversational tone adds a touch that is not usually found in the work of other artists."

1926, July

Record released: 626-D.

1926, July

Phonograph and Talking Machine Weekly. "Art Gillham Leaves Message For 'Weekly' Readers In Trade: During his recent trip to New York to make records for the Columbia Phonograph Co., Art Gillham, "The Whispering Pianist," exclusive Columbia artist and radio headliner, divulged an interesting secret. 'While listening to my latest Columbia record,' said Art, 'which is No. 657-D, **'He Ain't Done Right By Nell'** and **'It Don't Do Nuthin' But Rain,'** I discovered that I had subconsciously stolen a few lines of a ditty from Lew Fitzpatrick, dean of jesters of station WJR, Detroit. I needed a few lines to fill my record between choruses, so I unthinkingly used Leo's little nut song. In the type of records I am making, it keeps a fat boy like myself stepping fast on the snowshoes to get material and I think it might interest record purchasers if they knew where the 'hokum' in my o record came from."

1926, July

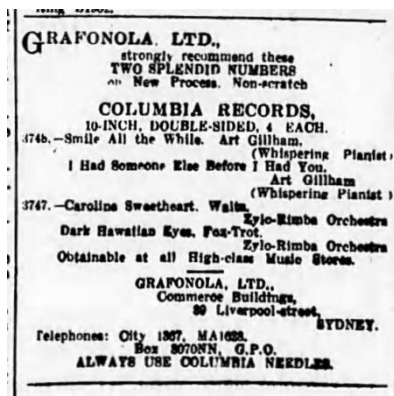
Sidney, Australia: Columbia's first Australian pressing began with Art Gillham's Australian Columbia 0501, *In Your Green Hat/It's Too Late To Be Sorry* the first Australian Columbia 10 inch record issued

Now as

1926, July 8

New York: records 2 titles for Columbia:

142376



142376-2 *Tenderly*

142376-3 *Tenderly*

((Lyman - Dale)

Col 710-D

Col 0534 (Australia)

142377-2 *Thinking* (3 takes)

(Ohman - Morgans)

Col 710-D

Col 0534 (Australia)



1926, July 12

Australia ad

On October 20, 1930, the master of *Thinking* was dubbed on to a transcription designated Paul Tremaine Programs (master no 99556-2)

1926, July 15

Chicago

Art Gillham, the "whispering pianist," Columbia record artist, recently spent a day in Chicago visiting his friends in the various broadcasting stations and calling at the Columbia branch office.

1926, July 21

Phonograph And Talking Machine Weekly front cover is Columbia Records ad featuring Art Gillham and Columbia 657-D. Art is quoted as saying the hokem in *He Ain't Done Right By Nell* came from Leo Fitzpatrick



Art Gillham Divulges a Deep-hued Secret

Tells the Tale of How He Secured Some of the Material in His Latest Columbia Release and How It Went Over

During his recent trip to New York to make new records for Columbia, Art Gillham, "The Whispering Pianist," exclusive Columbia artist and radio and moving picture theatre headliner, divulged an interesting little secret.

"I just listened," said Art, "to my latest Columbia release No. 657-D, which is 'He Ain't Done Right by Nell,' on one side and 'It Don't Do Nothing But Rain,' on the other. The first selection takes me back to some of the ideas that I put into that record. You know traveling radio artists hear and see a lot of funny things in their travels from station to station.

"During my last stay at WJR, Detroit, where the Merry Old Chief, Leo Fitzpatrick, holds sway over his jesters, I heard Leo do a song in front of the microphone which he did not think meant anything. He called this little conglomeration of hokum 'play.' The idea stuck with me and while I was making 'He Ain't Done Right by Nell,' at the Columbia laboratories in New York, my mind wandered back to WJR and I used Leo Fitzpatrick's little nut song to fill up my record between choruses.

"In the type of records I am making, it keeps a fat boy like myself stepping fast on the snowshoes to get material and sometimes I have to get it from something some one else does; so I think it might interest record lovers to know that Leo Fitzpatrick is responsible for the amusing 'hokum' in the Columbia record No. 657-D."

1926, July 24

Columbia ad 657-D

1926, Aug

Record released: Columbia 657-D

1926, Sept

Record released: Columbia 685-D.

1926, Sept.

Phonograph And Talking Machine Weekly, p 45. Columbia Records ad

1926, Sept.

Vocalstyle Supplement

Recent visitors to the Vocalstyle plant included Mr. Billy Fairman and Mr. and Mrs. Reichert, of the Blue Bird Music Co., Inc., Dayton, Ohio. Mr. Fairman is the composer of "Lonely," a new song hit just finished. This number was played for Vocalstyle by Art Gillham and will be released in the very near future. While here the party entertained with piano playing by Mr. Reichert and singing by Mrs. Reichert.

Mr. and Mrs. Art Gillham spent a couple of days at the Vocalstyle studios recently. Art played a number of pieces while here. They will be announced in a later publication. In the meantime, we'll have to ask you to be patient until all the vacationists return.

1926, Sept 17

Columbia ad 710-D

"THINKING"

Art Gillham's Latest
and Best

With

Three Snappy Dance Hits
Compose

COLUMBIA'S
Latest Release

*The Only Record Without Scratch
Get These at*

White Music Co.

1926, Sept 19

Newport News Imperial Theatre

**"WHISPERING PIANIST" AT
.. IMPERIAL THEATER**

The first instance of radio plagiarism has recently been uncovered, and is causing considerable comment among musicians, songsters, and entertainers who depend upon their work "over the air" for their livelihood.

Art Gillham (the Whispering Pianist), who is at the Imperial this week, was the first artist to use an original style of delivery, and now he claims that his work is being copied and is seeking some means whereby he can protect himself.

"Imitation may be the sincerest form of flattery", says Gillham, "but when I go into a town, and someone tells me that I am imitating the style of somebody else, it just burns me up". Art Gillham has been entertaining radio audiences and buyers of Columbia Phonograph Records with his intimate, confidential, whispering style, since he discovered while working from the Old Drake Hotel Station, (W. D. A. P.) Chicago, in December, 1922, that it was not necessary to shout into the radio microphone. He was the first artist to whisper his songs in such a low voice that those standing in the studio with him could not hear what was being said. His voice has carried from various parts of the United States to all parts of the world, and he is the recipient of letters from such far away places as Australia, New Zealand and Japan, from fans who have heard him work and who liked his style. He started on his first tour of radio stations in May, 1923, and to date has broadcasted from 208 stations by actual count.

Lambdin Kay, the well known announced from station W. S. B. Atlanta, Georgia, first called Art Gillham "The Whispering Pianist" in an article written for the Atlanta Journal on February 24, 1924, and since then this billing has been used.

His style of entertainment, on both radio and photograph records, is entirely different from that used by other artists. He has created a character that has become one of the most pleasing features on air programs, and one that has become known all over the country.

Stage Acts | **IMPERIAL** | Best Pictures

MONDAY—TUESDAY—WEDNESDAY

*A Cyclonic Drama
Of Women And Politics!*



Pauline Frederick in

The Her Honor Governor

Comedy—"SCRATCHING THROUGH"—Pathe News

ALL WEEK—ON THE STAGE
Famous Columbia Record and Radio Star
ART GILLHAM
"The Whispering Pianist"
In "Fifteen Moments of the Unexpected"

THURSDAY—FRIDAY—SATURDAY
RIN—TIN—TIN
The Wonder Dog in
"A Hero of The Big Shows"
Comedy—"Baby Clothes"—Pathe News

IMPERIAL
THURS.-FRI.-SAT.

XTRA—"OUR GANG"
Kid Comedy
"BABY CLOTHES"



RIN-TIN-TIN
The Wonder Dog
in
"A Hero of the Big Snows"
WARNER BROS. PRODUCTION

On The Stage
3:15, 7:30, 9:30
ART GILLHAM
The Whispering Pianist

1926, Sept 24

Columbia ad 685-D and 710-D

1926, Sept 26

Wilmington Aldine Theatre

AT THE ALDINE
Rex Beach's "Padlocked" entrancing in its screen form is the current show at the Aldine Theatre, where with enjoyable stage embellishments, it has played this entire week.

The title "Fig Leaves" goes with the drama of love and luxury that constitutes the chief offering of the program for the ensuing week. It has a popular pair of stars in George O'Brien and Olive Borden, who are headed for still greater fame as a pair of popular players.

Peterson and Charlott, two specialty dancers of exquisite grace, and Art Gillham, the whispering pianist, are offered as stage embellishments to this attractive photoplay.

Direction: Stanley Company of America

ALDINE
LAST DAY
"Padlocked"
NEXT WEEK
Love & Luxury Drama



George O'Brien Olive Borden

FIG LEAVES

On Stage
Peterson and Charlott
SPECIALTY DANCERS
Art Gillham
Whispering Pianist

Direction: Stanley Company of America

ALDINE
Love Demands
Luxury in This



WILLIAM FOX
FIG LEAVES

George O'Brien Olive Borden

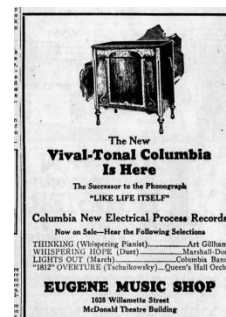
ON STAGE
ART GILLHAM
Whispering Pianist
PETERSON and CHARLOTT
Specialty Dancers

Direction: Stanley Company of America

ALDINE
A DRAMA OF FASHION

FIG LEAVES
With
George O'Brien
Olive Borden

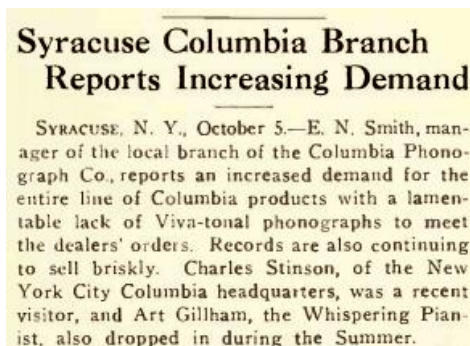
PRESENTATIONS IN
Peterson and Charlott
SPECIALTY DANCERS
ART GILLHAM
WHISPERING PIANIST



1926, Oct. *Columbia Supplement* reviews Columbia 710-D, recorded in July: “The Whispering Love-Maker - Art Gillham. This record makes Art the world’s champion indoor and outdoor, daylight and after dark whispering love maker. Art made a special trip to Columbia’s New York recording Laboratories to get ***Tenderly*** and ***Thinking*** off his mind and onto the wax. The last named required a lot of effort on Art’s part.”

1926, Oct. *Columbia Supplement* reviews Columbia 710-D, recorded in July: “The Whispering Love-Maker - Art Gillham. This record makes Art the world’s champion indoor and outdoor, daylight and after dark whispering love maker. Art made a special trip to Columbia’s New York recording Laboratories to get ***Tenderly*** and ***Thinking*** off his mind and onto the wax. The last named required a lot of effort on Art’s part.”

1926, Oct 5 Talking Machine World:



1926, Oct 8 Columbia ad 737-D

1926, Oct. 18 New York: records 5 titles for Columbia, accompanied by Bob Bagar, piano and Horace Seavey, brass bass:

141836-4 ***I Don't Want To Forget*** (3 takes)

141836-5 ***I Don't Want To Forget***

(Billy Smythe - Art Gillham)

Col 842-D (resumed from March 22, 1926)

142831-1-2-3 ***Just A Little Longer***

(Irving Berlin)

not issued (resumed on November 8, 1926)

142832-1-2-3 ***Red Hot Flo From Kokomo***

(Bagar - Blake)

not issued



142833-2 *Brokenhearted*

142833-3 *Brokenhearted*

(Lombardo - Lewis - Whiting)

Col 972-D

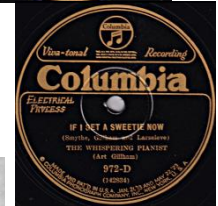


142834-2 *If I Get A Sweetie Now* (no Bob Bagar)

142834-3 *If I Get A Sweetie Now* (no Bob Bagar)

(Billy Smythe - Larzeleve - Art Gillham)

Col 972-D



WFBH—NEW YORK—273	
4 p. m.	—Laura Jarvis, songs.
4:30 p. m.	—Mike Jackson, songs.
5:15 p. m.	—“Fashions in Hats.”
5:30 p. m.	—Carlotta Irwin, “Dissertation.”
6 p. m.	—Kennedy’s Orchestra.
6:45 p. m.	—Ethel Zimmerman, songs.
7 p. m.	—Syncopators and the Newlyweds.
8 p. m.	—Health talk.
8:15 p. m.	—Majestic Ensemble.
8:45 p. m.	—Radio Franks.
9 p. m.	—H. Hirschon, “Olympic Games.”
9:15 p. m.	—Art Gillham, pianist.
10 p. m.	—L. Meserindinf, violinist.
10:15 p. m.	—Grancesca Cuce, soprano.
10:30 p. m.	—Trianon Orchestra.
11:30 p. m.	—Dance orchestra.

1926, Oct 18-22

New York: WFBR 9:15

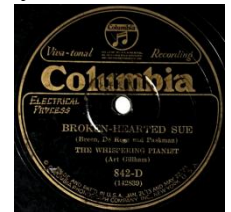
1926, Oct. 19

New York: records 6 titles for Columbia, accompanied as shown by Peter deRose or Sid Wolf, piano, Horace Seavey, brass bass:

142839-1 *Broken-Hearted Sue* (Peter de Rose) (3 takes)

(Breen - Peter de Rose - Paskin)

Col 842-Dbeasley



142840-3 *Pretty Little Thing* (Sid Wolf & H. Seavey)

(Tobias - Rose - Dubin)

Col 1051-D

Col 0761 (Australia)



142841-3 *Things That Remind Me Of You*

(Billy Smythe - Art Gillham)

Col 892-D



142842-3 *I'm Missing The Kissing of Someone*

(Davis - Bibbo - Art Gillham)

Col 1472-D



142843-2 *I'm Only Another To You*

142843-3 *I'm Only Another To You*

(Johnson - White)

Col 955-D

142844-1-2-3 *I'm Drifting Back To Dreamland* (piano solo)

(Harrison - Charlesworth - Sadler) (a Ted Browne song)

not issued (resumed on Nov 3, 1926)

1926, Oct 20

Columbia ad 737-D

Art Gillham Whispers in His Dreams

Art Gillham, "The Whispering Pianist", has been getting a lot of sleep lately, judging by his latest record, "I Can't Keep You Out of My Dreams" and "Hello Little Girl of My Dreams." Unlike a lot of people, Art's wise enough not to talk in his sleep. He just whispers. And how that boy can whisper!

737-D—I Can't Keep You Out of My Dreams..... Art Gillham
Hello Little Girl of My Dreams Art Gillham

E.B. ZIMMERMAN COMPANY
Complete Home Runishers

Columbia
New Process Records
The only records without scratch



ART GILLHAM
NOVEMBER 1926

TED LEWIS
Every audience in "Radio Music's Affairs" seems to hear Ted Lewis and his band play "The New St. Louis Blues" at least twice. You'll notice when you hear it too. In the coupling, "My Mamma's in Town," Ted sings the vocal chorus.
Ask for 737-D 10 in. 75c

PAUL ASH
Folks with a good pair of "dancing legs" understand them pick up their ears when they hear Paul Ash and his Orchestra play "Precious" and "Oh! If I Only Had You." Simple and it takes your feet keep still. Paul Small and Milton Wooten treat out the vocal chorus for these popular fox trots.
Ask for 737-D 10 in. 75c

THE NEW ST. LOUIS BLUES
For Ten
My Mamma's in Town
For Ten

Columbia Records
NEW PROCESS
THE RECORDS WITHOUT SCRATCH

'BARCELONA'
"Barcelona" was all the vocal things - new Spanish music - but, imagine the success of "Valencia." Song by the Singing Sophomore, famous male singer. Ted Lewis to Meet That Old Sweetheart of Mine makes a wonderful "close harmony" coupling.
Ask for 737-D 10 in. 75c

THE WHISPERING PIANIST
Art Gillham has been dreaming, for lately, judging by his latest "I Can't Keep You Out of My Dreams" and "Hello Little Girl of My Dreams." Unlike some, Art doesn't talk in his sleep. He just whispers, and how he can whisper!
Ask for 737-D 10 in. 75c

I Can't Keep You Out of My Dreams
Hello Little Girl of My Dreams

Columbia Records
NEW PROCESS
THE RECORDS WITHOUT SCRATCH

Columbia
NEW PROCESS
THE RECORDS WITHOUT SCRATCH

Columbia
The records without scratch

Columbia New Process Records include all the popular dance, vocal and instrumental hits. Also "Masterworks" - famous sets of imported and American recordings of the works of the great composers.

Columbia New Process Records are sold wherever good music is appreciated. Your dealer displays the familiar trade-mark. Ask him or send direct for complete monthly catalog-list of recent Columbia records.

COLUMBIA PHONOGRAPH COMPANY, 1819 BROADWAY, NEW YORK CITY

1926, Nov

Record released: Columbia 737-D.

1926, Nov.

Columbia Records Monthly Supplement - .

1926, Nov

Talking Machine World:

City.

"The Whispering Pianist (Art Gillham) records are selling extremely well, and sales in the Newport News and Norfolk territory were considerably increased by his appearance there. The Columbia Music Shop had Mr. Gillham appear personally in the store, and drew a very large crowd. Mr. Gillham autographed a great many records, which found instant sale.

1926, Nov

Talking Machine World:

Appearance of Art Gillham, Columbia artist, in Rochester recently, stimulated sales of his records. Mr. Gillham visited dealers, autographed his records and in many instances sang with the Viva-tonal playing his records, in a comparative test. The Royal Mount Ash

1926, Nov. 3

New York: records 3 titles for Columbia, accompanied by Abner Silver, piano on Silver's composition:

142831-4 *Just A Little Longer* (3 takes)

(Irving Berlin)

Col 806-D (resumed from October 18, 1926)

142844-4 *I'm Drifting Back To Dreamland* (piano solo) (3 takes)

142844-5 *I'm Drifting Back To Dreamland* (piano solo)

(Harrison - Charlesworth - Sadler) (a Ted Browne song)

Col 955-D

142904-3 *Rags* (piano by Abner Silver)

(Fain - Richman - Abner Silver)

Col 806-D



1926, Nov 12

Columbia ad 710-D

1926, Nov 20

New York WMCA

WSOL, musical program; WTAM, vaudeville program.
9:15 p. m.—WBZ, orchestra;
WMCA, Art Gillham, dance music.
9:30 p. m.—WTAM, dance music.

Other bands play for nothing willingly in order to enhance their fame so that they can cash in on vaudeville, picture house, record and cafe engagements. This is applicable to other "attractions" as well, and there are dozens of instances where bands that could not demand \$1,000 weekly have made themselves worth \$8,000 weekly via radio, and men and women "singles" have run their value on the stage up from little or nothing to more than \$1,000 per week.

Among such may be mentioned Jack ("Whispering") Smith, Vincent Lopez, George Olsen, Radio Franks, Ben Bernie, Sam "N." Henry, Art Gillham, Vaughan de Leath, Davis Saxophone Octet, Withall Anglo-Persians, Joseph Knecht, Correll and Ford, "Dream Daddy" and many others.

1926, Nov 27

Article with hint of pay of \$1000.00 a week (\$13,000 in 2018).

1926, Dec. 1
he

The Metronome pp 34-35: "Art Gillham The Whispering Pianist". Article notes has received over 65,000 letters, and received as many as 300 telegrams during an evening's radio performance. It also reports on his West Coast tour he flew to San Francisco to broadcast at KPO and had to use a portable organ at the air field to get on the air at the appointed time.

Art Gillham, Whispering Pianist

ASK any radio fan if he has heard "The Whispering Pianist" and nine out of ten will answer "Yes." Few however, know that his real name is Art Gillham. He is one of the best known of those traveling Radio Artists who are the present day counterparts of the ancient minstrels of "Merrie" England. He has worked at over two hundred radio stations throughout this country, and, like the chaps of old who meandered over the country with their guitars, singing their songs at wayside gatherings, he keeps moving North, East, South and West, playing the piano and whispering his songs through the microphone. However, his voice reaches as many

calls himself "a broken down piano player, trying to get by," says "go to work fingers," and whispers his own and other songs that have made him so popular.

The truth is, Art is about the length of two yardsticks, just a trifle wider, a little heavier, and is neither bald nor broken down. Those who listen in will attest to the last, at least. Art writes many of his songs and is famous for his "do-di-da-do" vamp while playing jazzy, snappy melodies. "Hesitation Blues" was Art's first song, written over fifteen years ago with Billy Smythe of Louisville, Kentucky, and Smythe has been writing with Art ever since that time. In fact, all of the new tunes that Art is using on the air and



listeners in one night as the old troubadours reached in a life-time.

As the Whispering Pianist, Art started broadcasting in December, 1922, at the Drake Hotel, Chicago. He became popular almost over night. He was invited to other cities as a feature of radio programs and his vogue grew larger and larger until now he has become the chief drawing card on the programs of the principal broadcasting stations of the country. In some cases, Art has conducted the whole program as master of ceremonies. People who listened in on the election returns as broadcast from WEA New York in 1924 will remember him as part of that all star program. Art has been engaged especially to help fill the bill.

Art was named the Whispering Pianist by Lambdin Kay, the popular announcer at WSB, Atlanta, Georgia, in February, 1924, because when he broadcasts, he practically whispers into the microphone and though it is almost impossible for persons in the same room to hear him, his voice carries perfectly for thousands of miles. In fact, last March 20th, while at WDAF, Kansas City, Missouri, this whisper, hardly audible in the same room with the artist, was heard clearer than anything else on the program by T. H. Scott of Tasma, New Zealand, 7,400 miles from the station, who cabled in to this effect.

As his fingers ramble over the ivories, Art tells the story of his life, his struggle in transporting 375 pounds of superfluous flesh, his difficulties with his bald head, admits he can't sing,

WMCA, New York. At each appearance he worked for half an hour and that is said to establish a long distance record.

Those fans who own player-pianos will be glad to know that Art Gillham has been engaged to make rolls under

on records are written by this team, who specialize in what is called a sob ballad. Owing to the trials and tribulations that Art tells the customers about (in his attempts to get someone to love him) there is plenty of material to write quite a few of this type of song.

On Art's last western tour to the coast, he caused quite a sensation when he flew by plane to San Francisco to broadcast at KPO. He had to use a microphone and portable organ out on the field to get on the air at the appointed time. And when he arrived in Everett, Washington, to work at the station there (he started at Los Angeles and worked every station up the coast), the Everett Police Department decided that they wanted to hear him "in person" so they went to the radio station while he was working, arrested him (upon a fake charge), took him to the police station, locked him in a cell, moved in a piano and made him play his way to freedom. The newspapers say that Art never worked so hard before.

Of course Art gets a lot of mail from fans and to date the number of letters he has received total over 65,000. He has also received as high as 300 telegrams during one evening's program. So popular has he become with radio fans that he is an exclusive Columbia record artist and does the same "line of hokum" (as he calls it) on phonograph records as he does over the air.

Art has also hung up a record for a run at a radio station, having played for twenty-nine consecutive days at

the Duo-Art and Mel-O-Dee banners. The first number he recorded was "Idolizing," the new Sherman Clay hit. This roll is now released and it is considered a splendid example of Gillham's playing. There is little doubt that it will be a big seller.

1926, Dec. 1 *Music Trades* magazine, p 48, article announces Art to make Duo-Art and Mel-O-Dee piano rolls.

1926, Dec. 1 *Phonograph and Talking Machine Weekly* – Art is on the cover.



1926, Dec 3 Columbia ad 771-D

1926, Dec 10 Ads

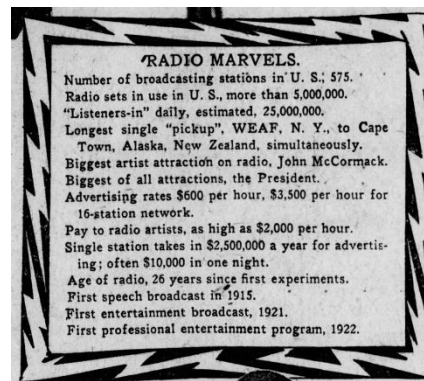
New Big Hit by Art Gillham, the whispering pianist.

Crying Again
Just Waiting for You
Hello Little Girl of My Dreams
I Can't Keep You Out of My Dreams
I'm Leaving You
Wish I Had My Old Girl Back Again
Too Late To Be Sorry Now
In Your Green Hat
You May Be Lonesome
I Had Someone Else Before I Had You
I'd Climb the Highest Mountain
Say It Again



1926, Dec 10 Richmond visiting in-laws and for wife to record with Gennett

1926, Dec 30 Columbia ad 806-D



1927



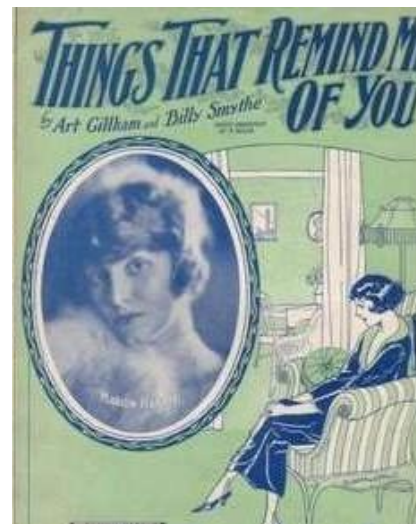
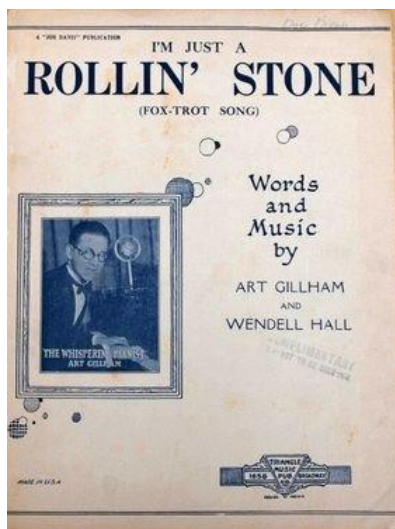


1927

Sheet Music: *I'm Just A Rolling Stone*, Wendell Hall & Art Gillham.

Sheet Music, *Just Before You Broke My Heart*, George Lipschultz, Seger Ellis & Art Gillham, Haviland Music

Sheet Music: *Things That Remind Me Of You*, Billy Smythe & Art Gillham, Jack Mills Music



1927, Jan.

Duo-Art Monthly, p 10, has picture and paragraph about Art making Duo-Art reproducing piano rolls.

1927, Jan.

Columbia made a slight adjustment to its Black label by adding the words "Viva-tonal Recording" and "Electrical Process".

1927, Jan

Record released: Columbia 771-D.

1927, Jan 3

Art's wife, Delores Valesco recorded two sides for Gennett:

I Can't Believe That You're In Love With Me Gennett 6040

I Don't Want To Forget Gennett 6040

1927, Jan 8

Music Trade Review - Art endorses Baldwin

Pianos

"The Whispering Pianist"
Praises the Baldwin

Art Gillham Tells of the Satisfaction Afforded By That Instrument as a Medium for Expression in His Radio Broadcasting Programs

The Baldwin Piano Co. recently received an interesting letter from Art Gillham, well-known to radio fans throughout the country and to talking machine and player-piano owners as "The Whispering Pianist," in which Mr. Gillham said:

Columbia Records

Will play on any phonograph

Art Gillham, the Whispering Pianist offers a most unique style presenting popular record hits.

No. 771—Just Waiting for You
Crying Again

No. 710—Thinking Tenderly

No. 614—It's Too Late to be Sorry
In Your Green Hat

No. 625—I'd Climb Highest Mountain
Say It Again

A beautiful new Waltz Number. The hit of the season
No. 805—In a Little Spanish Town
Trail of Dreams

J. Bigel & Sons
Open Evenings

Master-played Classics for January

Etude in C Minor Played By Chopin..... Alfred Cortot
Impromptu Op. 90 N 3 Schubert..... Ernest Hutcheson
March Heroique Schubert..... Ignaz Friedman
Sonata No. 39 Scarlatti..... Irene Scharer
Tristan and Isolde Wagner..... Ralph Leopold
New World Symphony Dvorak..... Rudolph Ganz

New Duo-Art Dance Music

Broken Hearted—Fox Trot Lewis..... Banta & Leith
Clap Yo' Hands, from "Oh Kay!" Gershwin..... Phil Ohman
Do — Do — Do, from "Oh Kay!" Gershwin..... Phil Ohman
How I Love You—Fox Trot Friend..... Phil Ohman
Idolizing—Fox Trot West..... Art Gillham
It Made You Happy Donaldson..... Phil Ohman
I've Lost All My Love For You Plantadosi..... Constance Mering
Just One More Kiss Montgomery..... Pauline Alpert
The Little White House Durling..... Babe Bloom
My Baby Knows How Davis..... Merton Powell
Take in the Sun Woods..... Art Gillham
That's a Good Girl Berlin..... Frank Banta
When You Waltz With the One You Love Berlin..... Constance Mering

1927, Jan 10

Art's wife, Delores Valesco recorded three sides for Gennett:

If I Hadn't You Gennett 6053

Charmaine Gennett 6032

Perhaps You'll Think Of Me Gennett 6032

1927, Jan 12

Art's wife, Delores Valesco recorded one side for Gennett:

Just An Ivy Covered Shack Gennett 6053

1927, Jan 13

Columbia ad 806-D

1927, Jan 14

Columbia ad 771-D

Latest Release of
Columbia New Process Records

802-D (Clap Yo' Hands (Vocal chorus by "The Crossers")
10 in. 75c —Fox Trot—Fred Rich and His Hotel Astor Orchestra
Do-Do-Do (From "Oh, Kay!")—Fox Trot
—Fred Rich and His Hotel Astor Orchestra

805-D (Fire! (Vocal Chorus by Tom Stacks)—Fox Trot
10 in. 75c —Harry Reser's Symphonators
We'll Have a Kingdom (From "The Wild Rose")
—(Vocal Chorus by Gladys Rice and Tom Stacks)
—Fox Trot—Harry Reser's Symphonators

804-D (Leander (Vocal Chorus by Charles Kaley)—Fox Trot
10 in. 75c (from Katja, the Dancer)—Howard Lanin and His Orch.
Just For Tonight, and If You Care (From "Katja, the Dancer")—Molly Waltz—Howard Lanin and His Orch.

805-D (In a Little Spanish Town (Vocal Chorus, Frank Harris)
10 in. 75c —Waltz—The Cavaliers (Waltz Artists)
Trail of Dreams —Waltz—The Cavaliers (Waltz Artists)

807-D (I'm Tellin' the Birds—Tellin' the Bees—(Vocal)
10 in. 75c Hello Bluebird—(Vocal)—Charles Kaley

806-D (Rags—The Whispering Pianist (Art Gillham)
10 in. 75c Just a Little Longer —The Whispering Pianist (Art Gillham)

808-D (Hello! Swannee-Hello! (Novelty)—The Four Aristocrats
10 in. 75c She's Still My Baby (Novelty)—The Four Aristocrats

809-D (Clap Yo' Hands (from "Oh, Kay!")
10 in. 75c —Piano Solo, Fox Trot—George Gershwin
Do-Do-Do (from "Oh, Kay!")
—Piano Solo, Fox Trot—George Gershwin

PILOT BUTTE PHARMACY

Columbia NEW PROCESS Records
made the new way - electrically

MASTERWORKS SERIES

Bach: Sonata No. 3 in D Minor / Chopin: No. 12
Bach: Sonata No. 3 in D Minor / Chopin: No. 12
Schubert: Sonata in B Minor / Chopin: No. 12
Debussy: Sonata in G Minor / Chopin: No. 12
Liszt: Sonata in E Minor / Chopin: No. 12
Mozart: Sonata No. 11 in D Major / Chopin: No. 12
Beethoven: Sonata No. 11 in D Major / Chopin: No. 12
Mozart: Sonata No. 11 in D Major / Chopin: No. 12
Beethoven: Sonata No. 11 in D Major / Chopin: No. 12

CELEBRITY SERIES

"Art" Gillham: Sonata No. 11 in D Major / Chopin: No. 12
"Art" Gillham: Sonata No. 11 in D Major / Chopin: No. 12
"Art" Gillham: Sonata No. 11 in D Major / Chopin: No. 12
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"Art" Gillham: Sonata No. 11 in D Major / Chopin: No. 12

DANCE

Tiger Rag 770-D 10 in. 75c
The Tiger Rag 770-D 10 in. 75c
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VOGAL

770-D 10 in. 75c
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INSTRUMENTAL NOVELTIES

770-D 10 in. 75c
770-D 10 in. 75c
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770-D 10 in. 75c

Columbia Records
Columbia Phonograph Company
310 Broadway, New York City

The Evening Standard and Saturday Post, January 22, 1927

SATURDAY EVENING POST Jan. 22

body wants to know!

Which are the best records, recorded the new way—electrically?—best in richness and naturalness of vocal and instrumental tone reproduction, best in smooth, scratchless surface, best in volume, clarity, brilliance? Find out! Hear them! Compare!

2nd

Columbia

The two greatest advances in the recording art in twenty years have been achieved in

Electrical Process

Columbia New Process Records (Viva-tonal Recording)

The spot-heating electrical process of recording used in Columbia New Process Records is offered to the public by the Columbia Phonograph Company through arrangement with the

Western Electric Company

Would you like to add regularly to your personal record library, or to play to others as you play, the musical works of such great composers as Beethoven, Schubert, Clara Wiehn, Tchaikovsky, Brahms and others? Columbia offers complete albums of masterworks sets by the London Symphony Orchestra, the New Queen's Hall Orchestra and others. Also vocal and instrumental records by such celebrated soloists as Harriet, Kathleen Allen, Stewart, Lind, Marjorie, Grimes, Gossage, Friedman, Sordal, Salmond, and many others.

Columbia New Process Records bring you the richest richness of sound and vocal tone, never recorded before for Columbia by such soloists as those of Ted Lewis, Paul Ash, Leo Reisman, Marie Ross, Paul Robeson, Paul Speck, Art Koff, Claude Chabrier, Louis Armstrong and many others. Also instrumental and vocal by such artists as the Whispering Strings (Art Gilmore), The Singing Spheroes, Kitty O'Connor, The Girl Quartet, Fred & Glenn, Baby Woodchick, Thompson's, Paul Loring, and others.

Ask your dealer or send direct for complete monthly catalog for names of Columbia records.

Columbia Phonograph Company, 360 Broadway, New York.
Solely for the purpose of this advertisement only.



Ask your dealer or send direct for complete monthly catalog for names of Columbia records.

Columbia
ELECTRICAL PROCESS
Viva-tonal recording
TIGER RAG
(14 Songs)
TED LEWIS AND HIS BAND
TIGER
(14 Songs)

MUSIC OF ALL THE WORLD

Columbia

1927, Jan. 22

Music Trades magazine has photo of Art with large window display cutouts of an Art Gillham Duo-Art roll and an Art Gillham Columbia record.



1927, Feb

Record released: Columbia 806-D.

1927, Feb

Kansas City, MO: Pantages

Kansas City Mo.

KANSAS CITY STAR, SUNDAY, FEBRUARY

Then she marries Duryea, the crooks are hustled away to jail, and Junior's \$25,000 is safe until another movie plot is woven around it.
The moral of "Marked Money" would seem to be:
"If you must go up into the air all the time, choose a girl who is an airplane pilot."
We don't know any of that kind, ourselves, and are absolutely desolate in our loss. Still, we aren't a naval aviation officer, either, so maybe that squares things all around. L. L.

PHOTO PLAYS. DOWNTOWN. PHOTO PLAYS. DOWNTOWN.

PANTAGES

TRIPLE FEATURE
BILL OF
Vaudeville
ART GILLHAM
The whispering pianist
IN PERSON

On the Screen NOW Playing

MARKED MONEY
A Colorful Drama of Daring Youth
with **JUNIOR COGHLAN**

LLOYD & DOHERTY present
Versatile Steppers
"PREVARICATIONS" a farce
MILLER & PETERSON in "What's Next?"
ST. CLAIRE SISTERS and O'DAY
Ten Wheels and No Brakes

1927, Feb 11

Memphis Pantages

A RARE COMBINATION OF ENTERTAINMENT

ART GILLHAM POPULAR COLUMBIA ARTIST at PANTAGES

MEMPHIS' FAVORITE RETURNS FOR WEEK'S ENGAGEMENT

ON THE SCREEN
TOM MIX in "PAINTED POST"

—EXTRA—
CHAS. (Chic) SALE in
"MARCHING ON"

DELICIOUS TALKING CHARACTER COMEDY



ART GILLHAM, COLUMBIA RECORD ARTIST

Will Appear at Every Performance at Pantages During the Present Week. Mr. Gillham, known as the Whispering Pianist, in an entirely new act, with new songs some of which are the outstanding hits of the time. He will introduce during the week new compositions that Memphis may be the first city to hear and enjoy the latest in musical interpretations as well and characteristically rendered in Mr. Gillham's quick and unusual style.

Come Early
Matinee
Adults 25c
Until 2 P.M.
Saturday Matinee Starts
11 A.M.

DIXIE'S GREATEST ENTERTAINMENT
PANTAGES
MODERN AND LATEST PICTURES

Prices—
Matinee 15.30c
Until 5 P.M.
Saturday Matinee
15-50c
Nights 20-50c

ON THE STAGE
Unusual Vaudeville Headed By
ART GILLHAM
"THE WHISPERING PIANIST"

Four Other Acts Including
SIX VERSATILE STEPPERS
ORIGINAL DANCING SQUAD



Hear!—See!
Art Gillham
in person
In our radio shop
from 11 a.m. to 12 noon
WEDNESDAY

Art Gillham, Columbia's previous recording artist, will be here in person to furnish you with an extra entertainment Wednesday. As the "Whispering Pianist" he has made an original and success playing his own songs with self-accompaniment. Don't miss the treat from 11 a.m. to 12 noon Wednesday in the Radio Shop on the Main Floor.

Here are a few of his records:

"Right or Wrong"	"What a Wonderful Night This Would Be"
"My Heart's Aching"	"Just Before You Break, Mr. Heart"
"Just for Tonight"	"I Love You But I Don't Know Why"
"It's Never Too Late to Be Sorry"	"Nobody's Lonesome But Me"
"Gee, But I'm Blue"	"In My Sweetheart's Arms"
"The Hours I Have Spent With You"	
"You'd Rather Forget Than Forget"	

The New Bry's

Everything That's New, We Have!
Newest Releases, Come in and Hear Them—

56 S. Main 56 S. Main

NATIONAL

FURNITURE STORES

The Big White Store Next to Pantages.



See—
Art Gillham at Pantages

Hear—
His Records At the Melody

His Latest Hits Can Be Obtained Here
Come In and Hear Them!

"The Sound of Music"	"Nobody's Lonesome But Me"
"You're Just the One I Need"	"I Love You But I Don't Know Why"
"Right or Wrong"	"The Sound of Music"
"It's Never Too Late to Be Sorry"	"I Love You But I Don't Know Why"

SALE BLUESYAN E.P.
Melody Music Shop
1330 MAIN ST. FLOOR
Over Lippert's—Next to Lowenstein's

Come and Hear Art Gillham

Memphis' Own

Now Appearing at Pantages Theater

Sing Some Of His Favorite Song Hits

In Our Record Department
Thursday, Feb. 11, From 12 to 1

Mr. Gillham, "The Whispering Pianist" is an exclusive Columbia artist and his records are everywhere. He has a complete stock of them as well as a full line of other Columbia records. He will gladly autograph the records for you.

Lowenstein's

City Electric Shop Whitlaw Fur. Co.
Cleveland, Miss. Jackson, Tenn.

Smith Furn. Co. Claude Whittaker
Holtan, Ark. Covington, Tenn.

Jordan Holmes Stewart Furn. Co.
Greenwood, Miss. Ripley, Tenn.

C. E. Jordan Merriweather Furn. Co.
Greenwood, Miss. Dyersburg, Tenn.

Jordan & Co. Martin Worthy
Greenfield, Miss. Marked Tree, Ark.

J. F. Hall Co. Stewart Drug Co.
Tupelo, Miss. Wesson, Ark.

1927, Feb 15

Chicago: WEBH

FOR SALE — Art Gillham's record
"Thinking." Columbia record No.
710-D. Cable Piano Co., 106 W. Main
St.

1927, Feb 24

Columbia ad: 842-D

The Whispering Pianist

Always in good form, Art Gillham is at his best on this new Columbia Record. "I Don't Want to Forget" and "Broken-Hearted Sue" are wonderful examples of electrical recording.

No. 842-D Ten inch 75c

1

Art Gillham Broadcasts
Art Gillham, the Columbia record artist known as the "Whispering Pianist" to his thousands of phonograph and radio admirers, was in Chicago broadcasting his more recent Columbia recordings over station WEBH. Mr. Gillham is an ardent Columbia booster and always is more than willing to do his part in popularizing his Columbia records. He made a personal appearance during his visit to the establishment of the Song Shop of Waterson, Berlin and Snyder, 26 West Monroe street, Chicago.

The fine art series of Musical Master Works is becoming more popular day by day in Chicago territory, with the dealers keenly enthusiastic regarding the musical qualities of these records and their sales possibilities. While in Chicago, Mr. Bergh arranged for important recording for the foreign languages record catalog and for a series of records by Art Kahn and His Orchestra and Art Gillham, the whispering pianist.


1927, Feb 25 Nashville: WSM 11:00 pm
1927, Feb 26 Nashville: WSM 11:00 pm
1927, Mar Record released: Columbia 842-D.
1927, March Delores Valesco record released
Gennett 6040 (I Don't Want To Forget/
I Can't Believe That You're In Love With Me
1927, Mar 7 Memphis: WMC 9:30 pm
1927, March 20 Columbia ad 0578 Australia
1927, March 24 Pensacola WCOA

Art Gillham, known to the radio audience as the "whispering pianist," will appear in the studio of WSM, Nashville, at 10 o'clock tonight and also at the same time tomorrow night. Art has been playing before the microphone since the early days of radio and was given his nom de plume by Lambdin Kay, the At-a-lan-ta announcer.

"WHISPERING PIANIST." Art Gillham, famous radio and Columbia record artist, gave the program for the Clarksville Civitan club at its luncheon today. He was guest of W. B. Black Mr. Gillham will broadcast Friday night over station WSM Nashville and was supported in his program here today by Mrs Dorothy Council, pianist; Mrs. M. E. Burchett, vocalist, and Miss Mary Kershner, violinist. Paul N. Randolph, new president of the club, wielded the gavel for his first time.

ART GILLHAM ON SOUTHERN BILL
Art Gillham, known far and wide as the "whispering pianist," will be heard at WMC, Memphis, "Down In Dixie," on Monday night at 9:30 o'clock. The following night he will take the air at 9 o'clock. It was at WMC some three years ago that Mr. Gillham acquired a somewhat dilapidated cat about which he has told radio audiences all over the country, according to announcements.

WCOA Attraction



Art Gillham, the "whispering pianist," who will broadcast over WCOA today between 12:30 and 1 o'clock and tonight between 8 and 9 o'clock.

GILLHAM TO PUT MUSIC ON ETHER

"Whispering Pianist" to Broadcast Over WCOA.

Art Gillham, the whispering pianist, arrived in Pensacola last night and will broadcast from WCOA, local station, today from 12:30 o'clock until 1 o'clock and tonight from 8 o'clock until 9 o'clock. Gillham started broadcasting in 1922 and since that time has been in demand throughout the country. He was given the name of the whispering pianist because he whispers into the microphone and is hardly audible in the studio although his voice carries distinctly through the air.

In addition to his vocal performances Gillham holds an interesting monologue, telling his audience he's the original fat boy, weighs 376 pounds, is baldheaded and walks around the country in snow shoes.

Art Gillham Will Broadcast Numbers
Art Gillham, the "Whispering Pianist," will render several selections over WCOA on Thursday night, it was stated yesterday. The songs Mr. Gillham will feature will be: "You're the One for Me," "Along Miami Shore," "Pretty Lips," "When You're in Love," "Rumors," "Don't Forget the Pal You Left at Home," "Kentucky Lullaby," "Meadow Lark" and "Saxophone Waltz."

Several features are being planned by Director Frenkel for the near future among them the appearance here on Mar. 23 of Art Gillham, the whispering pianist, whose whispering piano solos on phonographs and on the air have made him a general favorite. Mr. Gillham is on a tour of the country.

Columbia Records Now on Sale

at MOLLER'S

COME IN—HEAR BEETHOVEN'S MASTERWORKS on the Columbia New Process Records. Complete stock to select from.

Also the very latest popular records, a few of which are listed below:

894-D: It Made You Happy When You Made Me Cry
Trail of Dreams
Pipe Organ Record

892-D: Things That Remind Me of You
Let's Make Up
Art Gillham (The Whispering Pianist)

895-D: Lily (From "Rafus LeMaire's Affairs")
Wandering in Dreamland (From "Rafus LeMaire's Affairs")
Ted Lewis and His Band

898-D: I've Never Seen a Straight Banana
Take Your Fingers Out of Your Mouth
Vocal Duet (The Happiness Boys)

14195: Back-Water Blues
Frocinin the Blues
Bessie Smith

888-D: What Does It Matter?
If You See Bally
IRVING BERLIN'S LATEST
Tenor Solos

We also have the instrumental record.
897-D: Your Land and My Land (From "My Maryland")
Mother (From "My Maryland")
Male Chorus and Male Quintet

Mollers
Pianos and Phonographs
The Mollers Co.
240-242 North Market Street

Gillham is Heard By WCOA Listeners

Art Gillham, the whispering pianist, broadcast from WCOA, local radio station, yesterday from 12:30 o'clock until 1 o'clock and again last night from 8 o'clock until 9 o'clock.

In commenting on the local station, Mr. Gillham said that Pensacola is far ahead of any city its size in the country with regard to its radio station. He says that WCOA is more modernly equipped than other stations its size in the country.

Do You Know that all Art Gillham's songs on the Columbia record can be found at Harry Levine's, corner of Second and Washington streets.—Adv.



1927, March 29 Atlanta: WSB 6:00 pm and 11:45 pm
1927, March 30 Atlanta: WSB 11:45
1927, March 31 Atlanta WSB 6:00 pm
1927, April Meridian, Conn

WEB, ATLANTA.
6:00—Art Gillham, pianist.
7:00—School of the air.
9:00—Concert from WJZ.
11:45—Art Gillham, pianist.
WEEI, BOSTON.

1927, April Delores Valesco Gennett record 6053 released (Just An Ivy Colored Shack/If I Hadn't You)

1927. April Was one of the questions in syndicated "Ask Me Another" syndicated quiz.

1927, April 8 Columbia ad 892-D

1927, April 22 New Orleans Loew's State Theatre

ANSWERS TO "ASK ME" QUESTIONS

1. Stanford-Alabama football game, Pasadena, Cal., by the National Broadcasting company, Jan. 1, 1927.
2. President of the National Broadcasting company.
3. WEAO.
4. Lee DeForest.
5. WJAZ, Chicago.
6. McNamee, White, Hall.
7. Station KVOO, Bristow, Ok., uses this as a slogan.
8. A. H. Bellows, director of WCCO, Minneapolis-St. Paul.
9. Art Gillham, "The Whispering Pianist."
10. Los Angeles, Baltimore, Zion, Ill., Richmond, Va., Clearwater, Fla.

1927, Apr. 25 New York: recorded 2 titles for Columbia, accompanied by Andy Sannella on steel guitar:

144044-1-2-3 *Tonight You Belong To Me*

(David - Rose)

not issued (resumed on May 16, 1927)

144045-1-2-3 *I'm Waiting For Ships That Never Come In*

(Yellen - Olman)

not issued (resumed on May 16, 1927)

1927, Apr. 26 New York: recorded 4 titles for Columbia, accompanied by Andy Sannella on alto sax, or by his "Southland Syncopaters", probable, as per Woody Backensto: Red Nichols, cornet; Miff Mole, trombone; Andy Sannella alto sax\clarinet/flute, Ben Selvin, violin, Harry Barth, bass, Rube Bloom, piano (other possibilities could be Jimmy Dorsey and/or Tommy Dorsey in place of Sannella or Mole.). Art has said that he had Red Nichols, Jimmy Dorsey and Tommy Dorsey on some of his recordings. Columbia files usually specify instruments, not individual musicians. Red Nichols identified himself on various Art Gillham records to Woody Backensto.

144048-1-2-3 *That Saxophone Waltz* (Sannella on alto sax)

(Sisk)

not issued (resumed on May 16, 1927)

144049-3 *I Crave You* (SS)

(Hibbeler - Geise)

Col 1007-D

Col 0728 (Australia)

144050-2 *Twiddlin' My Thumbs* (SS)

144050-3 *Twiddlin' My Thumbs* (SS)

(Rose - Mecum)

Col 1194-D

Col 0912 (Australia)



144051-1 *Flutter By, Butterfly* (SS)

144051-3 *Flutter By, Butterfly* (SS)

(Stanley - Layten)

Col 1116-D

Col 0816 (Australia)

1927, Apr. 27

New York: recorded 3 titles for Columbia, accompanied by his “Southland Syncopators” probable, as per Woody Backensto: Red Nichols, cornet; Miff Mole, trombone; Andy Sannella alto sax\clarinet/flute, Ben Selvin, violin, Harry Barth, bass, Rube Bloom, piano as on the previous day:

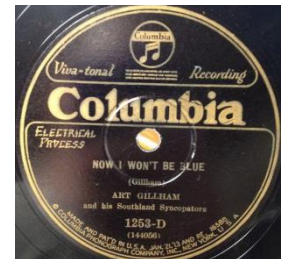
144056-1 *Now I Won’t Be Blue* (SS)

144056-2 *Now I Won’t Be Blue* (SS)

(Art Gillham)

Col 1253-D

Col 01017 (Australia)



144057-2 *I’d Walk A Million Miles* (SS)

144057-3 *I’d Walk A Million Miles* (SS)

(Lewis - Marks)

Col 1116-D

Col 0816 (Australia)



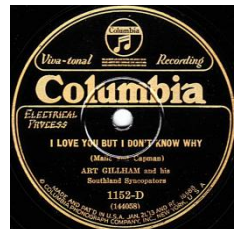
144058-1 *I Love You But I Don’t Know Why* (SS) (3 takes)

144058-2 *I Love You But I Don’t Know Why* (SS)

(Malie - Chapman)

Col 1152-D

Col 0950 (Australia)



1927, April 29

Richmond, IN: Art’s wife made two recordings under the name Dolores Valesco:

X0X29 *I Crave You*

Gennett 6152

X0X30 *Now I Won’t Be Blue*

Gennett 6152

1927, April 29

Columbia ad 892-D

1927, May

Record released: Columbia 892-D

1927, May

New York

1927, May Delores Valesco article Talking Machine World

1927, May 4 New York, Art records 4 titles for Columbia, accompanied by Eddie King on piano on last title:

144087-1 *The Pal You Left At Home* (3 takes)

144087-2 *The Pal You Left At Home*

(Cullings - Alton)

Col 1194-D

Col 0912 (Australia)

144088-2 *I Could Waltz On Forever With You, Sweetheart* (3 takes)

(Baskette - Bennett)

Col 1081-D

Col 0812 (Australia)

144089-1-2-3 *What A Wonderful Night This Would Be*

(Billy Smythe - Art Gillham)

not issued (resumed on May 16, 1927)

144090-3 Just *Before You Broke My Heart* (E. King) (4 takes)
(Segar Ellis - Lipschultz - Art Gillham)

Col 1152-D

Col 0950 (Australia)



1827, May 5 Columbia ad 892-D

1927, May 6 Columbia ad

1927, May 7 *Music Trade Review* Art will be recording
Triangle Music songs and his wife, Delores Valesco has
recorded Triangle Music songs on Gennett.

Records Triangle Numbers

Art Gillham, the famous Whispering Pianist and exclusive Columbia record artist, has returned to New York following a five weeks' tour of the most important radio broadcasting stations of the country. While here Mr. Gillham will record fourteen numbers for the Columbia Co. Among these will be "Now I Won't Be Blue," "I'm Longing for My Old Gal Sal" and "I'm Only Another to You," songs published by the Triangle Music Publishing Co.

The Starr Piano Co., maker of Gennett records, has just signed for exclusive record renditions a popular singing artist, Dolores Valesco. Among her first releases will be "I Don't Want to Forget," "I'm Only Another to You" and "Now I Won't Be Blue," all publications of the Triangle Music Publishing Co.

New COLUMBIA Records JUST RECEIVED

"The Mississippi Flood"
"The Engineer's Dream"—15146-D
This record is sweeping the country like the Mississippi flood itself. Don't miss hearing Al Craver himself sing this number, as his singing contributes as much to the record as the song itself.

"I'm Only Another To You"
"I'm Drifting Back to Dreamland"—955-D
A new record by the "Whispering Pianist," Art Gillham. He puts over the first number in his old time whispering style, and in "Drifting Back to Dreamland," Art records his first piano solo. It's a HIT.

"Pharaoh's Army Got Drowned"
"See The Sign of Judgment"—14203-D
New Jubilee records, by the Birmingham Jubilee Singers, whose records are always good.

"Song of the Islands"
"King's Serenade"—949-D
New Hawaiian songs with Hawaiian instrumental trio accompaniment. Played by the Hot Hoopi Trio, and anyone who has heard records by this trio will need no other recommendation.

"All That I Had Is Gone"
"Snowy Morning Blues"—14204-D
Piano Blues, by Jimmy Johnson, who sure knows how to "walk over the keyboard."

"Down In Arkansas"
"Jack and Joe"—15139-D
Old Time Favorites by Riley Puckett, whose old time songs are always popular.

"West Virginia Blues"
"When I Get the Devil in Me"—14201-D
George Williams has many admirers who will like this newest record of his.

"When The Roses Bloom Again"
"Sweet Rosie O'Grady"—15143-D
Vocal duet recordings of old time tunes, sung to the accompaniment of mandolin and guitar. A different record.

"A Fiddlers' Convention in Georgia"—15140-D.
A real Old Time Fiddlers' convention in record form. All the happenings of a real convention take place, even turning loose the "Greased Pig." In this record you will find familiar artists, such as Clayton McMichen, Old Tanner, Riley Puckett, Bob Nichols, Fale Norris, and Bert Layne.

GILMORE JEWELRY CO.
24 South Palafox St. Phone 1098

1927, May 11

Phonograph and Talking Machine Weekly: cover

Columbia Records
Now on Sale

THE COLORED MUSIC SHOPPE
OFFERS FOR YOUR ENJOYMENT THESE LATE
Columbia New Process Records
(VIVA-TONA RECORDING)

SACRED RECORDS
REV. J. C. BURNETT
14811 D—Blessed Children in the Fiery Furnace
75c
Daniel in the Lion's Den
BIRMINGHAM JUBILEE SINGERS
14808 D—See the Sign of Judgment
75c
Pharaoh's Army Got Drownd

DANCE RECORDS
ORIGINAL JAZZ HOUNDS
14977 D—All That I Had Is Gone
75c
Lazy Long
EARL McDONALD'S
ORIGINAL LOUISVILLE JUG BAND
14906 D—Maidy March Call
75c
Under the Chicken Tree
DUKE ELLINGTON'S WASHINGTONIANS
988 D—Hot St. Louis Toodle-0
75c
Map Road

A NEW RECORD BY FLETCHER HENDERSON'S ORCHESTRA
179 D—Rocky Mountain Blues
75c
Yess!

(Vocal Chorus by Donald Redman)

Get This Wonderful Record About
18148 D—THE MISSISSIPPI FLOOD
75c
THE ENGINEER'S DREAM
(Sung by AL CRAVEN, accompanied by Violin, Guitar and Mouth Harp)

SINGING BLUES
By BESSIE SMITH
14186 D—Back Water Blues
75c
Frenchie's the Blues
"BIG LEAGUE" HOWELL
14219 D—Beaver Slide Rag
75c
New Jelly Roll Blues

BESSIE SMITH'S LATEST
14209 D—There's Graveyard Weeds
75c
Send Me to the Lonesome Chair
ART GILLHAM (The Whispering Pianist)
975 D—Broken Hearted
75c
If I Get a Sweetie Now
LEE MORRIS
974 D—Side by Side
75c
My Idea of Heaven

MARTHA COPELAND
14200 D—Cool and Easy
75c
Sorrow Valley Blues
"BARBECUE BOB"
14205 D—Barbecue Blues
75c
Cloudy Sky Blues
PIANO SOLO by JIMMIE JOHNSON
14204 D—Sawey Morning Blues
75c
All That I Had Is Gone

RECORDS SHIPPED ANYWHERE IN THE UNITED STATES.
POSTAGE PAID ON ORDERS FOR TWO OR MORE RECORDS.

OPEN EVERY EVENING
DORSEY BROS. MUSIC SHOPPE
THE RACE'S LARGEST MAIL ORDER HOUSE
6355 FRANKSTOWN AVE., PITTSBURGH, PA. PHONE HILAND 4674

The PHONOGRAPH & TALKING MACHINE
Including Oldest & **Weekly** Best Radio Section

Vol. 21—No. 19 NEW YORK, WEDNESDAY, MAY 11, 1927 Per Year—\$4.00

I'm Drifting Back to Dreamland
The Whispering Pianist (Art Gillham) adds two more popular vocal hits to those which have so much delighted his great Columbia audiences as well as his many admirers on the stage and on the air.
I'm Drifting Back to Dreamland
I'm Only Another in Your
Vocal duet with
The Whispering Pianist (Art Gillham)
Record No. 975-D 10 in 75c

Columbia
NEW PROCESS
Made the New Way—
Viva-tonal Recording—The Records

PHON TALKING
Last Minute News
Vol. 21—No. 19 NEW YORK

1927, May 16

New York: recorded 7 titles for Columbia, accompanied by Andy Sannella, steel guitar or Rube Bloom on piano:

144044-5 *Tonight You Belong To Me* (A. Sannella)

144044-6 *Tonight You Belong To Me* (A. Sannella)

(David - Rose)

Col 1007-D (resumed from April 25, 1927)

Col 0728 (Australia)

144045-4 *I'm Waiting For Ships That Never Come In* (Sannella)

144045-5 *I'm Waiting For Ships That Never Come In* (Sannella)

(Yellen - Olman)

Col 1051-D (resumed from April 25, 1927)

Col 0761 (Australia)

144048-4 *That Saxophone Waltz* (Andy Sannella, alto sax)

144048-6 *That Saxophone Waltz* (Andy Sannella, alto sax)

(Sisk)

Col 1081-D (resumed from April 26, 1927)

Col 0812 (Australia)



144089-4 *What A Wonderful Night This Would Be* (3 takes)

144089-5 *What A Wonderful Night This Would Be*

(Billy Smythe - Art Gillham)

Col 1253-D (resumed from May 4, 1927)

Col 01017 (Australia)

144152-2 *I'm Longing For My Old Gal Sal* (Rube Bloom)

144152-3 *I'm Longing For My Old Gal Sal* (Rube Bloom)

(Davis - Kortlander)

Col 1392-D

Col 01183 (Australia)

144153-1-2 *I Told You I'd Never Forget* (Rube Bloom)

(Breen - Peter de Rose - Hall)

not issued

**Delores Valesco Becomes
Exclusive Gennett Artist**

Favorite of Vaudeville and Radio Audiences
Makes Number of Recordings for Gennett
Catalog—Company Prepares Publicity Matter

The Starr Piano Co. recently announced a new exclusive Gennett recording artist in the person of Delores Valesco, who has long been



Delores Valesco

a favorite with vaudeville and radio audiences. Miss Valesco is a native of Ft. Wayne, Ind. The records made by Miss Valesco on a recent visit to New York recording studios of the Starr Piano Co. reveal a voice with a warm, sympathetic appeal. The Starr organization has prepared a beautiful lobby display for use in the theatres at which the artist is appearing.

1927, May 20

Columbia ad 955-D

1927, May 23

New York WMCA

1927, June

Delores Valesco with Gennett (Talking Machine World)

1927, June

Record released: Columbia 955-D.

1927, June

New York records with Southland Syncopators



**Art Gillham, Columbia Star,
Records With Orchestra**

Art Gillham, the "Whispering Pianist," Columbia recording and radio artist, on a recent visit to the recording studios of the Columbia Phonograph Co., New York, in addition to making eleven new recordings as the "Whispering Pianist," made six records accompanied by the Southland Syncopators. This new Exclusive Columbia organization is known as Art Gillham and His Southland Syncopators.

**"Whispering Pianist" and
Wife Will Visit Here**

Art Gillham, known all over the country by radio fans as the "Whispering Pianist," an exclusive artist for one of the largest phonograph record producing companies, and Mrs. Gillham, a talented vocalist under exclusive contract for producing records with a Richmond company, will spend the coming weekend in Richmond as guests of Dr. and Mrs. C. L. Canada, 105 South Thirteenth street. Mrs. Gillham is known as Dolores Valesco in her singing work. The Gillhams live in Fort Wayne and are returning from New York where both made a number of new records. Mrs. Gillham is a sister of Dr. Canada, a local medical examiner for the Pennsylvania railroad.

1927, June

Columbia Supplement reviews Columbia 955-D, recorded in October, 1926: "When the Whispering Pianist (Art Gillham) sings *I'm Only Another To You*, thousands of girls who have heard him on Columbia New Process Records, the air and the stage will rise to object. Any girl who has ever listened to Art's whisper will never forget it. *I'm Drifting Back To Dreamland* is another appealing selection by this popular artist."

1927, June 16

Richmond, IN:

1927, July

Record released: Columbia 972-D

1927, July

Radio Digest has an article "Art Gillham, The Whispering Pianist, Exposed" which includes a photo of Art, his wife "Delores Valesco" and of his two children. The article tells that Art and his wife had divorced and remarried and that he would begin making stage appearances with her. At this time their residence is Fort Wayne, IN.

:



1927, July

Columbia Supplement reviews Columbia 842-D, recorded in October, 1926: "And now The Whispering Pianist (Art Gillham) picks ***Broken Hearted*** as The vehicle to express his feelings. Perhaps Art really is broken hearted - because there are no more worlds for him to conquer. He's a hit on the stage, a sensation on the radio, and a favorite on Columbia New Process Records."

Art Begins Southern Theatre Tour

1927, July 28

Alexandria, LA:

1927, July

drawing:



1927, July

El Dorado, Arkansas: two days at the Majestic Theatre.

Wynn, Arkansas (Thursday)

PLENTY of "ZIP"

in these new
RECORDS
JUST OUT

When The Red, Red Robin Comes
Bob Bob Bobsom Along
(Vocal Chorus by Franklin Bower)
(Fox Trot)
662-D } (Sons Troubadours)
Roses Remind Me of You
(Vocal Chorus by James Lewis)
(Fox Trot)
657-D } (Sons Troubadours)
It Don't Do Nothing But Rain
The Whispering Pianist
He Ain't Done Right
By Nell
The Whispering Pianist
Art Gillham

So Is Your Old Lady
(Vocal Chorus by "Shucks")
(Fox Trot)
656-D } Women's 7 Aces
You've Got Those
"Wanna Go Back Again"
Blues
(Fox Trot)
659-D } (Vocal Chorus, Bennett and Pittman)
Sesqui-Centennial Exposition
March
(Sons Troubadours)
The Gridiron Club March
(Sons Troubadours)
Columbia's Band

"A HOME WITHOUT MUSIC IS A HOUSE"

Gourlie Music Co.
309 ZACK STREET TAMPA, FLA.

Columbia Scores Again
With These New Records

I CRAVE YOU—
TONIGHT YOU BELONG TO ME—1067-D.
Art Gillham's Latest Record. Popular songs sung in the tender, confidential style for which the "Whispering Pianist" is so famous.

DRINKING SHINE—
I'VE BEEN REDEEMED—14217-D.
New sermons by Rev. W. M. Mosely.

DEATH'S SHADOW SONG—
MY BLUE RIDGE MOUNTAIN HOME—15152-D.
Songs on the Old Time Favorite order, accompanied by violin, guitar and harmonica, and sung by Vernon Dalhart and Charlie Wells. This record is extraordinary for its beauty of accompaniment, and is excellently sung.

HIDE THOU ME—
SAVIOUR, MORE THAN LIFE TO ME—15153-D.
New Sacred records by the Wisdom Sisters, who have recorded several excellent records for Columbia.

COME IN AND ASK TO HEAR THESE NUMBERS.

Gilmore Jewelry Co.
24 South Palafox St. Phone 1098

1927, Jul 8

Kennett, MO: Palace Theater

Kennett Mo

Thursday, July 6, 1927

BURLING COUNTY NEWS, KENNETT, MISSOURI

Art Gillham---"The Whispering Pianist"
Sings Our Message in His Songs

Hear Art Gillham Sing
"THINKING"
and think of our values.

GRABER'S
CHAIN STORES

"Now I Won't Be Blue"
Sings Art Gillham
for while in Kennett Art will be riding in
The New OAKLAND
ALL-AMERICAN SIX
PRODUCED BY GEORGE BUTLER
PANKEY-RIGGS MOTOR CO.

"Just Waiting For You"
is an Art Gillham favorite
We'll be waiting to serve you after the show
at our fountain.
Remember, we have curb service.
Elmo Blakemore's Drug Store
"Trade With Your Neighbors"

Art Gillham
makes Columbia Records Exclusively and
we representative Columbia Phonograph dealers
in Kennett. Each week we receive re-
leases of Columbia records. You may be
sure you always get Art Gillham records.
After you hear him sing his favorites, come
in and let us play them for you on the pho-
nograph.

We also handle a Complete Line of
Victor Orthophonic Records.

**LENTZ FURNITURE AND
UNDERTAKING CO.**
South Main Street Kennett, Mo.


ART GILLHAM
Columbia
Record Artist
in
PERSON
AT THE
PALACE THEATRE
Kennett, Mo.
Tuesday, July 2

After trying for two years we have been successful in bringing
this nationally known entertainer to our city. Without a doubt, Art
Gillham is better known than any other entertainer. Besides making
Columbia Records, he is also a Big Time Vaudeville headliner and
Radio Artist.

Also listed as SINGER is
"The One Woman Idea"
and a 2-Reel Comedy
2 SHOWS 7:00 8:00 15c & 40c
Furnish \$1.00 value of an entry show separate to the Palace
make it the easiest show to watch.

1927, July 10-13

Little Rock. Arkansas Democrat, p 7. At Majestic Theatre



HEAR ART GILLHAM

The Whispering Pianist

Majestic Theater, July 11, 12, 13
Exclusive Columbia Record Artist

Mr. Gillham will autograph any of his records purchased in our Columbia Record Dept., between the hours of 10 and 11:30 a. m. Monday, Tuesday and Wednesday.

"61 YEARS OF FAITHFUL SERVICE"

Pfeifers

SIXTH AND MAIN

HEAR
ART GILLHAM,
Whispering Pianist
Majestic Theater, July 11, 12, 13
Exclusive Columbia Record Artist.
We Have His Records.

Pfeifers

Starting Monday the Majestic will present two headliners, Art Gillham, the Columbia recording artist and radio entertainer and Billy Taylor and Katherine Morris, assisted by the Moore Sisters in "I'm the Guy."

MAJESTIC
Last Times Today

"The Parisiennes"
with
Cully & Claire
Manette Weber
and
CARRICK'S ORCHESTRA

4 SHOWS TODAY
VAUDEVILLE
2:30, 4:30, 8:45 and 9

J. C. MACK & CO.
and Company

Saul Brilliant
and Company

Chas. & Billy
Walsey

On the Screen
**"TARZAN AND THE
GOLDEN LION"**

Coming Monday
ART GILLHAM
"The Whispering Pianist"
Columbia Recording Artist and
Radio Star.
OTHER BIG ACTS

MAJESTIC
Last Times Today

ART GILLHAM
"The Whispering Pianist"
**COLUMBIA
RECORDING ARTIST**

BILLIE TAYLOR
with
Katherine Morris
Assisted by
MOORE SISTERS

LIONEL ("MIKE") AMES
THE DAVIDS

On the Screen
"A Captain's Courage"
OTHER FEATURES

Little Rock Ark.

ARKANSAS DEMOCRAT, SUNDAY, JULY 12, 1931

This Week's Bills at Local Playhouses

Art Gillham At Majestic
Columbia Record and Radio Artist One of Headliners.

Little Rock's Theaters and the Movie World

On the Stage and Screen Here This Week

Vaudeville, Music and Other Programs



MAJESTIC

COLUMBIA RECORDING ARTIST
ART GILLHAM
"The Whispering Pianist"


TAYLOR & MORRIS
"I'M THE GUY"
Assisted by MOORE SISTERS

LIONEL "MIKE" AMES
Assisted by PAUL BERNARD
Presenting MONROE TROUSERS RHYTHM

ART & LUCILLE DAVIDS
"SAYING IT
WIRE"

TRILBY FOUNTAIN
"IT'S A GREAT SHOW"

ON THE SCREEN
The UNNAMED WOMAN



HEAR ART GILLHAM
The Whispering Pianist

Majestic Theater, July 11, 12, 13
Exclusive Columbia Record Artist

Mr. Gillham will autograph any of his records purchased in our Columbia Record Store, between the hours of 10 and 11:30 a. m. today and Wednesday.

Electrical Process—Viva-Tonal Recording

Columbia Records

By **ART GILLHAM**

<p>872 "If I Get a Sweetie..."</p> <p>726 "Broken Hearted..."</p> <p>882 "It's Only Another to You..."</p> <p>833 "I'm Only Drifting to Dreamland..."</p> <p>892 "Let's Make Up..."</p> <p>754 "Things That Remind Me of You..."</p> <p>787 "I Can't Keep You Out of My Dreams..."</p> <p>794 "Hello, Little Girl of My Dreams..."</p>	<p>718 "Thinking..."</p> <p>754 "Tenderly..."</p> <p>614 "It's Too Late to Be Sorry..."</p> <p>754 "In Your Green Hat..."</p> <p>560 "Moss Blues..."</p> <p>754 "She's My Girl..."</p> <p>328 "You May No Lament..."</p> <p>754 "I Had Someone Else Before I Had You..."</p>
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Postage prepaid on mail orders for Records.

"61 YEARS OF FAITHFUL SERVICE"

Pfeifers

SIXTH AND MAIN

Art Gillham

At Majestic

Columbia Record and Radio Artist One of Headlines.

The new bill at the Majestic tomorrow is another of those entertainment programs that is styled as an array of choicy talent and boasts of two headliners. Art Gillham, the popular radio artist and Columbia recording artist, shares the top spot with Billy Taylor and Katherine Morris.

Art Gillham, "The Whispering Pianist," made famous by his Columbia records and his work over the radio is at the Majestic in person on the new bill. Gillham is the originator of the whispering style of singing and according to his record sales is one of Columbia's best sellers. Besides his singing, Gillham is an expert on the piano and is said to feature some novelty arrangements on the "Ivories." Gillham's engagement at the Majestic was made possible by Pfeifer Brothers, who are the local distributors of Columbia records.

Billy Taylor with Katherine Morris, is the other headliner presenting a playlet entitled, "I'm the Guy." The action and settings of this play is laid in a Broadway theatrical office. Comedy, songs and dances are



1927, July 14

travelling: Wynne, Ark to Memphis



The collage consists of several overlapping newspaper pages and advertisements. Key elements include:

- The Saengerette**: A small newspaper or newsletter with various news items and advertisements.
- Saenger Newsette**: A larger newspaper clipping with multiple columns of text and small illustrations.
- The Capitol Theatre**: An advertisement for a play, featuring a large illustration of a person and text about the performance.
- Memphis**: A clipping titled "This Week in MEMPHIS" with a list of events and news items.
- Art Gillham**: A small advertisement or notice mentioning "The Whispering Pianist" and "Friday, May 11th".
- Church Weddings**: A notice about church weddings held as a protest against divorce.
- Notice**: A notice about a "Whispering Pianist" performing on Friday night.

1927, July 18

Memphis: at Loew's State Theatre for a week. Memphis Commercial Appeal full age ad, p 16.

Memphis Tenn.

THE COMMERCIAL APPEAL, MEMPHIS, MONDAY MORNING, JULY 18, 1927.

HEAR ART GILLHAM "The Whispering Pianist" LOEW'S STATE THEATRE

Week of July 18th—

Art Gillham says:
"I'm a bald-headed son of a gun, if you can't find a bigger and better stock of my records and all Columbia records at Lowenstein's than any other place in town."

Lowenstein's
Has more stock than any other place in town.

Some of Gillham's best numbers
"Things That Couldn't Be of You"
"You Only Answer to Love"
"The Whistling Duck in the Meadow"
"I Don't Want to Marry"
"Foolish You Asking to Go"
"Oh, Change Your Mind"
"It's Too Late to Be Sorry Now"



The Whispering Pianist
ART GILLHAM
Exclusive
COLUMBIA RECORD
Artist
Radio Sales Co.
Atwater Kent Radios Columbia Phonographs & Records
Exclusively Wholesale

HEAR Art Gillham Play "From Now On" At LOEW'S STATE THEATRE—All This Week—

Obtainable on Player Rolls and Music Counters - - - Everywhere



Art Gillham Certainly "Knows His Ice Cream"

For a Real Treat Eat Dinstuhl's Famous ICE CREAM
As Fresh and Pure As the Mountain Stream
Lindy Sundae
As good in a glass as the ice cream is in a spoon. Try one.

2-3718 One Location—Union and Main 7-9269
We Deliver Any Hour Day or Night



We are Headquarters for Art Gillham Columbia Records
Here is a list which contains the Artists' newest numbers.

12888 How the Sun Shines (The Whistling Duck in the Meadow) (10)	12889 I Don't Want to Marry (10)
12890 The Whistling Duck in the Meadow (10)	12891 The Whistling Duck in the Meadow (10)
12892 The Whistling Duck in the Meadow (10)	12893 The Whistling Duck in the Meadow (10)
12894 The Whistling Duck in the Meadow (10)	12895 The Whistling Duck in the Meadow (10)
12896 The Whistling Duck in the Meadow (10)	12897 The Whistling Duck in the Meadow (10)
12898 The Whistling Duck in the Meadow (10)	12899 The Whistling Duck in the Meadow (10)
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12902 The Whistling Duck in the Meadow (10)	12903 The Whistling Duck in the Meadow (10)
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12988 The Whistling Duck in the Meadow (10)	12989 The Whistling Duck in the Meadow (10)
12990 The Whistling Duck in the Meadow (10)	12991 The Whistling Duck in the Meadow (10)
12992 The Whistling Duck in the Meadow (10)	12993 The Whistling Duck in the Meadow (10)
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12996 The Whistling Duck in the Meadow (10)	12997 The Whistling Duck in the Meadow (10)
12998 The Whistling Duck in the Meadow (10)	12999 The Whistling Duck in the Meadow (10)
13000 The Whistling Duck in the Meadow (10)	13001 The Whistling Duck in the Meadow (10)

75c

Mail Orders Filled Promptly

SAUL BLUMSTEIN'S Melody Music Shop
111 MADISON AVE. 2ND FLOOR

Art Gillham

Exclusively!
and you'll find a complete list of his records, as well as other Columbia Phonograph records.

at Goldsmith's

There are many who say that Art Gillham is the "Whispering Pianist" and that his records are the best of the kind. They are, indeed, and you can hear them all at Goldsmith's. There are many who say that Art Gillham is the "Whispering Pianist" and that his records are the best of the kind. They are, indeed, and you can hear them all at Goldsmith's.

Art Gillham, Record No. 12888, 75c	Art Gillham, Record No. 12889, 75c	Art Gillham, Record No. 12890, 75c
Art Gillham, Record No. 12891, 75c	Art Gillham, Record No. 12892, 75c	Art Gillham, Record No. 12893, 75c
Art Gillham, Record No. 12894, 75c	Art Gillham, Record No. 12895, 75c	Art Gillham, Record No. 12896, 75c
Art Gillham, Record No. 12897, 75c	Art Gillham, Record No. 12898, 75c	Art Gillham, Record No. 12899, 75c
Art Gillham, Record No. 12900, 75c	Art Gillham, Record No. 12901, 75c	Art Gillham, Record No. 12902, 75c
Art Gillham, Record No. 12903, 75c	Art Gillham, Record No. 12904, 75c	Art Gillham, Record No. 12905, 75c
Art Gillham, Record No. 12906, 75c	Art Gillham, Record No. 12907, 75c	Art Gillham, Record No. 12908, 75c
Art Gillham, Record No. 12909, 75c	Art Gillham, Record No. 12910, 75c	Art Gillham, Record No. 12911, 75c
Art Gillham, Record No. 12912, 75c	Art Gillham, Record No. 12913, 75c	Art Gillham, Record No. 12914, 75c
Art Gillham, Record No. 12915, 75c	Art Gillham, Record No. 12916, 75c	Art Gillham, Record No. 12917, 75c
Art Gillham, Record No. 12918, 75c	Art Gillham, Record No. 12919, 75c	Art Gillham, Record No. 12920, 75c
Art Gillham, Record No. 12921, 75c	Art Gillham, Record No. 12922, 75c	Art Gillham, Record No. 12923, 75c
Art Gillham, Record No. 12924, 75c	Art Gillham, Record No. 12925, 75c	Art Gillham, Record No. 12926, 75c
Art Gillham, Record No. 12927, 75c	Art Gillham, Record No. 12928, 75c	Art Gillham, Record No. 12929, 75c
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Art Gillham, Record No. 12942, 75c	Art Gillham, Record No. 12943, 75c	Art Gillham, Record No. 12944, 75c
Art Gillham, Record No. 12945, 75c	Art Gillham, Record No. 12946, 75c	Art Gillham, Record No. 12947, 75c
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Art Gillham, Record No. 12969, 75c	Art Gillham, Record No. 12970, 75c	Art Gillham, Record No. 12971, 75c
Art Gillham, Record No. 12972, 75c	Art Gillham, Record No. 12973, 75c	Art Gillham, Record No. 12974, 75c
Art Gillham, Record No. 12975, 75c	Art Gillham, Record No. 12976, 75c	Art Gillham, Record No. 12977, 75c
Art Gillham, Record No. 12978, 75c	Art Gillham, Record No. 12979, 75c	Art Gillham, Record No. 12980, 75c
Art Gillham, Record No. 12981, 75c	Art Gillham, Record No. 12982, 75c	Art Gillham, Record No. 12983, 75c
Art Gillham, Record No. 12984, 75c	Art Gillham, Record No. 12985, 75c	Art Gillham, Record No. 12986, 75c
Art Gillham, Record No. 12987, 75c	Art Gillham, Record No. 12988, 75c	Art Gillham, Record No. 12989, 75c
Art Gillham, Record No. 12990, 75c	Art Gillham, Record No. 12991, 75c	Art Gillham, Record No. 12992, 75c
Art Gillham, Record No. 12993, 75c	Art Gillham, Record No. 12994, 75c	Art Gillham, Record No. 12995, 75c
Art Gillham, Record No. 12996, 75c	Art Gillham, Record No. 12997, 75c	Art Gillham, Record No. 12998, 75c
Art Gillham, Record No. 12999, 75c	Art Gillham, Record No. 13000, 75c	Art Gillham, Record No. 13001, 75c

Art Gillham, himself, is on the stage at Loew's State this week. Don't miss this opportunity of hearing this popular artist.

Photograph: Frank P. ... Engraving: ...

Goldsmith's
MEMPHIS GREATEST STORE

The New Bry's
MEMPHIS

A Chance to Hear Art Gillham

The Whispering Pianist
Any Time You Choose on COLUMBIA RECORDS

IN The New Bry's Music Salon, you will find a wide choice of records by Art Gillham, the whispering pianist, as well as all other famous artists.

After you hear Mr. Gillham at Loew's State Theatre this week, come in and choose your favorite numbers from our varied selection.

Music Salon—Fifth Floor

DAY BY DAY

MONDAY

Engineers Club, 12:15, Hotel Gayoso.
 Memphis Canvas Goods Ass'n., 12:15, Hotel Gayoso.
 City Club Directors, 12:15, Hotel Gayoso.
 Characters Builders, 12:15, Hotel Gayoso.
 Dance, Fair Grounds Lamar Orchestra.
 Swimming, East End Swimming Pool.

TUESDAY

Optimist Club, 12:15, Hotel Claridge.
 Junior Chamber Commerce, 12:15, Hotel Claridge.
 Radio Bible Class, 12:15, Hotel Claridge.
 Rotary Club Lunch, 12:15, Hotel Peabody.
 Civitan Club, 12:15, Hotel Peabody.
 Exchange Club, 12:15, Hotel Peabody.
 Lions Club, 12:15, Hotel Peabody.

WEDNESDAY

Trade Group, Wholesale Credit Men's Ass'n., 12:15, Hotel Gayoso.
 Co-Operative Club, 12:15, Hotel Claridge.

ART GILLHAM.

Did you see that big parade last week? Some gang, eh! Well all that big commotion was over one, namely: Art Gillham, who blew into town on the wings of Inspector Griffin, Judge Cliff Davis, Captain Cole, Saul Bluestein of the Melody Music Shop, and Mr. Marx of the Radio Sales Co. All met this big Mr. Gillham at Wynne, Ark., last Thursday, and held the train up for twenty minutes to give the Wynneonians a sweet view of the Radio artist, and widely known whispering pianist.

A reception like this has never been given to an Artist in Memphis as yet Mr. Morse of the Union Station, sent a special car out to receive Mr. Gillham, and to give the reception in.

On arriving at Memphis at twelve noon, the big parade was formed at the Union Station, where the many cars formed in a line to proceed to the court house, where Mayor Paine officially received the Artist and welcomed him to our city.

Art Gillham has been known over the country and we might say over the world as the whispering pianist, for the Columbia Recording Company, and his visit here is sponsored by the Melody Music Shop, thru the Radio Sales Co.

The Memphis Public will have the opportunity of seeing this renowned artist at his favorite pastime all this week at the Loew's State Theatre, where he will introduce many of the latest numbers that are out, or will come out on the Columbia Records in the very near future.

Who does not like to play their victrola and when they wish that they were able to see the artist that produces such great stuff he captivates you on the record, you then can let your imagination become busy and see what he could do for you should you see him in person, to see the expressions run over his countenance, and to see your favorite artist is the ambition of many of the record collectors. Mr. Marx and Mr. Bluestein have made this possible for the Memphis lovers of Art Gillham Records to see and to hear Art Gillham in person.

While the artist is on his stay in Memphis he will live at the Chicca hotel where Mr. Ben Parker, Manager, and Mr. Watson, Assistant Manager, of the Hotel, have made every effort to see to the artist's wants. They have decorated a suite of rooms that are fit for the kings, and on his arrival, Mr. Gillham was so proud of his Memphis home that he assured the Chicca Staff he would send all his best friends to live with them while they were in Memphis.

Saenger



Newsette

Vol. 1—No.16

July 25, 1927

Issued Weekly by MARION THEATRE, Clarksdale, Miss.

ART GILLHAM TO BE HERE IN PERSON TUESDAY

Frederic Vidor Finds
 "World at Her Feet"

To become a successful journey or a successful e? This problem is given Vidor to solve in newest picture, "The World at Her Feet," which will be shown at the Marion Theatre, Wednesday July 27. The problem, in real life, will solve itself, if only one actor is present, Miss Vidor declares. It all depends upon the temperament of the band.

"Any wife can be successful in business and in the home if her husband is a happy individual, not too exacting in his demands, willing to cooperate," Miss Vidor insists. "But no wife can have a success in business or professional life if her husband demands dinner at home each evening and those hundred and one different things that husbands usually seem to expect."

"THE WHISPERING PIANIST" OF COLUMBIA
 RECORD FAME TO PLAY AT MARION THEATRE

An unusual and extraordinary opportunity awaits the patrons of the Marion when Art Gillham will make his first personal appearance here Tuesday, July 26. Mr. Gillham needs no introduction to the music lovers of Clarksdale, as his popularity is attested by the large number of Columbia Records sold in this neighborhood by the Clarksdale Furniture Company, who handle these records.

Back in August of 1922, someone dared Art Gillham to sing a song into the microphone at the Drake Hotel radio station in Chicago. Art was playing the piano for other artists to sing to. And the result was—"The Whispering Pianist," a character known from coast to coast, copied by dozens of radio and record artists, and listened to by thousands.

Art traveled from station to station in December of 1922 and is still at it. He received his title from Lambdin Kay at WSB, Atlanta, Georgia, (Art's place of birth) because he talks and sings so softly, the microphone being on the piano close to his lips. This manner of broadcasting (which he also uses to make his Columbia Records) gives his voice that confidential appeal to the heart strings, that has made Gillham and his sentimental songs famous.

He is a composer and most of his songs you hear are his own compositions.

Mr. Gillham will make three appearances here Tuesday, July 26 at 4:00, 7:30 and 9:30 p. m. In addition to appearing at the Marion, Mr. Gillham will be at the Clarksdale Furniture Company from 4:30 to 5:30 in the afternoon autographing all of his records sold during that time.

COOL Thousands of Cubic Feet of Cool, Refreshing Breezes Every Minute from Our Big Typhoon Cooling System COOL

Hear ART GILLHAM at the MARION Tuesday



Art Gillham Is Not a Marred Man

But stands high among all the ladies just the same. There is one thing about which his mind is always made up and that is when buying presents for the ladies, it is S. S. S. "SILK STOCKINGS SURE." And always, it is Kayser he gives the preference. He knows the ladies are glad to get them, glad to wear them and glad to display them. For Example:

At \$1.59—

Wonderful stockings, made of pure silk thread, dip dye.

At \$1.95—

Send service with slipper heel—A beautiful all over silk chiffon, a dandy stocking of fine texture and float, even weave. All the wanted shades for summer wear, including white.

At \$2.50—

Kayser Trade Mark. The very sweet artistic expression in charming silk hose. All over silk chiffon in every wanted shade. Art says, "It is Kayser hose for me for I must please the ladies."

THE M. LANDAU CO.



"The Whispering Pianist"

JULY 26

Autographed Records Free to readers of this page!

To the first six persons sending in to the Marion Theatre the greatest number of mis-spelled words on this page, Mr. Gillham will give one each of his latest records, autographed.

Records will be presented by Mr. Gillham Tuesday night at 9 o'clock from the stage.



MEET ART GILLHAM The Whispering Pianist

In our extra Tuesday afternoon, 4:30 to 5:30, Mr. Gillham will autograph any of his records purchased in our Columbia Record Dept. between these hours.

Electrical Process—Viva-Tonal Recording Columbia Records By ART GILLHAM

972—"If I Get a Sweetie."

75c "Broken-Hearted."

892—"I'm Only Another to You."

75c "I'm Only Drifting to Dreamland."

35c "Let's Make Up."

75c "Things That Remind Me of You."

75c "Hello, Little Girl of My Dreams."

127—"I Can't Keep You Out of My Dreams."

710—"Thinking."

75c "Tenderly."

614—"It's Too Late to Be Sorry."

75c "In Your Green Hat."

35c "Moss Blues."

75c "That's My Girl."

325—"You May Be Lonesome."

75c "I Had Someone Else Before I Had You."

CLARKSDALE FURNITURE CO.



PURE
FOODS

GOOD
VOICES

Go Hand in Hand

ART GILLHAM

has the good voice—We have the Pure Foods

CLARENCE SAUNDERS
SOLE OWNER OF MY NAME

ART GILLHAM Certainly Knows His ICE CREAM

Art Gillham "the whispering Pianist," certainly knows quality ICE CREAM. He says McLeran's velvet all cream ice cream cannot be beat for richness and smoothness.

HE SAYS

McLERAN'S PARLOR

Is equipped with the only 100% Electric Refrigerated Soda Fountain in town—that's why their Drinks are the best in town. They always have such a large variety of new kinds of Ice Cream and Drinks.

312 Yazoo Ave.



ART GILLHAM

"The Whispering Pianist"

Chose the

NASH

Leads the World in Motor Car Value

for his personal use while in Clarksdale

CLARKSDALE NASH COMPANY
Clarksdale, Miss.

ART GILLHAM

"The Whispering Pianist"

Says:—

"To keep piece in the family
and have a good voice, a good
Cigar is necessary—therefore—

EL TRELLES

Distributed by
BARTON-STILL CO.

All Shapes
All Sizes

Is the Cigar
of My Choice

1927, July 24
Undated

Columbia ad 1007-D
probably in July 1927 during this tour: El Dorado, Ark

El Dorado Ark.

ART GILLHAM
TONIGHT AND **TOMORROW NIGHT**—WITH THE **BALDWIN PIANO**
MAJESTIC
Two Appearances Each Night—No Seat Reservations—Come Early

MAJESTIC
TONIGHT 8:00 P. M. TOMORROW NIGHT 8:45 P. M.
ART GILLHAM
—IN PERSON—
“The Whispering Pianist”
—Known the Radio World over for his quiet, soft, appealing tones. Broadcasted from over 200 radio stations. Exclusively recorded by Columbia.
Popular Prices
2 Shows Nightly
EXCLUSIVE COLUMBIA RECORD AND RADIO ARTIST

ART GILLHAM
is another of the World Famous **Artists**
Who has found it necessary to stop at The **Randolph Hotel**

ART GILLHAM
Presents **“THE PRESIDENT”**
—“The Studebaker Delusion” will transport Mr. Gillham to all points of interest in and around El Dorado, today and tomorrow.
Studebaker-McWiliams Auto Co.

SPEAKING OF “ART”
—Did you know that one of the most complete lines of artistic supplies, prints and French art in South Arkansas is at our El Dorado street store? Come in today and let us show you around.
Hanna-Timmings Hardware Co.
PLANT STORE

ART GILLHAM
May Not Sing “My Baby Talks A New Pair of Shoes”
—Remember, our store is full too of shoes, shoes, shoes, in styles of real character and style in quality, comfort and value of price—call on us if you are in need for the complete shoe supply store.
Quality Shoe Store

Hear These Records Made by
WATCH FOR STARTLING NEWS!
Phone 1251
J. W. WALKER MUSIC CO.
East Side of Square

ART GILLHAM “The Whispering Pianist” For The Columbia Records Exclusively
“Though When I heard Me at Ray”
“The Little Bird in the Garden”
“Sweetest Dream”
“Swimming”
“I’m The Lady To Be Worshipped”
“I’m The Lady To Be Worshipped”
“The Only Answer To You”
“Remember”
GET READY FOR A BIG CELEBRATION!

1927, July 24

Helena Arkansas World

Helena Ark.

HELENA (ARKANSAS) WORLD, SUNDAY, JULY 24, 1927

Hear Art Gillham

The Whispering Pianist

Saenger Theatre

Monday, July 25th



Art Gillham

"The Whispering Pianist"
Three Performances
7:30 and 9:15 P. M.
The Best Treat of the Year

When Wives Are Away Do Husband's Play?
Warner Fabian
Author of
"Luring Youth"
also wrote



SUMMER BACHELORS

Madge Bellamy

Allen Forrest, Matt Moore, Hale Hamilton, Charles Wininger, Walter Catlett, Oliver Tell
Ditty in "Summer Bachelors" in the same manner as in "Luring Youth" - but more during and relations. She has a moral standard - all her own.

Monday, Wednesday 7:30 and 9:15, Monday



MONDAY - SATURDAY AND NIGHT



Art Gillham
Prefers

The Nash

He will be driven around in one of our new model cars while he is here. Come in and look at our new models.

Helena Nash Company

241 Walnut Phone M. 96

The Whispering Pianist

A CHANCE TO HEAR

Art Gillham

"The Whispering Pianist"

Singing Popular Songs
Famous Columbia Recording Artist
Three Performances 7:30, 9:15
MONDAY, JULY 25TH
THE BEST TREAT OF THE YEAR!
Admission: Children 10c; Adults 50c

SAENGER THEATRE

ART GILLHAM COLUMBIA RECORDS

"Things That Remind Me of You"	"If I Hadn't Known Better"
"Broken Hearted"	"You Gave Me Love to You"
"You Didn't Run & Be Thorough"	"It's Too Late to Be Sorry Now"
"Thinking"	"Tenderly"

SMITH Furniture Co.

Phone M. 367 219 Cherry St.

Service Not Our Slogan, But Our Business

Hotel Nicholas

Helena, Arkansas
Art Gillham Prefers the House of Comfort and Service
Management: L. T. Andrews

A Chance to Hear

Art Gillham

The Whispering Pianist
Any Time You Choose on
COLUMBIA RECORDS

In The Dixie Furniture Co. you will find a wide choice of records by Art Gillham, the whispering pianist, as well as all other famous artists. After you hear Mr. Gillham at Saenger Theatre Monday, come in and choose your favorite numbers from our varied selection.

COLUMBIA GRAPHOPHONES and RECORDS

Dixie Furniture Co



Art Gillham

Prefers Habib's when it comes to Eating.

OUR DINING ROOM IS 20 DEGREES COOLER THAN OUTSIDE

TREAT YOUR WIFE TO DINNER TODAY and LISTEN TO MUSIC

HABIB'S

1927, July 25

Clarksdale, Ms announces Art Gillham to be at
Saenger's Marion Theatre on Tuesday

1927, July 25

Helena, Art at Saenger Theatre. Movie: *Summer Batchelors*.

1927, July 26

Clarksdale, Ms at the Marion Theatre 4:00, 7:30 and 9:30.

TODAY
MILTON SILLS
Framed
News Comedy Overture

TUESDAY
On the Screen:
RICARDO CORTEZ
Lois Wilson Estelle Taylor

ART GILLHAM
"The Whispering Pianist"
IN PERSON
Playing His Latest Songs

NEW YORK
Miss Gideman at the Organ.

ON STAGE:
4, 7:30, 9:30
10c, 50c

ANNOUNCEMENT

ART GILLHAM
The Famous Columbia Artist

While with the Marion Theatre Tuesday, July 26th, will be in our store from 4:30 to 5:30—watch the paper.

Mr. Gillham will personally autograph all records sold here during these hours.

Clarksdale Furniture Co.
D. BERNSTEIN, Prop.

SATURDAY

NORMA SHEARER
"The Demi-Bride"
NEW COPY

She'll show you how to win your man.

All her romance she had found in the pages of lurid love stories...and then she fell head-over-heels in love with the gayest heart-breaker in all Paris! And that's where the fun begins!

COMEDY REVIEW
10c, 30c, 50c

Coming **TUESDAY:**
ART GILLHAM
"The Whispering Pianist"
IN PERSON

1927, July 26

Clarksdale, MS appearance at Clarksdale Furniture at 4:30-5:30.

ART GILLIAM
Makes Columbia Records
EXCLUSIVELY!

HEAR HIM AT
The Marion Theatre
4, 7:30, 9:30 P. M.

MEET HIM PERSONALLY AT
Clarksdale Furniture Co.
Tuesday Afternoon, 4:30 to 5:30

There is only one Art Gillham, known to millions of radio fans as the "Whispering Pianist," an entertainer par excellence. You've enjoyed hearing him over the radio, now you can enjoy hearing him in person at The Marion and then meet him in our Columbia Record department on Tuesday afternoon. Then you will want his records for your phonograph. Come in and let us play Gillham's records and the other Columbia hits for you. No obligation.

To Autograph Records
Mr. Gillham will personally autograph all records of his numbers that are bought in our store during his visit Tuesday afternoon. A complete list of the Gillham records is given herewith.

The Clarksdale Furniture Company
D. BERNSTEIN, Owner
Delta and Third

No. 710 (a) Thinking (b) Tenderly	75c
No. 771 (a) Just Waiting For You (b) Crying Again	75c
No. 842 (a) Broken-Hearted Sue (b) I Don't Want to Forget	75c
No. 902 (a) Things That Remind Me of You (b) Let's Make Up	75c
No. 1007 (a) I Crave You (b) Tonight You Belong to Me	75c
No. 395 (a) I'm Only One to You (b) I'm Drifting Back to Dreamland	75c
No. 623 (a) Don't Let Me Stand in Your Way (b) Bam Bam Bamy Bamy	75c
No. 614 (a) It's Too Late to Be Sorry Now (b) In Your Green Hat	75c
No. 665 (a) I'm Leaving You (b) I Wish I Had My Old Gal Back Again	75c

GREAT DOUBLE BILL OFFERED IN THIS CITY

Art Gillham Will Appear In Person Three Times with Great Screen Show.

Patrons of the Marion Theatre have every reason to see Tuesday's show. For the first time in the history of the Theatre, a real artist has been engaged to entertain, and in selecting him, the manager secured one who is on the tip of every tongue in the United States today—Art Gillham, "The Whispering Pianist," who probably has more admirers than any other individual whose musical abilities are recognized. Mr. Gillham comes direct from a week's engagement at Loew's State Theatre in Memphis, where he literally "stopped the show" every time he played. Mr. Gillham will make three appearances here Tuesday, in the afternoon at 4, and 7:30 and 9:30 at night.

Ricardo Cortez, Lois Wilson and Estelle Taylor in Paramount's "New York" is the screen attraction for Tuesday. It is a pulsating, vibrating colorful picture,—in fact, a veritable potpourri of the great city as would be seen by a visitor. Broadway, Times Square, Central Park, The Battery, and all of the important places in New York serve as the background of this modern love story.

The whole show is just about the best that has ever been presented in Clarksdale and even though it is such a good entertainment that does not effect the admission price, as it remains 50 cents for adults, and 10 cents for children.

Hear ART GILLHAM at the MARION Tuesday

"The Whispering Pianist"
JULY 26
Autographed Records Free to readers of this paper!

Art Gillham Is Not a Married Man

His steady high voice all the better just the same. There is one thing about which his record is always made up and that is what he has to say. He is a real man. And when he is known to give the performance. He knows the ladies are glad to get them, and he will then and glad to deliver them. The thought.

At \$1.50—
At \$1.25—
At \$2.50—

THE M. LANDAU CO.

PURE FOODS GOOD VOICES
Go Hand in Hand
ART GILLHAM
has the good voice—we have the Pure Foods
CLARENCE SAUNDERS
SOLE OWNER OF MY NAME

ART GILLHAM
Certainly Knows His ICE CREAM

Mr. Gillham "the Whispering Pianist," certainly knows what is good. He says Melman's velvet all cream ice cream cannot be beat for children and musicians.

MR. SAUNDERS
MELMAN'S PARLOR
In contrast with the only 3000. Electric Refrigerated Soda Fountain in town—that's why their drinks are the best in town. They attract have such a large number of new kinds of Ice Cream and Drinks.
212 Yacht Ave.

ART GILLHAM
"The Whispering Pianist"

Says:—
"I keep place in the family and have a good voice, a good Cigar is necessary—herefore—"

EL TRELLES
Sponsored by
BARTON-STILL CO.
At 5:00 PM. In the City at My Choice

ART GILLHAM
"The Whispering Pianist"
Come to
NASH
Ladies in White to Wear On the Day
for his personal use while in Clarksdale
CLARKSDALE NASH COMPANY
Clarksdale, Miss.

Announcement

I have moved my Auto Supply Shop from corner of St. Ferdinand and La Ave. to the location above. Will be glad to have all my customers and friends to call.

NORSWORTHY GARAGE

G. T. NORSWORTHY

Industrial Finance Company

STROMMA HOTEL BUILDING
FLORIDA STREET

Hear Art Gillham's Records

THE PLACE—

WERLEIN'S

See Him in Person Here at 4:30

He Has Conceded to Autograph a Few Records

Look! Look!

At This Double Headline Bill

Columbia Theatre

LAST TIMES TODAY

Special Ladies' Matinee Saturday

ON THE SCREEN

The International Laughout
Familiar "Then 'Hokier"

"The Callahans and the Murphys"

With
Marie Dressler—Polly Moran
Laurence Craig—Sally O'Neil

ON THE STAGE

ART GILLHAM

(The Wholesome Playlet)
"IN PERSON"

"NO ADVANCE IN PRICES"—50c and 25c

It's Easy—

to make good biscuits with

EVER READY FLOUR

(SELF RISING)

Your grocer has it or can get it for you.

DISTRIBUTED BY

Holmes & Barnes, Limited

WHOLESALE GROCERS

	<p>TREASURE HUNT EDITION</p> <h1>Saenger Newsette</h1> <p>Rapides and Saenger Theatres WHERE COOL TYPHOON BREEZES BLOW</p>	
Vol. 1	Alexandria, La., Week Ending July 30, 1937	No. 8
<h2>Art Gillham Coming to Rapides Sunday</h2> <p>FAMOUS RADIO STAR AND COLUMBIA RECORD ARTIST HERE IN PERSON</p>		
<p>JULY TREASURE HUNT TUESDAY NIGHT</p> <p>Everything is set up for the summer's big treasure hunt which will take place Tuesday night, July 28, with a party for twelve guests who winner by Hercules Inn, Goodwin Bros. Billies and Edgar Rapier and sharpshooters of the night and a prize chase is expected all those taking part to the fun.</p> <p>The first clue is to be looked for at the corner of the Rapids at 9:30 p.m. immediately after the first show and from there on clues are continuously being given and it is hoped that will be used and the prize won and about 11:30 p.m. enjoy a big supper.</p> <p>All those wishing to take part may wish to have their names with Arthur Hillen, Edgar Rapier or the manager of the Rapids.</p> <p>A number of prizes will be given from the Saenger Theatre Tuesday night including the showing of "Blitz," Edgar Rapier's newest show, featuring Betty Lee and others.</p> <p>FREE TICKETS</p>	<div style="border: 1px solid black; padding: 5px; margin-bottom: 10px;"> <p>"SQUADS EAST"</p> </div>  <p>Jim, R. Arthur, Earl Dene and Herschell Bar in "Backlog" at the Rapids Theatre Friday and Saturday</p> <hr/> <p>LEVINE, AVIATOR, WAS ONCE USHER</p>	<p>Will Make Three Stage Appearances Daily, Sunday and Monday</p> <p>Art Gillham, Radio Star Supreme, Columbia Record Artist and member of Back-Art plane club, is coming to the Rapids opening Sunday and Monday. The enjoyment of the whispering style of singing, and known as "The Whispering Harp," his personal appearance here has been made possible by Druggist Mary Furber Company and the Rapid Furber Company, Columbia Records.</p> <p>Gillham will make three appearances on the stage each day, continuing in his own characteristic manner, and will be able to sing recent standards for parents of old performers. The Rapids is fortunate in securing the services of Mr. Gillham at this time and is looking forward to the greatest crowd in the history of the theatre next Sunday and Monday.</p>

STAGE and SCREEN

At the Columbia
 "The Whispering Pianist,"
 Art Gillham, will appear in person at
 the Columbia theatre on Friday and
 tomorrow at matinee and night
 performances and the new feature
 "The Callahan and the Murphys"
 will be shown on the screen in one
 of the biggest hits of the season.

Known by scores of radio fans
 all over the country for his
 thrilling concerts, Art Gillham
 needs no introduction to Baton
 Rougeans who are familiar with
 his voice over the radio and
 through his phonograph records.
 His stage manner is said to add
 immeasurably to the enjoyment of
 his unique style, method, which
 combines a soft accompaniment
 of half-crowned keys with the
 piano.

The special matinee is being
 featured on both days of his re-
 appearance here.

"The Callahan and the Mur-
 phys" is a new screen farce
 which advance notices credit with
 an abundance of laughs. Marie
 Dressler is featured with Polly
 Moran, Lawrence Craig and Sally
 O'Neil co-starring, and there is an
 excellent supporting cast.

Back in August, 1922, accom-
 panied Art Gillham to sing a song
 into the microphone at the Drake
 hotel radio station in Chicago,
 where Art was playing piano for
 other artists to sing into the
 microphone. The result was "The Whispering Pianist,"
 a character known from
 coast to coast, popular with
 radio and record artists, and list-
 ened to by thousands.

Art started traveling from
 station to station in December, 1922,
 and is still at it. He received his
 title from Lamblin Gay at WGB
 Atlanta, Ga. (Acme photo) because
 he talks and sings so
 softly, having the microphone on
 the piano close to his lips.

This manner of broadcasting,
 which he also uses to make his
 Columbia records, gives his voice
 that confidential, intimate, and
 heart string, that has made Gill-
 ham and his sentimental songs
 famous. He is a composer and
 most of his songs you hear are his
 own compositions. He is a first class
 writer. His songs, in fact, are
 written in his own words, and he
 writes his poems, in half-headed,
 and "The world's worst
 player," but when you see and hear
 him you have your own opinion,
 and hate to have him say "The
 pop will have to stop now and go
 get a cup of coffee."

—The Star.

In "Silver Comes Through" and
 "Silver King" is his inseparable
 companion in this as in other
 successes.

The third episode of "The Silent
 River," the Adventure Picture in
 which the featured players are
 Jacobson McElroy, Louise Lorraine
 and George E. Stone, the famous
 dog, dog, will be shown today at
 the Louisiana theater.

The chapter is said to be the
 thundering answer to the fan de-
 mands for a faster and faster suc-
 cess. A super screen thrill is ac-
 quired when the big river dam
 weakens and finally breaks, carry-
 ing with the tremendous flood men,
 animals and houses.

The story deals with a dauntless
 and determined young scout ser-
 vice man's efforts in the direction
 of protecting for the government
 his aviation that will revolution-
 ize air travel and air warfare. A
 ruthless band of foreign agents de-
 vices subtle schemes to defeat
 him and get the invention for their
 own uses.

Funeral to Be Held Today for Mrs. Armstrong

Memphis, Tenn., July 25.—Funeral
 services for Mrs. W. W. Armstrong, wife of the
 pastor of the Gallows Memorial
 Methodist church, who died early
 Wednesday after being overcome
 by gas in the bathroom of her
 home, will be held today at 10
 o'clock from the funeral home.

The Rev. Mr. Armstrong, who
 was overcome by the fumes while
 attempting to remove his wife to
 safety, planned to attend the ser-
 vice. It was also stated at the hospital,
 despite the fact that he is still
 suffering from the effects of the
 gas.

The minister and his wife were
 alone when the fumes which
 suffocated by members of
 their family, forced his way into
 the bathroom. Mrs. Armstrong
 died before she reached the hos-
 pital. The corpse returned a ver-
 dict of accidental asphyxiation fol-
 lowing an inept attempt.

Actress Advocates
 Rights for Women

Art Gillham Himself "The Whispering Pianist" Columbia Theatre, Friday-Saturday

—maker of the popular Columbia Phonograph Records, famed radio performer, Art Gillham, "The Whispering Pianist," appears in person on the stage of the Columbia theatre Friday and Saturday, matinee and night, July 29 and 30.

For the first time in Baton Rouge you can hear in person one of America's great recording artists—this week.

Hear These Columbia Records NOW


- 1007 (Tonight You Belong to Me
 (I Grave You
- 972 (If I Get a Sweetie Now
 (Broken Hearted)
- 955 (I'm Only Another to You
 (Drifting Back to Dreamland)
- 882 (Things That Remind Me of You
 (Let's Make Up)
- 942 (I Don't Want to Forget
 (Broken Hearted Sue)
- 771 (Just Waiting for You
 (Crying Alone)
- 737 (Hello Little Girl of My Dreams
 (I Can't Keep You Out of My Dreams)
- 719 (Thinking
 (Tenderly)
- 685 (I Wish I Had My Old Gal Back
 (I'm Leaving You)

Globe Furniture Co.

Phonograph Department.
 534 Main St. Phone 3280
 Philip Werlein, Ltd.
 Phone 1189 350 Third St.

Tomorrow and Monday

RICHARD DIX



He landed a world championship and a girl with one mighty knockout blow!

Knockout Reilly

What's a world boxing championship compared to a pretty girl's "Yes"? Dix wins both in this fast stepping romance.

MARY BRIAN, JACK RENAULT AND HARRY GRIBBON IN THE CAST

From "The Hunch," by Albert Payson Terhune

OUR GANG COMEDY
News - Organ

Last Times Today, "Rookies"

ART GILLHAM

EXCLUSIVE COLUMBIA

RECORD ARTIST

Will Be in Our Store Monday Evening,
5 o'Clock

The Public Is Cordially Invited

* Art Gillham Records Are on Sale Here

HEMENWAY

FURNITURE

COMPANY, LTD.

ART GILLHAM

IN PERSON

Columbia Theatre Friday, Saturday, July, 29, 30

LOOK! LOOK!

You May be Good "ART"

COMMUNITY COFFEE

Baton Rouge Coffee Mills

ART GILLHAM, Himself

Better Than "ART" Himself

LOUCIE ANN

Who is She?

What is She?

Wm. Wolf's Bread

1927, July 30

Alexandria, La: announces Art Gillham coming to Saenger's Rapides Theatre on Sunday and Monday, 3 shows daily

RAPIDES

TODAY ONLY

On the Stage

Art Gillham

Radio Star and Columbia Record Artist

Richard Dix

Mary Brian

"Knockout Reilly"

Our Gang Comedy News Organ

Art Gillham, Pianist,

Plays at Rapides Theater

Art Gillham, the "Whispering Pianist" and radio star, maker of Columbia records, gave several exhibitions of his skill as a pianist at the Rapides Theater Sunday and Monday. The large crowds gave him unstinted applause after each and every number. Mr. Gillham is an artist of rare ability, and his style is his own. His wierd minors are a pleasing part of his performance. Many of his melodies are snappy and jazzy.

If You Hear Art Gillham at the Rapides Theater, you may hear him on the Columbia record at Harry Levine's, corner of Second and Washington streets.—Adv.

RAPIDES

Coming Tomorrow

DO YOU RECALL

"Behind the Front"

"We're in the Navy Now"

"Tell It to the Marines"

"The Big Parade"

GOOD!

Then See Their Successor

"ROOKIES"

(By the Producers of "The Big Parade")


It is now taking the country by storm and has roared a welcome second to none. To Arms! Two Arms!

He heard the call, but what a time deciding between duty and love. Cupid wins, but not before you've shrieked yourself hoarse.

With Karl Dane, George K. Arthur, Marceline Day and a Cast of Thousands.

Opens with a laugh and closes with a thrill that is almost blood-congealing. 100% entertainment assured.

COMEDY—NEWS—ORCHESTRAL ORGAN



SUNDAY AND MONDAY

ART GILLHAM

"THE LAST OUTLAW"

"The Whispering Pianist" Gary Cooper, Betty Jewel

HEAR ART GILLHAM

The Whispering Pianist

Columbia Record Artist

AT RAPIDES THEATRE

SUNDAY AND MONDAY

His Records Are on Sale Here Always

Art Gillham Will Be in Our Store Monday at 1 P. M.—The Public Cordially Invited

Kaplan Furniture Co.

826 LEE STREET

Buy COLUMBIA RECORDS Here

1927, July 31

Monroe, La: announces Art Gillham to appear on Tuesday to Saenger Theater

1927, Aug

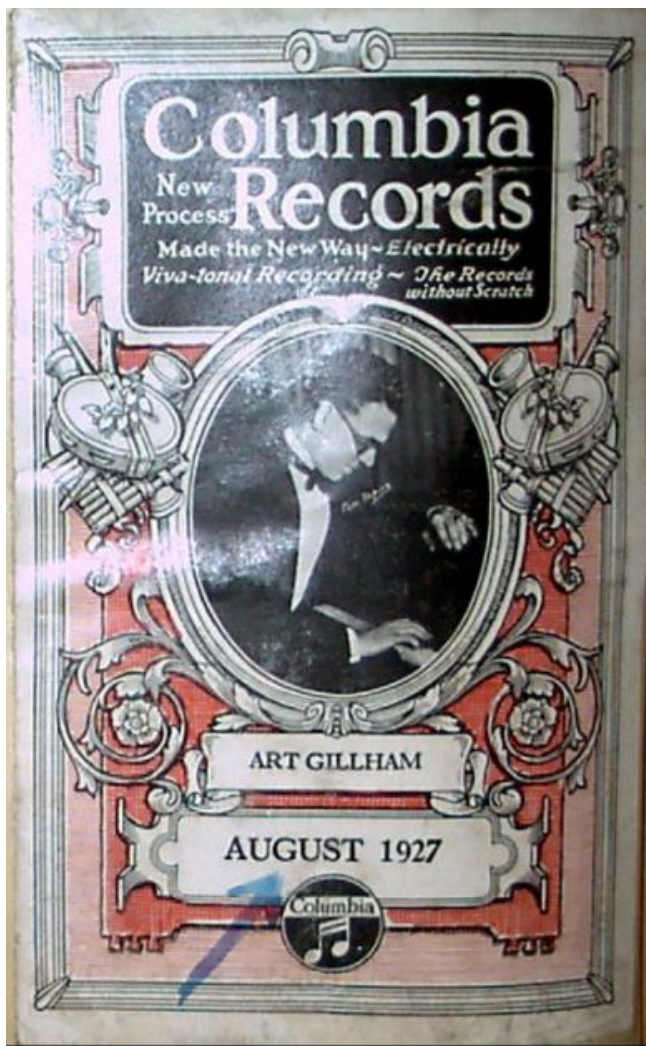
Record released: Columbia 1007-D

1927, Aug.

Columbia Supplement - on cover - reviews Columbia 1007-D, recorded in April: "The Whispering Pianist (Art Gillham) presents a new style of interpretation in *I Crave You*, which is coupled with *Tonight You Belong To Me*. In the first named selection, Art introduces to Columbia's record audience his Southland Syncapators. As Gillham whispers the words, his orchestra keeps in perfect rhythm and fills in every space behind him."

1927, August

Columbia Supplement:



1927, August

Delores Valesco Gennett 6152 I Crave You/Now I Won't Be Blue released

1927, August 1

Monroe, LA



1927, Aug 2-3

Monroe, La.: at the Saenger Theatre. Movie: Florence Vidor in *The World At Her Feet*.

1927, Aug 2

Columbia ad 1051-D



ART GILLHAM
Columbia
Record
Artist

Known from Coast to Coast by Radio Fans as

"The Whispering Pianist"

HEAR HIM
In Person While In Shreveport
—At the—
Strand Theater

HEAR HIS LATEST COLUMBIA RECORDS
AT OUR STORE—YOU'LL LIKE THEM

AMERICAN FURNITURE CO.
709-711 MILAM STREET
Columbia Phonographs and Records

STRAND THEATER.

Starting Today, Ramon Novarro and Alice Terry in "Lovers" and Art Gillham, In Person.

Can there be a pure friendship between a man and a beautiful woman? "Lovers," Ramon Novarro's latest production, coming to the Strand theater today, answers that question in a startlingly vivid manner that will linger long in the memory of every picturegoer who sees it. Laid in the romantic settings of modern Spain, it is filled with the gaiety of ultra modern society, and tells the gripping, enthralling story of a family whose lives are wrecked and whose souls are all but swamped by a hidden enemy with whom they cannot cope, the enemy of underground gossip and scandal. Alice Terry enacts the part of the woman, an innocent young wife who sinks in the sea of slander the gossiping city has caused. This is the first time in some seasons that Novarro and Miss Terry have played opposite each other and as they are one of the famous pairs of screen lovers, their appearance together promises unrivalled entertainment. Thrills are provided by a sensational duel. The cast is one of exceptional merit, including Roy D'Arcy, George K. Arthur, Edward Conelly, Edward Martindel and John Millan. John M. Stahl directed.

By special arrangement with the Keith Orpheum Vaudeville Circuit, the Strand will present on the program, "The Whispering Pianist" Art Gillham in person. He is a Columbia record artist and a most popular radio entertainer.

SHREVEPORT'S LEADING THEATRE-S
SAENGER-EHRLICH
STRAND
A Million Dollar Palace of Entertainment

Last Day—LEWIS STONE in "Prince of Head Waiters"

STARTING TOMORROW

The star of "Ben-Hur" in his greatest role The beautiful wife of his best friend and he are suspected. It pulsates with romance, packed with thrills—not a dull moment. AN EPITOME OF LOVE

"LOVERS"
WITH Ramon Novarro, Alice Terry, Roy D'Arcy, Geo. K. Arthur And a gorgeous cast

Columbia Record Artist **ART GILLHAM** Radio Favorite
Columbia Record Artist Radio Favorite

SENNETT COMEDY "CRAZY TO ACT" STRAND NEWS CURRENT EVENTS

STRAND CONCERT ORCHESTRA Henry Seel Conductor

MAJESTIC
LAST DAY—RICHARD DIX in "QUICKSANDS" STARTING TOMORROW

MONTE BLUE
in *The BLACK DIAMOND EXPRESS*
WITH EDNA MURPHY-WILLIAM DEMAREST
A Roaring Romance of a Society Girl and an Engineer
DE LUXE COMEDY MAJESTIC NEWS

SAENGER LAST DAY 10c — 25c
LOUISE DRESSER, JASON ROBARDS
VIRGINIA BROWNE FAIRE
in "WHITE FLANNELS" NEWS
COMEDY Tomorrow—Al Hoxie in "RANGE RIDERS"

LYRIC
Today JOHNNY HINES in "ALL ABOARD"

ALL THEATRES REFRESHINGLY COOL

1927, August 5

Shreveport, LA: welcome party



1927, August 5

Shreveport, LA

Shreveport La.

Saturday, August 5, 1927 THE SHREVEPORT JOURNAL PAGE THREE

Appearing
at The Strand
August 6th
to 10th

ART GILLHAM

He Will Appear
In Person at Booth's
and the
American Furniture Co.



Art Gillham

Will Appear at This Store

IN PERSON

Tuesday, August 9th
From 4 P. M. to 5 P. M.

Art Gillham is a COLUMBIA RECORD Artist—known from coast to coast by radio fans as—

"The Whispering Pianist"

Mr. Gillham will be in Shreveport for a few days and will give several performances at the Strand Theatre each day.

On Tuesday, between 4 p. m. and 5 p. m. you can meet Art Gillham in our store—and you can hear his latest COLUMBIA RECORD hits.

You will find Art Gillham's latest records on sale at our store at all times.

Hear Art Gillham at The Strand

Meet Him at Our Store Tuesday
Between 4 and 5 P. M.

American Furniture Co.

709-11 Milam Street

Personal Appearance
of
"The Whispering Pianist"

ART GILLHAM

Columbia Record Artist
and
Radio Favorite
Daily 3:30, 7:30, 9:30
Sunday 2:30, 4:15, 7:30, 9:30



STRAND

THEATRE

On the Program Today Through
Monday with
Ramon Novarro
The Star of "Bei Mur" in
"LOVERS"
with
ALICE TERRY, ROY DARCY
GEORGE K. ARTHUR

Tuesday and Wednesday
Ben Lyon in "For The Love of Mike"

Hear ART GILLHAM IN PERSON

At Our Store, Monday, Aug. 8th, 4 p. m. to 5 p. m.

You have heard some of his wonderful records—now come and see him in person.



Ask to Hear—

"Things That Remind Me of You"
"I Don't Want to Forget"
"Hello, Little Girl of My Dreams"
"Thinking"
"Tenderly"
"I Crave You"
"The Whispering Pianist"

BLOOMING

An Institution
Dedicated to Better Homes.



Art Gillham, the Whispering Pianist

The Great Art Gillham Is Here

He will use a NASH exclusively to drive in and around Shreveport during his visit to our beautiful city.

Look for him and see what he has to say about the wonderful performance of a Nash Motor car.

There are many reasons why Mr. Gillham prefers the NASH! Ask him why, then call us for a demonstration.



New Nash Advanced Six Sport Touring Car

NASH MISSISSIPPI VALLEY MOTOR COMPANY, INC.

192 969 Texas Avenue Phone 6978

"The Whispering Pianist," Art Gillham, will offer an entire change of program for today and tomorrow. The appearance of this Columbia record artist is being splendidly received by tremendous audiences.




Art Gillham
Closed His Engagement at the Strand Last Night

The beautiful Baldwin that Mr. Gillham used will be offered for sale at a big saving.

The instrument can be seen on our salesroom floor after 1 p.m. today.

Baldwin Music Shop
606 Texas Street Regent Building Shreveport, La.



New Columbia Records Which You Should Hear

"I'M WAITING FOR SHIPS THAT NEVER COME IN."
"PRETTY LITTLE THING."—1051-D
New Records by Art Gillham, sung in the tender, confidential manner that has made the "Whispering Pianist" the favorite that he is with the public today. Don't miss hearing these new numbers of his.

"JESUS PRAYED."
"LIFE'S RAILWAY TO HEAVEN."—15158-D
New Recordings by Smith's Sacred Singers.

"THE STEAMBOAT."
"LOUISIANA BO-BO."—14224-D
The latest by the ever popular Birmingham Quartet, and the boys sure harmonize on these two numbers.

"HUNGRY HASH HOUSE."
"THE HIGHWAYMAN."—15160-D
Charlie Poole and the North Carolina Ramblers score another knock-out with the above two numbers.

Gilmore Jewelry Co.
24 South Palafax St. Phone 1098

SHREVEPORT'S LEADING THEATRE-S
SAENGER-EHRlich
STRAND

Last Day—**RAMON NOVARRO** in "LOVERS"
With ALICE TERRY, GEO. K. ARTHUR, ROY D'ARCY

Today Through Wednesday
"THE WHISPERING PIANIST"
ART GILLHAM
Columbia Record Artist—Radio Favorite Here in Person

TOMORROW AND WEDNESDAY—15c-50c
For the Love of Fine Entertainment
For the LOVE of MIKE
With **BEN LYON**
George Sidney, Ford Sterling
A comedy drama of college life that is different
DE LUXE COMEDY STRAND REVIEW

STRAND CONCERT ORCHESTRA Henry Seel Conductor

Hear
Art Gillham
on the
Baldwin
at the
Strand Theater



The Incomparable Piano

The purity and greater resonance of **Baldwin Tone** gives the **Baldwin Piano** preference over all others

Baldwin Music Shop
606 Texas Street Regent Building Shreveport, La.

Mr. and Mrs. P. J. Becker entertained Monday evening with a buffet supper in honor of Miss Betty Becker and Fred Becker, of Brookhaven, Miss.

The round buffet table held as its central decoration an exquisite Marie Antoinette basket filled with gorgeous gold and yellow zinnias, and many brass candlesticks held turquoise blue lighted tapers.

The guests were delightfully entertained by Mr. Art Gillham and Mrs. Mary Flood Gates, who gave their latest Columbia record hits.

SHREVEPORT'S LEADING THEATRE-S
SAENGER-EHRlich
STRAND

A Million Dollar Palace of Entertainment

TODAY THROUGH MONDAY
The star of "Ben-Hur" in his greatest role
The beautiful wife of his best friend and he are suspected. It pulsates with romance, packed with thrills—not a dull moment.
AN EPITOME OF LOVE

"LOVERS"
With Ramon Novarro, Alice Terry, Roy D'Arcy, Geo. K. Arthur
And a Gorgeous Cast

Here in Person "The Whispering Pianist"
ART GILLHAM
Columbia Record Artist Radio Favorite
Daily 3:30, 7:30, 9:30; Sunday 2:30, 4:15, 7:30, 9:30

SENNETT COMEDY STRAND NEWS
"CRAZY TO ACT" CURRENT EVENTS

STRAND CONCERT ORCHESTRA Henry Seel Conductor

1927, Aug. 8 Shreveport, La.: at the Strand Theatre.
The movie: *Lovers*.



ART GILLHAM
Columbia
Record
Artist

Known from Coast to Coast by Radio Fans as
"The Whispering Pianist"

HEAR HIM
In Person While In Shreveport
—At the—
Strand Theater

HEAR HIS LATEST COLUMBIA RECORDS
AT OUR STORE—YOU'LL LIKE THEM

AMERICAN FURNITURE CO.
709-711 MILAM STREET
Columbia Phonographs and Records

SHREVEPORT'S LEADING THEATRE-S
SAENGER-EHRlich
STRAND

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The star of "Ben-Hur" in his greatest role
The beautiful wife of his best friend and he are suspected. It pulsates with romance, packed with thrills—not a dull moment.
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ART GILLHAM
"The Whispering Pianist"

—Chose the—
NASH
"Leads the World in Motor Car Value"

For His
Personal Use
While In
Shreveport

Nash-Mississippi Valley Motor Co.
969 Texas Avenue Phones 6978-4621



1927, Aug. 8 Texarkana announces Art Gillham at
Saenger Theatre Thursday-Saturday,
3 performances a day.

1927, Aug 9 Shreveport 1927, Aug.
Beaumont, TX: at Liberty Theatre five days beginning Sunday. Movie: Lon
Chaney in *Mockery*.

1927, Aug. -- Hattisburg, Ms: at the Strand Theatre. the movie: *Chang*.

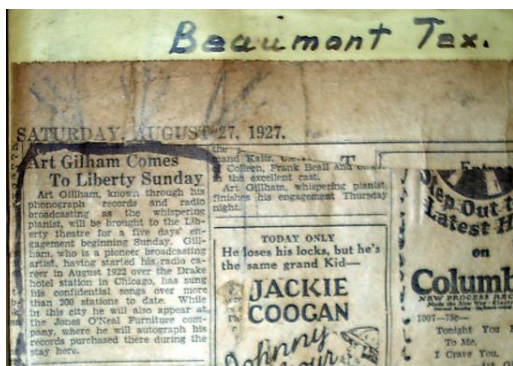
1927, Aug. -- Vicksburg, Ms: at the Saenger Theatre. the movie: *Man Crazy*.

1927, Aug 11-13 Texarkana: Saenger Theater

1927, Aug 15 Yazoo, MS Yazoo Theatre

1927, Aug 19 Columbia ad 1051-D

1927, Aug. 27 Beaumont, Tx: news article



1927, Aug. 28

Beaumont, Tx: at Liberty Theatre for week, four shows a day.

Beaumont's Biggest Amusement Bargain!
Two Great Shows In One

STARTING LIBERTY SUNDAY

IN PERSON! ON THE STAGE

ART GILLHAM
"The Whispering Pianist"

—In—

"SONGS"

Songs in the true Art Gillham style means superb entertainment—Speaking of songs, he has "IT."

His Appearance Made Possible By
Jefferson Amusement Co. and
Jones-O'Neal Furniture Co.

Stage Shows
3:00 4:45
6:45 8:30

Prices 25c-50c

Mockery

A Different Chaney in a Different Role.

1:20
2:10
4:35
6:35
8:25
10:10

Lon Chaney

In a thrilling tale of the Red revolution with Chaney as the peasant in love with a Countess—NOT GRUESOME, JUST REAL.

Attend the Matinees!

Avoid the Crowds

1927, Sept 2-3

Port Arthur, TX

New Columbia Records

Viva-tonal Electrical Recording Process
Popular Songs By the Whispering Pianist

Art Gillham

328-D—You May Be Lonesome 75c
344-D—Second Hand Love 75c
387-D—How's Your Folks and My Folks 75c
411-D—Smile All the While 75c
425-D—If You Leave Me I'll Never Cry 75c
442-D—Foolish Kind o' Blue 75c
458-D—Are You Sorry? 75c
505-D—You're More Than a Jol To Me 75c
520-D—Don't Let Me Stand in Your Way 75c
550-D—Menn Blues 75c
626-D—Pd Climb the Highest Mountain if I Knew
Pd Find You There 75c
685-D—I'm Leaving You 75c
710-D—Thinking 75c
737-D—I Can't Keep You Out of My Dreams 75c
771-D—Just Waiting for You 75c
806-D—I Don't Want To Forget 75c
892-D—Things That Remind Me of You 75c
922-D—Broken Hearted 75c
1007-D—I Crave You 75c
1051-D—I'm Waiting for Ships That Never Come In 75c

Jones-O'Neal
FURNITURE COMPANY
YOUR CREDIT IS GOOD

435 Fifth St. Exchange Store
Phone 1066-1067 516 Houston Ave.

NEW COLUMBIA RECORDS

- 15095-D—My Carolina Home—Vocal Duet
Riley Packert and Bob Nichols
I'm Dinkin' Back to Dreamland—Vocal
Riley Packert, viola and guitar accomp—75c
- 831-D—My Lady—Novelty Accomp.
A Little Music in the Moonfield—Mrs. Aramp.
Jonny Mervin (the Ukulele Ace)—75c
- 15111-D—Sweet Bunch of Daisies—Vocal
Let Me Call You Sweetheart—Vocal
McMillan's Melody Man—75c
- 15145-D—Knoxville Girl—Vocal
The Jealous Lover—Vocal
Arthur Tanner and His Cross Struckers—75c
- 1051-D—I'm Waiting for Ships That Never Come In—
Vocal
Pretty Little Thing—Vocal
Art Gillham (The Whispering Pianist)—75c

Art Gillham Coming To Port Arthur

ART GILLHAM in person will be in Port Arthur September the 2nd and 3rd in seated at the Strand Theater and at our store. He will autograph all his records at our store these two days. Be sure and hear "THE WHISPERING PIANIST."

Jones-O'Neal
FURNITURE COMPANY
YOUR CREDIT IS GOOD

435 Fifth St. Phone 1066-1067

Art Gillham, "The Whispering Pianist," To Play and Sing At the Strand Tomorrow

When a sing-song melody is combined with a half whisper—half talking baritone voice, the result is: Art Gillham, the "Whispering Pianist," who will appear at the Strand in person Friday and Saturday.

Gillham will sing those melodies which have made him famous, his original compositions and request numbers from the audience.

Art is known both by his radio performances and by the records he has made. He received the title of "The Whispering Pianist" from Nathan Lee, announcer for WSB Atlanta, Georgia, in 1922. Ray dubbed him by this novel title because of the method Gillham uses in rendering his songs. It is a soft rendition with the microphone on the piano, close to his lips.



1927, Sept 2

Meridian, MS Saenger Newsette

Saenger Newsette
Published Weekly by Strand and Lomo Theatres, Coolest Spots in Town, Showing World's Best Photoplay
VOL. 1 No. 27 HATTIESBURG, Miss., MONDAY, SEPT. 3, 1927 Copies Free

ART GILLHAM, COLUMBIA ARTIST COMING
LON CHANEY'S LATEST FOR LABOR DAY

1927, Sept 3

Hattisburg, MS Saenger Newsette, p 1

1927, Sept 4

Biloxi, MS at Strand on Friday through Sunday.

1927, Sept. 5-7

Meridian, Ms: at Strand Theatre.

Meridian Miss.
"BOOST"=GREATER MERIDIAN WEEK
Week of September 5th--Special Attractions at the Strand and Grand

Double Headline: Attraction
Famous Radio Star and Columbia Record Artist
ART GILLHAM "The Whispering Pianist"
Coming to the Strand "In Person"
Monday, Tuesday and Wednesday

ON THE SCREEN LABOR DAY AND TUESDAY
Renee Adoree, Robert Frazier, Mitchell Lewis and Walter Long in *Johnnie Green* Charles' Greatest Story
"BACK TO GOD'S COUNTRY"
A thoroughly new drama set in the present world.
ART GILLHAM in a Special Offering and Record Numbers--At 2:30, 7:30 and 9:30 P. M.

ON THE SCREEN WEDNESDAY--THURSDAY
Major William, Alan Powell, Matt Moore, Kate Houghton, Charles Westinghouse and Oliver Todd in
"SUMMER BACHELORS"
A laughing drama of love, life and fun.
ART GILLHAM APPEARS ON WEDNESDAY ONLY.
FRIDAY--SATURDAY--Lon Chaney in "The Unknown"

THE ART OF ART GILLHAM
Suppose that of all the popular singers, his individual interpretation has been given attention to the hearts of millions of listeners in the theaters, in the homes and in the studios of composers.
ART GILLHAM has a personality that is glowing, and even when you listen to his songs, you feel that you are in the presence of a great artist.
ART GILLHAM is an exclusive Columbia Artist.

We Have in Stock Now All The Latest ART GILLHAM RECORDS
Here Are Some of Them:
RECORD NUMBER 10000
10000-10001-10002-10003-10004-10005-10006-10007-10008-10009-10010-10011-10012-10013-10014-10015-10016-10017-10018-10019-10020-10021-10022-10023-10024-10025-10026-10027-10028-10029-10030-10031-10032-10033-10034-10035-10036-10037-10038-10039-10040-10041-10042-10043-10044-10045-10046-10047-10048-10049-10050-10051-10052-10053-10054-10055-10056-10057-10058-10059-10060-10061-10062-10063-10064-10065-10066-10067-10068-10069-10070-10071-10072-10073-10074-10075-10076-10077-10078-10079-10080-10081-10082-10083-10084-10085-10086-10087-10088-10089-10090-10091-10092-10093-10094-10095-10096-10097-10098-10099-10100-10101-10102-10103-10104-10105-10106-10107-10108-10109-10110-10111-10112-10113-10114-10115-10116-10117-10118-10119-10120-10121-10122-10123-10124-10125-10126-10127-10128-10129-10130-10131-10132-10133-10134-10135-10136-10137-10138-10139-10140-10141-10142-10143-10144-10145-10146-10147-10148-10149-10150-10151-10152-10153-10154-10155-10156-10157-10158-10159-10160-10161-10162-10163-10164-10165-10166-10167-10168-10169-10170-10171-10172-10173-10174-10175-10176-10177-10178-10179-10180-10181-10182-10183-10184-10185-10186-10187-10188-10189-10190-10191-10192-10193-10194-10195-10196-10197-10198-10199-10200-10201-10202-10203-10204-10205-10206-10207-10208-10209-10210-10211-10212-10213-10214-10215-10216-10217-10218-10219-10220-10221-10222-10223-10224-10225-10226-10227-10228-10229-10230-10231-10232-10233-10234-10235-10236-10237-10238-10239-10240-10241-10242-10243-10244-10245-10246-10247-10248-10249-10250-10251-10252-10253-10254-10255-10256-10257-10258-10259-10260-10261-10262-10263-10264-10265-10266-10267-10268-10269-10270-10271-10272-10273-10274-10275-10276-10277-10278-10279-10280-10281-10282-10283-10284-10285-10286-10287-10288-10289-10290-10291-10292-10293-10294-10295-10296-10297-10298-10299-10300-10301-10302-10303-10304-10305-10306-10307-10308-10309-10310-10311-10312-10313-10314-10315-10316-10317-10318-10319-10320-10321-10322-10323-10324-10325-10326-10327-10328-10329-10330-10331-10332-10333-10334-10335-10336-10337-10338-10339-10340-10341-10342-10343-10344-10345-10346-10347-10348-10349-10350-10351-10352-10353-10354-10355-10356-10357-10358-10359-10360-10361-10362-10363-10364-10365-10366-10367-10368-10369-10370-10371-10372-10373-10374-10375-10376-10377-10378-10379-10380-10381-10382-10383-10384-10385-10386-10387-10388-10389-10390-10391-10392-10393-10394-10395-10396-10397-10398-10399-10400-10401-10402-10403-10404-10405-10406-10407-10408-10409-10410-10411-10412-10413-10414-10415-10416-10417-10418-10419-10420-10421-10422-10423-10424-10425-10426-10427-10428-10429-10430-10431-10432-10433-10434-10435-10436-10437-10438-10439-10440-10441-10442-10443-10444-10445-10446-10447-10448-10449-10450-10451-10452-10453-10454-10455-10456-10457-10458-10459-10460-10461-10462-10463-10464-10465-10466-10467-10468-10469-10470-10471-10472-10473-10474-10475-10476-10477-10478-10479-10480-10481-10482-10483-10484-10485-10486-10487-10488-10489-10490-10491-10492-10493-10494-10495-10496-10497-10498-10499-10500-10501-10502-10503-10504-10505-10506-10507-10508-10509-10510-10511-10512-10513-10514-10515-10516-10517-10518-10519-10520-10521-10522-10523-10524-10525-10526-10527-10528-10529-10530-10531-10532-10533-10534-10535-10536-10537-10538-10539-10540-10541-10542-10543-10544-10545-10546-10547-10548-10549-10550-10551-10552-10553-10554-10555-10556-10557-10558-10559-10560-10561-10562-10563-10564-10565-10566-10567-10568-10569-10570-10571-10572-10573-10574-10575-10576-10577-10578-10579-10580-10581-10582-10583-10584-10585-10586-10587-10588-10589-10590-10591-10592-10593-10594-10595-10596-10597-10598-10599-10600-10601-10602-10603-10604-10605-10606-10607-10608-10609-10610-10611-10612-10613-10614-10615-10616-10617-10618-10619-10620-10621-10622-10623-10624-10625-10626-10627-10628-10629-10630-10631-10632-10633-10634-10635-10636-10637-10638-10639-10640-10641-10642-10643-10644-10645-10646-10647-10648-10649-10650-10651-10652-10653-10654-10655-10656-10657-10658-10659-10660-10661-10662-10663-10664-10665-10666-10667-10668-10669-10670-10671-10672-10673-10674-10675-10676-10677-10678-10679-10680-10681-10682-10683-10684-10685-10686-10687-10688-10689-10690-10691-10692-10693-10694-10695-10696-10697-10698-10699-10700-10701-10702-10703-10704-10705-10706-10707-10708-10709-10710-10711-10712-10713-10714-10715-10716-10717-10718-10719-10720-10721-10722-10723-10724-10725-10726-10727-10728-10729-10730-10731-10732-10733-10734-10735-10736-10737-10738-10739-10740-10741-10742-10743-10744-10745-10746-10747-10748-10749-10750-10751-10752-10753-10754-10755-10756-10757-10758-10759-10760-10761-10762-10763-10764-10765-10766-10767-10768-10769-10770-10771-10772-10773-10774-10775-10776-10777-10778-10779-10780-10781-10782-10783-10784-10785-10786-10787-10788-10789-10790-10791-10792-10793-10794-10795-10796-10797-10798-10799-10800-10801-10802-10803-10804-10805-10806-10807-10808-10809-10810-10811-10812-10813-10814-10815-10816-10817-10818-10819-10820-10821-10822-10823-10824-10825-10826-10827-10828-10829-10830-10831-10832-10833-10834-10835-10836-10837-10838-10839-10840-10841-10842-10843-10844-10845-10846-10847-10848-10849-10850-10851-10852-10853-10854-10855-10856-10857-10858-10859-10860-10861-10862-10863-10864-10865-10866-10867-10868-10869-10870-10871-10872-10873-10874-10875-10876-10877-10878-10879-10880-10881-10882-10883-10884-10885-10886-10887-10888-10889-10890-10891-10892-10893-10894-10895-10896-10897-10898-10899-10900-10901-10902-10903-10904-10905-10906-10907-10908-10909-10910-10911-10912-10913-10914-10915-10916-10917-10918-10919-10920-10921-10922-10923-10924-10925-10926-10927-10928-10929-10930-10931-10932-10933-10934-10935-10936-10937-10938-10939-10940-10941-10942-10943-10944-10945-10946-10947-10948-10949-10950-10951-10952-10953-10954-10955-10956-10957-10958-10959-10960-10961-10962-10963-10964-10965-10966-10967-10968-10969-10970-10971-10972-10973-10974-10975-10976-10977-10978-10979-10980-10981-10982-10983-10984-10985-10986-10987-10988-10989-10990-10991-10992-10993-10994-10995-10996-10997-10998-10999-11000-11001-11002-11003-11004-11005-11006-11007-11008-11009-11010-11011-11012-11013-11014-11015-11016-11017-11018-11019-11020-11021-11022-11023-11024-11025-11026-11027-11028-11029-11030-11031-11032-11033-11034-11035-11036-11037-11038-11039-11040-11041-11042-11043-11044-11045-11046-11047-11048-11049-11050-11051-11052-11053-11054-11055-11056-11057-11058-11059-11060-11061-11062-11063-11064-11065-11066-11067-11068-11069-11070-11071-11072-11073-11074-11075-11076-11077-11078-11079-11080-11081-11082-11083-11084-11085-11086-11087-11088-11089-11090-11091-11092-11093-11094-11095-11096-11097-11098-11099-11100-11101-11102-11103-11104-11105-11106-11107-11108-11109-11110-11111-11112-11113-11114-11115-11116-11117-11118-11119-11120-11121-11122-11123-11124-11125-11126-11127-11128-11129-11130-11131-11132-11133-11134-11135-11136-11137-11138-11139-11140-11141-11142-11143-11144-11145-11146-11147-11148-11149-11150-11151-11152-11153-11154-11155-11156-11157-11158-11159-11160-11161-11162-11163-11164-11165-11166-11167-11168-11169-11170-11171-11172-11173-11174-11175-11176-11177-11178-11179-11180-11181-11182-11183-11184-11185-11186-11187-11188-11189-11190-11191-11192-11193-11194-11195-11196-11197-11198-11199-11200-11201-11202-11203-11204-11205-11206-11207-11208-11209-11210-11211-11212-11213-11214-11215-11216-11217-11218-11219-11220-11221-11222-11223-11224-11225-11226-11227-11228-11229-11230-11231-11232-11233-11234-11235-11236-11237-11238-11239-11240-11241-11242-11243-11244-11245-11246-11247-11248-11249-11250-11251-11252-11253-11254-11255-11256-11257-11258-11259-11260-11261-11262-11263-11264-11265-11266-11267-11268-11269-11270-11271-11272-11273-11274-11275-11276-11277-11278-11279-11280-11281-11282-11283-11284-11285-11286-11287-11288-11289-11290-11291-11292-11293-11294-11295-11296-11297-11298-11299-11300-11301-11302-11303-11304-11305-11306-11307-11308-11309-11310-11311-11312-11313-11314-11315-11316-11317-11318-11319-11320-11321-11322-11323-11324-11325-11326-11327-11328-11329-11330-11331-11332-11333-11334-11335-11336-11337-11338-11339-11340-11341-11342-11343-11344-11345-11346-11347-11348-11349-11350-11351-11352-11353-11354-11355-11356-11357-11358-11359-11360-11361-11362-11363-11364-11365-11366-11367-11368-11369-11370-11371-11372-11373-11374-11375-11376-11377-11378-11379-11380-11381-11382-11383-11384-11385-11386-11387-11388-11389-11390-11391-11392-11393-11394-11395-11396-11397-11398-11399-11400-11401-11402-11403-11404-11405-11406-11407-11408-11409-11410-11411-11412-11413-11414-11415-11416-11417-11418-11419-11420-11421-11422-11423-11424-11425-11426-11427-11428-11429-11430-11431-11432-11433-11434-11435-11436-11437-11438-11439-11440-11441-11442-11443-11444-11445-11446-11447-11448-11449-11450-11451-11452-11453-11454-11455-11456-11457-11458-11459-11460-11461-11462-11463-11464-11465-11466-11467-11468-11469-11470-11471-11472-11473-11474-11475-11476-11477-11478-11479-11480-11481-11482-11483-11484-11485-11486-11487-11488-11489-11490-11491-11492-11493-11494-11495-11496-11497-11498-11499-11500-11501-11502-11503-11504-11505-11506-11507-11508-11509-11510-11511-11512-11513-11514-11515-11516-11517-11518-11519-11520-11521-11522-11523-11524-11525-11526-11527-11528-11529-11530-11531-11532-11533-11534-11535-11536-11537-11538-11539-11540-11541-11542-11543-11544-11545-11546-11547-11548-11549-11550-11551-11552-11553-11554-11555-11556-11557-11558-11559-11560-11561-11562-11563-11564-11565-11566-11567-11568-11569-11570-11571-11572-11573-11574-11575-11576-11577-11578-11579-11580-11581-11582-11583-11584-11585-11586-11587-11588-11589-11590-11591-11592-11593-11594-11595-11596-11597-11598-11599-11600-11601-11602-11603-11604-11605-11606-11607-11608-11609-11610-11611-11612-11613-11614-11615-11616-11617-11618-11619-11620-11621-11622-11623-11624-11625-11626-11627-11628-11629-11630-11631-11632-11633-11634-11635-11636-11637-11638-11639-11640-11641-11642-11643-11644-11645-11646-11647-11648-11649-11650-11651-11652-11653-11654-11655-11656-11657-11658-11659-11660-11661-11662-11663-11664-11665-11666-11667-11668-11669-11670-11671-11672-11673-11674-11675-11676-11677-11678-11679-11680-11681-11682-11683-11684-11685-11686-11687-11688-11689-11690-11691-11692-11693-11694-11695-11696-11697-11698-11699-11700-11701-11702-11703-11704-11705-11706-11707-11708-11709-11710-11711-11712-11713-11714-11715-11716-11717-11718-11719-11720-11721-11722-11723-11724-11725-11726-11727-11728-11729-11730-11731-11732-11733-11734-11735-11736-11737-11738-11739-11740-11741-11742-11743-11744-11745-11746-11747-11748-11749-11750-11751-11752-11753-11754-11755-11756-11757-11758-11759-11760-11761-11762-11763-11764-11765-11766-11767-11768-11769-11770-11771-11772-11773-11774-11775-11776-11777-11778-11779-11780-11781-11782-11783-11784-11785-11786-11787-11788-11789-11790-11791-11792-11793-11794-11795-11796-11797-11798-11799-11800-11801-11802-11803-11804-11805-11806-11807-11808-11809-11810-11811-11812-11813-11814-11815-11816-11817-11818-11819-11820-11821-11822-11823-11824-11825-11826-11827-11828-11829-11830-11831-11832-11833-11834-11835-11836-11837-11838-11839-11840-11841-11842-11843-11844-11845-11846-11847-11848-11849-11850-11851-11852-11853-11854-11855-11856-11857-11858-11859-11860-11861-11862-11863-11864-11865-11866-11867-11868-11869-11870-11871-11872-11873-11874-11875-11876-11877-11878-11879-11880-11881-11882-11883-11884-11885-11886-11887-11888-11889-11890-11891-11892-11893-11894-11895-11896-11897-11898-11899-11900-11

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James Oliver Curwood's
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The most thrilling, gripping, dramatic
epic of the frontier north ever
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Jimmy Adams Comedy
"Wild and Wozy"
Spotlight Novelty

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The Whispering Pianist
FAMOUS COLUMBIA
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Today and Tomorrow
At 8:30, 7:30 and 9:30

Adults 50c

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LEWIS STONE
in
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With
Lillian Tuckman, Fritzi Brann,
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A stirring drama of father love
the whole family will enjoy.

Comedy, "Dough Head"
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The MONKEY TALKS
with
BEVIE BORDEN,
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RAYMOND HITCHCOCK

The Monkey Comedy Drama that
thrilled New York and Paris—the
funniest comedy ever—hand-
sawing comedy of shooting apes—
with thrills and laughter.

COMING
FRI SAT SUN
ART GILLHAM
"The Whispering Pianist"
Columbia Record Artist

"WHISPERING PIANIST" TO APPEAR ON COAST

Art Gillham known to the musical world as "The Whispering Pianist," will appear in person at the Gulfport Strand Theatre Monday and Tuesday, of next week, Pat Kleinpeter, manager of the Strand announced. He comes to Gulfport through the Gulf Coast Music Company where he will appear personally during Monday and Tuesday and where his Columbia records will be demonstrated. Mr. Gillham is known to many Gulfportians through his radio programs and his records and it is with interest that his coming is heralded. He has an interesting history in making for himself a name as a singer of sentimental songs, the first time he sang in such a manner as come to be called "The Whispering Pianist," being in 1922 when he was dared to sing over a microphone and since that time he has continued to sing his ballads to ever increasing audiences. He is not only a singer but a composer and the greater number of the songs he sings are his own compositions. The picture to be shown at the Strand Monday and Tuesday is "Hard Boiled Haggerty." Mr. Gillham will appear in Biloxi at the Strand Friday, Saturday and Sunday.

Hear Art Gillham at the Strand



Art Gillham
Has The Good
Voice

--We Have
The Good Tires

MARATHON TIRES

RE-ENTER FOR 1937

"RETIRE WITH MARATHONS"

PROVE IT BY TEST FIVE AT
RE - TIRE CO.

"The Whispering Pianist"

TOMORROW ONLY
The Art Gillham, 7:30, 9:30
The famous comedy starring Art Gillham
"The Prince of Bandwagons"



Art Gillham
The Prince of Bandwagons
The famous comedy starring Art Gillham
"The Prince of Bandwagons"

YOU ARE INVITED
To Meet

Our Distinguished Guest
The Columbia Artist—
ART GILLHAM

Who Will Be in Our Store
From 1 to 1:00 P.M.

Thursday Afternoon

You've heard him sing on records. Now see him
in person. Let him autograph your record.

Woodruff Furniture Co.

"The Whispering
Pianist"

Art Gillham

Will Play

The Small Grand

SETTERGREN
Piano

Furnished By

Cunningham Music Store



CARTER-LANE
The new, but one's age
preference also help materially.

You will see that it is
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(Over 1000 models)
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**The Great
Art
Gillham**

THE HAVE AN ORIGINAL
DURING HIS STAY HERE

A

Senior Sedan

THE REMARKABLE NEW STY

BY

DODGE BROS., Inc.

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PHONE 211 211
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THE REFRIGERATED SAENGER

NEXT SAT. CHAPLIN IN "THE BETTER 'OLE'"
EXTRA ADDED ATTRACTION
ART GILLHAM
IN PERSON
The Whispering Pianist



New
**Columbia
Record
Releases**



Come In and Hear These New
Records. They're Good.

That Saxophone Waltz— Art Gillham
I Could Waltz On Forever With My
Sweetheart— Art Gillham
No. 1071-D

Just Once Again— Ruth Etting
Swanee Shore— Ruth Etting
No. 1075-D

I'm Waiting For Ships That Never Come In—
Art Gillham
Pretty Little Thing— Art Gillham
No. 1051-D

Rosita— Lee Morse
We My Honey and Me— Lee Morse
No. 1082-D

Macdonald-Preston
JAZZ AND RADIO EXCLUSIVELY
479 Third Street

1927, Sept 10

1927, Sept. 12-13

1927, Sept 14-16

1927, Sept 16

Mobile, Saenger Newsette, p 1

Gulfport, Ms at

Pensacola Saenger Theatre

Columbia ad 1081-D

Announcing ART GILLHAM

Exclusive Columbia Record Artist

APPEARING IN PERSON AT THE

Saenger Theatre

Wednesday, Thursday and Friday

September 14th, 15th and 16th

Below is a Complete List of Art Gillham's Records.
Come in and Ask to Hear These Numbers

- | | |
|--|--|
| 228D How Do You Do
"Way Out West in Kansas" | 826D I'd Climb the Highest Mountain If
I Knew I'd Find You. |
| 297D Carolina Blues
The Deacon Told Me I Was Good | 657D H. Don't Do Nothing But Rain
He Ain't Done Right by Noll |
| 326D Hot Tamale Molly
Can't Your Friend Get a Friend
For Me? | 683D I Wish I Had My Old Gal Back
Again |
| 328D You May Be Lonesome
I Had Someone Else Before I Had
You | 718D I'm Leaving You
Tenderly Thinking |
| 343D Hesitation Blues
Second Hand Love | 737D I Can't Keep You Out of My
Dreams |
| 387D How's Your Folks and My Folks?
Take 'Em to the Door Blues | 771D Hello Little Girl of My Dreams
Just Waiting For You |
| 411D Smile All the While
Angry | 806D Crying Again
Rags |
| 423D If You Leave Me, I'll Never Cry
Ceelia | 842D Just A Little Longer
I Don't Want To Forget |
| 427D So That's the Kind of a Girl You
Are | 892D Broken Hearted Sue
Things That Remind Me Of You |
| 458D Follin' Kind o' Blue
Are You Sorry? | 935D Let's Make Up
I'm Drifting Back To Dreamland |
| 503D I'm Sitting on Top of the World
You're More Than a Pal to Me | 973D I'm Only Another To You
Broken Hearted |
| 529D Ram Ram Banty Shore
Don't Let Me Stand in Your Way | 1007D If I Get A Sweetie Now
I Crave You |
| 556D She's My Gal
Mean Blues | 1041D I'm Waiting For Ships That Never
Come In |
| 616D In Your Green Hat
It's Too Late to Be Sorry Now | 1041D Pretty Little Thing |

Gilmore Jewelry Company

24 South Palafox St.

Phone 1098

'Whispering Pianist' Will Appear at Saenger 3 Days

Art Gillham, Noted
Musician, Here on
Wednesday.

The "Whispering Pianist" Art Gillham, that genial, bald-headed, 356 pounds of good nature, it was to take his word for it, is coming to the Saenger Wednesday, for three days.

Now Art is the originator of the "Whispering" type of broadcasting and recording and a pioneer radio artist, having started broadcasting in August 1922 at the Drake Hotel station in Chicago and worked at over 200 radio stations to date. He makes records for Columbia and is producing radio for Dixie-Art and travels from radio station to radio station.

station, constantly. And does he play piano? And how? Well, with all due respect to everyone, we'll say he plays. You just sit and let his harmonies soak in. He is an informal, down-to-earth, fingers wave a melody while he talks and stays in a quiet, soft, appealing way. At home, he is a thoroughly at home and very comfortable. He takes right to his listeners and he tells them little something, sorta casual-like. He's a man to sit to and hear's hoping you hear him.

PAID VELVET

Burgundy red velvet in easy plaid design forms the cute "hand skirt" and rest of an ensemble that uses plain burgundy satin for the trousers.

A GRAND AND GLORIOUS TREAT!

Tomorrow and Saturday

HERE IN
PERSON

ART GILLHAM

"THE WHISPERING PIANIST"

Columbia Record
ARTIST

Radio
Favorite

IN A PROGRAM OF HIS LATEST HITS

HEAR HIM AND SEE HIM IN PERSON
ON THE STAGE

12 autographed Columbia Records will be given away each afternoon to the holder of lucky numbers.

ON THE SCREEN

THOMAS MEIGHAN in
"WE'RE ALL GAMBLERS"

FREE TICKETS

EVERY DAY someone who is a reader of THE NEWS gets TWO FREE TICKETS to the STRAND. Perhaps it is a free ticket. Turn to the WANT ADS and if your name is there call at THE NEWS OFFICE and get your ticket FREE.

Known from coast to coast by radio fans and users of Columbia records, as "The Whispering Pianist," Art Gillham will arrive in Pensacola tomorrow to begin a three day personal engagement at the Saenger theatre where he will entertain Saenger patrons three times daily, once in the afternoon and twice at night.

Mr. Gillham will appear on the stage as a special added attraction to the screen feature "Barbed Wire," which is a picturization of Hall Caine's celebrated war time story, "The Woman of Knockaloe." It features Einar Hanson, Pola Negri and Clive Brook.

Request numbers, preferably from the many compositions which Mr. Gillham has given the music world, but any others which he has recorded for Columbia will be a feature of the "Whispering Pianist's" performance.

As an added incentive to get the ladies out to the matinees, Manager Jones has arranged to present some four ladies present at each of the matinees which Mr. Gillham will appear, with an autographed Columbia record of one of his compositions.

Pensacola is very fortunate, says Manager Jones, in having the opportunity of hearing and seeing this famous artist in person and he hopes amusement patrons will show their appreciation to the Saenger management accordingly.

Amusements

ART GILLHAM IN CITY TODAY

Noted Pianist to Appear
Three Days
at Saenger.

The theatre going public of Pensacola has in store, for the next three days, a musical treat of the



season. Art Gillham, widely and perhaps better known as "The Whispering Pianist", opens a three day engagement at the Saenger Theatre today and during that time he will be heard in a variety of his song numbers which have already made him famous as a Columbia recording artist and as a radio entertainer. Mr. Gillham will appear three times daily, once at matinee and twice at night, in connection with the showing of Clive Brooks and Pola Negri in Hall Caine's big epic world war picture, "Barbed Wire", today and tomorrow and with "Beau Geste" Friday.

Words of introduction are not necessary for Art Gillham among Pensacolians since everyone is familiar with his voice either through the long list of his very popular Columbia phonograph records or from his broadcasting over radio. It will be remembered that Mr. Gillham was in Pensacola only a short time ago and entertained over WCOA. By no means is Mr. Gillham's voice his only source of entertainment ability for he is a very accomplished pianist and his unique method in this phase of presenting his numbers adds immeasurably to the enjoyment of his act.

ART GILLHAM

Now appearing at the

Saenger Theatre

makes records exclusively for

COLUMBIA

Come in and hear his records.

Gilmore Jewelry Co.

24 South Palafox St.

Phone 1098

This is the Last Day to Hear Matinee and Night
ART GILLHAM "The Whispering Pianist"
Singing Request Numbers—Autographed Records Free

A Man's Story—That Women Love!
Mystery—Mutiny—Madness—Mirth!
A story that will be related to posterity. Bigger—more heart-capturing than the book.



Today—Tomorrow
First Time at Popular Prices
CHILDREN, 25c—ADULTS, 50c
(Anywhere)

Original music score of road show
will be played by Don Francisco's
Orchestra.
Ann Galey at the Organ.
Florida's Greatest Show Place

SAENGER

A COLORFUL romance
that sweeps along with
the power and magnifi-
cence of a cavalry charge.
Wild thrills, stirring action
and, to knit the absorbing
plot together, a throbbing
love story.

IMPERIAL

THURS.—FRI.—SAT.

XTRA—"OUR GANG"
Kid Comedy
"BABY CLOTHES"



RINTINTIN
The Wonder Dog
in
"A Hero of the
Big Snows"

On The
Stage
9:15, 7:30, 9:30

ART
GILLHAM
The
Whispering
Pianist

Mobile Ala.

THE MOBILE REGISTER, WEDNESDAY, SEPTEMBER 21, 1927 THIRTEEN

ART GILLHAM

SINGS OUR MESSAGE IN HIS SONGS

**HEAR
ART GILLHAM**
Sing
"THINKING"
SAENGER THEATRE

**THINKING
PARENTS**
Usually Outfit the
Boys at
METZGER'S



BOYS' SUITS
All wool, 2 piece, all the new
patterns, fabric and trims.
Suits 4 to 14 years \$12.50 to
\$14.50

BOYS' EXTRA TROUSERS
Cotton, silk, serge, madras,
and complete \$1.50 to \$4.50

**BLUE CHAMBRAY
SHIRTS**
Wholesome, guaranteed that every
shirt is clean, \$1.50 to \$2.50

RAINCOATS
For boys, girls and ladies; cotton,
silk, rayon, weight, rubberized, etc.
10 to 14 years, \$2.50 to \$10.00

Hats—Caps—Neckwear
Shirts—Hosiery—Sweaters

METZGER BROS.
108 Dauphin Street

ART GILLHAM AT THE SAENGER
THEATRE SINGS

**"Don't Let Me Stand
In Your Way"**

SECOND WEEK
of
Our Affiliation Sale

The National Furniture Stores is affiliated with
National Manufacturers and Stores Corporation, oper-
ating 18 stores throughout the South. Giant buy-
ing power means greatly lower selling price.
Don't let anything stand in your way of getting
your share of the great values here.

**The Saenger's
Lyric**

Selected the
National
FURNITURE STORES

For Their Carpets
"JUST ONE PRICE—ONE JUST PRICE"

**Art
Gillham**
AT THE

**Saenger
Theatre**
SINGS

**"Just Waiting
for You"**

TO COME TO

ARNOLD'S
"Mobile's Largest Shoe Store"
FOR YOUR SUPPLY OF
SCHOOL SHOES.

**Art
Gillham**
at the

**Saenger
Theatre**
Sings

**"If I Get a
Sweetie Now"**

I WILL BUY HER A DIAMOND
RING ON EASY PAYMENT
FROM

I. FRIED
The Jewellery Expert
111 Dauphin St.



Art Gillham Sings
**"I'd Walk a
Million Miles"**

You only walk a
block or two to

Van Antwerp's

**Soda
Fountains**

where you are served our
justly famous Ice Cream
and other delightful Dairy
Products from our own
herd of Registered Jersey
Cows.

Van Antwerp's
THE BEST ONLY

FAIR STORES
Dauphin and
Chapman

Art Gillham
(The Whispering Pianist)
(Columbia Record Artist)

SINGS

"I Could Waltz On Forever"
(With You Sweetheart)

Jesse French

Mobile's Largest Music House Says:

With Columbia and Victor
Records you can do the
same. Don't forget we carry
the most complete stock of
Records in the city of Mo-
bile. If you want courteous
and intelligent service get
yours from us where we
serve you differently.

Jesse French
"Off the Square But On the Level"
J. HENRY RESCH, Manager

8 St. Emanuel St. Mobile Ala.

AT THE

**Saenger
Theatre**

**Art
Gillham**
"WHISPERS"

"When you haven't any money,
But would like some new Fall Clothes;
Don't sit down and feel and worry.
Go where everybody goes;
Smart new Clothes at lowest prices.
Men's and Women's styles galore;
Let me introduce WELLS STYLE SHOP,
Mobile's leading credit store."

A truly high class credit clothing shop
for Men and Women where thousands of
Mobileans trade year after year—because
they get a full dollar's value for each
dollar they spend—PLUS a "courteous
service by salespeople who will not per-
mit a customer to purchase a garment
unless it FITS RIGHT and LOOKS
RIGHT."

WELLS
223 DAUPHIN

"Mobile's Leading Credit Clothing"

1927, Sept 25

Morrilton, Ark

Columbia Records
Now on Sale

I COULD WALTZ ON FOREVER WITH YOU SWEET-HEART.
THAT SAXOPHONE WALTZ—1081-D.
A new record by Art Gillham "The Whispering Pianist," who delighted so many last week at the Saenger Theatre. Art is fully up to standard in this, his latest offering.

SOLDIER'S JOY
SKIDD MORE—15168-D
Old time dance music by the Blue Ridge Ballers.

TROMBONE CHOLLY.

LOCK AND KEY—14232-D.
Bessie Smith's latest "Blues" record, and Bessie sure "moans 'em." Incidentally, someone plays a mean trombone accompaniment to the first number.

THE ROSARY.
A MOTHER'S PRAYER AT TWILIGHT—1086-D.
This is the first recording by "Little" Jack Little, the nationally famous Radio Broadcaster. The first number is a piano solo the second Jack does some vocalizing in the manner already familiar to Radio Fans all over the country.

Gilmore Jewelry Co.
24 South Palafox St. Phone 1098.

One Day Only Wednesday September 25

RIALTO THEATRE
Morrilton, Arkansas

Only on Columbia Records can you hear

Art Gillham.

The Whispering Pianist
ART GILLHAM
Columbia Record Artist

Art Gillham will be with us at 4 o'clock Wednesday, 30 and will play a few selections—no charge for admission.

The Rexall Store

While in your City Art Gillham will use a Chevrolet Six Courtesy of

McClerkin Chevrolet Company

BALDWIN PIANO used exclusively by Art Gillham.

Herbert Roberts, Inc.

Morrilton Ark.

1927, Sept 28

Columbia ad 1081-D

1927, Oct 1

New Orleans announces Art Gillham to be at Saenger's Greenwood Theatre next week.

1927, Oct 1

Atlanta announcement

Columbia New Process Records

Three Favorite Columbia Stars record new numbers which are "going over big."

1104D—YOU WON'T LIKE IT—NOT MUCH I'M NOBODY'S BABY
Ruth Etting, Vocal

1077D—AT SUNDOWN RUSSIAN LULLABY
Milton Charles, Organ

1116D—I'D WALK A MILLION MILES FLUTTER BY, BUTTERFLY
Art Gillham, Whispering Pianist

Columbia and Vivatone Phonograph reproduce music "like life itself."

Get acquainted with Columbia's exclusive artists on the air, every Wednesday night, and on records in the home—any time.

MEYER-SEEGER MUSIC CO.
ESTABLISHED IN 1880
"The House that 'Reliability Built'"
116 W. College Avenue

Gillham, 'Whispering Pianist' Atlanta Visitor Next Week

There have probably been as many, if not more, records sold of the Columbia recordings of Art Gillham, the "whispering pianist," than any other star of the waxen disk.

There is no radio performer more popular than Art. He has broadcast his insinuatingly likable voice, and

At the same time on Wednesday he will be at Ludden and Bates, on North Pryor street, doing the same things. Other appearances may be arranged during the week.

He will also appear briefly, at leading music stores in the city, in order to give his thousands of Atlanta friends and admirers the opportunity of seeing him a little closer up.

On Tuesday, between 1 and 2 p. m. he will be at the Cable Piano company, on North Broad street, where he will show a little, meet the folks, and autograph records as desired and as long as his arm and the pen hold out.

At the same time on Wednesday he will be at Ludden and Bates, on North Pryor street, doing the same things. Other appearances may be arranged during the week.

STROMBERG-CARLSON MUSICIANS FAMOUS

Striking proof of the fact that artists playing before the microphone today are of a much higher caliber and possess a greater mastery of technique than ever before is found in a canvas of the records of these artists.

The musical group which gives greatest satisfaction to the listener is found nearly always to be composed of soloists—men intensively trained in their particular instruments.

The members of the Stromberg-Carlson orchestra, for instance, have won renown as soloists but have been gathered together by Roscoe Horrida, the conductor, for this radio hour.

There is S. Felsman, first violinist who has met with great success because of his mastery playing in Berlin, Dresden, Leipzig, Munich, London, Warsaw and other cities of Europe.

Then there is Lucian Schmit, cellist and saxophone soloist. Mr. Schmit

ART GILLHAM.

his tantalizing piano accompaniments, from over 200 radio stations in America. And always the listeners in have wired and postcarded for more.

Next week Gillham is coming to Atlanta in the flesh. He is to appear at Loew's Grand theatre, as an added attraction to a wonderful bill of vaudeville they have announced, as celebration of the eleventh anniversary of the Loew debut in Atlanta.

A wizard with the piano, with a lovable tone to his "whispering" voice, Art Gillham's art is a unique thing. It weaves a spell around the listener and, once thoroughly enjoyed, it is a thing of which the hearer never tires.

Gillham will, of course, appear at the Grand at every performance during the week.

He will also appear briefly, at leading music stores in the city, in order to give his thousands of Atlanta friends and admirers the opportunity of seeing him a little closer up.

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Then there is Lucian Schmit, cellist and saxophone soloist. Mr. Schmit

1927, Oct 1

Saturday Evening Post ad

Oct. 1st 1927

THE SATURDAY EVENING POST

69



Columbia
Viva-tonal Recording
ELECTRICAL PRESS
Comedy Sketch
TWO BLACK CROWS Part I
(Mack)
MORAN and MACK
935-D
(143803)
© C. M. G. AND PAT. IN U.S.A. JAN 21/23 AND MAY 22/27
COLUMBIA PHONOGRAPH COMPANY, INC. NEW YORK, U.S.A.

THE VIVA-TONAL COLUMBIA—"like life itself"
Model 890, illustrated, \$300
Other models \$275, \$175, \$160, \$150, \$115, \$90



Columbia
Viva-tonal Recording
ELECTRICAL PRESS
Vocal
Piano accomp.
AT SUNDOWN
(When Love Is Calling Me Home)
(Donaldbson)
RUTH ETTING
1052-D
(144402)
© C. M. G. AND PAT. IN U.S.A. JAN 21/23 AND MAY 22/27
COLUMBIA PHONOGRAPH COMPANY, INC. NEW YORK, U.S.A.



Columbia
Viva-tonal Recording
ELECTRICAL PRESS
Guitar accomp.
I'M WAITING FOR SHIPS THAT
NEVER COME IN
(Moran and Yellow)
THE WHISPERING PIANIST
(Art. Gillham)
1051-D
(144045)
© C. M. G. AND PAT. IN U.S.A. JAN 21/23 AND MAY 22/27
COLUMBIA PHONOGRAPH COMPANY, INC. NEW YORK, U.S.A.

The Columbia Hour of Musical Broadcasting is presented every Wednesday night by the Columbia Phonograph Company over the entire chain of the Columbia Broadcasting System. This is one of the ten hours broadcast weekly by the System, and is on the air from 9 to 10 Eastern Standard Time, 8 to 9 Central Time, 7 to 8 Mountain Time, and 6 to 7 Pacific Time. Hear Columbia Arrives on the radio as well as on Columbia Viva-tonal Records. Listen for Columbia's "magic notes."

Record



PROGRESS

1927, Oct 8

New Orleans: Sanger Theater

OVERTURE
"Port and Passport"
Robert Good
Conductor of 25
Cello Soloists

NOW THRU FRI.

RALPH POLLOCK
AND HIS
14-PIECCE ORCHESTRA—IN
A BARRAGE OF MELODY

**6 Acts
Better
Vaudeville**

**RUSTIC
REVELS**

WITH

- 1-JOSEPH GRIFFIN
IRISH AMERICAN TENOR
- 2-LOUISE PLONER
IN A SERIES OF SONGS
- 3-FAUNTLEROY AND VAN
THE OKLAHOMA SLICKERS
- 4-CURRY AND OSBORNE
CHARLESTON CHARMIONS
- 5-TIM MARKS
THE VERSATILE CRAW
- 6-SIX STEPPING
FARMERETTES

Attend Shoppers' Bazaar
Matinee, 11 A. M.
Doors Open 10:30..... **25c**
See Full Stage & Screen Show

SYD CHAPLIN in
THE BIGGEST OF ALL COMEDY HITS

the BETTER 'OLE


YOU HOWLED AT
"ROOKIES"
"WE'RE IN THE NAVY
NOW"
"BEHIND THE FRONT"

But
For a barrage of side-splitting laugh-
ter you'll hold your seat and gasp.

EXTRA!-ADDED ATTRACTION

ART GILLHAM

In Person
The Celebrated Radio and Columbia
Recording Artist
who has been heard around the world.



JOHN HAMMOND.
S. I. O.
At the World's War-
der Shows—Playing a
Security Organization—
"UP IN THE AIR WITH
LANDY"

THE REFRIGERATED
SAENGER

Latest Release of
**COLUMBIA NEW
PROCESS RECORDS**
Made the New Way—Electrically

ART GILLHAM
"The Whispering Pianist"

And His Southern Syncopators

I'D WALK A MILLION MILES (to be a little
bit nearer to you)
FLUTTER BY, BUTTERFLY.
Record No. 1119-D—10 in.—75c

RUTH ETTING
"Of Ziegfeld Follies"

SHAKING THE BLUES AWAY.
IT ALL BELONGS TO ME.
(From "Ziegfeld Follies of 1927")
(Vocal)
Record No. 1119-D—10 in.—75c

The Varsity Drag from
"Good News"
Dancing Tambourine

Vocal Chorus by Your, James and Shaw.
Record No. 1114-D—10 in. 75c

Burtner Furniture Co.
Established 1909

Greensboro High Point
312 S. Elm St. 900 E. Greene St.

Dwyer Piano Co.



*The Whispering Pianist
Is with Us!*

ART GILLHAM

Appearing This Week at the Saenger Theatre


There's no better time than the present to
stock up on Art Gillham's records. We have
a complete selection—come in when you have
a moment to spare and listen to them.

Hear Art Gillham's Columbia Records!

10-In.	Things That Remind Me of You	75c
10-In.	I'm Waiting for Ships That	75c
10-In.	Never Come in	75c
10-In.	I Could Wait on Forever With You	75c
10-In.	Sweetheart	75c
10-In.	That Saxophone Waltz	75c

DWYER
PIANO COMPANY
The Player-Piano Store

European Offices in Paris, London, Berlin, Florence



HOLMES

Has All the Records of
"The Whispering Pianist"

You'll enjoy hearing Art Gillham in person
at the Saenger this week and you'll enjoy his
records in your home every week. Come to
Holmes Music Salon today and let us play these
selections for you to choose from:

Pretty Little Thing	10-Inch
I'm Waiting for Ships	75c
I Could Wait on Forever	10-Inch
That Saxophone Waltz	75c
Thinking Tenderly	10-Inch
Broken Hearted	10-Inch
If I Get a Sweetie Now	75c
I Don't Want to Forget	10-Inch
Broken-Hearted Sue	75c

Holmes Music Salon—Second Floor

D. H. HOLMES CO.
LIMITED

For 45 Years—The Best Place to Shop

CANAL STREET NEW ORLEANS

Oriental Offices in Yokohama and Kobe

1927, Oct 15

Birmingham

Birmingham Ala.
★ THE BIRMINGHAM NEWS-AGE-HERALD ★ The South's Greatest Newspaper ★

AT THE BIRMINGHAM THEATERS THIS WEEK



KID BERTS. Jefferson: Love Act's And William Haines, At
Loew's Temple: Ruth Vaudeville And Olive Borden.
Ritz: "The Singing Girl." At Lyric, Offered
Birmingham Theater Patrons This Week



LEO GISTARD.
Jefferson: "The Singing Girl." At Lyric, Offered
Birmingham Theater Patrons This Week



WILLIAM HAINES and SIX
In "The Whispering Paints"



**Two Headliners On Stage At Ritz
And Olive Borden Is Star On Screen**

WILLIAM HAINES
and
SIX
OTHER FALL ENTERTAINMENT FEATURES
In the
SEASON'S BIGGEST ALL-STAR SHOW

SCOTT BROS. and VERNON
in "Good Time Charlie"
TED and AL. in "Waldman - Who's Who?"
SUNDAY-BIG

LOEW'S TEMPLE
Week of Oct. 17
ON SCREEN
ON STAGE
10:00 P.M.

LESTER LANE and COMPANY
in "Youth and Personality"
WITH ABOUT FIFTY SINGERS

ART GILLHAM
Columbia Recording Artist
in "The Whispering Paints"

HARRY SAVOY and RUTH MANN
in "Just a Boy"
LITTLE PIPER & COMPANY
in "The Whispering Paints"

LAMPE AND HIS MUSIC MASTERS

Columbia

NEW PROCESS RECORDS

Art Gillham Sings

1116—"I'd Walk a Million Miles;"
75c "Flutter by Butterfly," Songs by Art Gillham.

Another Real Hit Is

1113—"Shaking the Blues Away;"
75c "It All Belongs to Me," Songs by Ruth Etting.

<p>1104 "I'm Nobody's Baby," Songs: 75c "You Don't Like It—Not Much," Ruth Etting.</p> <p>14244 "I'm Going Back to Bottom Land," Fox Trots; 75c "You'll Long for me," Williams Jazz Kings.</p> <p>1119 Charmaine, Tenor Solo; 75c "Far Away Bells," Franklyn Baur.</p> <p>1111 "Song of Hawaii," Waltz; 75c "Hawaiian Hula Melody," South Sea Islanders.</p> <p>15181 "When the Moon Shines Down," Songs; 75c "Golden Slippers," Vernon Dalhart.</p>	<p>1118 "Sing Me a Baby Song," Vocal refrain; 75c "No Wonder I'm Happy," Green Trio.</p> <p>1043 "You'll Leave Me Blue," Vocal; 75c "Why Couldn't It Be Me," Mary Flood Gates.</p> <p>1043 "My Kid," Vocal; 75c "Baby Your Mother," Ford and Glenn.</p> <p>1033 "Melancholy Charlie," Fox Trots; 75c "Variety Stamp," Cass Hagan Orchestra.</p> <p>1004 "Black Crows," 75c Part 3 and 4.</p>
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Postage Paid on Mail Orders.

Pfeifers

SIXTH AND MAIN

1927, Oct. 16 Birmingham: *News-Age Herald*. Art is appearing at Loew's Temple
 1927, Oct 18 Columbia ad 1116-D



1927, Oct 21 Columbia ad 1116-D

New Columbia Records
 Two Black Crows—Part 1 and 2—3 and 4. Get Yours Today.
 I'm Waiting for Ships That Never Come In—(Art Gillham),
 The Whispering Pianist.
BANNER FURNITURE CO.

Columbia New Process Records
 Get the Records you wish and we will mail them to you C. O. D.

EARL McDONALD'S ORIGINAL LOUISVILLE JUG BAND 14253 D—She's in the Graveyard Now 75c She Won't Quit, But She'll Slow Down BIRMINGHAM JUBILEE SINGERS 14217 D—King Jesus Is My Captain 75c Don't You Want That Stone? JOHNSON'S JAZZERS 14250 D—Skiddle De Scow 75c Can I Get It Now?	ART GILLHAM (Whispering Pianist) 1152 D—Just Before You Broke My Heart 75c I Love You, But I Don't Know Why LEE MORSE 1149 D—Dawning 75c I've Looked All Over for a Girl Like You BESSIE SMITH 14250 D—Mean Old Bed Bug Blues 75c A Good Man Is Hard to Find
--	---

House of God Music Bros.
 55 Frankstown Ave. Pittsburgh Pa.
 Largest RACE Mail Order House

Goldman & Wolf
 LARGEST RACE RECORD MAIL ORDER HOUSE
 IS AS NEAR TO YOU AS YOUR MAIL BOX

"ART GILLHAM"
 (The Whispering Pianist)
 1152 D—Just Before You Broke My Heart
 75c I Love You, But I Don't Know Why

LEE MORSE
 Vocal, Guitar, Piano
 1149 D—I've Looked All Over for a Girl Like You
 75c Dawning

KATIE SMITH
 Vocal, Piano
 1132 D—Just Another Day Wasted Away
 75c Clementine

4—SACRED RECORDS—4
 THAT EVERY HOME SHOULD HAVE

BIRMINGHAM JUBILEE SINGERS 14252 D—King Jesus Is My Captain 75c Don't You Want That Stone REV. W. M. MOSLEY 14217 D—Drinking Shine 75c I've Been Redeemed BESSIE SMITH SINGS 14250 D—A Good Man Is Hard to Find 75c Mean Old Bed Bug Blues	REV. T. E. WEEMS 14254 D—If I Have a Ticket, Lord, Can I Ride 75c If I Had My Way I Tear the Building Down BARBOUR'S PLANTATION SINGERS 14253 D—Doan Let Satan Gilt You 75c In-A-De-Mornin' EARL McDONALD'S JUG BAND 14255 D—She Won't Quit, But She'll Slow Down 75c She's in the Graveyard Now
---	---

We Pay Postage on Orders of Two or More Records. 15c C.O.D. Fee
 Send for Free Catalogue. Phonographs Repaired.

COLUMBIA New Process RECORDS
Goldman & Wolf
 1621 CENTRE AVE., Opp. Miller St., Pittsburgh, Pa.

1927, Oct. 23

Atlanta, Ga. full pages of ads in Atlanta Journal. At Loew's Grand Theatre for week. Vaudeville show features Ziegfeld Follies' Beth Beri in a show *A Night At The Follies*. Ads for his records 711-D through 1007-D.

Atlanta Ga.

THE ATLANTA JOURNAL The Journal Gives You the Day SUNDAY MORNING, OCTOBER 23, 1927

Hear Art Gillham at Loew's

Famous Columbia Record Star to Appear in Person All This Week!

You have heard Art Gillham—famous "whispering pianist"—on Columbia records. Now you will have the opportunity of seeing him in person at Loew's Grand Theatre.

The dealers below are featuring Art Gillham's Columbia records the coming week. Go to one of these dealers, look over the list, hear them played—then make your selection.

**A Chance to Hear
Art Gillham
The Whispering Pianist
Any Time You Choose on
COLUMBIA
RECORDS**

IN Cible's Music Salon you will find a wide choice of records by Art Gillham, the "whispering pianist," as well as all other famous artists.

After you hear Mr. Gillham at Loew's Theatre this week, come in and choose your favorite numbers from our varied selection.

Phonograph Dept., First Floor
CABLE
Piano Company
84 N. Broad St. Walnut 1041



ART GILLHAM
(The Whispering Pianist)
Appearing
In Person
at
Loew's Grand

All This Week
As an Extra

Added Attraction
To the Greatest
VAUDEVILLE SHOW
That Has Ever Visited Atlanta
This Great Show Headlined by
The Famous Ziegfeld Star
Beth Beri
The Girl With the \$1,000,000 Dancing Legs
The Glorious of the Glorified
In a Stupendously
Gorgeous Presentation
"A NIGHT OF FOLLIES"
With
JAY VELIE
Eight Beth Beri Beauties
Three Georgia Peachess
4—FOUR OTHER BIG ACTS—4
NOTE—Miss Beri Arrives by Airplane
Monday Morning

**You Can See Art Gillham at Loew's
Grand Theater All This Week**

**You Can Hear Him
at
Bame's, Inc.
---any time you wish**

We have every facility to make you enjoy these records at our store—private booths, courteous sales force, the very latest machines. Make your selections from us.

**Here are some of Art's latest
and most popular Records**

1081-D That Saxophone Waltz I Could Write on Forever	710-D Thinking Tenderly
1081-D I'm Waiting for Ships That Never Come In Pretty Little Thing	892-D Things That Remind Me of You Let's Make Up
972-D Broken Hearts If I Get a Sweetie Now	442-D So There's the Kind of a Girl You Are Feller Kind o' Blue

Bame's, Inc.
107 Peachtree St. (Opposite Piedmont Hotel)

**We Are HEADQUARTERS for
Art Gillham
And All Other
COLUMBIA RECORDS**

But the famous "whispering" pianist at Loew's Grand this week.

Come in and get us play the latest records for you.

You Will Be Delighted With Any One of These Records
List of records from stock:

1081-D I Thought You Were in Me I Could Write	892-D I Wish I Had My Old Girl Back Again You Leaving Me	711-D Just Waiting for You Ourside Again
892-D I'm Waiting for Ships That Never Come In Pretty Little Thing	1081-D I'm Waiting for Ships That Never Come In Pretty Little Thing	1081-D I'm Waiting for Ships That Never Come In Pretty Little Thing
1081-D I'm Waiting for Ships That Never Come In Pretty Little Thing	1081-D I'm Waiting for Ships That Never Come In Pretty Little Thing	1081-D I'm Waiting for Ships That Never Come In Pretty Little Thing

Ludden & Bates
Southern Music House
46 Pryor Street, N. E.

There's Only One Art Gillham

When you hear this inimitable entertainer at Loew's Grand this week, you will want every one of his records. Come in and let us play them for you. You can hear them with no obligation to buy.

We Recommend These Records

118-D I'm Waiting for Ships That Never Come In Pretty Little Thing	892-D I Wish I Had My Old Girl Back Again You Leaving Me	711-D Just Waiting for You Ourside Again
1081-D I'm Waiting for Ships That Never Come In Pretty Little Thing	1081-D I'm Waiting for Ships That Never Come In Pretty Little Thing	1081-D I'm Waiting for Ships That Never Come In Pretty Little Thing
1081-D I'm Waiting for Ships That Never Come In Pretty Little Thing	1081-D I'm Waiting for Ships That Never Come In Pretty Little Thing	1081-D I'm Waiting for Ships That Never Come In Pretty Little Thing

Edico Piano Co.
263-265 Peachtree St.
Walnut 6746 Walnut 6747

Let Us "Whisper" This Into Your Ear---

Buy Art Gillham Records From LeRoy Webb & Co.

Hear This Famous Columbia Star at Loew's and Select Your Records From Our Complete Stock

LERROY WEBB & CO. Phone WAL 1545

27 Pryor St., N. E.

Phonograph and Talking Machine Weekly – Art is featured on the cover. A note concerning leaving out the word “know” in the title on the cover is attached.



1927, Nov 10

1927, Nov 20

1927, Nov 22

Dallas, TX: WFAA 11:00 pm

1927, Nov 27

Dallas, TX: WFAA. Dallas news

Articles apparently mix him up with Jack Smith, referring to Art as the Whispering Baritone.



Dallas Tex.

THE DALLAS JOURNAL

Hear Art Gillham at Loew's

Famous Columbia Record Artist to Appear in Person, Starting Tomorrow

The famous "Whispering Pianist" will be in Dallas until Friday, the 25th. Don't fail to hear him.

Have Art Gillham Autograph His Records for You

Art Gillham will appear in person at each of the following Columbia dealers some afternoon of next week:



Appearing in Person at Brook Mays
On Monday Between 1 and 2 o'clock

ART GILLHAM
Noted Radio Star and Columbia Record Artist

Here is the opportunity to meet him personally and hear him play and sing in our store! Also get him to autograph your records.

"WHISPERING PIANIST"

ART'S RECORDS HERE FOR YOUR SELECTION

- | | |
|--|---|
| 7345—Thinking | 8220—Broken—Mending |
| 7370—I Can't Keep You Out of My Dreams | 8221—If I Get a Separate Room |
| 8430—I Don't Want to Forget | 8222—I'm Waiting for Things That Never Come |
| 8431—Thinking That I'm Not | 8223—Pretty Little Thing |
| 8432—Thinking That I'm Not | 8224—Phantom My Secretly |
| 8433—Thinking That I'm Not | 8225—It's a Million to One You're in Love |
| 8434—Thinking That I'm Not | 8226—I Love You and I Don't Know Why |
| 8435—Thinking That I'm Not | 8227—Just Before You Broke My Heart |

Out-of-Town Customers Write, Wire or Phone

1005 Elm St. **Brook Mays & Co.** Phone 2-5369
PINOCH, GAMES, PIANOS

DON'T MISS ART—

He will be in this store next week to sing and play for you. He will gladly autograph records.

SOME OF ART'S LATEST RELEASES:

- | | |
|-----------------------------|---|
| 1210—Phantom My Secretly | 8220—Broken—Mending |
| 8430—I Don't Want to Forget | 8221—If I Get a Separate Room |
| 8431—Thinking That I'm Not | 8222—I'm Waiting for Things That Never Come |
| 8432—Thinking That I'm Not | 8223—Pretty Little Thing |
| 8433—Thinking That I'm Not | 8224—Phantom My Secretly |
| 8434—Thinking That I'm Not | 8225—It's a Million to One You're in Love |
| 8435—Thinking That I'm Not | 8226—I Love You and I Don't Know Why |
| 8436—Thinking That I'm Not | 8227—Just Before You Broke My Heart |

CLINE MUSIC CO.

1905 Elm Street

ART WILL BE HERE IN PERSON ON TUESDAY BETWEEN 1 AND 2 P. M.

It Is With Pleasure That We Welcome

ART GILLHAM

to our city. His recent hit in "I Love You, But I Don't Know Why," is a characteristic song for Art Gillham (The Whispering Pianist), assisted by his Southland Syncopators. In the coupling, "Just Before You Broke My Heart," Art tells his sad story unaided.

Columbia Record Headquarters

Bush & Gerts Piano Co.

ART WILL BE HERE ON WEDNESDAY BETWEEN 1 AND 2 P. M.

LOEW'S MELBA

STARTING SATURDAY

ADDED ATTRACTION

THE COLUMBIA RECORDING ARTIST



THE WHISPERING PIANIST

5-BIG ACTS-5

VAUDEVILLE

FEATURING

LILLIAN SHAW

WORLD'S FOREMOST DIALECT COMEDIENNE

Other Big Acts

"OUR GANG"

In Yale vs. Harvard

ON THE SCREEN

LEW CODY
AND AILEEN PRINGLE



Comedy and Mirth in a Modern Garden of Eden

We Are HEADQUARTERS for
ART GILLHAM

And All Other

COLUMBIA RECORDS



See the Famous
Whispering Pianist at
Loew's All Next
Week

Come in and let us
play his latest records
for you.

You Will Be Delighted With Any One of These Records:

- | | | |
|-------------------------------|---|---|
| 810—Try You Later to Be Sorry | 8220—Broken—Mending | 8221—If I Get a Separate Room |
| 811—Try You Later to Be Sorry | 8222—I'm Waiting for Things That Never Come | 8223—Pretty Little Thing |
| 812—Try You Later to Be Sorry | 8224—Phantom My Secretly | 8225—It's a Million to One You're in Love |
| 813—Try You Later to Be Sorry | 8226—I Love You and I Don't Know Why | 8227—Just Before You Broke My Heart |

Art Will Be Here on Tuesday Between 1 and 2

Dallas Radio Laboratories

"A Complete Radio Store"

1610 Commerce St.

Phone 7-4109

Opposite New Nelson-Marcus Commercial St. Entrance

Oak Cliff Headquarters for

ART GILLHAM

and all other

COLUMBIA RECORDS

COME SEE HIM IN PERSON HERE

ON THURSDAY BETWEEN 1 AND 2 P. M.

"ART'S" RECORDS ARE HERE FOR YOUR SELECTION

- | | |
|--|---|
| 7345—Thinking | 8220—Broken—Mending |
| 7370—I Can't Keep You Out of My Dreams | 8221—If I Get a Separate Room |
| 8430—I Don't Want to Forget | 8222—I'm Waiting for Things That Never Come |
| 8431—Thinking That I'm Not | 8223—Pretty Little Thing |
| 8432—Thinking That I'm Not | 8224—Phantom My Secretly |
| 8433—Thinking That I'm Not | 8225—It's a Million to One You're in Love |
| 8434—Thinking That I'm Not | 8226—I Love You and I Don't Know Why |
| 8435—Thinking That I'm Not | 8227—Just Before You Broke My Heart |

JEFFERSON MUSIC CO.

635 East Jefferson—Corner Tenth and Lancaster

Phone 6-0024

GET YOUR ART GILLHAM AND OTHER



Columbia Records



HERE

Art Gillham, the "Whispering Pianist," Will Be Our Guest Some Day Next Week.

Don't Fail to Visit Us and Get Art to Autograph Your Records.

LESTER GUNST CO.

1018 Elm Street, Across From Italy & Phil

ART WILL BE HERE IN PERSON WEDNESDAY BETWEEN 1 AND 2 P. M.

BE AT OUR STORE

MEET AND GET A PERSONALLY AUTOGRAPHED RECORD!

HE WILL BE HERE IN PERSON ON MONDAY AT 1 P. M.

ART GILLHAM
WILL A. WATKIN CO.

1927, Nov Houston, TX

HOUSTON POST-DEPATCH, SUNDAY MORNING, NOVEMBER 27, 1927.

Goggan's—Loew's Radio Hour

Featuring "The Whispering Pianist"

ART GILLHAM

(Exclusive Columbia Artist)

And Associated Artists
INEZ PARHAM
Pianist

BOB SENAY
Banjo and Guitar

Program Broadcast Over KPRC
Tuesday Night, 10:30 to 11:30

FEATURING THE LATEST COLUMBIA RECORDS

"I Love You But I Don't Know Why"	1152	"They Say: 'The Pal You Left at Home'"	1194
"Just Before You Knew My Heart"	1319	"Foolish" My Heart	972
"After Stained Sweetheart"		"When I Hear"	
"Who Says You Are My Love"		"I Love, I Love You"	

MEET ART AT

GOGGAN'S

Every Day—Monday to Friday, inclusive, 12 to 1 p.m.,
and Have Him Autograph Your
COLUMBIA RECORDS

ON THE STAGE AT

LOEW'S STATE THEATER

Today at 2:30, 5:00, 7:30 and 10:00 p. m.
Monday Thru Friday at 3:15, 7:00 and 9:15 p. m.

OFFERING HIS NEWEST EXCLUSIVE
COLUMBIA RECORDING FEATURES

THOS. GOGGAN & BRO., 1019-12 MAIN ST.—Headquarters for Columbia Phonographs and Records

LOEW'S STATE
ALL THIS WEEK WITH
OTHER BIG LOEW ACTS
and on the screen
4 LON CHANEY 4
—The—
"Laugh, Clown, Laugh"
Comed and
Drama
A
Charmy Film!

DR. CHARLES C. ROSS
BLOOD TESTS
Assesses Positive Diagnostics
Without any surgery, after the physician...
DR. CHARLES C. ROSS
1019-12 Main St., Houston, Tex.

IF you're tired and worried, or nervous, run down or have poor health from any cause
DON'T LOSE HOPE
DR. CHARLES C. ROSS
BLOOD TESTS
Assesses Positive Diagnostics
Without any surgery, after the physician...
DR. CHARLES C. ROSS
1019-12 Main St., Houston, Tex.

We Have The Latest Hits On
COLUMBIA RECORDS By

ART GILLHAM

The Whispering Pianist

NOW APPEARING AT LOEW'S STATE THEATRE

COME IN AND HEAR THEM

Before or After the Show
Special prices and terms on Columbia Phonographs, demonstration models during Art Gillham
Week at Loew's State

Model 810
Vita-Tonal Columbia Phonograph
Regular price \$250—Sale Price
\$255

Model 800
Vita-Tonal Columbia Phonograph
Regular Price \$275—Sale Price
\$235

Other Models 300, 325, 350 and Up

Thos. Goggan & Bro.

OUR MAIN

Mr. Gillham will make a personal appearance in our store on Wednesday from 1 to 1:30 p. m.

NEXT TO LOEW'S STATE THEATRE

HEAR ART GILLHAM

"The Whispering Pianist"

Appearing this week at Loew's State, who will be heard over KPRC on—

MONDAY—6:15 to 9:25 P.M.
TUESDAY—3:00 to 3:15 P.M.
THURSDAY—6:00 to 9:15 P.M.

If your Radio set needs attention, for repair or tuning. If you are interested in a Radio, we want to talk with you. Demonstration in our home on request.

Star Electric and Engineering Co.

815 Fourth
ED N. DUFFER

PRENTISS 4th
A. D. GREEN

1815 Main
A. P. LUNNEY

LOEW'S STATE
THEATRE
Continues 1 P. M. to 11 P. M.—Main at McKinney

5 SELECT-LOEW ACTS 5

Headed by
HARRY GIPARD & CO.

15—GOLDEN VOICED GEMS—15
Featuring Miss Hani Lee
FEATURING PHOTOPLAY
LIONEL BARRYMORE

"The 13th Hour"
In This Great New, New, New Picture
A Melvyn Goldwyn Master Picture

Hear
ART GILLHAM

See his dramatic scenes during the performance at
LOEW'S STATE 4th at McKinney

Cable & Sons

NOED ONLY BY

BROOKMAYSE COMPANY

Mr. Gillham will make a personal appearance in our store Tuesday, from 11:30 until 1 p.m.

1927, Dec 1

A GRAND AND GLORIOUS TREAT!
 Tomorrow and Saturday
HERE IN
PERSON
ART GILLHAM
 "THE WHISPERING PIANIST"
 Columbia Record ARTIST | Radio Favorite
 IN A PROGRAM OF HIS LATEST HITS
 HEAR HIM AND SEE HIM IN PERSON
 ON THE STAGE
 12 personally autographed Columbia Records will be given away each afternoon to the holders of lucky numbers.
 ON THE SCREEN
 THOMAS MEIGHAN in
 "WE'RE ALL GAMBLERS"
FREE TICKETS
 EVERY DAY someone who is a reader of THE NEWS gets TWO FREE TICKETS to the STRAND. Perhaps it is you today. Turn to the WANT ADS and if your name is there—call at THE NEWS OFFICE and get your tickets FREE.

Art Gillham
 The Whispering Pianist
 Drinks and Endorses
RICHELIEU COFFEE
 Exclusively
 Hear him in person at
 The Rose Thursday
 and Friday.
 Get the Coffee he likes
 best at
GRANTHAM'S
 GROCERIES
 10 -- PHONE -- 11

CHURCH ST. AT CAPITOL BLVD. *Starting Tomorrow Monday*
Loew's VENDOR
 A great program for any theatre—even Loew's Vendome!
WILLIAM HAINES with Joan Crawford & George K. Arthur in
"SPRING FEVER"
 His great successor in "Brown of Harvard," "Tall It in The Marines" and "She, Kelly, Slide."
 A Metro-Goldwyn-Mayer Picture
 ON THE STAGE
 He Could Play Golf Like a Streak
 —but at the game of love he was a real duffer
 —he wins the laugh championship in a great comedy of girls—golf—girls!
 HAL ROACH'S RASCALS in an Our Gang comedy, Assop's Fables, M-G-M-News, Loew's Melody Orchestra
 Continuous, 11 a. m. to 11 p. m.
 Performances, 11, 1:00, 2:45, 4:30, 6:15, 8:00, 9:45.
 Prices: Mat., 25-35c.
 Exc., 35-50c.
 Adm. radio star and — COLUMBIA RECORD ARTIST.
 Appearing Daily at 2:10, 3:30, 7:30, 9:30

1927, Dec 4 Nashville WSM all week Loews Theatre

1927, Dec 5 Chester, PA article

WSM, NASHVILLE—336.9.
 7:15 p. m.—Bedtime stories.
 7:30 p. m.—NBC program from WJZ.
 9 p. m.—Pellettieri's orchestra.
 9:30 p. m.—NBC program from WEAF.
 10:30 p. m.—WSM Minstrel Men.
 10 p. m.—Guitar solos; orchestra.
 12 m.—Art Gillham, pianist.

Thrilling all America
 Art Gillham and
CHRYSLER '62'
 Art Gillham, the "Whispering Pianist," was the first to win the Chrysler "62" prize.
 The "Whispering Pianist" plays the Chrysler because it performs without a hitch.
 The Chrysler is the car of perfect performance—comfort, speed, economy.
 Why not make the lovely holiday happy with a "Chrysler" of this Christmas?
W. A. PALIN,
 North Madison St. *Chrysler Distributor* Photo 21

After selecting a number of these Christmas records at the Morey Piano Company on Seventh street. I heard and purchased two others that I'm sure you will like. One, a vocal, sung by Art Gillham, the whispering pianist, is delightful. It includes "Just Before You Broke My Heart" and "I Love You But I don't know Why." Gillham's captivating Southland Syncopaters are included too. This is a Columbia record No. 1152-D. Do hear it. The other was a waltz Columbia record No. 1161—

- ROSE THEATRE -
 Thursday-Friday-Saturday
 NEXT WEEK
Art Gillham
"THE WHISPERING PIANIST"
 The Columbia Record Star. Featured attraction of 200 radio stations, and a headline act in practically every large city in America.
 On the stage in person twice daily, in addition to picture programs.
POPULAR PRICES

The guest at Station WSM during the week will be Art Gillham, "The Whispering Pianist," whose fame has extended throughout the nation. Mr. Gillham has a style all his own and his little songs and expert piano playing make him one of the most attractive features on the air today. He has been broadcasting for several years and has appeared at almost every station in the country of any size. He will be on the late programs during the week.

THURSDAY AFTERNOON, DECEMBER 15, 1927.

A REAL ARTIST
ART GILLHAM
"THE WHISPERING PIANIST"
 You've heard him over radio, you've heard his records, you've played and sung his "Hesitation Blues" and other compositions.
 SEE AND HEAR HIM IN PERSON.
ROSE Today, Friday and Saturday

1927, Dec 10 Nashville WSM

1927 Dec 10 Thomasville, GA

1927, Dec 15-16 Thomasville: Rose Theater and Kiwanis Club

ART GILLHAM SINGS
AT LUNCHEON OF
KIWANIANS TODAY
 Famous Pianist Entertains Members With Delightful Program at the "Y"



ROSE TO-DAY ONLY

Art Gillham *presents*

"I've Got To Get a Sweetie Now"
 "Second Hand Love"
 "I Don't Want To Forget"
 Piano Solo—"Drifting Back to Dreamland"
 When this boy gets through with a piano solo, there's nothing else that can be done to it.
 On stage at 5:30, 8:00 10:00

"The Fourth Commandment"
 With **BELLE BENNET** and **MARY CARR**
 A sensational theme brilliantly acted, unusually true to life, that goes straight to your heart. A powerful drama of love—sweetest love—married love—that you will always remember with keenest delight.
 Fox News.
 15 and 40c mat., 15 and 50c eve.

"There's a Will"
 3:30, 5:30, 7:30, 9:30.

1927, Dec 20


Columbia ad: 1194-D

ART GILLHAM

In five years Art Gillham has sung and played to the public via the microphone from 287 radio stations, yet people never tire of hearing him for he has a subtle way of appealing to their emotions.

Back in 1922 at the Drake Hotel, then the home of WDAP, Art Gillham started broadcasting as a piano accompanist to the singers. One day he was dared to sing himself. He accepted the dare and sang one of his own compositions. There was an immediate and tremendous response on the part of the radio audience, indicating that his singing had struck the right spot.

It was while performing for station WSB, Atlanta, Ga., that he received the name that was destined to cling to him—"Whispering Pianist." Since that time Art Gillham has



played for radio stations in all parts of the United States and Canada.

In 1924, while in New York, he signed a contract with the Columbia Phonograph Company. Today there are fifty Columbia recordings of Art Gillham's playing and singing.

The above picture of Art hardly coincides with the description he gives of himself to the radio audience. To them he describes himself as "just a poor old man trying to get by" and as one who "weighs 376 pounds, is bald headed and always has to have a cup of coffee before he can work."

Although Art can fool the public as to his appearance, neither he nor anyone else can fool them as to the excellence of his performances. There are many imitators of Art Gillham but none have succeeded in encroaching on his popularity with the public.

1928

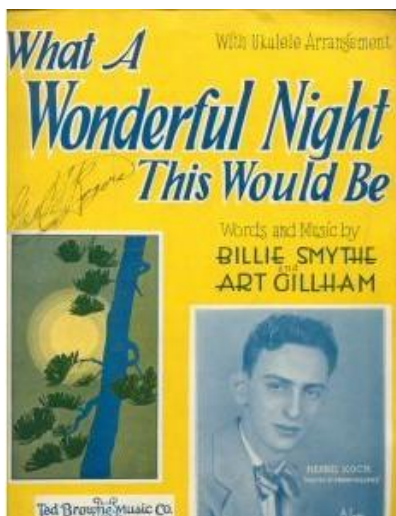
1928

Sheet Music: *What A Wonderful Night This Would Be*, Billy Smythe & Art Gillham, Ted Browne Music

Sheet Music: *Lamp Of Aladin*, Fred Johnson, Bill Kennedy & Art Gillham, Triangle Music

Sheet Music: *In My Sweetheart's Arms*, Marie Elliott, J. Russell Robinson & Art Gillham, Triangle Music

Sheet Music: *My Heart Cries Out For You*, George Randall & Art Gillham, Haviland Music



1928, Jan. 9

New York: recorded 3 titles for Columbia, accompanied by 4 piece group probably being Murray Kellner, violin, Andy Sannella, alto sax/clarinet/guitar, Rube Bloom, piano, Eddie King, Celeste:

145491-2 *Gee! But I'm Blue*

145491-3 *Gee! But I'm Blue*

(Little - Rose - Harris)

Col 1392-D

Col 01183 (Australia)

145492-1 *Nobody's Lonesome But Me*

145492-3 *Nobody's Lonesome But Me*

(Malie - de Voll - Vincent)

Col 1492-D

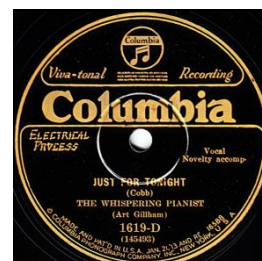
Col 01202 (Australia)

145493-1 *Just For Tonight* (Sannella)

145493-3 *Just For Tonight* (Sannella)

(Cobb)

Col 1619-D



1928, Jan. 10

New York: recorded 4 titles for Columbia, accompanied by Murray Kellner, violin and Rube Bloom, piano:

145499-2 *So Tired*

145499-3 *So Tired*

(Little - Sizemore)

Col 1282-D

Col 01093 (Australia)

145500-3 *You'd Rather Forget Than Forgive*

(Johnson - Davis)

Col 1282-D

Col 01093 (Australia)

145501-1 *In My Sweetheart's Arms*

145501-3 *In My Sweetheart's Arms*

(Elliott - J. Russell Robinson - Art Gillham)

Col 1492-D

Col 01202 (Australia)

145502-3 *Silver-Haired Sweetheart*

(Herscher)

Col 1319-D

Col 0183 (Australia)



1928, Jan. 11

New York: recorded 4 titles for Columbia, accompanied by Andy Sannella on clarinet, alto sax, flute, guitar and effects; Murray Kellner on violin; Rube Bloom on piano:

145505-2 *Chinatown, My Chinatown*

145505-3 *Chinatown, My Chinatown*

(Jerome - Schwartz)

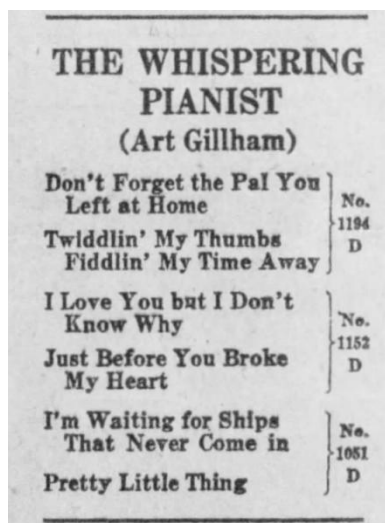
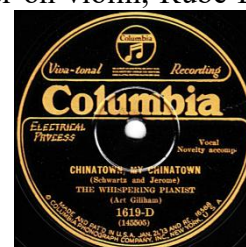
Col 1619-D

145506-2 *My Heart's Aching For My Old Gal*

145506-3 *My Heart's Aching For My Old Gal*

(Rose - de Voll)

Col 1619-D



145507-1 *Who Gives You All Your Kisses?*

145507-3 *Who Gives You All Your Kisses?*

(Elbel - Elbel)

Col 01083 (Australia)



145508-1-2 *I'm Just A Rollin' Stone* (piano solo)

(Wendell Hall - Art Gillham)

Not issued (resumed on January 23, 1928)

1928, Jan. 17

New York: recorded 1 title for Columbia accompanied by Murray Kellner, violin, Andy Sannella, alto sax and guitar, Rube Bloom, piano

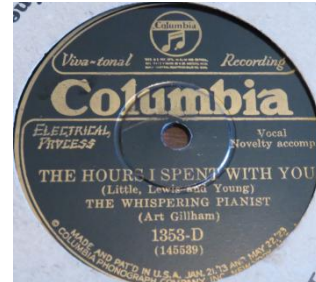
145539-1 *The Hours I Spent With You*

145539-3 *The Hours I Spent With You*

(Lewis - Young - Little)

Col 1353-D

Col 01154 (Australia)



1928, Jan. 19

New York: recorded 1 title for Columbia, accompanied by Dale Wimbrow, harmonica:

145553-1-2-3 *Think Of Me, Thinking Of You*

(Wimbrow - Abbott)

Not issued

1928, Jan. 23

New York: recorded 2 piano solo titles for Columbia as "Barrel-House Pete":

145562-2 *I'm Just A Rollin' Stone*

145562-3 *I'm Just A Rollin' Stone*

(Wendell Hall - Art Gillham)

Col 14308-D (resumed from January 11, 1928)

CD *Black & White Piano, Vol 3*

145563-2 *Pussy*

145563-3 *Pussy*

(Art Gillham)

Col 14308-D



CD *Black and White Piano, Vol 3*

1928, Jan 25

New York CBS Columbia Phonograph

Hour

10 p. m.—Columbia Phonograph hour; Art Gillham (the Whispering Pianist.)

"WHISPERING PIANIST"
Art Gillham, "The Whispering Pianist," will be featured in the Columbia Phonograph Hour over the Columbia Broadcasting system, Wednesday night, Jan. 25, at 9 o'clock.

will be featured and the Columbia Phonograph hour presented by Art Gillham, the "Whispering Pianist;" Andy Sannella, saxophonist and guitarist; the Knickerbockers; Charles Harrison, tenor; the Manhattan quartet; Charleston Chasers; Harry Breuer, xylophonist; and Murray Kellner, violinist.

1928, Jan 30

ART GILLHAM—the Whispering pianist, is exclusive Columbia artist. Back numbers of his releases now in stock.

TWO BLACK CROWS—Parts 1, 2, 3, 4, 5 and 6 now in stock.

GOLDEN SLIPPERS, (southern hit) now in stock.

Sneed Furniture Co.

MacABEE PIANO CO.
2 EAST 7th STREET

To all of our many customers and friends we are pleased to announce the two exclusive Columbia artists listed below, can be heard on the entire Columbia Broadcasting Chain, Wednesday, January 25, from 10 to 11. These artists can also be had on Columbia records only, with all the other most popular artists

ART GILLHAM
The Whispering Pianist

40952 Among My Souvenirs (Vocal: SEGER ELLIS with JUSTIN KENNY SALON ORCH.)
10 in. 75c

10760 It Was Only a Sun Shower
10 in. 75c

11940 Delirium
10 in. 75c

Twiddle! My Thumb! FIDELITY THE TIME, AREA 10, THE WHISPERING PIANIST
10 in. 75c

Don't Forget the Two Black Crows
PARTS 1-2-3-4-5-6

MacABEE PIANO CO. Phone 1367 J
2 EAST 7th STREET WIL., DEL.

New Electric Recording
Columbia
New Process RECORDS

Some Outstanding FEBRUARY RECORDS

ALFRED O'SHEA
Tenor.

00214 I Found You Out When I Found You In Somebody's Arms (4 takes)
10 in. 75c

00215 I Found You Out When I Found You In Somebody's Arms (4 takes)
10 in. 75c

EVA TURNER
In Concerted Grand Opera. In Italian.

00216 I Found You Out When I Found You In Somebody's Arms (4 takes)
10 in. 75c

00217 I Found You Out When I Found You In Somebody's Arms (4 takes)
10 in. 75c

SHEFFIELD CHOIR
Conductor: Sir Henry Coward.
Recorded in Westminster Abbey, London.

00218 I Found You Out When I Found You In Somebody's Arms (4 takes)
10 in. 75c

Glasgow Cathedral Organ
Organist: Henry Walton.

00219 I Found You Out When I Found You In Somebody's Arms (4 takes)
10 in. 75c

JOHANN STRAUSS
and Symphony Orchestra.

00220 I Found You Out When I Found You In Somebody's Arms (4 takes)
10 in. 75c

00221 I Found You Out When I Found You In Somebody's Arms (4 takes)
10 in. 75c

Band of H.M. Grenadier Guards

00222 I Found You Out When I Found You In Somebody's Arms (4 takes)
10 in. 75c

ART GILLHAM
The Whispering Pianist.

00223 I Found You Out When I Found You In Somebody's Arms (4 takes)
10 in. 75c

00224 I Found You Out When I Found You In Somebody's Arms (4 takes)
10 in. 75c

MILTON HAYES
Continuing "The Meanderings of Mandy."

00225 I Found You Out When I Found You In Somebody's Arms (4 takes)
10 in. 75c

00226 I Found You Out When I Found You In Somebody's Arms (4 takes)
10 in. 75c

Get your copy of the Columbia February List of over 60 new Electric Records. Obtainable from **All Columbia Dealers**

Wholesale Distributors:
GRAFONOLA, LTD.
59 LIVERPOOL STREET, SYDNEY.

ELECTRIC RECORDING AND NO SCRATCH

1928, Feb.

Metronome Magazine, p. 65. "This 'Triangle' features photo of Art Gillham, his *You'd Rather Forget Than Forgive* and about his recording other Triangle-Joe Davis-Howard Johnson titles.

Australia ad

1928, Feb

Talking Machine World:

Triangle Music Co. Hits on Recent Record Releases

During the past few weeks a number of the leading recording companies have released records of selections from the catalog of the Triangle Music Co. Among them are: Victor records, "Dallas Blues" and "Mean Old Bed Bug Blues"; Okeh records, "Ev'rybody Does It Now" and "Alligator Blues"; Columbia records by Art Gillham, the "Whispering Pianist," "You'd Rather Forget Than Forgive," "In My Sweetheart's Arms" and "I'm Just a Rollin' Stone." Joe Davis, head of the Triangle Music Co., recently recorded the new ballad which he wrote in collaboration with Howard Johnson, "You'd Rather Forget Than Forgive," for the Harmony catalog.

ART GILLHAM—the Whispering pianist, is exclusive Columbia artist. Back numbers of his releases now in stock.

TWO BLACK CROWS—Parts 1, 2, 3, 4, 5 and 6 now in stock.

GOLDEN SLIPPERS, (southern hit) now in stock.

Sneed Furniture Co.

1928, Feb. 23

New York, recorded 1 title for Columbia:

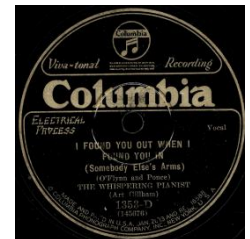
145676-1 *I Found You Out When I Found You In Somebody Else's Arms* (4 takes)

145676-2 *I Found You Out When I Found You In Somebody Else's Arms*

(O'Flynn - Ponce)

Col 1353-D

Col 01154 (Australia)



1928, Feb 25

Played at a stag party arranged by Ben Selvin

1928, Feb 25

Music Trade Review of *So Tired/ You'd Rather Forget Than Forgive*

1928, Feb 28

Scarsdale, NY: Art played for the bachelor Party of E.L. Bill, son of the founder of Talking Machine World.

decided success, due in a measure to entertainment furnished by prominent recording artists, including Ben Selvin, Art Gillham, Oscar Grogan and Seger Ellis, Columbia artists.

1928 Mar

Record released: Columbia 1253-D.

1928 March

Talking Machine World reports Art discovered Oscar Grogan in Memphis and influenced His signing with Columbia Records.

1928, March

Talking Machine World

Art Gillham Makes Continuity Record

Art Gillham's recent double-disc record for Columbia entitled "So Tired" and "You'd Rather Forget Than Forgive" is the first instance, Gillham claims, of putting out a continuity record with separate titles for the individual sides. "Two Black Crows" Parts 1, 2, 3, 4, 5 and 6 are familiar to the public, but Art's stunt is new. His two selections form parts of a continued story of a jilted lover.



Art Gillham, Columbia Artist, in Cleveland

1928, Mar 7

ad

Oscar Grogan on Columbia Release

New Tenor From Tennessee Has Wide Following Among Radio Audiences in the South—Discovery by Art Gillham

Oscar Grogan, new and exclusive Columbia recording tenor, is, despite his first name, straight Irish, via, as he puts it, "four generations of Tennessee." Mr. Grogan was discovered and sponsored by Art Gillham, the "Whispering Pianist," who also records exclusively for the Columbia catalog. Grogan comes from Memphis, where he sang with Warner's Seven Aces. He has a wide following among radio listeners-in in the South.



Oscar Grogan

The new tenor's records reveal an attractive voice, melodious and unforced. He has been singing the vocal choruses for Ben Selvin's orchestral recordings, and his second solo coupling was recently released. This record includes: "Somebody Lied About Me" and "Who Knows?"



Hear . . .

ART GILLHAM'S Latest Record

"Now I Won't Be Blue" . . . "What a Wonderful Night This Would Be."

No. 1253-D

And all other latest Columbia Records AT



DIAL 6034

504 POLK

The Fair Theater Is Across From Us

Here's a Record You Should Own

ART GILLHAM

"The Whispering Pianist"

Sings

"Flutter By Butterfly"

and

"I'd Walk a Million Miles to Be a Little Nearer You"
Columbia 1116 -- Price 75c

OTHER NEW COLUMBIA RELEASES

Did You Mean It? Old Fashioned Romance	1109 -- Price 75c	Lee Morse Lee Morse
Keep Sweeping the Cobwebs Off the Moon Vocal Chorus by Ruth Etting		
Away Down South in Heaven	1242 -- Price 75c	Ted Lewis and His Band
For My Baby The Man I Love	1241 -- Price 75c	Leo Richman and His Orchestra Fred Rich and Orchestra
I've Been Longing for a Girl Like You Everywhere You Go	1243 -- Price 75c	Paul Ash and Orchestra
I Scream, You Scream, We All Scream for Ice Cream When the Robert E. Lee Comes to Town	1244 -- Price 75c	Harvey Reiser's Syncopators
Kaola Medley Waltz Hawaiian Love Waltz	1248 -- Price 75c	Royal Palois Hawaiians

COME IN AND HEAR THE NEW COLUMBIA HITS

JOIN ZALE'S RECORD CLUB

Select 10 Records -- Pay \$1.00 Down, \$1.00 Weekly



ZALE'S
607 Eighth Street



Columbia New Process Records

Ruth Etting, the Sweetheart of Columbia Records, appearing in person at the largest theatres in Chicago this week, has released a new record you'll surely want to hear:

**1288D BACK IN YOUR OWN BACK YARD
WHEN YOU'RE WITH SOMEBODY ELSE**

Columbia new releases always feature the latest vocal hits, recorded by artists of established popularity. Here are two samples:

1295D MARY ANN TOGETHER Cliff Edwards (Ukulele Ike)

1282D SO TIRED
YOU'D RATHER FORGET THAN FORGIVE
Art Gillham, the Whispering Pianist

MEYER-SEEGER MUSIC CO.
ESTABLISHED IN 1880
"The House that Reliability Built"

Goldman & Wolf

LARGEST RACE RECORD MAIL ORDER HOUSE
IS AS NEAR TO YOU AS YOUR MAIL BOX

Walter Rhodes with "Pet" and "Can" 1290 D--Leaving Home Blues 1291 D--The Growing Klonster	Coley Jones--Vocal, Guitar 1291 D--Army Mail in No Man's Land 1292 D--Traveling Man	Paul Dixon--Vocal, Piano 1291 D--Twelve Pound Daddie 1292 D--Little Rock Blues	Miss Jackson--Vocal, Guitar 1291 D--T. B. Blues 1292 D--Kansas City Blues	Clarence Williams' Jazz Kings 1291 D--Dressing the Hours 1292 D--Close Fit Blues	Johannie Thompson (Vocal, Novelty) 1282 D--Nobody Knows 1283 D--Back in Your Back Yard	Cliff Edwards "Ukulele Ike" 1284 D--I'm Cryin' Cause I Know You Loving You 1285 D--After My Laughter Came Tears
---	---	--	---	--	--	---

SEND NO MONEY

With your order. We pay postage on orders of two or more records. No C. O. D. fee. Send for Free Catalogue. Photographs Required.

Columbia New Process Records

Goldman & Wolf
181 CENTER AVE., Opp. Miller St., Pittsburgh, Pa.

2nd Southern Theatre Tour

1928, March 19

St. Louis, MO Art's sister Ruth died of tuberculosis.

1928, March 31

Ad in Kingston, Jamaica for two records

PATHE' NEWS

DANCE RECORDS	SACRED
Sugar Together we Two Me and My Shadow Among my Souvenirs My heart stood Still My Blue Heaven Just a Melody Changes You don't like it not much Dancing Tambourine Make my cot where the cat cotton I'm looking over a four-leaf clover Hallelujah Sixty Seconds every minute Heart Breakin' Baby	23rd Psalm Tell mother I'll be there Nearer my God to Thee One Sweetly Solenn Thought The Ninety and Nine Church is our Foundation Almost Persuaded Jerusalem the Golden Lord I'm Coming Hail the Fort Hear thy Children Gentle Jesus
Russian Lullabye The Hours I spent with you Saxophone Waltz Charmaine The Song is ended Broken Dreams	COMIC Breakfast in Bed Two Black Crows (Mack and M ran). Mrs. Schlagenbauer O Death, where is thy sting Woodman spare that tree SHEET MUSIC Diane Sixty Seconds every minute Among my souvenirs The hours I spent with you Together we Two The song is ended My heart stood still Where the cat cotton grows Take your finger out your mouth Saxophone Waltz C'est Vous Honolulu Moon Ave Maria Home Sweet Home My Baby Chiquita
Whispering Pianist (Art Gillham) Things that remind me of you It's too late to be sorry Tenderly Say it Again	
ORGAN SOLO (Wurlitzer Organ) Put your arms where they belong Me and My Shadow Forgive me What does it matter	

C. C. CAMPBELL 6a King Street Water Lane Entrance.

DORSEY BROS.

We Are As Near to You As Your Telephone Hook or Mail Box.
Just Phone or Mail Us Your Order and We Will Deliver It Free!

The Whispering Pianist (ART GILLHAM) 1282-D—So Tired He You'd Rather Forget Than Forgive	LEWIS BLACK 14291 D—Corn Liqueur Blues 75c Gravel Camp Blues
LEE MORSE 1282 D—Let a Smile Be Your Um- brella He There Must Be a Silver Lining	REV. J. C. BURNETT 14295 D—The Christian's Trouble Is Ended 75c I Will Stay Here and Send the News in Town
	CLARA SMITH 14294 D—Jelly Bean Blues 75c Race Track Blues

House of Music

Dorsey Bros

60553 Transom Ave. Pittsburgh Pa

Largest RACE Mail Order House

1928, Mar. 25

Atlanta, Ga., *Atlanta Constitution*, p 11-A, a full page of pictures and ads. Art is playing at the Loews Grand Theatre. The movie was *Bringing Up Father*.

1928, April

Record released: Columbia 1282-D.

1928, April

Columbia Window Display:

No. 1242-D 10 in. 75¢ Keep Sweeping the Cobwebs Off the Moon Fox Trot Ted Lewis and His Band with Ruth Etting

No. 1243-D 10 in. 75¢ I've Been Longing for a Girl Like You (Kearlong) Fox Trot Paul Ash and His Orch.

No. 1276-D 10 in. 75¢ Keep Sweeping the Cobwebs Off the Moon Vocal Lee Morse

No. 1254-D 10 in. 75¢ After My Laughter Came Tears Vocal Ukulele Ike (Cliff Edwards)

No. 1253-D 10 in. 75¢ Now I Won't Be Blue Vocal Art Gillham and His Southland Syncopators

No. 1241-D 10 in. 75¢ For My Baby Fox Trot Leo Reisman and His Orch.

Columbia Records

Made the New Way Electrically.
Viva Tonal Recording
The Records without Scratch

1928, Apr. 2

Birmingham: Al., *Birmingham Post*, p 9, full pages of ads and pictures. Performances at Loew's Temple Theatre. Movie was *The Lovelorn* with extra *40,000 Miles With Lindbergh*.

1928, April

Talking Machine World

Dealers in Newport News had record business considerably stimulated by the appearance there of the ever-popular "Whispering Pianist," Art Gillham. This famous exclusive Columbia artist stayed a full week at a local theatre and also broadcast several times over the Norfolk Radio station, bringing good record sales to those dealers who tied up with this event.

"WHAT A WONDERFUL NIGHT THIS WOULD BE," whispers Art Gillham in his new release. Turn this record over and he goes on to whisper "NOW I WON'T BE BLUE." This last number is rather unusual for Art, as he is usually "Broken-hearted."

1928, April

Wichita record store wrote a letter to its customers

Dear Customer:
This month we have some exceptionally fine records that we are telling you about in our letter.
"Twilight Rose," a beautiful waltz, by the Columbians.
"Frankie and Johnny," by Ted Lewis.
"Side by Side," by Ipana Troubadours.
Then if you are fond of Art Gillham's records, and we are sure you must be, his latest number might also be called his greatest. "I'm Waiting for Ships that Never Come In." You have not heard this song until you have heard Art Gillham whisper it.
We have another selection we do not want to forget to tell you about. "Echoes From the South," by Paul Specht and his orchestra. This is a record of just the old-time Southern melodies and played in their usual way. We are sure you will enjoy hearing it.
The above mentioned are only a few of the many new selections that Columbia have for this month. We are enclosing our monthly supplement, look it over, then come in and ask us to play your favorites for you. We are always pleased to serve you. A welcome awaits you at Eberhardt's.

1928, April 5

Ad in Kingston, Jamaica for 6 Art Gillham records

1928, April 5

Atlanta

Art Gillham Pleases
ATLANTA, GA., April 5.—Ludden & Bates, Phillips & Crew, Bame's, Inc., Edico Piano Co. and LeRoy Webb, all Columbia dealers, report a decided increase in record sales, due to the appearance at the Grand Theatre for a week of Art Gillham, the Whispering Pianist, of wide fame.

1928, Apr. 24

New Orleans: Art appears at the Saenger Theatre. New Orleans States, p 17.

1928, Apr. 24

New Orleans: recorded 4 titles for Columbia, all piano solos, under name "Barrel-House Pete":

146181-1-2 ***St. Louis Blues***

(W.C. Handy)

Not issued

146182-1-2 ***Memphis Blues***

(W.C. Handy)

Not issued

146183-1-2 ***Some Of These Days***

(Shelton Brooks)

Not issued

146184-1-2 ***Hesitation Blues***

(Billy Smythe - Scott Middleton - Art Gillham)

Not issued

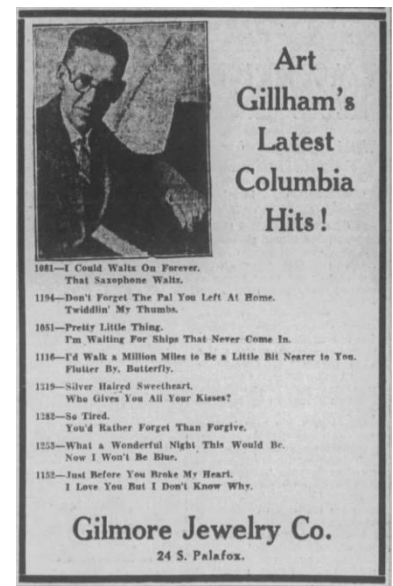
According to Brian Rust: "All takes of the above four titles were originally passed for issue, but a note written on the file cards reads 'Reject - our letter to Mr. Dodds 8-17-32. Ben Selvin.'"

1928, May

Record released: Columbia 1319-D.

1928, May 5

Vicksburg, Ms: *Evening Post* full page of ads, p 8.



Art Gillham's Latest Columbia Hits!

1461—I Could Walk On Forever.
That Saxophone Waltz.
1194—Don't Forget The Pal You Left At Home.
Twiddle My Thumb.
1051—Pretty Little Thing.
I'm Waiting For Ships That Never Come In.
1116—I'd Walk a Million Miles to Be a Little Bit Nearer to You.
Flutter By, Butterfly.
1119—Silver Haired Sweetheart.
Who Gives You All Your Kisses?
1283—So Tired.
You'd Rather Forget Than Forgive.
1253—What a Wonderful Night, This Would Be.
Now I Won't Be Blue.
1155—Just Before You Broke My Heart.
I Love You But I Don't Know Why.

Gilmore Jewelry Co.
24 S. Palafox.

- 1928, May 5 Greenville, Ms Sanger Theatre announces Art Gillham will appear on Thursday.
- 1928, May 5 Greenwood MS Saenger Newsette.
- 1928, May 7 Vicksburg, Ms: appeared at Saenger Theatre
- 1928, May 10 Record released: Columbia 14308-d (Barrelhouse Pete). 6750 copies pressed.
- 1928, May 10 Greenville, Ms: at Saenger Theatre.

COLUMBIA RECORDS
for
MOTHER'S DAY

Silver Haired Sweetheart.....
Who Gives you all your kisses No. 1319.

By
The Whispering pianist—Art Gillham
Newest dance records always here.

J. T. OWENS AND SONS
241 Pine Street Phone 2467

LAST
TIMES TODAY
Stage and Screen
ATTORNS
BILLIE DOVE
IN
"THE HEART OF
A FOLLIES GIRL"
Larry Reid, Mildred Harris and
Lowell Sherman
BEN TURNER COMEDY

ON THE STAGE
**IN
PERSON
HERE AT LAST**
Now in your theater in one act
here the Musical Marvel, known
from coast to coast
DOES HE PLAY
—AND HOW
—NO DANCE IN PRICES
ONE DAY ONLY
50c, 30c 10c

Chickering Piano
Courtney Wright, Music Co.
205 BROAD, N. W.

SAENGER

ART GILLHAM TO MAKE APPEARANCES FRIDAY

Art Gillham, celebrated recorder for Columbia, will make two appearances at the Greenwood Theatre Friday, matinee and night. Music lovers and admirers of Gillham will have an opportunity to greet the star.

Back in August, 1922, someone dared Art Gillham to sing a song into the microphone at the Drake Hotel radio station in Chicago — where Art was playing piano for other artists to sing. And the result was—The Whispering Pianist—a character who is known from coast to coast—copied by dozens of radio and record artists, and listened to by thousands.

Art started traveling from station to station in December, 1922, and is still at it. He received his title from Lambdin Kay at WSB, Atlanta, Ga., Art's place of birth, because he talks and sings so softly, having the microphone on the piano close to his lips. This manner of broadcasting (which he also uses to make his Columbia records) gives his voice that confidential appeal to the heart strings, that has made Gillham and his sentimental songs famous. He is a composer and most of his songs you hear are his own compositions. He tells you he weighs 376 pounds, is baldheaded, and "The World's Worst Piano Player," but when you see and hear him you have your own opinions and hate to hear him say, "Well, papa will have to stop now and go and get a cup of coffee."

- 1928, May 11 Greenwood, Ms: appears at Saenger Theatre
- 1928, May 12 Greenwood Sanger Newsette.
- 1928, May 28 Massillon, OH: Loew's for week
- 1928, May 12 Itta Bena, MS: surprise visit:

The Whispering
Pianist
ART GILLHAM
in
PERSON
Columbia
Record Artist

ART GILLHAM--
In Person
Come in to our store Friday, May 11th,
5 P. M. to 6 P. M., and hear the "Whispering Pianist." Compare his natural voice with his Columbia Records.

**JORDAN - HOLMES
PIANO CO.**

ART GILLHAM AT ITTA BENA

ITTA BENA, Miss., May 12—Art Gillham, the famous Columbia piano artist, was here in Itta Bena yesterday for a short time. He honored the people of this town with a few of his hits. Among them were: "I'd walk a million miles to be a little nearer to you," "So Tired," "Now that I have you," and "I'm drifting back to dreamland." Mr. Gillham's visit came as a complete surprise and only a few were fortunate in getting to hear him. Ralph Lembo, local music dealer, called Mr. Gillham and had him come over.

You've heard him, perhaps, over some one of the 287 radio stations from which he has broadcast, or on Columbia records; Art Gillham, "The Whispering Pianist," who comes to Loew's this week.

Five years ago, Gillham originated, by accident, the style of song-singing he has since made famous. While accompanying a radio singer on the piano, he was dared to sing a song himself into the microphone. He did so, and was at once engaged as a novelty singer on his own.

She Didn't Look for Trouble
SHE MADE IT!

You've Heard about
it—Read about it—
Now you can See—
"THE
Private Life
of
**HELEN OF
TROY**"
—with—
MARIA CORDA
LEWIS STONE
RICARDO CORTEZ

10c - 30c - 50c

Tomorrow—
ART GILLHAM
in Person—
and
"A NIGHT OF
MYSTERY"

- 1928, June Record released: Columbia 1353-D.

ART GILLHAM
RECORDS
ON SALE AT
C. E. JORDAN & CO.

- 1928, June 10 Cleveland, OH: State Theatre

State.
"Freeborn's Follies Revue" is the new attraction at the State. Gomez and Winona are the featured dancers, and the Six Dancing Rockettes figure prominently in it.
Another feature is Art Gillham, "The Whispering Pianist," who has an original style of playing the piano and singing. Gillham has become a popular entertainer through his radio broadcasting and phonograph records. Lew Kelly, a not unknown comedian in variety, brings a comedy skit called "Kellyisms," in which Cur Hall aids him in the fun. More comedy is offered in the offering of Nola and Wynn St. Claire. Gaynor and Byron open the activities with a roller-skating act.



"Thereminvox," Gillham, Circus Act on New Bills; "Pearl," "Wings" Remain

IN ABRAHAM'S BOSOM," Paul Green's Pulitzer prize play of 1927, is the choice new attraction that opens tonight at the Little Theater. It is a stirring drama of Negro life and is enacted entirely by a Negro cast. The piece, which brought fame to its author, was acclaimed by the critics of New York, where it was both an artistic and financial success.

Robert McLaughlin's elaborate and lavishly costumed morality play, "The Pearl of Great Price," continues to prosper a third week at the Ohio. "Wings," the spectacular photo play of war in the air, enters the tenth and last week of its highly successful engagement.

That much-heralded musical invention, called "Thereminvox," is the unusual novelty at the leading vaudeville attraction at the Palace. The State's new luminary is Art Gillham, popular "Whispering Pianist" of radio fame. A collegiate unit show, appropriately labeled "Rah-Bah-Rah," will breeze its way through the Allen, while a circus side-show, including everything but the peanuts, is quartered at Keith's 105th.

Little Theater.
"In Abraham's Bosom," which will be unfolded on the Little Theater's stage tonight, is the play that won

sensation among scientists and laymen alike.

This device, which looks like a radio set and makes it possible to produce music out of the air, is being given in vaudeville here for the first time. A more detailed account of the invention may be found in another column of this section.

Joe Smith and Charles Dale will appear with their Avon Comedy Four in "Hungarian Rhapsody." They will be supported by Ed and Lew Miller, who also do an act for themselves. A "Dance Voyage" will be staged by Naro Lockford, assisted by the Webb Sisters, Ellen Bunting and Jack Withrow. Ina Williams and George Sweet have a song and comedy skit, "Shall I?" Six Dauntion Shaws round out the bill.

State.
"Freeborn's Follies Revue" is the new attraction at the State. Gomes and Winona are the featured dancers, and the Six Dancing Rocketts figure prominently in it.

Another feature is Art Gillham, "The Whispering Pianist," who has an original style of playing the piano and singing. Gillham has become a popular entertainer through his radio broadcasting and phonograph records. Lew Kelly, a not unknown comedian is offered in the offering of Nola and Wynn St. Claire. Gaynor and Byron open the activities with a roller-skating act.

Art Gillham Here For Appearances

Art Gillham, radio star and recorder for Columbia, arrived in Greenwood shortly after midnight from Greenville, and will make four appearances here today. Art is scheduled for performances at the Greenwood Theatre at 4:30, 7:30 and 9:30. From 5 to 6 he will be at Jordan-Holmes Piano Co.

Gillham, known over the United States as the "Whispering Pianist," is the originator of singing over the radio while playing his own accompaniment.

Art is accompanied by his wife, and although this is their first visit to Greenwood, they like the city very much and are pleased with conditions here.

Considerable mystery surrounds the intriguing personality of Art Gillham, "The Whispering Pianist," exclusive Columbia record artist, appearing today at the Greenwood Theatre.

Out of the South, five years ago, to Chicago came a young piano accompanist, weighing 376 pounds, bald-headed (if we can believe what he says about himself,) and addicted to strong coffee to carry him through the strain of a radio broadcast.

One day he was dared to sing a song into the microphone. He did so, and was engaged at once as a singing artist, to add songs to his piano playing. Since then he has broadcast from 287 stations and made over 50 double-disc records for Columbia.

It was the informal, confidential nature of his singing that did it, but Art Gillham claims he is still puzzled over that.

"I envy the real singers," he says, "and for the piano part, I am the world's worst piano player."

But he isn't, perhaps because he plays just simple melodies—only not quite as the little girl next door plays them. All art is a mystery, and so is Art.

Now that Art Gillham, the whispering pianist, has been here, Mr. Sump, I hope some of these other piano players will learn how to do the whispering stunt. The neighbors might appreciate it, especially late at night. What I'd like to see, Mr. Sump, would be a whispering piano, instead of pianist.

Quality is the first consideration at the Postoffice Cafe and the reason for its popularity. Tourists are loud in their praise of the dishes served. Art Gillham, here at the Greenwood Theatre Friday, after dining at the Postoffice Cafe, said although he had been in every state in the Union and dined in many cafes, he was better treated in Greenwood and served with the very best food. Gillham, nationally known as the "Whispering Pianist," and radio and record star, is very particular about his diet and chose the Postoffice Cafe after hearing of its reputation.

1928, July Record released: Columbia 1392-D.

1928, July 28 Baton Rouge, LA: Columbis Theatre

Look! Look!

At This Double Headline Bill

Columbia Theatre

Tonight and Saturday

Sound Extra Melodrama

ON THE GREEN

The International Laughing

Featuring "Hector"

"The Callahans and the Murphys"

With

Marie Dressler—Folly Men

and

John O'Neill

ART GILLHAM

"The Whispering Pianist"

1928 ADAMSON & POWELL

Art Gillham--Himself

"The Whispering Pianist"

Columbia Theatre, Friday-Saturday

—maker of the popular Columbia Phonograph Records, famed radio performer, Art Gillham, "The Whispering Pianist," appears in person on the stage of the Columbia theatre Friday and Saturday, matinee and night, July 29 and 30.

For the first time in Baton Rouge you can hear in person one of America's great recording artists—this week.

Hear These Columbia Records NOW.

1007 (Tonight You Belong to Me)
I Dream You

872 (If I Get a Sweetie Now)
(Broken Hearted)

956 (I'm Only Another to You)
(Drifting Back to Dreamland)

882 (Things That Remind Me of You)
(Let's Make Up)

842 (I Don't Want to Forget)
(Broken Hearted Sue)

771 (Just Waiting for You)
(Crying Again)

737 (Hello Little Girl of My Dreams)
(I Can't Keep You Out of My Dreams)

710 (Thinking)
(Tenderly)

885 (I Wish I Had My Old Gal Back)
(I'm Leaving You)

Globe Furniture Co.
Phonograph Department.
554 Main St. Phone 5990

Philip Werlein, Ltd.
Phone 1186 260 Third St.

Columbia

PAUL WHITEMAN AND HIS ORCHESTRA

1401—Last Night I Dreamed
Evening Star

1402—Get Out and Get Under the
Moon
Constantinople

50070—La Paloma

50069—The Merry Widow

50068—The Man I Love

**ART GILLHAM
THE WHISPERING
PIANIST**

1353—The Hours I Spent With You

1392—Gee! But I'm Blue

1429—In My Sweetheart's Arms

1382—So Tired

1283—Now, I Won't Be Blue

1051—Pretty Little Thing

1152—I Love You But I Don't Know
Why

1319—Silver-Haired Sweetheart

M. B. SMITH

1928, August
1928, August 2

Record released: Columbia 1429-D
Ad:



1928, August 3

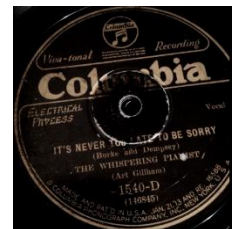
New York: recorded 1 title for Okeh!
No credit on the label or in the master list.
Recording is listed as by "Billy Hayes Orchestra"
but is a Sam Lanin orchestra.

141055 **Why (Do I Love You Like I Do)**
(Kern-Hammerstein)
Okeh 41091



1928, Aug. 15

New York: recorded 3 titles for Columbia:
146845-3 ***It's Never Too Late To Be Sorry***
(J.E. Dempsey - Joe Burke)
Col 1540-D



146846-2 ***My Heart Cries Out For You***

146846-3 ***My Heart Cries Out For You***
(George Randall - Art Gillham)
Col 1572-D



146847-2 ***You Can't Take My Memories From Me***

146847-3 ***You Can't Take My Memories From Me***
(Joe Davis - Spencer Williams)
Col 1663-D



1928, Aug. 16

New York: recorded 3 titles for Columbia accompanied by Red Nichols,
cornet and Arthur Schutt, piano:

146848-2 ***The Lamp Of Aladin***

146848-3 ***The Lamp Of Aladin***
(Johnson - Kennedy - Art Gillham)



146849-2 ***Right Or Wrong***

146849-3 ***Right Or Wrong***

(Sizemore - Biese)

Col 1540-D

146850-1 *Somebody Else May Be Telling Her
Something (She'd Love To Hear
From You)*



146850-2 *Somebody Else May Be Telling Her Something (She'd
Love To Hear From You)*

(Joe Goodwin - Larry Shay)

Col 1572-D



Ted Lewis

and HIS BAND
King for a Day
Moonlight Madness

Paul Whiteman

and HIS ORCHESTRA
Out-of-Town Gal
Just a Little Bit of Driftwood

Ben Selvin

and HIS ORCHESTRA
Jeanine I Dream of Lilac Time
Grieving

Art Gillham

Whispering Pianist (vocal)
My Heart Is Aching for My
Old Gal

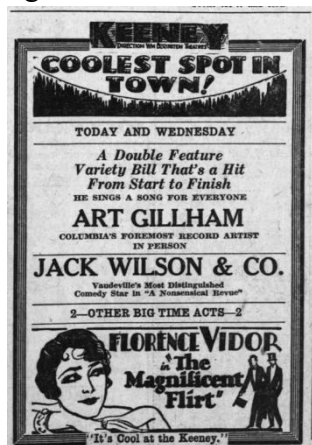
I'm Missing the Kissing of
Someone Else.
Come in and hear these
at

Fuller Music Co.

192 Pipestone St.
Benton Harbor

1928, August 19

Elmira, NY Keeney Theatre



At the Melodie Shoppe
Elmira, NY



COMING TO LYRIC.



ART GILLHAM.

Back in 1922 at the Drake hotel in Chicago, which was then station WYAP, Art Gillham started broadcasting as a pianist for singers who sang over the station. Some one dared Gillham to sing a song and as he was a writer and had quite a few songs in print at that time, he sang one of his own songs and accompanied himself at the piano. The instant response of the radio listeners proved to him that he had found something just a little bit different. While on his first radio tour of stations he worked at WSB, Atlanta, Ga., and there Lambdin Ray gave him the name of the Whispering Pianist, which has become a national known cognomen. Since that time Gillham has worked at over three hundred radio stations in the United States and Canada and his whispering style of singing is being used by artists all over the country on the radio, and as an exclusive phonograph artist. He will headline next week's vaudeville program at the Lyric theater.

1928, August 26 Indianapolis Lyric Theatre

One of the attractions on this evening's schedule of WFBM will be the appearance of Art Gillham, better known as the "Whispering Pianist." Mr. Gillham will be heard at 8:30 o'clock and will present his usual songs and piano patter.

Art Gillham, exclusive Columbia recording artist, known to radio, record and theatre audiences as "The Whispering Pianist," recently started a lengthy tour of the Pantages circuit, having opened in Indianapolis on August 26.

1928, August 29 Indianapolis WFBM

THE STAGE

LYRIC.....Vaudeville and Pictures
MUTUAL (Burlesque)....."Step Lively Girls"
ENGLISH'S....."The Big Drive"

LYRIC—Vaudeville and Pictures.
The seven acts of vaudeville which the Lyric theater presents this week are headed by Art Gillham, well known to radio as well as theatrical audiences throughout the land as the "whispering pianist." To his singing and playing abilities Gillham adds considerable proficiency in the art of the monologue and he contrives to give his audiences a very pleasant fifteen minutes. His act was received well by the first house yesterday afternoon.

gether by an originality that multiplies the laughs and in assigning the various roles a further purpose of adaptability has been agreeably served in the engagements of the leading players.

ENGLISH'S—"The Big Drive."
"The Big Drive," a motion picture showing some of the most realistic and authentic pictures of the world war ever caught by the camera, opened a special engagement of one week yesterday at English's theater. The picture is being shown here under the auspices of the Convention

THE MICROPHONE

RT GILLHAM, known to radio listeners throughout the nation as the "Whispering Pianist," will be heard singing a few of his compositions from WFBM, the Indianapolis Power and Light Company station, at 8:30 o'clock this evening. Mr. Gillham is heading the vaudeville bill at the Lyric theater this week.

Mr. Gillham was first heard by radio fans as a pianist in 1922 when he accompanied vocalists for WDAP, which at that time was located in Chicago. And then, one day, some one dared Gillham to sing a song. Additional requests from listeners soon established him as one of the features of the station. While on his first radio tour he was being heard from WSB in Atlanta, Ga., and there Lamdin Kay, WSB's famous announcer, gave him the name of the "Whispering Pianist," which has become a national cognomen. Since that time he has been heard from more than 300 stations throughout the country. Mr. Gillham also will be presented by the Lyric theater from WFBM at 8:30 o'clock tomorrow evening.

Art Gillham.

New Lyric Bill

Art Gillham, "The Whispering Pianist," will headline the new week's vaudeville program at the Lyric. Out of the south five years ago, he went to Chicago as an accompanist, weighing 376 pounds, baldheaded (if we can believe what he says about himself), and addicted to the use of strong coffee to carry him through the strain of a radio broadcast. One day he was dared to sing a song into the microphone. He did so, and was at once engaged to add songs to his piano playing. Since then he has broadcast from 287 stations and made numerous phonograph records. The added attraction for the bill is a fast and furious affair with three boys and two girls, their talent said to be sufficiently different to provide variety and still dovetail. Davis and Dwan are featured in the act. This team was in Carroll's "Vanities."

**'Whispering Pianist'
Is Added Attraction
on Pantages Bill**

Radio listeners throughout the country have long admired the singing and playing of Art Gillham, "The Whispering Pianist" who, since his first radio introduction at station WDAP, Drake-hotel, Chicago, five years ago, has been featured from 287 radio stations and also has become famous as a phonograph artist, having been aligned with Paul Whiteman, Ted Lewis and Ruth Etting as "The Big Four" of the records.

At the Pantages theater this week, Gillham is appearing in a whispering song program, a style which he originated.

In his act, Mr. Gillham offers a program made up of the songs through which he has become famous both as a radio artist and as a recording star. During his engagement he will play and sing a few of his own compositions from one of the local radio stations.

Five years ago Mr. Gillham originated, by accident, the style of song-singing he has since made famous. While accompanying a radio singer on the piano, he was dared to sing a song himself into the microphone. He did so, and was at once engaged as a novelty singer on his own. His style is informal and confidential. Each word, though sung low, is perfectly clear.

PANTAGES-NOW
The tremendous REX BEACH story of action and romance in the gold camps of Alaska.

RENEE ADOREE
CONRAD NAGEL
"Michigan Kid"

ALSO
VAUDEVILLE
FLASHES OF ART
A Deluxe Fantasy of Song and Dance featuring
"MONYA"—DANCE D'ARTISTE

ART GILLHAM
The Whispering Pianist
Columbia Record Artist

OTHER ACTS

25c
until 8:30 p.m.
Monday to Friday inclusive

STARTING FRIDAY
"BUDDY" ROGERS
Star of "Wings"
In a College Story of Flaming Youth
"RED LIPS"

Columbia
"HIT THE MARK"
Records

Ted Lewis
and HIS BAND
King for a Day
Moonlight Madness

Paul Whiteman
and HIS ORCHESTRA
Out-of-Town Gal
Just a Little Bit of Driftwood

Ben Selvin
and HIS ORCHESTRA
Jeanie I Dream of Lilac Time
Grieving

Art Gillham
Whispering Pianist (vocal)
My Heart is Aching for My Old Gal
I'm Missing the Kissing of Someone Else.
Come in and hear these at

Fuller Music Co.
192 Pipestone St.
Benton Harbor

1928, Sept 11 Ad

1928, Sept 16 Minneapolis Pantages Theatre

Art's Theatre Tour of West Coast

1928, Sept Sacramento



1928, Oct

Folio issues:

Art Gillham Folio Issued

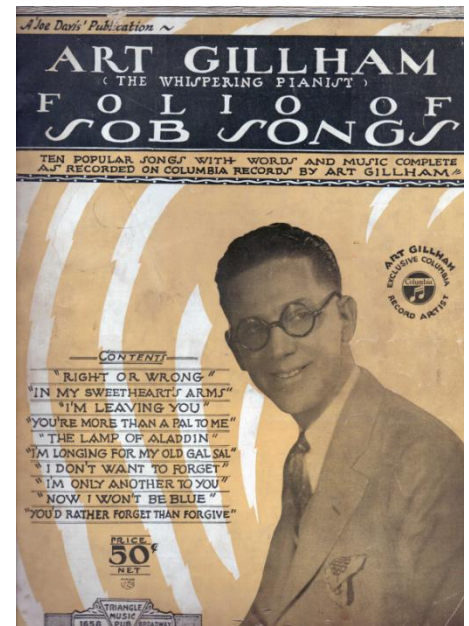
Joe Davis, head of the Triangle Music Publishing Co., New York City, has just issued an Art Gillham, "The Whispering Pianist," folio of sob songs. The folio comprises ten of the songs which Mr. Gillham, record and radio favorite, has recorded for the Columbia Phonograph Co. catalog. It lists at fifty cents.

1928, Oct

tours eastern Canada and midwest

Art Gillham on Road Tour

Art Gillham, exclusive Columbia artist, best known as "The Whispering Pianist," is on another swing around the country. To date his tour has included eastern Canada and the middle States. At every stop along the road the public turned out strongly, and judging from dealer reports, no moss has been given an opportunity to gather on the records of this well-liked artist.



1928, Oct

Record released: Columbia 1472-D.

Oct 14, 1928

Ad

MUSIC AT *The* ODD SHOP

"AND THEN CAME THE DAWN" a peppy fox trot with beautiful words featured by GENE AUSTIN.

Also "FOR MY DARLING," "WHEN YOU SAID GOOD-NIGHT," "DID YOU REALLY MEAN GOODBYE," "THAT'S GRAND-MA," "MY PET," "I'M SORRY, SALLY," "JEANNINE, I DREAM OF LILAC TIME," "HIGH UP ON A HILLTOP," "SUPPOSE NOBODY CARES," "OLD MAN SUNSHINE," "DOWN THE HIGHWAY OF DREAMS."

Irving Berlin's "TO BE FORGOTTEN," a melody of unusual charm with a lyric as only he can write. "JUST BECAUSE IT'S YOU," "CHICQUITA," "LITTLE MOTHER," "PARADISE," are wonderful waltz hits.

SUPREME No. 3. IRVING BERLIN UNIVERSAL DANCE FOLIO No. 16. FIEST No. 2-A and ART GILLHAM'S FOLIO OF SOB SONGS are the latest folios.

UKULELES AND BANJO UKES. VIOLINS. JEWS HARPS. MOUTH ORGANS AND MUSICAL MERCHANDISE.

Deadwood Theatre Building—Phone 131

---at SNEED'S

The NEW COLUMBIA Phonographs and Records

MODEL J
Illustrated at left.
This model represents the new standard of quality in gramophones. It is a complete unit, ready to play, and is guaranteed to give you the best of all gramophones.

\$98.50

FREE Records

MAGIC MOVER
PAUL WHITEMAN
Columbia
Record Artist

Blue Note.
Rings of Victory.
Sleeper of New York.

Hear the New Columbia Records.

Hear This Very New Vivational Columbia

"LIVE LIFE TENSELY" One of the finest modern songs yet recorded is here in the Vivational in the new Vivational series. Hear it in the Vivational in the new Vivational series. Hear it in the Vivational in the new Vivational series.

\$175

Portable
Phonographs
\$17.50 - \$25.00

FREE Records

SNEED'S
HEAR THE NEW COLUMBIA RECORDS

1928, Oct 19

Syndicated interview with Irene Beasley concerning Art's helping her get Started in radio. Several such interviews crediting Art with getting her started.

SOUTHERN RADIO STAR FOLLOWED GOLDEN ADVICE



IRENE BEASLEY

Memphis, Tenn.—(P)—One short phrase, "make 'em like it," was all that Irene Beasley, pretty Memphis school teacher, needed to encourage her to a career as a radio singer and recording artist.

Although she had been singing, composing songs and poetry and playing the piano since she was a child, Miss Beasley had never thought of commercializing her talents until 1924, when she published her first song.

In seeking to advertise this melody, Miss Beasley met Art Gillham, radio star, who told her that "if you can carry a tune at all, you can do your own advertising and it will be an asset to your song. Just make 'em like it."

Miss Beasley says that short interview gave her the courage she needed and she obtained her first audition over WMC at Memphis. Since then, she has appeared many times on WMC's programs as well as on Chicago station programs.

Australian Fan Gets WABC-2XE on 6 Tubes

New York.—(P)—Station WABC, through its companion short wave transmitter, 2XE, includes an Australian listener in its audience.

He is Leo H. Wess, of 11 King street, Petone, Wellington, New Zealand, who writes: "Although not favorably situated, I have had you four or five times, with good clarity and fair modulation, static marring programs to a certain extent. My set has six tubes, with a short wave adapter, and I have 102 stations from all portions of the globe."

A power of 250 watts is used by

1928, Oct. 22

Seattle: Pantages Theatre: *Daily Times* had a full page of articles, photos and ads for Art Gillham records.

WHISPERING ART GILLHAM COMES TO PANTAGES

ART GILLHAM, THE WHISPERING PIANIST AND EXCLUSIVE COLUMBIA RECORDING ARTIST, BEGINS LOCAL ENGAGEMENT

ART GILLHAM HAS QUIET KNACK OF PLEASING FOLKS

His Shoppers and Friends Sell Songs on Piano and Stage His Songs in Whispering Tone of Voice.



GILLHAM MAKES RECORDS DURING THEATRE CAREER

Pantages Headliner Produces More Than Fifty for Columbia Company; Stars on Vaudeville Stage

Anytime in Person The Pantages This Week

ART GILLHAM
Famous Columbia Recording Artist

Hear All His Columbia Recordings at Hopper-Kelly's

1621 Third Ave.

HEAR ART GILLHAM ON COLUMBIA RECORDS

"The Whispering Pianist" Art Gillham

appears in concert this week at the Pantages Theatre. By all means hear him in person—then take home some of his newest Columbia Vocal recordings, so that you can enjoy him every day of the year.

We Call Your Special Attention to These

"Night on Walling" "Oh, How You Love to Be Alone" No. 1028	"I'm a Whimsical Fellow" "I'm a Whimsical Fellow" No. 1029	"I'm a Whimsical Fellow" "I'm a Whimsical Fellow" No. 1030
"My Heart's Aching for My Old" "My Heart's Aching for My Old" No. 1031	"The Whimsical Fellow" "The Whimsical Fellow" No. 1032	"The Whimsical Fellow" "The Whimsical Fellow" No. 1033
"The Whimsical Fellow" "The Whimsical Fellow" No. 1034	"The Whimsical Fellow" "The Whimsical Fellow" No. 1035	"The Whimsical Fellow" "The Whimsical Fellow" No. 1036

Each Record 75c

Sherman, Clay & Co.

2100 Avenue of the Stars
SEATTLE

Overseas Music Department, 1000 Broadway, New York, N.Y.
30 S. Main (Between Pike and Pine)
Seattle (Opp. 2000 Colby Avenue)

Complete Stock of Art Gillham Recordings Are Here!

We Specially Recommend These Three:

- (1) It's come too late to be sorry.
- (2) Good! But I'm Mine!
- (3) I'm waiting for ships that never come in.

Liberty Music House

FIRST AVENUE Between PIKE and PINE

At Remick's

BUY THE LATEST COLUMBIA RECORDS
ALL THE LATEST HITS
ART GILLHAM

ASK FOR A COLUMBIA RECORD

Remick Song & Gift Shop

GILLHAM MAKES RECORDS DURING THEATRE CAREER

Pantages Headliner Produces More Than Fifty for Columbia Company; Stars on Vaudeville Stage

Whispering Art Gillham, exclusive Columbia recording artist and current headliner at the Pantages Theatre was first signed by the Columbia Phonograph Company in 1924 and in addition to hundreds of radio performances and several vaudeville engagements he has found time to produce more than fifty records for that company. A number of his records are:

- "You May Be Lonesome."
- "I Had Someone Else Before I Had You."
- "Hesitation Blues."
- "Second Hand Love."
- "I Wish I Had My Old Gal Back Again."
- "I'm Leaving You."
- "Tenderly."
- "Thinking."
- "I Can't Keep You Out of My Dreams."
- "Hello Little Girl of My Dreams."
- "Just Waiting For You."
- "Crying Again."
- "I Don't Want to Forget."
- "Broken Hearted Sue."
- "Things That Remind Me of You."
- "Let's Make Up."
- "I'm Drifting Back to Dreamland."
- "I'm Only Another to You."
- "Broken Hearted."
- "If I Get a Sweetie Now."
- "Tonight You Belong to Me."
- "I Love You."
- "I'm Waiting for Ships That Never Come In."
- "Pretty Little Thing."
- "That Saxophone Waltz."
- "I Could Waltz on Forever."
- "I'd Walk a Million Miles."
- "Flutter By-Butterfly."
- "I Love You But I Don't Know Why."
- "Just Before You Broke My Heart."
- "The Pal You Left at Home."
- "Twiddlin' My Thumbs."
- "Now I won't Be Blue."
- "What a Wonderful Night This Would Be."
- "So Tired."

1928, Oct. 27

Seattle: at Pantages Theatre for week.

ART GILLHAM HAS QUIET KNACK OF PLEASING FOLKS

He Chatters and Produces
Soft Notes on Piano and
Sings His Songs in Whis-
pering Tone of Voice.

Now, as Mr. Kipling says, there is a young man named Art Gillham, who plays the piano and sings. He opened at the Pantages Theatre today. He has the ear of people, because in five years he has played and sung out to the air from 267 radio stations, and people will not listen to what they do not like. When people want to hear him some more, and he is not on the air just then, they buy his Columbia phonograph records, and on these he croons to them of things that make them smile, or warm their hearts, but mostly the latter, because that is what people need most.

He says of himself that he plays the piano very badly, but he is too modest, for this is not so. He plays very simple melodies, or at least they seem so, for not many people can do this thing, being mostly desirous of making a loud noise. They call him "the whispering pianist."

Sings in a Whisper.

He sings like that, too. You can hear every word that he sings, and his voice has little unexpected tricks in it, but they are all very pleasant to hear, informal and confiding, as the really greatest men usually are.

Fortunate indeed are those folks who can hear Art Gillham play and sing at The Pantages this week.

Back in 1922 at the Drake Hotel, which was then station WDAP, Art Gillham started broadcasting as a pianist for singers who sang over the station. Someone dared Gillham to sing a song, and, as he was a writer and had quite a few songs in print at that time, he sang one of his own and accompanied himself at the piano. The instant response of the radio listeners proved to him that he had found something just a little bit different.

While on his first tour of stations he worked at WSB, Atlanta, Ga., and there Lambdin Kay gave him the name of the "Whispering Pianist," which has become a nationally known cognomen. Since

that time Gillham has worked at nearly three hundred radio stations in the United States and Canada and his whispering style of singing is being used by artists all over the country on the radio.

In 1924 Gillham went to New York and the Columbia Phonograph Company saw the possibilities of his work and signed him as an exclusive artist. Since that time he has made over fifty Columbia records.

He tells you over the radio and on records that "he is the boy that can win"—"the world's worst piano player"—"just a poor old man trying to get by"—and that he weighs 376 pounds, is bald-headed and always has to have his cup of coffee before he can work.

He keeps up the chatter while his fingers wander over the keys of his



piano and he croons his melodies in such a manner that his listeners in front of the loud speakers and the phonographs, or in the theatre, realize the intimacy of his work, as he seems to talk to each one individually.

Taken all in all, Art Gillham, the "whispering pianist," is just a little bit different.

Of German design is an airplane weighing but 600 pounds, having a wing spread of forty-three feet and driven by a two-cylinder, twenty-horsepower motor.

Postal services of Great Britain will have a surplus of \$41,500,000 for 1927-1928, according to latest estimates.

PHONOGRAPH STAR NOW AT PANTAGES

Art Gillham, the whispering pianist, exclusive Columbia recording artist and vaudeville star, is here this week at the Pantages Theatre. Mr. Gillham in the comparatively short time that he has been known to the American public has accomplished a record for popularity and production that is impressive, indeed. His piano accompaniments and his style of singing are of a character that is simplicity itself and thereby probably hangs the reason why he is so universally admired, for true artists are said to possess this characteristic to a remarkable degree.

An admiring public should be grateful, indeed, to the modern science which makes it possible to hear such an artist though he may be hundreds of miles away when he is singing. That the pleasure of hearing his voice at will is a fact which all take as a matter of course, for his songs have been preserved on Columbia records which may be played whenever desired. A hungry public has required him to produce records in a volume that is nothing short of astonishing, for the current list of his recordings numbers well over fifty.

In these days of modern science and invention people are heard that we never expect to see—many attractive personalities never get out into this far western country—and in the busy course of everyday life their talents could never be duly appreciated unless the phonograph and the radio made it possible.

This week, however, a national figure in the world of modern music appears at the Pantages Theatre, where all may have the opportunity to see and hear him. The desire to associate the appearance and the personal characteristics of one of whom much is known, but who has not appeared locally, may be satisfied. Regardless of the number of photographs one may have seen, nothing is as substantial as seeing the artist himself.

Thousands of people all over the country have wanted to see Art Gillham, the Whispering Pianist, and now the opportunity is presented—for beginning today he will appear all week at the Pantages Theatre.

1928, Nov

Record released: Columbia 1540-D.

1928, Nov

Art is on the cover of the Columbia Supplement

1928, Nov. 4

Tacoma, WA.: at Pantages Theatre. Movie was Ronald Coleman and Vilma Banky in *Two Lovers*. *Tacoma Sunday Ledger*

Tacoma Wash.

THE TACOMA SUNDAY LEDGER, NOVEMBER 4, 1928

WHISPERING ART GILLHAM COMES TO PANTAGES

RHODEX BROTHERS

Hear Art Gillham Records at Rhodes

... ..

GILLHAM HAS QUIET KNACK OF PLEASING

His Chatter and Profound Soft Notes on Piano and Songs His Songs in Whispering Tone of Voice



WIDE APPEAL IN RECORDS OF STAR PIANIST

Pantages Headliner Presents More Than Fifty for Columbia Company; Starts on Vaudeville Stage

Columbia Records Are HIT Records

... ..

ART GILLHAM

Famous Columbia Recording Artist

Hear All His Columbia Recordings at Hopper-Kelly's

Appearing in Person at the Pantages This Week



BROADWAY RADIO and MUSIC CO.

... ..

Hopper-Kelly Co.

Everything Electrical—Everything Musical

HEAR ART GILLHAM ON COLUMBIA RECORDS



"The Whispering Pianist"

ART GILLHAM

appears in concert this week at the Pantages theatre. By all means hear him in person—then take home some of his newest Columbia Viva-Tonal recordings, so that you can enjoy him every day of the year.

PANTAGES

brings

ART GILLHAM

to you in the flesh NOW!

On the Screen

RONALD COLMAN AND VILMA BANKY IN "TWO LOVERS"

Crystal Palace Record Shop Has All of Art Gillham's Records

... ..

WE CALL YOUR SPECIAL ATTENTION TO THESE

... ..

ART GILLHAM RECORDS

are just as good as he is. Hear him at Pantages and buy his records from us—we have 'em.

Eyer Piano Co.

765 So. 38th St.

Crystal Palace Record Shop

... ..

SHerman, CLay & CO.

928-30 Broadway TACOMA

McMillan Bros., Inc.

... ..

ALLAN'S BULLETIN

OF

COLUMBIA RECORDS.

10 INCH DARK BLUE LABEL, 4/.

You're a Real Sweetheart.—Fox Trot. Broadway Nite Lites.

Jeanette—i Dream of Lilac Time.—Waltz. Ben Selvin and his Orchestra.

So Tired, You'd Rather Forget than Forgive, Art Gillham (The Whispering Pianist).

301.—Paris 3 and 4 (A Radio Fan's Dream), Rupert Hazell, Camdion.

You're a Real Sweetheart.

Once Again, Jack Lumsdaine (The Radio Nacall).

There's Something Spanish in My Eyes.

He's Tall, Dark and Handsome. Sophie Tucker, Comedienne.

The Desert Song.—It—Fox Trot. Piccadilly Revels Band.

The Desert Song.—The Desert Song Waltz. Piccadilly Revels Band.

The Desert Song.—It. Gene Gerrard and Chorus of Girls.

The Desert Song.—Eastern and Western Love, Dennis Hiley, Sidney Pointer and Drury Lane Theatre and Male Chorus.

One Alone.—From The Desert Song (Violin Solo by Sarcia Jacobsen). Always You're Near.

Open Till 9 p.m. To-night.

SONORA HOUSE,
300 Little Collins-street,
MELBOURNE.

And Adelaide, Bendigo, Geelong, Launceston.

Australian ad

ART GILLHAM HELPS WITH HOOT OWL FUN

Pantages Headliner at Roost
With Young Son.

PROGRAM OFFERS MUSIC

"Whispering Pianist" Arrives for
Friday Frolic Just After
Inaugural Ceremony.

Art Gillham, a hard-working "fat boy" trying to get along, paid formal call on the Keep Growing Wiser order of Hoot Owls Friday night. And in so honoring the KGW funsters Mr. Gillham's young son Art created quite a sensation among radio folk of the northwest with whom the high-powered monologist is a real favorite.

Hustled into the KGW roost fresh from his headline act at the Pantages theater, the "whispering pianist" arrived on the scene just in time to follow the conventional inaugural ceremony of the owls. Frank Sardam performed the introductory ballyhoo, the "big time" radio star took his place at the piano and the show was on.

Gillham An Old Performer.

It was the name old Art Gillham who first "played" KGW 'way back in the good old days when both he and KGW were in the aspiring class. Both Art and KGW have gone a long ways since then and it's hard to say just which one has the edge. Art, if one remembers that far back, is one of the few present time headliners who got his start shortly after the inception of broadcasting. His intimate style at the microphone won him the appellation "whispering pianist" and through constant service to the radio public and national "barnstorming" trips he has worked his way to a point where the name Gillham means as much to radio as Meigs does to nickels.

Accompanying the "whispering pianist" to KGW was Dave Jamieson, who initiated a new stunt in broadcasting by broadcasting a salvo of tap dancing. He turned the trick very neatly by placing a small platform on the floor in front of the microphone and the clicks of his toes and heels made a novel act for the Hoot Owl customers.


THE MORNING OREGONIAN, WEDNESDAY, NOVEMBER 14, 1928



Hear **ART GILLHAM**
Exclusive Columbia Recording Artist


THIS WEEK— **PANTAGES THEATER**

REMICK'S
for all ART GILLHAM and all COLUMBIA RECORDS



Remick's Song and Gift Shop
324 WASHINGTON ST.
Between Sixth and Broadway
OPEN EVENINGS

DANCE
with
George McMurphey
and his
Columbia Night
Tomorrow
Night



Columbia Night
Every
Friday
Night

Columbia Recording Orchestra
at
McELROY'S
SPANISH BALLROOM
Fourth and Main
Dancing Every Week Night

Come in and Hear
Art Gillham—Geo. McMurphey
"The Whispering Pianist"—"The Hoopla" Recording Artists
"A COMPLETE LIST OF THEIR RECORDS AND RECORDS."
"THEIR MUSIC REVEALS YOUR CASE!"

VERN L. WENGER CO.
264 Alke St. ATwater 0429

SEE THEM
HEAR THEM
and then come here for their
EXCLUSIVE COLUMBIA RECORDS
POSTOFFICE PHAR.
115 N. Broadway
BBowling 3717

YOUR EAST SIDE
DEALER
Buy and Get
ART GILLHAM
COLUMBIA ARTIST
GEORGE MCMURPHEY
and his Columbia Recording Orchestra
Record Here
POTTER DRUG CO.
1340 Grand Ave.
EAt 5556

Art Gillham
(The Whispering Pianist)
**Will Personally
Appear**
Today, 12:30 to 1

and his exclusive Columbia record artists in our store.
See them play. Buy their records. Hear their music.
See Gillham play. Buy his records. Hear his music.
See George McMurphey play. Buy his records. Hear his music.
See the Columbia Recording Orchestra play. Buy their records. Hear their music.

Portland's Own Store Is
Headquarters for
**Columbia Viva-tonal
Records**

Through headquarters outlets, all these live records of these recording stars. See them play. Buy their records. Hear their music.

Meier & Frank Co.

HEAR
George McMurphey
and his
Orchestra
in Our Stock Floor
Auditorium
Today, 12:30 to 1

See all these recording stars play. Buy their records. Hear their music.



**Art Gillham
Records**

Art Gillham—Geo. McMurphey
"WHISPERING PIANIST" COLUMBIA RECORDING ORCHESTRA

Exclusive Columbia new process record artist at the Pantages and in your home always, when you buy his Columbia Recordings at our store. Come in and hear them.

Another exclusive Columbia artist that will win your heart. Hear his band's records and you will agree they are great. Come in Wednesday and see and hear them play.

**George McMurphey
Records**



**George McMurphey
Records**

"CUT-UPS" VIE AT PANTAGES

Art Gillham, Davey Jamieson and Bill Telaak Convulse Holiday
Audience With Their Clowning.

IT'S men's week in the new bill at the Pantages this week, and first honors will have to be divided among Art Gillham, who admits that he's the world's greatest sap; Davey Jamieson, who is running him a dead heat for the laurels, and Bill Telaak, who with Irene Dean as an attractive foil, proceeds to win the hearts of the audience with his ridiculous antics.

The Gillham chap is listed as "the whispering pianist," whatever that may mean. He undoubtedly has a way with the ivories that is pleasing to listen to, and accompanies his music with a line of amiable patter. His photograph and radio listeners will enjoy seeing him in person.

TODAY'S AMUSEMENT GUIDE.

Drama to Person.
Dufwin—Leo Carrillo and Henry Duffy Players in "Magnolia."
Tonight at 8:20.

Vaudeville Programs.
Pantages—Modena's "Flashes of Art," Art Gillham (the "whispering pianist"), other vaudeville. Photoplay, Olive Borden in "Stool Pigeon."
Portland—Fanchon & Marco's "Oriental Idea." Wallace Berry in photoplay, "Beggars of Life." Gene Morgan.

New Films.
Pantages—Modena's "Flashes of Art."

Art Gillham, the "Whispering Pianist" and exclusive Columbia recording artist, was the headliner at the Pantages Theatre during the third week of November, and while here dealer tied up with the artist in full-page advertisements in the daily papers.

PANTAGES
BIGGEST SHOW OF THE YEAR
NOW PLAYING
Modena's
Flashes of Art
Featuring MONYA
Ernesto and Six Concert
Singers.

★ **Art Gillham** ★
"The Whispering Pianist"
IN PERSON

★ Other Big Star Acts ★
And on the Screen
"STOOL PIGEON"
Olive Borden and Chas.
Delaney
An Expose of the Gangster
World—Powerful, Dramatic

1928, Nov. 30

San Francisco: newspaper has two full pages spread with a large drawing of Art over both pages and small ads from 16 stores carrying his records. The ad lists 10 records available from 1152-D through 1572-D. San Francisco newspaper, pp 16-17; reported to have broadcast from 287 stations.


ART GILLHAM
Records E
Columbia

Starting at
Pantages
Tomorrow
Saturday

"The Whispering Pianist" ---
Art Gillham, appears in concert
this week at the Pantages Theater.
By all means hear him in person,
then take home some of his new-
est Columbia viva-tonal record-
ings, so that you can enjoy him
every day of the year.

Call on any of the following
dealers and listen to the latest hits.

Columbia Records
Made the New Way - Electrically - Viva-tonal Recording. The Records without Scratch



Chimes Music Store 1180 Market St. Next to Pantages Theater Columbia Records Phonographs	Make Your Selections at the California Phonograph Co. 1009 Market St. Near Sixth St. OPEN SATURDAY EVENING	Choose Columbia Recordings as Happiness Gifts Buy now -- they'll be delivered in time for holiday packages at	GOODMAN'S MUSIC & GIFT SHOP 426 Castro St. San Francisco, Cal. Opposite Castro Theater Everything Musical Gifts That Last Phone Underhill 6742
Hear Art Gillham's Records at Polk Street Music Shop 1346 Polk St. Columbia Dealer Phone Geary 9099 COLUMBIA RECORDS	HEAR THEM AT Hanson Music House 137 Powell St.	EINSELEN MUSIC CO. Trade in your old Phonograph, Piano or Radio on a new Columbia Kolster Radio 3285 Mission St. Phone Mission 7769	The Record Exchange Co. 111 Sixth Street San Francisco Complete Line of Foreign Records

AM (The Whispering Pianist)

clusively on New Process Records



We call your special attention to these late recordings by Art Gillham:

- 1572-D Somebody Else May Be Telling Her Something
My Heart Cries Out for You
- 1540-D Right or Wrong
It's Never Too Late to Be Sorry
- 1429-D Nobody's Lonesome but Me
In My Sweetheart's Arms
- 1392-D Gee! But I'm Blue
I'm Longing for My Old Gal Sal
- 1353-D I Found You Out When I Found You In
Hours I Spent With You
- 1319-D Silver-Haired Sweetheart
Who Gives You All Your Kisses
- 1282-D You'd Rather Forget Than Forgive
So Tired
- 1253-D Now I Won't Be Blue
What a Wonderful Night This Would Be
- 1194-D Twiddlin' My Thumbs
(Don't Forget) The Pal You Left at Home
- 1152-D I Love You but I Don't Know Why
Just Before You Broke My Heart

Schwabacher-Frey

Market Opposite Grand Ave.
COLUMBIA KOLSTER
COLUMBIA RECORDS

F. D. Piccirillo & Co.

Columbia, Gramophone, Piano, Radio, Music
and Musical Instruments
40 Market Street
1447 STOCKTON STREET
San Francisco, Cal.

Hear Art Gillham's Latest
Records at

The Emporium

San Francisco
1000 Market Street

Secure Art Gillham's
Records at

The Spanish Book Store
Columbia Dealer

Specializing in Foreign Records
808 Broadway - 17th St. N.

List of Columbia Phonograph & Records

*Green Line
Drug Co.*

Third Avenue San Mateo, Cal.

We Have Art Gillham's Latest
Releases

Get Them at

Heine Piano Co.

915 Market St.
Tel. 6010 425

"What's New We Have"
Columbia Records

Visit Our Complete Radio Dept.

Christopher's

2288 Mission St. at 16th

Full List of Records
Write to: Radio

Columbia Records Dept.

Radio Victor Sales Co.

1408 Burlingame Ave.
Burlingame, Calif.

ART GILLHAM

Records Exclusively on
Columbia New Process Records

*Starting at
Pantages
Tomorrow
Saturday*

"The Whispering Pianist"...

Art Gillham, appears in concert this week at the Pantages Theater. By all means hear him in person, then take home some of his newest Columbia viva-tonal recordings, so that you can enjoy him every day of the year.

Call on any of the following dealers and listen to the latest hits.

Columbia Records

Made the New Way—Electrically—Vivatonal Soundings. The Records without Surfers.



We call your special attention to these late recordings by Art Gillham:

- 1572-D Somebody Else May Be Telling Her Something My Heart Cries Out for You
- 1548-D Right or Wrong It's Never Too Late to Be Sorry
- 1429-D Nobody's Lonesome but Me In My Sweetheart's Arms
- 1392-D Cool But I'm Blue I'm Longing for My Old Gal Gal
- 1252-D I Found You Out When I Found You In Hours I Spent With You
- 1319-D Silver-Haired Sweetheart Who Gives You All Your Kisses
- 1282-D You'd Rather Forget Than Forgive So Tired
- 1253-D Now I Won't Be Blue What a Wonderful Night This Would Be
- 1194-D Twiddle My Thumb (Don't Forget) The Pal You Left at Home
- 1152-D I Love You but I Don't Know Why Just Before You Broke My Heart

Chimes Music Store 1189 Market St. Near 16th Street Columbia Phonographs	Make Your Selections at the California Phonograph Co. 1009 Market St. Near Sixth St. new arrivals welcome	Choose Columbia Recordings as Happiness Gifts MERKEL MUSIC ART STORE 1214 Broadway Buy one—get 1st delivered in 1st package at	GOODMAN'S MUSIC & GIFT SHOP 419 Geary St. San Francisco Cal. Everything Musical Phone Underhill 6743	Schwabacher-Frey Market Opposite Grand Ave. COLUMBIA KOLSTER COLUMBIA RECORDS	F. D. Piccirillo & Co. Columbia, Gramophone, Piano, Radio, Music and Musical Instruments. 441 Union Pacific Bldg. 1441 STOCKTON STREET San Francisco, Cal.	Hear Art Gillham's Latest <i>The Empress</i> See Reviews in News, Success, Motion Picture	Hear Art Gillham's Records at The Spanish Book Store Columbia Dealer Specializing in Foreign Records 404 Broadway 475 and 48
Hear Art Gillham's Records Polk Street Music Shop 1345 Polk St. Columbia Dealer Phone Greendale 3208 COLUMBIA RECORDS	HEAR THEM Glanson Music House 127 Powell St.	EINSELEN MUSIC CO. Trade in your old Phonograph, Piano or Radio as a new Columbia Kolster Radio 3882 Mission St. Phone Mission 3728	The Record Exchange Co. 111 South Street San Francisco Complete Line of Foreign Records and Gramophones	Green Line Drug Co. Columbia Records See Reviews in News, Success, Motion Picture	We Have Art Gillham's Latest Releases Get Them at Heine Piano Co. 819 Market St. San Francisco	"What's New We Have" Columbia Records Visit the Complete Sales Staff Christopher's 1548 Mission St. at 8th	Radio Victor Sales Co. 1441 Broadway 475 and 48 Columbia Dealer Specializing in Foreign Records 404 Broadway 475 and 48

1928, Dec

Record released: Columbia 1572-D.

1928, Dec. 1

San Francisco: at Pantages Theatre for week.

Submarine
with JACK HOLT and DOROTHY REVER

STARTS TOMORROW
on the Pantages

An intimate Olympic beneath the surface of polite married life—

"MAN, WOMAN AND WIFE"

NORMAN KERRY
PAULINE STARKE
MARION NIXON

BERT COLLINS & CO
"THE GOOD TIM JONG AND DANCE"
"BACKFACE ED ROSS"
"MY ASSAULT BAND"
PREVARICATION!
"JUST ONE LINE AFTER ANOTHER"
MILLER & PETERSON
"SCIENTIFIC TAP DANCING"
CLAUDE SUTTER & SONS
"FIVE WHEELS AND NO BRAKE!"

ART GILLHAM
COLUMBIA RECORDING ARTIST
"The Whispering Pianist"
IN PERSON!

PANTAGES VAUDEVILLE & FEATURE PICTURES
CONTINUOUS NOON TO MIDNIGHT

ART GILLHAM The Whispering Pianist, of Columbia Record Fame, will appear personally in these music stores.

Pan Music Shop, 1209 Fifth, 8 p.m. Wednesday.
R. L. Tamplin, Columbia Headquarters, 733 Broadway, 11 a.m. Thursday.
Hancock Music Company, 268 and University, 11 a.m. Saturday.



...will appear in person in this store 11 a.m. Thursday

To Autograph His Records for You and to Meet His Admirers

The personality of Art Gillham is person in as vital and winning as the familiar voice of his Columbia recordings. Come in and meet him—he will gladly autograph his records for you.

This store carries a complete list of Art Gillham's entertaining records—also as the complete catalog of ALL Columbia records.

Columbia Headquarters
R. L. TAMPLIN
COLUMBIA STORE
733 Broadway Main 4804

Subscribe for The Evening Tribune—Only 65c Per Month

-will be in our store at 11 a.m. Friday

Come in and meet him, he will autograph the records while here

Hear him at the Pantages this week. Then let us play his records for you—they are the hit record! Who can give Art Gillham autographed records for Christmas gift?

Complete line Columbia Records. Immediate delivery on Columbia-Kolster Radios.

HANCOCK MUSIC CO.
268 and University B. 9725

Pan Music Shop
Columbia Records—Sheet Music
1209 Fifth Street
Next to Pantages Theatre

1928, Dec 18

San Diego: Pantages Theatre

NOW PANTAGES NOON PRICES 11 A.M. 1 P.M. 3 P.M. 5 P.M. 7 P.M. 9 P.M.

HURRY ALONG SAN DIEGO! ENDS FRIDAY NIGHT NEW SHOW SATURDAY

On the Screen
LEW & SUE GODY CAROL "BEAU" BROADWAY
AILEEN PRINGLE

On the Stage
THE WHISPERING PIANIST
ART GILLHAM
COLUMBIA RECORDING ARTIST
AND OTHER BIG ACTS

NOW! SEE & HEAR PATHE TALKING NEWS!

ART GILLHAM The Whispering Pianist, of Columbia Record Fame, will appear personally in these music stores.

Lovers of the singing and piano playing of Art Gillham, Columbia Recording artist, now appearing at the Pantages Theatre, will have an opportunity of meeting him in the flesh when he visits the following music stores this week. He will autograph any of his records purchased.

this week—so if you have bought a record this week, or buy one during his visit to these stores, he will gladly autograph it for you. His popularity with music lovers is evidenced by the tremendous sales of his records and the crowds that are greeting the Pantages Theatre at every performance.

Pan Music Shop, 1209 Fifth, 8 p.m. Wednesday.
 R. L. Tamplin, Columbia Headquarters, 733 Bdwy., 11 a.m. Thursday.
 Hancock Music Company, 30th and University, 11 a.m. Saturday.



...will appear in person in this store 11 a.m. Thursday

To Autograph His Records for You and to Meet His Admirers

The personality of Art Gillham in person is as vivid and winning as the familiar voice of his Columbia recordings. Come in and meet him—he will gladly autograph his records for you.

This store carries a complete list of Art Gillham's entertaining records—as well as the complete catalog of ALL Columbia records.

Columbia Headquarters

R. L. TAMPLIN
COLUMBIA STORE

733 Broadway Main 4804



-will be in our store at 11 a.m. Friday

Come in and meet him. He will autograph his records while here.

Hear him at the Pantages this week, then let us play his records for you—they are like life itself. Why not give Art Gillham autographed records for Christmas gifts?

Complete line Columbia Records. Immediate delivery on Columbia-Kolster Radios.

HANCOCK MUSIC CO.

30th and University. H. 8476.



Meet Him Here At 8 o'Clock Wed. Evening

Meet in the flesh the artist whose singing and playing you so admire. Hear him at the Pantages, then drop in as you leave and hear his records.

Open Evenings

Pan Music Shop

1929

- 1929 Sheet Music *Somewhere There's Someone*, Lillian Madson & Art Gillham, J W Jenkins Music
- 1929 Australian Columbia catalog, through December 1928, lists 14 Art Gillham records. The catalog also shows 1 Whisper Billy Day, 5 Little Jack Little, 4 Ukulele Ike, 11 Vaughn de Leath
- 1929, Jan Record released: Columbia 1619-D
- 1929, Jan 3 Music Trade Review

Art Gillham in Vaudeville

SAN FRANCISCO, CAL., January 3.—Art Gillham has just finished a remarkably successful series of appearances at the Pantages Theatre, here. This performer, known as the "Whispering Pianist," records for the Columbia Phonograph Co., and during his engagement Columbia dealers co-operated in advertising the pianist, taking space in local papers. A. J. Schrade, manager for the Columbia concern here, stated that this resulted in a very excellent sale of Art Gillham's records throughout the territory.

- 1929, Jan 10 -11 Ogden UT Orpheum Pantages Theatre

HEAR
MORAN AND MACK'S
Latest and Best
The
**Two Black Crows
In Hades**

Other New Columbia Records.
No. 1565—
Love Dreams and
Cross Roads—"Show People"
Tatum.
By Henry Burr.

No. 1567—
Pale Just Pale and
Blue Shadow—"Earl Carroll
Varieties."
Goodrich Silvertown Quartet.

No. 1568—
Stairway of Dreams
Finders Keepers.

No. 1569—
Friends Forever (March)
Hail to the Flag
Columbia Band.

We Have A Large Stock Of
**Art Gillham's
Records**

**OGDEN
MUSIC CO.**
2452 Washington.

Great Musician Appears Today at the Orpheum

Art Gillham, whispering pianist, he of the thrilling whisper voice, headlines today's and tomorrow's "Pan" show at the Orpheum. The whole bill is splendid, including four other wonderful acts and a Vitaphone picture, featuring Conrad Nagel and Myrna Loy, "Slightly Used." It is a tremendous drama of a girl who played a little too much. But Gillham is the wow. It is seldom that an artist of Gillham's calibre comes to Ogden. To accommodate the crowds the Orpheum runs four vaudeville shows Saturday. A complete show can be seen anytime up to 10 o'clock at night. The Orpheum requests patrons to come early and late.

HEARD ON RADIO
Art Gillham, famous recording artist and radio performer, occupies the second spot and, despite a heavy cold, charmed his audience with his piano playing and singing. Gillham made several appearances over the radio after he arrived in Utah and the crowd Friday was plainly made up of a great number of people who had attended to hear him in person.

Twelve girls appear in the third act which is a delightfully arranged and staged dancing production. It is not broken into by singing and the girls are exceptionally well trained. The solo dancing numbers are well received. The act carries an extremely clean look, with all costumes and scenery bright and new.

The comedy of the bill is furnished in the last two acts. Telak and Dean have rapid patter and perform on the violin and piano. They drew heavy applause. Herras and Wallace also carry a punch of comedy and a great deal of clever tumbling.



**"ART GILLHAM"
IS HERE!**

Hear Him at Pantages Theatre
Then Get His Records at the

**JONES
MUSIC CO.**
Orpheum Theatre Bldg.

Theatre REVIEWS PANTAGES BILL VERY PLEASING

Pantages vaudeville opened Friday at the Orpheum theatre with two excellent dancing acts, Art Gillham, recording and radio artist, a patter team, tumblers and a picture starring May McAvoy and Conrad Nagel.

The first spot is occupied by Marcus Sisters and Carlton Brothers, who present a rather novel act, featuring road dancing and a sympathetic rendition of "Sonny Boy." The act is staged very attractively, with every character representing a doll.

HEARD ON RADIO
Art Gillham, famous recording artist and radio performer, occupies the second spot and, despite a heavy cold, charmed his audience with his piano playing and singing. Gillham made several appearances over the radio after he arrived in Utah and the crowd Friday was plainly made up of a great number of people who had attended to hear him in person.

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The comedy of the bill is furnished in the last two acts. Telak and Dean have rapid patter and perform on the violin and piano. They drew heavy applause. Herras and Wallace also carry a punch of comedy and a great deal of clever tumbling.

IN PHOTOPLAY
In "Slightly Used," Miss McAvoy gives a splendid characterization of the eldest sister who is holding back the betrothal of her youngest sisters and announces her marriage. It carries the Vitaphone music accompaniment.

This show will continue until late tonight.

ORPHEUM LAST TIMES TONITE

Pantages Vaudeville

Featuring Art Gillham . . . The Whispering Pianist

Tomorrow
SEE—HEAR—

A Talking Vitaphone Picture

Milton Sills, Betty Compson

'THE BARKER'

Two Mutual Pictures! First Big Picture Success

NOTE: This picture is picked by all critics as one of the best made in 1928.



HEAR AND SEE

Art Gillham

—ON—

PANTAGES

Friday and Saturday

Then Hear

These

RECORDS

1619—China Town
Just for Tonight
Art Gillham, Whispering Pianist

1572—My Heart Cries Out
Somebody Else

1472—My Heart Aching For
You My Old Gal
I'm Missing the Kissing
of Someone

1573—I Foun' You Out When
I Foun' You In
Hours I Spent With You

1051—I'm Waiting for Ships
That Never Return
Pretty Little Thing

892—Things That Remind Me
of You
Let's Make Up

OGDEN MUSIC CO.

Columbia Records
Radios and Phonographs
Exclusively.

2452 Washington Ave.

1929, Jan 12

Omaha World Theatre

OUT TODAY
NEW COLUMBIA RECORDS

DANCE RECORDS
I'M BRINGING A RED-RED ROSE—
(From "Whisper")
MADON "WHISPER"—(From "Whisper")
For You—Paul Whiteman and His
Orchestra
WHERE THE MY LITTLE VIOLETS
GROW
For You—Guy Lombardo and His
Royal Canadian
A LOVE TALK OF ALABAMA LOBBERS,
ALONG SAYS SWEETHEART
For You—Guy Lombardo and His
Orchestra

POPULAR VOCAL RECORDS
I'M BRINGING A RED-RED ROSE—
(From "Whisper")
LOVE ME OR LEAVE ME—(From
"Whisper")
You Can't Take My Memories From Me
For You—The Whispering Pianist—
Art Gillham
Come in and hear the
latest hits!

City Electric Company
Vasco Avenue Phone 1409

You'll Find at **THE BRANDEIS STORE**
Phonograph Department
We Fill Mail Orders and
Will Pay Postage

(Hear Him at the World Theater!)

Semi-Annual
Road Show
5—Big Acts—5
Including
Art Gillham
Columbia Recording Artist
"Prevarications"
One-Act Comedy Playlet
Blackface Eddie Ross
"Jazzland"
A Song and Dance Revue
Presented by Vaudeville Steps
Miller and Peterson
in "What's Next?"
COMING FRIDAY
"Trail of '98"
With Belcher Hot File

THE WHISPERING PIANIST
Now Playing
ART GILLHAM
in person
WORLD

THE AIR CIRCUS
See! A Talking Picture
All the Thrills of Flying

B. B. SHOTS

Ask to hear Art Gillham
(The Whispering Pianist)
new record "Chinatown,
My Chinatown", with "Just
for Tonight" also Ukulele
Ike. (Cliff Edwards) "Just
Anita. at—

GINSBERG MUSIC CO.
Corner 2nd and Main

1929, Jan 12

Music Trade Review reports successful Western Vaudeville tour.

HEARD ON RADIO
Art Gillham, famous recording
artist and radio performer, occu-
pies the second spot and, despite a
heavy cold, charmed his audience
with his piano playing and sing-
ing. Gillham made several appear-
ances over the radio after he ar-
rived in Utah and the crowd Friday
was plainly made up of a great
number of people who had attend-
ed to hear him in person.

Joe Davis, head of the Triangle Music Pub-
lishing Co., New York, has announced that his
new "plug" song for 1929 will be "Susanna,"
which he describes as a sweet, syncopated
Southern love song. The words and music
were written by Spencer Williams, writer of
"I Ain't Got Nobody," which is still a big Tri-
angle seller. The other new feature song in
the Triangle catalog is a waltz ballad, entitled
"You Can't Take My Memories From Me."
Other new releases will be "Pay No Atten-
tion," written by John Meehan, Jr., and Walter
Feldkamp, and "The Lamp of Aladdin," by
Art Gillham and Fred Johnson. Two new
novelty piano solos will also be released. One
is "Silk Stockings (Full of Runs)," by Bob
Downey and Lee Morse, and "Fifth Avenue," by
Walter Feldkamp. The two novelty numbers,
"Punch and Judy" and "Serenata," have been
arranged as saxophone solos for early release.

Now Playing **WORLD** The Talking
Picture
THE SKY'S THE LIMIT IN THRILLS!!!
CIRCUS
Not a War Picture—But All the Thrills
of Learning to Fly—in DIALOGUE
On the Stage
Semi-Annual World Road Show
Art Gillham Blackface Eddy Ross
"Whispering Pianist" "AFRICAN WIT"
"PREVARICATIONS" One-Act Playlet
Versatile Steps in "Jazzland"

OUT TODAY

Columbia's
STAR OF THE WEEK
TED LEWIS
AND
HIS BAND

Columbia
RECORDS

1929, Jan 20

Kansas City Pantages Theater

1929, Jan 28

Kansas City Pantages Theater

1929, Jan 28

Columbia ad 1663-D

1929, Jan 29

Omaha: World Theatre

1929, Feb

Talking Machine World reports Art
recording 2 Triangle Music

songs: *You Can't Take My Memories*

from Me and The Lamp of

Aladin (recorded in August, 1928).

PANTAGES
NOW PLAYING
ART GILLHAM
IN PERSON
And
4—OTHER BIG ACTS—4
—On the Screen—
'MARKED MONEY'
ALL STAR CAST
STARTING FRIDAY
VICTOR HUGO'S MASTERPIECE
"THE MAN WHO LAUGHS"
Featuring
MARY PHILBIN
CONRAD VEIDT

February 1st, Release
On Columbia
Records . . .

Dance Records
I'm Bringing a Red-Red Rose—(From "Whisper").
Makin' Whoopee—(From "Whisper").
Where the My Little Violets Grow.
Me and the Man in the Moon.
A Love Talk of Alabama Lobbers.
Along Come Sweetheart.
The Lamp of Aladdin.
You Can't Take My Memories From Me.
Vocal Records
I'm Bringing a Red-Red Rose—(From "Whisper").
Love Me or Leave Me—(From "Whisper").
You Can't Take My Memories From Me.
Novelty Record
The Devil Song—(From "The Devil").
Buy at Home
J. D. MARINER MUSIC HOUSE
233 North Virginia Street—Phone 900

1929, Feb 1

Columbia ad 1663-D as Special Release. Two Art Gillham Recordings

1929, Feb 6

Kansas City MO: Pantages Theater

1929, Feb 7

Kansas City Pantages Theater

1929, Feb 11

Memphis Press Scimitar p 10.

1929, Feb. 14

Memphis: at Pantages Theatre for week.

Personal appearance at Lowenstein's in the record department.

Art Gillham, known to the radio world as the
"Whispering Pianist," recently recorded two
new Joe Davis songs entitled "You Can't Take
My Memories From Me" and "The Lamp of
Aladdin" on Columbia records. Both numbers
are selling well in sheet music form and are
near the top of the Triangle Music Publishing
Co.'s catalog, which also lists several other
popular song releases.

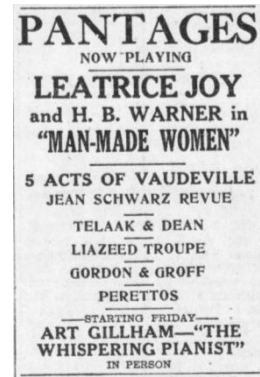
ART GILLHAM
Now Appearing in Person
at the
Pantages Theater
Hear His Latest
COLUMBIA RECORDS
PAUL'S
Open Country 1100 Market
Hear Art Gillham's Latest Hits at
THE JONES STORE CO.

1929, Feb 23

Music Trade Review

Two Art Gillham Recordings

Art Gillham, known to the radio world as the "Whispering Pianist," recently recorded two new Joe Davis songs entitled "You Can't Take My Memories From Me" and "The Lamp of Aladdin" on Columbia records. Both numbers are selling well in sheet music form and are near the top of the Triangle Music Publishing Co.'s catalog, which also lists several other popular song releases.



1929, Feb 25

Kansas City Pantages Theater

1929, Feb. 28

New York: recorded 2 titles for Columbia accompanied by Red Nichols, cornet, Andy Sannella, clarinet, Ben Selvin, violin, other strings, Eddie Lang, guitar, Harry Barth, bass, Rube Bloom, piano:

148008-1 *Some Sweet Day* (from *Children of the Ritz*) (3 takes)

148008-2 *Some Sweet Day* (from *Children of the Ritz*)

(Nat Shilkret - Lew Pollack)

Col 1726-D



148009-2 *I Love You, I Love You, I Love You, Sweetheart Of All My Dreams*

148009-3 *I Love You, I Love You, I Love You, Sweetheart Of All My Dreams*

(Fitch - Fitch - Lowe)

Col 1726-D



1929, Mar

Record released: Columbia 1663-D

1929, Mar 1

Kansas City Pantages Theatre



1929, Mar. 5

New York: recorded 3 titles for Columbia, probably accompanied by Andy Sannella, guitar:

148019-1 *Two Little Rooms*

148019-3 *Two Little Rooms*

(Lee Tish)

Col 1919-D

148020-1 *Somewhere There's Someone*

148020-3 *Somewhere There's Someone*

(Madson - Art Gillham)



Col 1802-D

148025-1-2-3 *You've Made My Dreams Come True*

(Hornsby - Pomar)

Not issued (resumed on March 21, 1929)

1929, Mar. 6

New York: recorded 3 titles for Columbia, accompanied by Red Nichols, cornet, Andy Sannella, clarinet, Rube Bloom, violin, Harry Barth, bass, Rube Bloom, piano. The first title was released only in Australia:

148034-3 *My Swanee River Home*

(Kindel Henderson)

Not issued in USA

Col 01542 (Australia)

148035-1 *Tell Me There's Hope For Me*

148035-3 *Tell Me There's Hope For Me*

(Davis - Johnson)

Col 1944-D

148036-1 *What Wouldn't I Do* (3 takes)

148036-2 *What Wouldn't I Do*

(Jaffe - Boland)

Col 1802-D



1929, Mar. 7

New York, recorded 3 titles for Columbia accompanied by Red Nichols, cornet, Andy Sannella, alto sax, clarinet, Eddie Lang, guitar, Harry Barth, bass, Rube Bloom, piano:

148041-1-2 *I'm Nobody's Baby*

((Davis - Ager - Santly)

Not issued

test pressing take 2 in Library of Congress
(<http://lccn.loc.gov/2007650858>)

148042-2 *True Blue*

148042-3 *True Blue*

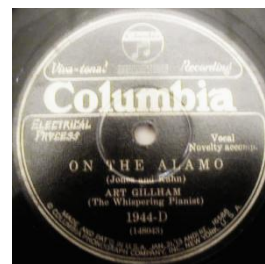
(Gillespie - Garland)

Col 1919-D

148043-2 *On The Alamo* (3 takes)

(Gus Kahn - Isham Jones)

Col 1944-D



1929, Mar. 8

New York, recorded 1 title for Columbia probably accompanied by Red Nichols, cornet, Ben Selvin, violin, unknown second violin, Eddie Lang, guitar, Harry Barth, bass, Rube Bloom, piano:

148047-1-2-3 *Blue Little You, And Blue Little Me* (3 takes)

(Davis - Johnson)

Not issued (resumed March 18, 1929)

1929, Mar. 18
second title:

New York: recorded 2 titles for Columbia accompanied by violin on

148047-5 *Blue Little You, And Blue Little Me* (as 3-8-29)

148047-6 *Blue Little You, And Blue Little Me* (as 3-8-29)

(Davis - Johnson)

`Col 2016-D

148101-1-2-3 *I'm Still Caring* (violin accomp)

(Rudy Vallee - John Klenner)

Not issued (resumed on March 29, 1929)

1929, March 20

Talking Machine and Radio Weekly on cover



1929, Mar. 21

New York, recorded 1 title for Columbia:

148025-4 *You've Made My Dreams Come True*

148025-5 *You've Made My Dreams Come True*

(Hornsby - Pomar)

Col 1873-D (resumed from March 5, 1929)



1929, Mar. 29

New York, recorded 2 titles for Columbia accompanied by violin and piano:

148101-4 *I'm Still Caring* (3 takes)

148101-5 *I'm Still Caring*

Col 2016-D

New York: letter from Ben Than of MGM releasing Art from his Movietone contract, no films are known to have been made. He was living at the Hotel Pasadena, 10 West 61st St. in New York.



Whispering Pianist.

Art Gillham, the "whispering pianist," will be guest artist of the majestic hour, broadcast by WABC and associated stations beginning at 7 o'clock Sunday evening. Art will be assisted by Wendell Hall, the "red-headed music maker;" Stanley Davis, saw virtuoso; Rodferne Hollinshead, tenor, and Arnold Johnson's orchestra.

Cleveland:

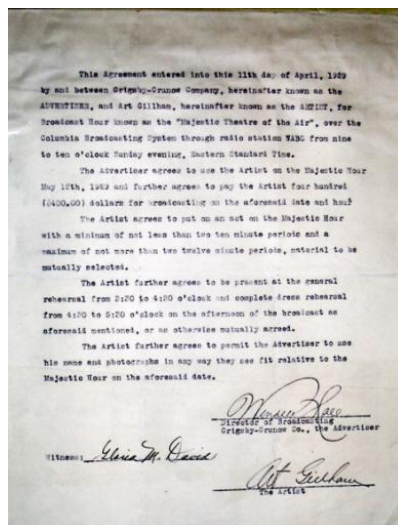
[illegible]

MAJESTIC THEATER OF THE AIR

1929, April 11

Contract to appear on Majestic Theatre of the Air:

Art Gillham, 364-pound "whispering pianist," is to be the Sunday night guest of Wendell Hall in the theater of the air, a Columbia chain broadcast.



Gillham on Majestic Program

Art Gillham, known as the whispering pianist, and popular as a Columbia record artist, will be the featured artist on the program of the Majestic "Theatre-In-the-Air" on Sunday, May 12, on which occasion he will sing a number of selections which he has recorded for Columbia.

MUSIC SHOP TO SELL NEW "VIVA-TONAL" PHONOGRAPH RECORDS

The Music Shop, 221 South Fifth street, has been successful in obtaining dealership for Columbia "Viva-tonal" phonograph records, upon which are recorded some of America's most popular dance orchestras, comedians and singers. Paul Whiteman and his orchestra, Guy Lombardo and his Royal Canadians, Ben Selvin and his orchestra, Moran and Mack (or the Two Black Crows), Ruth Etting, Lee Morse and Art Gillham are among the Columbia recording artists.

This important announcement was made by R. T. Sutton of The Music Shop, following a meeting with representatives of the Columbia Phonograph company in Chicago. With the addition of this new line, The Music Shop now maintains the largest and most complete record department in the middle west.

Miss Margaret Keller will have charge of the new Columbia record department and Miss Elizabeth Bogert will have charge of the Victor record department.

On the Columbia list there are the eleven new titles. Ben Selvin and orchestra are as warm as usual in "Miss You" and "Junior," the latter by Walter Donaldson. Dave Bernie does the "Babbling Brook" and "I Want to Meander," slow, rhythmic fox trots. The Ipana Troubadours launch and maintain fine attack on "Just a Little Glimpse of Paradise" and "There Was Nothing Else to Do."

Followers of Art Gillham, whispering pianist, will like his clear and lush "I'm Still Caring" and "You've Made My Dreams Come True." Ford and Glenn, male vocal duo, offer "S'posin'" Paul Whiteman's favorite tune of late, and "Painting the Clouds." But for modern numbers in the good old-time quartet style of sweet, close harmony. —J. R. Jr.

1929, April 12

Springfield, IL :Music Shop

1929, April 25

Columbia ad 1720-D

1929, April 28

Columbia ad 1726-D

1929, May

Record released: Columbia 1802-D

1929, May 4

Music Trade Review

1929, May 12

Radio CBS Majestic Theater of the Air Hour at 9:00 pm.

7 P. M.
Theater of the Air: Art Gillham,
guest artist—WABC, WBBM, WOWO,
KMOX, KOIL, WCCO.

Art Gillham With Wendal Hall Head Columbia Program

Art Gillham, the "Whispering Pianist," will head the program that the "Majestic Theatre of the Air" will present over a nationwide network of stations of the Columbia Broadcasting system at 7 o'clock Central time tonight.

Wendell Hall, the "Red-Headed Music-Maker" and regular master of ceremonies of this hour, will introduce Gillham, a fellow broadcasting pioneer.

The complete program is as follows:

Popular Medley
Arnold Johnson's Orchestra
(Wendell Hall Chorus)
I Ain't Got Nothin' to Lose
Wanderers' Quartet
Group of Songs
Art Gillham
Mother's Medley (introducing "Dream Mother" and "Old Fashioned Lady")
Arnold Johnson's Orchestra
Harriet Lee and Wendell Hall Choruses
The Better Land
Redferne Hollinshead
Mean to Me
Harriet Lee
Wonderful Mother of Mine
Redferne Hollinshead
There's a Four Leaf Clover in My Pocket
Arnold Johnson's Orchestra
Rock of Ages—Spiritual
Wanderers' Quartet
Group of Songs
Art Gillham
Dark Eyes—Saw Virtuoso Solo
Stanley Davis
Southern Medley (introducing "Dinah")
Arnold Johnson's Orchestra
Harriet Lee Chorus
Group of Songs
Art Gillham
My Mother's Eyes
Wanderers' Quartet

WHISPERING PIANIST.



ART GILLHAM.

The whispering pianist who will be heard over the Columbia System in the Majestic hour.

Majestic Star



ART GILLHAM

Art Gillham, the whispering pianist, whose inimitable singing and playing will be heard as a feature of the Majestic theater of the air hour on Sunday night, May 12, at 9 o'clock, Eastern daylight saving time, over a nation-wide hook-up of stations of the Columbia Broadcasting System.

Stations of the Columbia Broadcasting System that will broadcast this program are: WABC, WOAU, WNAC, WEAN, WFBL, WMAK, WOAO, WJAS, WADC, WKRC, WGHP, WBBM, WOWO, KMOX, KMEC, KOIL, WSPD, WHK, WLBW, WMAL, WDBJ, WTAR, WWNC, WDOD, WBRC, WREC, KLRA, KFJF, KRLL, KTSA, WSU, WCCO, WISN, KILZ, KDYL, KMTR, KYA, KEX, KJR, KGA, CFRB, WLAC.

WHISPERING PIANIST HEADS MAJESTIC HOUR

Art Gillham, the Whispering Pianist, will head the program that the Majestic Theatre of the Air will present over a nation-wide network of stations of the Columbia Broadcasting System tonight at 9 o'clock.

Wendell Hall, the Red-Headed Music-Maker and regular Master of Ceremonies of this hour, will introduce Gillham, a fellow broadcasting pioneer.

7:00 Majestic Hour—Art Gillham, Whispering Pianist Columbia—WABC, WCAU, WNAC, WEAN, WFBL, WCAO, WJAS, WADC, WKRC, WGHP, WBBM, WOWO, KMOX, KMBC, KOIL, WSPD, WHK, WLBW, WCO, WMAK, WMAL, WWNC, WDDO, KFJF, WISN, WREC, KRLD.

ART GILLHAM, PIONEER RADIO ARTIST, ON MAJESTIC HOUR

As feature artist for the Majestic Theatre of the Air Sunday evening, May 12th, 9 to 10, Eastern Daylight Saving Time, Wendell Hall, Master of Ceremonies, will present a fellow broadcasting pioneer, Art Gillham, the "Whispering Pianist." Each of these two microphone stars began his radio career in Chicago; each has travelled over the country singing his melodies from



den, broadcasting studios into the hearts of millions of radio listeners. Art Gillham's character is that of a blundering, sentimental, big fat boy who longs to do something heroic in life, but always fails. He is a 365-pound indolent fellow, an unfortunate social outcast, a chap whose sweethearts desert him for other men—just a fellow who never gets a break.

Art explains his character by saying that in the early days, when he broadcast songs of all sorts, he began to observe from fan mail that his auditors seemed to prefer the "sad" songs. This led to a gradual elimination of all other types. Art reasoned that he was performing for auditors sitting in softly lighted rooms, relaxing in familiar surroundings, and yearning for diversion. To those relaxed and receptive listeners Art whispered his troubles. In the heart-breaks of a fat boy they discovered their own misfortunes. They compared their own disappointments with those of the unfortunate Whispering Pianist, they felt sorry for themselves, they were happy.

Biographically, Art was born in Atlanta, Georgia. He attended grade and High School in St. Louis. From the time he was eight he studied piano, at first with his mother, and later at musical conservatories. He began his professional career as pianist with a jazz band in Los Angeles. In the fall of 1922 he drifted eastward, landed in Chicago, began broadcasting as pianist; then one night, on a dare, sang a number—in a whisper. Favorable response was instantaneous. In his very first effort Art had discovered his true singing style.

He then wrote stage songs, travelled from station to station singing

—whispering—and thus popularizing his own tunes. On February 24, 1923, Landin Kay of Radio Station WSB, Atlanta, Georgia, named him the "Whispering Pianist." Besides whispering, Art writes music and makes records. Leading music publishers have brought out some 24 of his songs. He has been a very successful recording artist for the past five years and counts among the most popular records "Waiting for Ships That Never Come In" and "So Tired."

Wendell Hall will present, as added attraction for this broadcast, two surprise novelties, the Wanderers' Quartet, exponents of colorful harmony, and Stanley Davis, an amazing "sax virtuoso." As usual, the Majestic Hour will be rounded out by Arnold Johnson and his Orchestra, and Redferne Hollinshead, the Majestic tenor, will be other features tonight.

PARENT AT MT

At a P.M. Mt. Herman two days tonight. The sixth given a good

Gillham's one character is a blundering, sentimental, big fat boy who longs to do something heroic in life, but always fails. He is a 365 pound indolent fellow, an unfortunate social outcast, a chap whose sweethearts desert him for other men—just a fellow who never gets a break. Sometime he loses weight, but later he gets it back. Once he walked across the Mohave desert on snowshoes, went down to 263 pounds, but came back up to 368 with the excellent treatment he received on the coast.

to Art Gillham, Redferne head, Wanderers' Quartet, Johnson's Orchestra. The tic Hour over KMOX Evening at 7 O'Clock.

Whisper Star Sings Tonight Over WCCO

Art Gillham Will Feature
Theater of Air Broad-
cast at 7 P. M.

Art Gillham, "The whispering pianist," will head the "Theater of the Air" broadcast at 7 p. m. Sunday, from WCCO.

Wendell Hall, the "Red-Headed Music-Maker" and regular master of ceremonies of this hour, will introduce Gillham, a fellow broadcasting pioneer. In 1922, he began broadcasting as a pianist, then one night—on a dare—he sang a number in a whisper. Favorable response was instantaneous.

From that time on he has been known as the "Whispering Pianist." Besides whispering, he has written his own songs and has made many records, including "Waiting for Ships That Never Come In" and "So Tired." Art Gillham's one character is a blundering, sentimental big fat boy who longs to do something heroic in life, but always fails.

As an added attraction, Wendell Hall will present the Wanderers' quartet, who will sing "I Ain't Got Nothin' to Lose" and "Rock of Ages," and Stanley Davis, who will play "Dark Eyes" as a saw solo. Redferne Hollinshead, tenor, will contribute "The Better Land" and "Wonderful Mother of Mine" and Arnold Johnson and his orchestra will play a "mother's" medley and a "southern" medley.

9—Majestic Theater of the Air.

Art Gillham, the Whispering Pianist, will head the program. Wendell Hall, the Red-Headed Music-Maker and regular master of ceremonies of this hour, will introduce Gillham, a fellow broadcasting pioneer. Art Gillham's one character is a blundering, sentimental, big fat boy who longs to do something heroic in life, but always fails. He is a 365 pound indolent fellow, an unfortunate social outcast, a chap whose sweethearts desert him for other men—just a fellow who never gets a break. Sometimes he loses weight but later he gets it back. Once he walked across the Mohave Desert on snowshoes, went down to 263 pounds, but came back up to 368 with the excellent treatment he received on the coast.

The program:
Poular Medley.
Arnold Johnson's Orchestra.
Wendell Hall Chorus.
I Ain't Got Nothin' to Lose.
Wanderers' Quartet.
Group of Songs.
Mother's Medley (introducing "Dream Mother" and "Old Fashioned Lady").
Arnold Johnson's Orchestra.
Harriet Lee and Wendell Hall Choruses.
The Better Land.
Redferne Hollinshead.
Mean to Me.
Harriet Lee.
Wonderful Mother of Mine.
Redferne Hollinshead.
There's a Four Leaf Clover in My Pocket.
Arnold Johnson's Orchestra.
Rock of Ages—Spiritual.
Stanley Davis.
Group of Songs.
Dark Eyes—Saw Virtuoso Solo.
Stanley Davis.
Southern Medley (introducing "Dinah").
Arnold Johnson's Orchestra.
Harriet Lee Chorus.
Group of Songs.
Art Gillham.
My Mother's Eyes.
Wanderers' Quartet.

ART GILLHAM ON THE AIR TONIGHT

"Whispering Painist" to
Play Over WLAC.

Art Gillham, the whispering pianist, will head the program that the Majestic Theatre of the Air will present over a nation-wide network of stations of the Columbia Broadcasting System, including WLAC, tonight at 7 o'clock.

Wendell Hall, the Red-Headed Music-Maker and regular master of ceremonies of this hour, will introduce Gillham, a fellow broadcasting pioneer. Born in Atlanta, Georgia, he studied music from an early age, and began his professional career as pianist with a jazz band in Los Angeles. In the fall of 1922 he drifted eastward, landed in Chicago, began broadcasting as pianist, then one night, on a dare, sang a number—in a whisper. Favorable response was instantaneous. In his very first effort Art had discovered his true singing style.

From that time on he has been known as the Whispering Pianist. Besides whispering, he has written his own songs and has made many records. Twenty-four of his songs have been brought out with much success, and among his most popular records are included "Waiting for Ships That Never Come In" and "So Tired."

WRITES OWN SONGS.

From that time on he has been known as the whispering pianist. Besides whispering, he has written his own songs and has made many records. Twenty-four of his songs have been brought out with much success, and among his most popular records are included "Waiting for Ships That Never Come In" and "So Tired."

MAJESTIC AIR THEATRE

Art Gillham, Whispering Pianist,
Heads Programme Tonight

Art Gillham, the Whispering Pianist, will head the programme that the Majestic Theatre of the Air will present over a nation-wide network of stations of the Columbia Broadcasting System tonight at 9 o'clock, Eastern daylight-saving time.

Wendell Hall, the Red-Headed Music-maker and regular master of ceremonies of this hour, will introduce Gillham, a fellow broadcasting pioneer.

As an added attraction for this broadcast Wendell Hall will present two surprise novelties, one the Wanderers' Quartette, who will sing among other selections, "I Ain't Got Nothin' to Lose" and "Rock of Ages," and the other, Stanley Davis, saw virtuoso, who will play "Dark Eyes" as a saw solo. Redferne Hollinshead, the Majestic tenor, will contribute "The Better Land" and "Wonderful Mother of Mine," and Arnold Johnson and his orchestra will round out this programme with a "Mother's" medley and a "Southern" medley.

JUST OUT

DANCE RECORDS
 I Got a "Coo" in My "Doo"
 — Fox Trot
 It Ain't No Fault of Mine
 — Novelty Fox Trot — Harry
 Rosel's Spectacular 1800-D

VOICES
 What Wouldn't I Do
 — Art Gillham (The
 Whispering Pianist)
 1802-D

**COQUETTE (From Motion
 Picture "Coquette")**
 — Art Gillham
 (From Motion Picture
 "The Roadway Melody")
 1803-D

**Columbia's
 STAR OF THE WEEK**
**GUY
 LOMBARD**
 And His Royal Canadians

Columbia NEW PROCESS
 RECORDS

VIVA-TONAL RECORDING—THE RECORDS WITHOUT SCRATCH

**RADIO IS BIG HELP TO
 LOCAL AMATEUR TALENT**

While many of its programs originate in the New York Studios of the Columbia Broadcasting System and most of the studio programs are given by professional musicians yet WLBW reserves certain portions of its schedule for the giving of programs by local amateur talent.

Of times through their radio broadcasting, persons with considerable musical talent have been discovered and later developed into artists.

Art Gillham, the famous Whispering pianist, was practically unknown until he broadcast from a Chicago station in a whispering voice. This was his first step to his present fame.

Whispering Pianist.



Art Gillham, the "whispering pianist," will be guest artist of the Majestic hour, broadcast by WABC and associated stations beginning at 7 o'clock Sunday evening. Art will be assisted by Wendell Hall, the red-headed music maker; Stanley Davis, saw virtuoso; Redferne Hollinshead, tenor, and Arnold Johnson's orchestra.

ART GILLHAM ON KYA BILL TODAY

Art Gillham, the whispering pianist, will head the program that the Majestic Theater of the Air will present over KYA, a nationwide network of stations of the Columbia Broadcasting system, this afternoon, at 5 o'clock, Eastern daylight saving time.

Wendell Hall, the red-headed music-maker and regular master of ceremonies of this hour, will introduce Gillham, a fellow broadcasting pioneer. Born in Atlanta, Georgia, he studied music from an early age, and began his professional career as pianist with a jazz band in Los Angeles. In the fall of 1922 he drifted eastward, landed in Chicago, began broadcasting as pianist, then one night, on a dare, sang a number—in a whisper. Favorable response was instantaneous. In his very first effort Art had discovered his true singing style.

From that time on he has been known as the whispering pianist. Besides whispering, he has written his own songs and has made many records. Twenty-four of his songs have been brought out with much success, and among his most popular records are included "Waiting for Ships That Never Come In" and "So Tired."

1929, May 28

Chicago: Englewood Theatre

**ENGLEWOOD
 THEATRE**
 63rd and Halsted Sts.

4 Days—Starting Wed., May 29
George Bancroft
**THE WOLF OF
 WALL STREET**
 A Thrilling Drama of the Stock Market

**JACK FINE'S BIG
 UNIT SHOW**
 With
MLLE. VEROBELL & Co.
Art Gillham—Others

3 Days—Starting Sunday, June 2
**THE GREAT PARAMOUNT
 FEATURE**
**BEHIND THE
 GERMAN LINES**
 With an
ALL STAR CAST
5 Acts Vaudeville
 Discovery Contest Every Friday
 Night at 9:00
 Cash Prizes

Review in Variety June 5.

ART GILLHAM ON KYA BILL TODAY

Art Gillham, the whispering pianist, will head the program that the Majestic Theater of the Air will present over KYA, a nationwide network of stations of the Columbia Broadcasting system, this afternoon, at 5 o'clock, Eastern daylight saving time.

Wendell Hall, the red-headed music-maker and regular master of ceremonies of this hour, will introduce Gillham, a fellow broadcasting pioneer. Born in Atlanta, Georgia, he studied music from an early age, and began his professional career as pianist with a jazz band in Los Angeles. In the fall of 1922 he drifted eastward, landed in Chicago, began broadcasting as pianist, then one night, on a dare, sang a number—in a whisper. Favorable response was instantaneous. In his very first effort Art had discovered his true singing style.

From that time on he has been known as the whispering pianist. Besides whispering, he has written his own songs and has made many records. Twenty-four of his songs have been brought out with much success, and among his most popular records are included "Waiting for Ships That Never Come In" and "So Tired."

1929, May 29

Franklin, PA:

1929, June

Record released: Columbia 1873-D.

Gillham's one character is a blundering, sentimental, big fat boy who longs to do something heroic in life, but always fails. He is a 365 pound indolent fellow, an unfortunate social outcast, a chap whose sweethearts desert him for other men—just a fellow who never gets a break. Sometime he loses weight, but later he gets it back. Once he walked across the Mohave desert on snowshoes, went down to 263 pounds, but came back up to 365 with the excellent treatment he received on the coast.


Art Gillham, "Whispering Pianist," to Head Theater of the Air Program

Art Gillham, the "whispering pianist," will head the program that the Majestic Theater of the Air will present over WBBM on Sunday night at 7 o'clock.

Wendell Hall, the red-headed music-maker and regular master of ceremonies of this hour, will introduce Gillham, a fellow broadcasting pioneer.

As an added attraction for this broadcast, Hall will present two surprise novelties, one the Wanders quartet, who will sing among other selections, "I Ain't Got Nothin' Lose," and "Rock of Ages," and the other, Stanley Davis, saw virtuoso, who will play "Dark Eyes" as saw solo. Redferne Hollinshead, tenor, will contribute "The Better Land" and "Wonderful Mother Mine."

Announcing
the appointment of
The Music Shop
 221 So. Fifth St.

New Dealers
 for
Columbia 
Viva-Tonal
Records

Columbia artist list includes such celebrities as:

PAUL WHITEMAN, Orchestra
 GUY LOMBARD, Orchestra
 BEN SELVIN, Orchestra
 TWO BLACK CROWS
 RUTH ETTING, Popular Singer
 ART GILLHAM, Whispering Pianist
 LEE MORSE, Blues Singer

Hear the Latest Columbia and Victor Releases Today

The Music Shop
 221 So. 5th St. M. 698 Bert E. Sutton

Mid-West Theatre Tour

1929, June 5

Chicago. *Variety* review of theatre performance at Englewood Theatre. "Art Gillham has been doing local radio work. Naturally his soft voiced stuff is quite audible when etherized, but in an auditorium he is hurt by it and doesn't get full returns. Limits him to duce spot in smaller houses. Songs and piano work surrounded by a theme monolog, with Gillham as a chump who gets sore at his girl because he saw her necking another He is mollified when she explains it was her uncle and goes completely sob ballad when she tells him she has just married. Having no girl on stage, Gillham uses that costless

substitute, the phone. Talk is fairly well punctuated with laugh material, but must be delivered louder.

Singing and piano playing went better here because they were more distinct. Songs too soft now and then.

Bing."

1929, June 10

Rhineland, WI: Majestic Theatre

1929, July 2

Kennett, Mo: Dunklin County News, p 3: at

Palace Theatre. Movie: *One Woman's Idea*.

MAJESTIC THEATER
The Home of Vitaphone Talking Pictures

ANOTHER BIG SHOW
Three Big Days
Today, Tuesday & Wednesday

"THE TRAIL OF '98"

This is one of the greatest pictures that ever came to town. You will agree with us when you see it. A great cast—

Delores Del Rio
Ralph Forbes
—and—
Harry Carey

Other Interesting Features such as an All-Talking Comedy
HURDY GURDY
It's a Riot!

VITAPHONE
Eddie Peabody, The World's Greatest Banjoist, Sings and Shows Him in the Latest Hits

See and Hear the latest song hits. Today you will see and hear "Sweetheart of All My Dreams," sung by Art Gillham.

NO ADVANCE IN PRICE
TODAY — 10c-15c

Matinee Every Day Except Today
Twelfth Street 10 Cents Early

Art Gillham---"The Whispering Pianist"
Sings Our Message in His Songs

Hear Art Gillham Sing
"THINKING"
and think of our values.

GRABER'S
CHAIN STORES

"Now I Won't Be Blue"
Sings Art Gillham
for while in Kennett Art will be riding in
The New OAKLAND
ALL-AMERICAN SIX
PRODUCT OF GENERAL MOTORS
PANKEY-RIGGS MOTOR CO.

Art Gillham
makes Columbia Records Exclusively and we are exclusive Columbia Phonograph dealers in Kennett. Each week we receive releases of Columbia records. You may be sure you always get Art Gillham records. After you hear him sing his favorites, come in and let us play them for you on the phonograph.

We also handle a Complete Line of
Victor Orthophonic Records.

LENTZ FURNITURE AND UNDERTAKING CO.
South Main Street Kennett, Mo.

Art Gillham
Columbia Record Artist
AT THE
PALACE THEATRE
Kennett, Mo.
Tuesday, July 2

After trying for two weeks, Art Gillham has decided to bring the nationally known entertainer to our city. Without a doubt, Art Gillham is one of the most popular entertainers in the country. He is also a Big Time Nashville headliner and radio artist.

Also with LA ROGUE is
and a 2-Reel Comedy
"The One Woman Idea"
7:00 9:00
2 SHOWS 15c & 40c
Having 1000 copies of an entire show available in the Palace makes it the widest place in town.

Just Waiting For You
is an Art Gillham favorite
We'll be waiting to serve you after the show at our fountain.
Remember, we have curb service.
Elmo Blakemore's Drug Store
"Trade With Will Blakemore"

Art Gillham Plays For Rotarians Today

Highville Rotarians listened to the melodies of Art Gillham, well known Memphis entertainer and pianist, who provided the feature attraction in the program of the club at its regular weekly luncheon today. Several numbers by the popular artist were heartily enjoyed by the club members.

U. S. Branson and J. A. Leach told the club of the recent district conference at Hot Springs which was presided over by Charles Lemons, local Rotarian.

In addition to Mr. Gillham, Frank McAnear of Clarksville, Ark., W. T. Landrum, Jr. of Memphis, J. A. Cullough of St. Louis, D. A. O'Connell of Little Rock and O. W. McCutcheon of this city were guests of the club.

1929, July ---

Kansas City, Mo: at Pantages Theatre. Movie was *Marked Money*.

1928, July 19

Cauthersville, MO Liberty Theatre

ART GILLHAM COMING TO CARTHERSVILLE

Back in 1922 at the Drake Hotel in Chicago, which was then station WDBQ, Art Gillham started broadcasting as a pianist for singers who sang over the station. Someone dared Gillham to sing a song and as he was a writer and had quite a few songs in print at that time, he sang one of his own songs and accompanied himself at the piano and the instant response of the radio listeners proved to him that he had found something just a little bit different. While on his first radio tour of stations he worked at WSB, Atlanta, Ga., and there Landon Kay gave him the name of the Whispering Pianist which has become a nationally known cognomen. Since that time Gillham has worked at over 300 radio stations in the United States and Canada and his whispering style of singing is being used by artists all over the country on the radio. In 1924 Gillham went to New York and the Columbia Phonograph company saw the possibilities of his work and signed him as an exclusive artist and since that time he has made over 50 Columbia records. He tells you over the radio and on records that "he is the boy that can't win"—"the world's worst piano player"—"just a poor old man trying to get by"—and that he weighs 376 pounds, is bald-headed and always has to have his cup of coffee before he can work. He keeps up this chatter while his fingers wander over the keys of his piano and he croons his melodies in such a manner that his listeners—in front of the loud speakers and the phonographs, or his theater audiences, realize the intimacy of his work as he seems to talk to each one individually. Taken all in all, Art Gillham, the Whispering Pianist, is just a little bit different. You will think so yourself when you hear him at the Liberty Theatre here next Friday, July 26.

GEORGE WILLIE JONES

George Willie Jones, son of Mr. and Mrs. R. A. Jones of R.I., who was taken to a hospital in Memphis several days ago for an appendicitis operation, died at the hospital Tuesday of peritonitis, developing after the operation. The child was only 10 years old and was thought to be improving very nicely, therefore death came as a shock to the family.

It will be remembered that his mother also accompanied him to Memphis, expecting to be operated on for gall stones, and thinking the child was improving. Mrs. Jones was operated on a day or two before his death, and of course has not as yet been told of the death of her child. This is a very sad blow for Mr. Jones, in as much as his wife is yet not out of danger.

The body of the child was brought back home Wednesday, where funeral services were conducted by the Rev. of

Coming to Home Theatre
Thursday, July 25th

Art Gillham
The Whispering Pianist
Columbia Record Artist
in person

The Art of Art Gillham

Now, as Mr. Kipling says, there is a young man named Art Gillham, who plays the piano and sings. He has the ear of people, because in five years he has played and sung out to the air from 287 radio stations, and people will not listen to what they do not like. When people want to hear him some more, and he is not on the air just then, they buy his Columbia phonograph records, and on these he croons to them of things that make them smile, or warm the heart, but mostly of those latter things, because that is what people need most.

This Mr. Gillham was born in Atlanta, a proud and beautiful city far to the South, but he is not a proud man, though his success might make many men so if they had it themselves. I have said that he plays the piano and sings. He says of himself that he plays the piano very badly, but he is too modest, for this is not so. He plays very simple melodies, or at least they seem so, for not many people can do this thing, being mostly desirous to make a loud noise. They call him "The Whispering Pianist."

He sings like that, too. You can hear every word that he sings, and his voice has little unexpected tricks to it, but they are all very pleasant to the ear, informal and confiding, as the really Greatest Men usually are.

Fortunate indeed are those folks who can hear Art Gillham play and sing.

THE ART OF ART GILLHAM

Now, as Mr. Kipling says, there is a young man named Art Gillham, who plays the piano and sings. He has the ear of people, because in five years he has played and sung out to the air from 287 radio stations, and people will not listen to what they do not like. When people want to hear him some more, and he is not on the air just then, they buy his Columbia phonograph records, and on these he croons to them of things that make them smile, or warm the heart, but mostly of these latter things, because that is what people need most.

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He sings like that, too. You can hear every word that he sings, and his voice has little unexpected tricks to it, but they are all very pleasant to the ear, informal and confiding, as the really Greatest Men usually are.

Fortunate indeed are those folks who can hear Art Gillham play and sing.

1929, July 25

Columbia ad 1873-D

Art Gillham Plays For Rotarians Today

Blytheville Rotarians listened to the melodies of Art Gillham, well known Memphis entertainer and pianist, who provided the feature attraction in the program of the club at its regular weekly luncheon today. Several numbers by the popular artist were heartily enjoyed by the club members.

U. S. Branson and J. A. Leech told the club of the recent district conference at Hot Springs which was presided over by Charles Lemons, local Rotarian.

In addition to Mr. Gillham, Frank McAnear of Clarksville, Ark. W. Landrum, Jr. of Memphis, J. A. Cullough of St. Louis, D. A. O'Bannon of Little Rock and O. W. McCutcheon of this city were guests of the club.

GILLHAM TO APPEAR AT MEDCALF MUSIC COMPANY

Art Gillham, the "whispering pianist", who is to fill an engagement at the Liberty theater in this city next Friday evening, will appear at the Medcalf Jewelry and Music Company Friday afternoon in a series of pianologues, much in the manner of the records which he has made in the past and of his appearances in the stage and before the microphone. The company invites the general public to come in and hear and see Mr. Gillham, there being no charge whatever for the entertainment. His records are very popular and Caruthersville people no doubt will be glad of the opportunity to hear and see him in action.

1929, July 25

Blytheville, Ark: plays at Rotary Club and Home Theatre.

PANTAGES
NOW PLAYING
ART GILLHAM
IN PERSON
And
4-OTHER BIG ACTS-4
—On the Screen—
'MARKED MONEY'
ALL STAR CAST
STARTING FRIDAY
VICTOR HUGO'S MASTERPIECE
"THE MAN WHO LAUGHS"
Featuring
MARY PHILBIN
CONRAD VEIDT

A Real Treat

For those who like good music

Art Gillham

The "Whispering Pianist"
Columbia Record Artist
In Person at the

Home Theatre Thursday, July 25th

Hear him at the theatre tomorrow—then you will want several of his records—we have all his newest Columbia records and can secure any record he has ever made.

Borum's
Phone 121-122 Blytheville, Ark.

Home Theatre
Thursday—One Day Only
Art Gillham, the Whispering Pianist

Radio, and Columbia recording artist here in person.
With Picture "Girls Gone Wild".
Admission: Matinee, 15-30c. Night 20-40c.

HOME THEATRE
Thursday One Day Only
Only
The Whispering Pianist
ART GILLHAM
Columbia Record Artist

Considerable mystery surrounds the intriguing personality of Art Gillham, "The Whispering Pianist," exclusive Columbia record artist, who will appear at the HOME THEATRE. Thursday, July 25th. One day only. Matinee and night.

With picture
WILLIAM ROX PRESENTS
GIRLS GONE WILD
With Sue Carol and Nick Stuart.
Comedy and Review.
Admission. Matinee 15-30c. Night 20-40c.

Say It With Whispers— Art Gillham Is Coming!

You've heard him, perhaps, over some one of the 287 radio stations from which he has broadcast, or on Columbia records? Art Gillham, The Whispering Pianist? 376 pounds, bald-headed (So he tells you) addicted to strong coffee to keep him going, but a great artist, this Art, comes to the Talbot Theatre Wednesday night.

Five years ago, Gillham originated, by accident, the style of song-singing he has since made famous. While accompanying a radio singer on the piano, he was dared to sing a song himself into the microphone. He did so, and was at once engaged as a novelty singer on his own.

His style is the informal and confidential style, never forcing the voice. Each word, though sung so low, is perfectly clear, and in addition there are odd whimsical tones that are inimitable, because they are the natural expression of an original and very winning personality.

Article

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It was the informal, confidential nature of his singing that did it, but Art Gillham claims he is still puzzled over that.

"I envy the real singers," he says, "and as for the piano part, I am the world's worst piano player."

But he isn't, perhaps because he plays just simple melodies—only not quite as the little girl next door plays them. All art is a mystery, and so is Art.

Coming to Home Theatre
Thursday, July 25th
The Whispering Pianist
ART GILLHAM
Columbia Record Artist

The Art of Art Gillham

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Thus Mr. Gillham was born in Atlanta, a proud and beautiful city far to the South, but he is not a proud man, though his success might make many men so, if they had it themselves. I have said that he plays the piano and sings. He says of himself that he plays the piano very badly, but he is too modest, for this is not so. He plays very simple melodies, or at least they seem so, for not many people can do this thing, being mostly desirous to make a loud noise. They call him "The Whispering Pianist."

He sings like that, too. You can hear every word that he sings, and his voice has little unexpected tricks to it, but they are all very pleasant to hear, informal and confident, as the really Greatest Men usually are.

Fortunate indeed are those folk who can hear Art Gillham play and sing.

Now Appearing in Person at the Pantages Theater

Hear His Latest
COLUMBIA RECORDS

No. 1663—You Can't Take My Memories From Me.
The Lamp of Aladdin.

No. 1619—Just for Tonight.
Chinatown, My Chinatown.

No. 1572—Somebody Else May Be Telling Her Something.
My Heart Cries Out for You.

No. 1540—Right or Wrong?
It's Never Too Late to Be Sorry.

No. 1472—My Heart's Aching for My Old Girl.
I'm Missing the Kissing of Someone.

No. 1319—Silver Haired Sweetheart.
Who Gives You All Your Kisses?

No. 1282—So Tired.
You'd Rather Forget Than Forgive.

No. 1429—Nobody's Lonesome But Me.
In My Sweetheart's Arms.

No. 1051—I'm Waiting for Ships That Never Come In.
Pretty Little Thing.

PAUL'S
Open Evenings 1103 Walnut Victor 1834

Hear Art Gillham's Latest Hits at
THE JONES STORE CO.

1929 Aug

Record released: Columbia 1919-D and 1944-D.

1929, Aug 2

Itta Bena Dixie Theatre

On the Columbia list there are the eleven new titles. Ben Selvin and orchestra are as warm as usual in "Miss You" and "Junior," the latter by Walter Donaldson. Dave Bernie does the "Babbling Brook" and "I Want to Meander," slow, rhythmic fox trots. The Ipana Troubadours launch and maintain fine attack on "Just a Little Glimpse of Paradise" and "There Was Nothing Else to Do." Followers of Art Gillham, whispering pianist, will like his clear and lush "I'm Still Caring" and "You've Made My Dreams Come True." Ford and Glenn, male vocal duo, offer "Sposin," Paul Whiteman's favorite tune of late, and "Painting the Clouds." But for modern numbers in the good old-time quartet style of sweet, close harmony.

—J. R. Jr.

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1929, Aug 3

Sikeston, MO: Malone T

1929, Aug 16

Sikeston, MO:

Art Gillham, in person, appeared before a large audience at the theatre Wednesday night, and entertained his hearers with several songs and original piano composition. He was booked to appear Thursday afternoon at the Rose Furniture Company at 3:00 o'clock, and at the theatre that night.

The Dixie Theatre
of Itta Bena
Will re-open August 3rd,
with a number of good
pictures.
Tuesday, Aug. 6th, Nancy
Carroll and Gary Cooper in
"The Showdown Angel" —
with Collegians Comedy.
—Also—
ART GILLHAM
will appear in person and
sing and play on the stage.

Columbia
New Records
By the Most Popular Artists

UKELELE IKE
1929-D—Original "Honey-Tone"
Single in the Box

ART GILLHAM
1929-D—You and I
You've Made My Dreams Come True

LEE MORSE
1929-D—He's Got Me To Have Around
For Kissing What You Think You Love

FORD & GLENN
1929-D—"Sposin"
Painting the Clouds with Sunshine

MAURICE GUNSKY
1929-D—"I Always Be in Love with You"
One Day

VERNON DALHART
1929-D—"Sweetie, in the Air"
Dixie Way

"Get Them at Magill's"
MAGILL DRUG COMPANY
Sikeston, Mo.

1929, August 27

Sikeston, MO

The Whispering Pianist
ART GILLHAM
Columbia Record Artist

A cordial invitation is extended the many lovers of Art Gillham's work to be present at 3 o'clock Thursday at the ROSE FURNITURE CO., to hear this Columbia record artist. Mr. Gillham will be with us in person.

Thousands of persons have heard Mr. Gillham play the piano and sing during the past five years over some 287 radio stations. The Rose Furniture Company which handles Mr. Gillham's voice as recorded on Columbia records has the honor of presenting this artist in person to their Sikeston patrons.

It will be remembered that Mr. Gillham will also appear to play and sing at the Malope Theatre, August 28 and 29.

Those who avail themselves of this opportunity to hear Mr. Gillham Thursday afternoon at the Rose Furniture Company may have an opportunity to hear the artist sing one or more of the following Columbia record selections: "Somewhere There's Someone", "I Love You, I Love You, I Love You, Sweetheart of All My Dreams", "Some Sweet Day", "My Heart Cries Out", "Just For Tonight", "Right Or Wrong, I'm Missing the Kissing of Someone", "You've Made My Dreams Come True" or "I'm Still Caring".

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Considerable mystery surrounds the intriguing personality of Art Gillham, "The Whispering Pianist" exclusive Columbia record artist, coming to the Malone Theatre.

Out of the South, five years ago, to Chicago, came a young piano accompanist, weighing 376 pounds, bald-headed (if we can believe what he says about himself), and addicted to the use of strong coffee to carry him through the strain of a radio broadcast.

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Fortunate indeed are those folks who can hear Art Gillham play and sing at the Malone Theatre, August 28 and 29.

DON'T MISS
The Whispering Pianist
ART GILLHAM
Columbia Record Artist
Mr Gillham has broadcast from 287 Radio stations
Friday, July 26
Liberty Theatre
Admission 15c and 35c

FRIDAY MORNING, AUG. 16, 1929

ART GILLHAM COMING TO MALONE THEATRE

Back in 1922 at the Drake Hotel in Chicago, which was then station WDAP, Art Gillham started broadcasting as a pianist for singers, who sang over the station. Someone dared Gillham to sing a song and as he was a writer and had quite a few songs and accompanied himself at the piano and the instant response of the radio listeners proved to him that he had found something just a little bit different. While on his first radio tour of stations, he worked at WSB, Atlanta, Ga., and there Lambdin Kay gave him the name of the Whispering Pianist, which has become a national known cognomen. Since that time, Gillham has worked at over 300 radio stations in the United States and Canada and his whispering style of singing is being used by artists all over the country on the radio. In 1924 Gillham went to New York and the Columbia Phonograph Company saw the possibilities of his work and signed him as an exclusive artist and since that time he has made over fifty Columbia records. He tells you over the radio and on records that "he is the boy that can't win",—"the world's worst piano player"—"just a poor old man trying to get by"—and that he weighs 376 pounds, is bald-headed and always has to have his cup of coffee before he can work. He keeps up this chatter while his fingers wander over the keys of his piano and he croons his melodies in such a manner that his listeners—in front of the loud speakers and the phonographs, or his theatre audiences realizes the intimacy of his work as he seems to talk to each one individually. Taken all in all, Art Gillham, the Whispering Pianist, is just a little bit different.

COLUMBIA "NEW PROCESS" RECORDS
Made the New Way - Electrically
 Vocal-Tonal Recording - The Records Without Scratchings

1874-D WHERE THE BAB-BAB-BABBLING BROOK (Gus Robins-bobbling Boy) I WANT TO MEANDER IN THE MEADOW Dave Bernie and His Orchestra

1850-D LOW DOWN RHYTHM (from Talking Picture Production "Hollywood Revue of 1929") GOTTA FEELIN' FOR YOU (from Talking Picture Production "Hollywood Revue of 1929") The Seven Hot Air-Men

1848-D THEN WE CANOE-DE-ODDLE ALONG YOU WANT LOVIN' Guy Lombardo and His Royal Canadians

1866-D I'M DOING WHAT I'M DOING FOR LOVE (from Motion Picture "Honky Tonk") HES A GOOD MAN TO HAVE AROUND (from Motion Picture "Honky Tonk") Lee Morse and Her Blue Grass Boys

1873-D I'M STILL CARING YOU'VE MADE MY DREAMS COME TRUE Art Gillham (The Whispering Pianist)

1868-D SATURDAY NIGHT FUNCTION BRIGGARS BLUES Sonny Greer and His Memphis Men

1900-D AM I BLUE? (from Talkie "On With the Show") MY SONG OF THE NILE (from Talkie "Dag") Ben Selvin and His Orchestra

1894-D TEAR DROPS NOW I'M IN LOVE Asson Weeks and His Hotel Mark Hopkins Orchestra

1826-D ESTRELLITA (Mexican song) CIELITO LINDO Ruth Stoll

DIAZ PULIDO BROS.
 56 W. Congress St. Phone 2426

Mr. and Mrs. Roger Jones motor-
 ed to Sikeston Thursday night to
 hear Art Gillham at the Malone
 Theatre.

Say It With Whispers— Art Gillham Is Coming!

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LOCAL TALENT GRACE MALONE THEATRE STAGE

Mrs. Bess Cook, musician at the Malone Theatre, arranged last Friday to have a chorus of local girls on the stage. The fourteen young ladies handled their first public appearance as a dance unit perfectly, and will appear again this Friday night. Those in the chorus are:

Virginia Mount, Virginia Pharris, Virginia McCary, Virginia Crain, Ann Beck, Edna Pinnell, Jenalee Sells, Camille Bloomfield, Emily Blanton, Margaret Baker, Clara Trousdale, Ella Helen Smith, Maxine Finley and Lois Robinson.

Mrs. Cook arranged to have Miss Barbara Beck, talented daughter of Mr. and Mrs. M. M. Beck, and a very accomplished dancer, appear in connection with Clara Bow's picture and Tuesday nights.

Art Gillham, in person, appeared before a large audience at the theatre Wednesday night, and entertained his hearers with several songs and original piano composition. He was booked to appear Thursday afternoon at the Rose Furniture Company at 3:00 o'clock, and at the theatre that night.

1929, Sept 9 Hope, Ark Talbot Theatre
 1929, Sept 11 Hope, Ark Talbot Theater
 1929, Sept. 11 Talking Machine and Radio Weekly – Art is featured on the cover.

The TALKING MACHINE AND RADIO WEEKLY
 Vol. 26—No. 12 NEW YORK, WEDNESDAY, SEPTEMBER 11, 1929 For You—\$4.00

Listen...
 HERE'S the LATEST LOW-DOWN on **ART GILLHAM**
 The Whispering Pianist

Art Gillham has just put over a touch of a new sound—and ours is a Canadian! Back to back are two fine continental hits, song sweet and low—beautiful Art Gillham. They won't be with you long, but they're going to leave behind them a stack of green-backed souvenirs. If you're after these memories of the Min you'd better order a book of Art's new records—they're great collections!

Record No. 1944-D, 10 inch, 78c.

ON THE ALAMO For You Art Gillham (The Whispering Pianist)
 TELL ME THERE'S HOPE FOR ME!

Columbia "NEW PROCESS" Records
 Vocal-Tonal Recording - The Records Without Scratchings
 Columbia Phonograph Company, 1819 Broadway, New York City
 Canadian Columbia Phonograph Company, Ltd., Toronto

TRADE NEWS RIGHT WHEN IT HAPPENS

Art Gillham, the whispering pianist, is back again too, this time singing "On the Alamo" and "Tell Me There's Hope for Me." I guess there is, **Art**, if this one sells the way your last one did.

W E L C O M E **C O W B O Y !**

It is indeed a pleasure to have you with us. Make yourself at home—come in and hear the latest Columbia records—without obligation.

FRANKIE MARVIN — "A Happy Go Lucky Boy" and "Oklahoma, Land of the Sunny West"—Vocals.

DAN HORNSEY NOVELTY QUARTET — "Hinky Dinky Dee" and "Take Me Out to the Ball Game"—Vocals.

CLAUDE DAVIS and BOB NICHOLS — "Underneath the Southern Moon" and "Meet Me Tonight In Dreamland"—Vocals.

ART GILLHAM — "On the Alamo" and "Tell Me There's No Hope for Me"—Vocals.

THE KNICKERBOCKERS — "Song of the Blues" and "Song of Siberia"—Fox Trots.

BEN SELVIN and His Orchestra — "Am I Blue," Fox Trot, and "My Song on the Nile," Waltz.

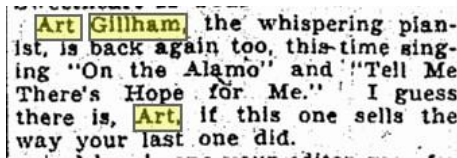
PAUL WHITEMAN and His Orchestra — "Little Pal" and "I'm In the Seventh Heaven"—Fox Trots.

CATALOG ON REQUEST

UNION FURNITURE CO.
 205-7 S. Stanton St. Main 2731

Columbia ad 1940-D

Cleveland:



Stock Market Crashes

Stock market crash - Art lost \$50,000. As a result of the crash. In the depression, record sales were hit hard.

Sales in 1930 were not half of what they had been in 1929. Sales in 1931 were about of quarter of 1929's, and 1932 was the worst year of the recording industry's history.

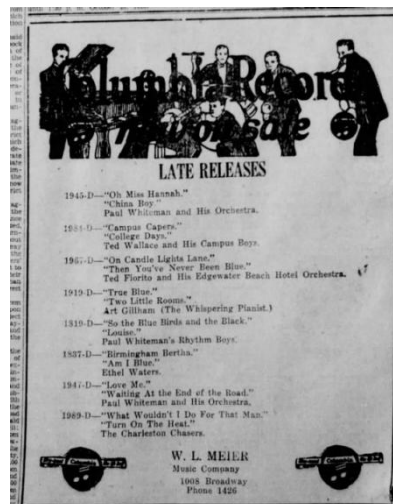
Columbia list

Phonograph and Talking Machine Weekly – Art is featured on the cover

University, MS



ad



New York: recorded 4 titles for Columbia accompanied by Red Nichols, cornet, Andy Sannella, guitar, Jimmy Dorsey,



alto sax, Ben Selvin, violin, second violin, Harry Barth,
bass, Rube Bloom, piano:

149485-1 *Absence Makes The Heart Grow Fonder*

149485-3 *Absence Makes The Heart Grow Fonder*

(Young - Warren)

Col 2119-D



149486-1 *If You Were The Only Girl In The World* (3 takes)

(from *The Vagabond Lover*)

(Clifford Gray - Nat D. Ayer)

Col 2051-D



149487-2 *Hollywood*

149487-3 *Hollywood*

(Newman - Johnson)

Col 2051-D

149492-1 *Have A Little Faith In Me* (3 takes)

149492-2 *Have A Little Faith In Me*

(From *Spring Is Here*)

(Lewis - Young - Warren)

Col 2119-D

1929, Nov. 26

New York, recorded 3 titles for Columbia probably
accompanied by Red Nichols, cornet, Andy

Sannella or Jimmy Dorsey, clarinet, Ben Selvin, violin, Rube Bloom, piano:

149640-1-2-3 *If I Had To Do Without You*

(Pitman)

Not issued (resumed on December 11,

1929)

149641-1-2-3 *(You'll Always Be) Welcome*

(Andy Razaf - Paul Denniker)

Not issued

(Columbia file card note: "replaced by
150865 at no cost.")

149642-1-2-3-4-5-6 *Would You Care?*

(Harris)

Not issued

(Columbia file card shows no dates of recording or disposition, however takes 4-6 are shown as February 12, 1930 in Brian Rust's *Complete Entertainment Discography*)

1929, Nov. 27

New York, recorded 3 titles for Columbia first 2 titles have violin, train effects and bells:

149648-1 *Just Forget*

149648-3 *Just Forget*

(Tebben - Billy Smythe- Art Gillham)

Col 2245-D

Vocalion 3028



149649-1-2-3 *Tonight*

(Billy Smythe - Art

Not issued (resumed

December 11, 1929)

149650-1-2-3 *You Don't Care*

(Coots - Art Gillham)

Not issued (resumed

December 9, 1929)

1929, Dec. 1

Columbia Records store display sheet features his picture.

1929, Dec 8



1929, Dec. 9

New York: recorded 1 title for Columbia:

149650-4-5-6 *You Don't Care*

(Coots - Art Gillham)

Not issued (resumed

December 14, 1929)

1929, Dec 9

Columbia ad 2016-D

1929, Dec. 11

New York, recorded 2 titles for Columbia
accompanied by violin and piano:

149640-4 *If I Had To Do Without*

You

149640-6 *If I Had To Do Without*

You

(Pitman)

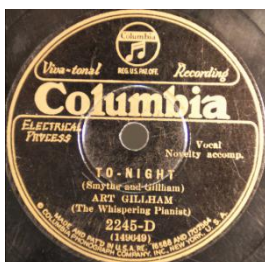
Col 2189-D (resumed from
November 26, 1929)

149649-5 *Tonight*

(Billy Smythe - Art Gillham)

Col 2245-D

Vocalion 3028



1929, Dec 12

Indianapolis WJAS

Best Features Tonight
7:15—Tellers String Choir. KDKA.
7:30—Velveteers. WCAE. WJAS.
8:00—Jessica Dragonette. WCAE
9:00—Jones and Hare. KDKA. Eski-
mos. WCAE. WJAS. True Story.
10:00—Quakers. KDKA. Crime Pre-
vention. WCAE. Radio Follies. WJAS.
10:30—Under the Jolly Roger, The-
ater of the Air. WCAE.
11:00—Stribling-Griffiths fight, from
KDKA.
11:30—Art Gillham. WJAS.

1929, Dec. 14

New York, recorded 1 title for Columbia:

149650-7 *You Don't Care*

149650-8 *You Don't Care*

(Coots - Art Gillham)

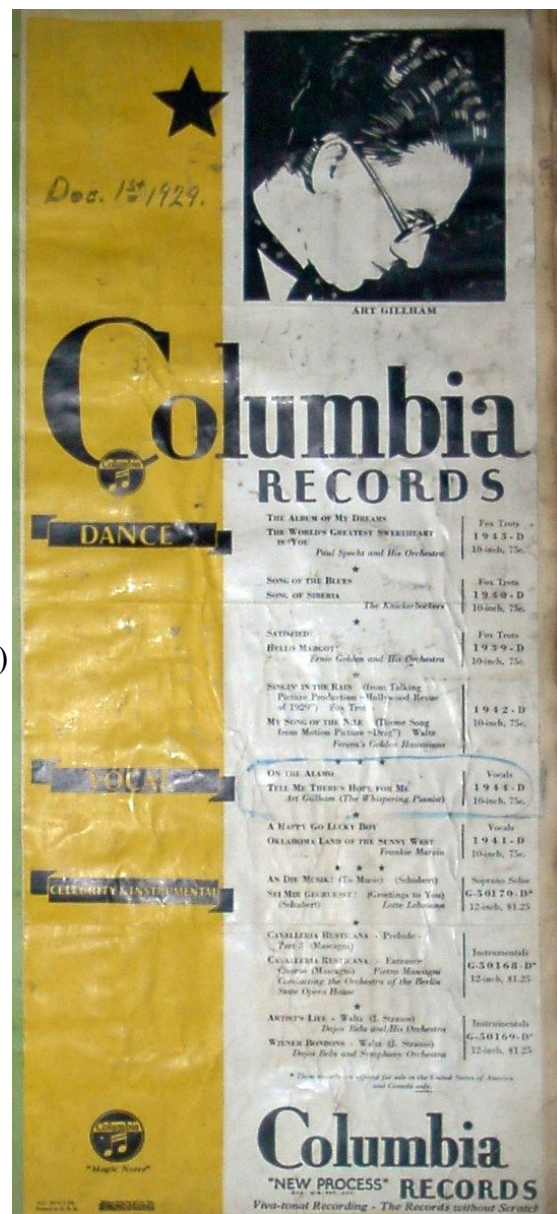
Col 2189-D (resumed from
December 9, 1929)

1929, Dec 15

Columbia ad 2016-D

1929, Dec 18

Columbia sheet listing



1930

With the Depression in full swing the entertainment industry is hurting. Record sales are dropping, but Art Gillham continues to rank high in recording popularity. As recordings and stage shows are declining, Art continues active in radio. He has several programs on CBS.

- 1930 Columbia publicity calendar features an artist for each month. Art is February. Calendar in his scrapbook is stamped Household Furniture Co.
- 1930 Sheet Music: *Just Forget* (see 1921) assigned to DeSylva, Brown & Henderson Music.
- 1930 Memphis, 1930 US Census living with wife and 2 sons, shows born in Missouri, occupation shown as recording artist.
- 1930, Jan 1 Columbia List shows release of Columbia 2016-D.
- 1930, Feb Columbia Records wall calendar has drawing of Art Gillham for February.



- 1930, Feb 1 Columbia List shows release of Columbia 2051-D.
- 1930, Feb 2 Columbia ad 2051-D

Screen, stage and radio performers and a 40-piece orchestra directed by Freddie Rich are to have a weekly radio roundup on WABC and chain starting the night of February 5. The idea is to bring before the microphone outstanding stars from the three fields of entertainment, the first program to include Lee Morse, blues singer; Art Gillham, pianist, the Jolly Jugglers, comedy duo; Ruth Glenn and Katherine Kent, harmony singers, and Theo Karl, tenor.



1930, Feb 5

New York: WABC

1930, about

undated promotional flyer of William Morris Agency for Art Gillham

1930, Feb. 12

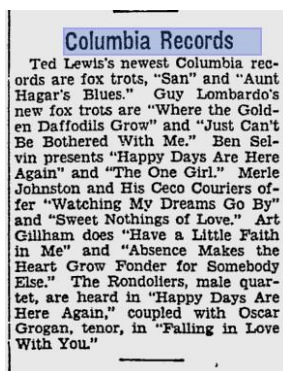
New York, may have recorded 1 title for Columbia:

149642-4-5-6 *Would You Care*

(Harris)

Not issued (see note on November 26, 1929)

1930 March 16



1930, Mar.23

Memphis: Lions Club member.

Art's address is given as

1640 East Moreland.



1930, Apr. 1

Columbia list show release of Columbia 2119-D

1930, April 2

Census shows him living in Memphis with wife, 2 sons and a servant in the household. His occupation is given as "recording artist". His home at 1640 Eastmoreland is shown valued at \$3800.00. He also gave his place of birth as Missouri.

1930, Apr. 5

New York Daily News Columbia Records ad features Art Gillham's Columbia 1726-D.

LATEST RECORD HITS

DANCE RECORDS.

Fox Trots—
Hedgie Everbody
Pleasant Trio
You Were Meant for Me
Huggable Kissable You
Louise
From Sunrise to Sunset
Rhythm King
Singin' in the Bath Tub
The Hum Song
My Wife is on a Diet
Walkin' with Style
The one that I love loves Me
Sneaky Valley
Honey
Turn on the Heat
Meanin' Low
Ain't Misbehavin'
Love you Believe me I Love You
Pagan Love Song
A Little Kiss each Morning
Tip-Toe Thru the Tulips
Little Pal (Al Jolson)
Lift Up My Finger and say Tweed
I Love you Believe me I Love You
My Honeycombs Waltz
Whining and Waiting for Love
You and I in the Moonlight
Scream
My Angelina

VOCALS by the Whispering Pianist—ART GILLHAM.
You may be Lonesome
I Had someone else before I had You
What Wouldn't I Do
I'm Still Caring

WEST INDIAN MENTOS.
Venezuela
El Toro
Leonello
Crucified Osaman
Tuffy the Bogus Preacher Man

Look out Montego Bay, Black River, Etc. for our Mr. Leamy in his Van. Remember he carries the latest records and a variety of phones. He gives easy terms. Sells you a piano too.

C. C. CAMPBELL
6A King St., Entrance Water Lane.

CHANNEL STATIONS
5.15 P. M. (PBC) Weather report.
5.15 P. M. (CBS) Semi-Classical.
5.45 P. M. (PBC) Art Gillham.

1930, April 15

New York PBC

1930, April 19

Columbia Records Supplement lists 2119-D

1930, April 24

Greenwood MS Peace Officers Convention. Art had a Deep interest in law enforcement, contributed to law enforcement groups and was a honorary Texas Ranger.

1930, June

Record release: Columbia 2189-D.

1930, June 15

Columbia List.

1930, June 26

St Louis: Art returns to St Louis due to his mother's health. The broadcast of Syncopated Pessimism is transferred from New York to St Louis' WIL.

1930, July 1

Columbia List.

Art Gillham Here For Convention

Art Gillham, internationally known writer of songs and one of the most popular radio artists as the "Whispering Pianist," is one of the notables at the convention of the Peace Officers Association here.

Art has just returned from New York to his home in Memphis. He has retired from the radio field, and is continuing making his famous records for the Columbia Phonograph Company with whom he is still under a three year contract.

One of the features of the convention programs has been Gillham's appearances with his own selection. He is an honorary member of the Association.

Mr. Gillham is pleasantly remembered in Greenwood, having appeared here about two years ago.

Columbia "NEW PROCESS" Records
Viva-tonal Recording - The Records without Scratch

G-50221-D—COPPELIA: Fantasy—In 2 parts. (Delibes) Dr. Weismann and Grand Symphony Orchestra.

2171-D—YOU BROUGHT A NEW KIND OF LOVE TO ME (from Paramount Famous Lasky Production "The Big Pond").
LIVIN' IN THE SUNLIGHT, LOVIN' IN THE MOONLIGHT (from Paramount Famous Lasky Production "The Big Pond"). Paul Whiteman and His Orchestra.

2188-D—YOU'RE THE SWEETEST GIRL THIS SIDE OF HEAVEN.
ROLLIN' DOWN THE RIVER.
Guy Lombardo and His Royal Canadians

2185-D—INTO MY HEART (from Metro-Goldwyn-Mayer Picture "In Gay Madrid").
SANTIAGO (from Metro-Goldwyn-Mayer Picture "In Gay Madrid"). Paul Specht and His Orchestra.

2182-D—SOME OTHER GIRL IN SOME OTHER PORT.
LA, LA, MAMA (from Paramount Picture "So This is Paris Green").
Buddy Morgan and His Veterans.

2173-D—UNDER A TEXAS MOON (from Warner Brothers Picture "Under a Texas Moon"). Fox Trot.
HAWAIIAN LOVE-BIRD Waltz. King Nawahi's Hawaiians

2180-D—YOU DON'T CARE.
IF I HAD TO DO WITHOUT YOU.
Art Gillham (The Whispering Pianist)

15546-D—IN 1922.
FOR THE FIRST TIME IN TWENTY-FOUR YEARS.
Al Craver

DIAZ PULIDO BROS.
86 W. Congress Phone 2426

Columbia "NEW PROCESS" Records
Viva-tonal Recording - The Records without Scratch

LATE RELEASES

COLUMBIA RECORDS

2245-D—"Just Forget."
"To-Night."
Art Gillham (The Whispering Pian-
ist.)

2246-D—"The World Is Waiting for the Sunrise."
"Three O'Clock in the Morning."
Ted Lewis and His Band.

2243-D—"If I could Be with You."
"Shout, Sister, Shout."
Lazy Levet Loungers.

2255-D—"Sing."
"Singing a Song to the Stars."
Ukelele Ike (Cliff Edwards).

2229-D—"When the Day's Works All Been Done."
"Steam Boat Bill."
Paul Tremaine and His Orchestra.

15575-D—"There's a Mother Old and Gray."
"When the Bees Are in the Hive."
Mr. and Mrs. Pugh Cross.

MEIER MUSIC CO.

1008 Broadway
Phone 1426



1930 Census

Line No.	Street	House No.	Dwelling	Family No.	Name	Relator	Home Ow.	Home Va.	Radio	Farm	Sex	Race	Marital S.	Attended Reads & W.	Birthplace	Father Birthplace	Mother Birthplace	Language	Immigr.	Naturaliz.	Speaks E.	Occupation	Industry	Worker C.	Employe	Unempl.	Veteran	War	Farm Sch.
10					James C. Gillham	Son					M	W	3	17	Yes	Massachusetts	Massachusetts	Massachusetts	English			Yes	None						
11					Margaret C. Gillham	Daughter					F	W	10	8	Yes	Massachusetts	Massachusetts	Massachusetts	English			Yes	None						
12	1234 N. 1st				Arthur L. Gillham	Head	85.00	8			M	W	35	78	Yes	Massachusetts	Massachusetts	Massachusetts	English			Yes	Bookkeeper	None	827	9	Yes		
13					Louise H. Gillham	Wife					F	W	27	74	Yes	Massachusetts	Massachusetts	Massachusetts	English			Yes	None						
14					Paul H. Gillham	Son					M	W	9	6	Yes	Massachusetts	Massachusetts	Massachusetts	English			Yes	None						
15					Tom H. Gillham	Son					M	W	8	6	Yes	Massachusetts	Massachusetts	Massachusetts	English			Yes	None						
16					David H. Gillham	Son					M	W	5	6	Yes	Massachusetts	Massachusetts	Massachusetts	English			Yes	None						
17					David H. Gillham	Son					M	W	5	6	Yes	Massachusetts	Massachusetts	Massachusetts	English			Yes	None						

Here And There On The Air

KSD Broadcasts More
Than 200 Programs
Every Week—Chevalier
Concludes His Radio
Appearances Tonight—
Last Concert by Bar-
low's Symphony Or-
chestra Tuesday.

By J. L. S.

Art Gillham, who has won radio and recording fame as "the whispering pianist," has joined WLL production staff and on Monday will take charge of two programs over that station. He will do the "Syncope" and "Feminism" program, which will be virtually the same as one he has been conducting over the CDS chain. He also will be heard every so a variety program called "As You Like It" in which he will feature ART GILLHAM, himself and other WLL entertainers. Virginia Frohman will be assisted by him in the first of these broadcasts. Gillham, who is a St. Louisan, began his broadcast over WLL about five years ago. He is working here with his mother. His "Syncope and Feminism" program is set for 1:30 p. m. Tuesday and Thursday and his "As You Like It" for 11:30 p. m. only except Sunday.



1930, July 1

Memphis: his residence, announces he will establish 8 music schools in the south, the Art Gillham School of Music



No other information is found and presumed to be a casualty of the Depression.

1930, July 24

New York: recorded 4 titles for Columbia accompanied by Mannie Klein, trumpet, Benny Goodman on clarinet, Ben Selvin, violin, Eddie Lang, guitar, Rube Bloom, piano, bells and whistles. Benny Goodman identified himself on these recordings.

150661-1 *Good Evenin'* (3 takes)

150661-2 *Good Evenin'*

(Seymour - O'Flynn - Hoffman)

Col 2291-D

150662-1 *Confessin' (That I Love You)*

150662-3 *Confessin' (That I Love You)*

(Neiburg - Daugherty - Reynolds)

Col 2265-D

Sunbeam CD *Benny Goodman On The Side*



An interesting note: the next two masters (150663 and 150664) are of the same songs by Guy Lombardo and an unidentified vocalist.

1930, July 30

New York: recorded 2 titles for Columbia with same accompaniment as on July 24, 1930. (Lord's discography incorrectly has Alex Hill on piano.) He previously recorded *I'm Drifting Back To Dreamland* on October 19, 1926 as a piano solo:

150665-1 *My Heart belongs To The Girl Who Belongs To Somebody Else* (3 takes)

150665-2 *My Heart belongs To The Girl Who Belongs To Somebody Else*

(Al Sherman - Al Lewis)

Col 2265-D

Sunbeam LP SB107



150666-2 *I'm Drifting Back To Dreamland*

150666-3 *I'm Drifting Back To Dreamland*

(Charlesworth - Harrison - Sadler)

(A Ted Browne song)

Col 2291-D



1930, Aug

Records released: 2245-D and 2265-D.

1930, Aug. 5

New York: *Daily Mirror*, p 10, notes Art has just returned from a successful tour and will be heard on local radio featuring *Drifting On To Avalon* and *I Don't Mind Walking In The Rain*.



1930, Aug. 10

New York: *Northside News*, reports Art can be heard on WGBS.

CBS (KMOX)—5, Mildred Bailey; 5:15, Buck Rogers; 5:30, Devil Bird; 5:45, organ program; 6, voice of experience; 6:15, Boswell sisters; 6:30 Kate Smith; 6:45, hot from Hollywood; 7, pianistic harmonies; 7:15, Manhattan serenaders; 7:30, Guy Lombardo's orchestra; 8, Fred Waring's Pennsylvanians; 8:30, Aid adventures of Jimmy Allen; 8:45, Light opera gems; 9:15, shades of yesterday; 9:30, whispering pianist; 9:45 rolling stones; 10, Duchin's orchestra; 10:15, sports reported; 10:30, Rittich's orchestra; 10:45, Nelson's orchestra; 11, Lankford's orchestra; 11:30, piano moods; 11:45, Milton Slosser at organ; 12:15, Littich's orchestra.

1930, Aug 17

Columbia ad 2245-D

LATE RELEASES

COLUMBIA RECORDS

2245-D—"Just Forget."
"To-Night."
Art Gillham (The Whispering Pianist.)

2246-D—"The World Is Waiting for the Sunrise."
"Three O'Clock in the Morning."
Ted Lewis and His Band.

2248-D—"If I could Be with You."
"Shout, Sister, Shout."
Lazy Levee Loungers.


2285-D—"Sing."
"Singing a Song to the Stars."
Ukelele Ike (Cliff Edwards).

2229-D—"When the Day's Works All Been Done."
"Steam Boat Bill."
Paul Tremaine and His Orchestra.

15575-D—"There's a Mother Old and Gray."
"When the Bees Are in the Hive."
Mr. and Mrs. Pugh Cross.

MEIER MUSIC CO.

1008 Broadway
Phone 1426



ART GILLHAM

"THE WHISPERING PIANIST"

**Exclusive Columbia Record and
Nationally Known Radio
Artist**

**YOU HAVE HEARD HIM OVER
RADIO and ON RECORDS**

1930, Aug. 24

New York: *Daily Mirror*, p22. Columnist Nick Kenny "Getting An Earful" reports Art is on WMCA:

2

DAILY MIRROR

Getting an Earful with Nick Kenny

Has It Happened to You?

*Sitting alone in a corner
Wandering what to write,
I heard the wail of the radio
And this came out of the night:*

"Darling I am growing old,
Silver threads among the gold,
Shine upon my brow today,
Life is fading fast away—"

*It carried me back to my childhood,
And a voice that has long been
stilled
Was singing again in the starry
deep hours
That always could leave me thrilled
Sleeping out there was the voice
of my dad
And leaving my eyes tear-filled.*

"But my darling you will be,
—be,
Always young and fair to me,
Yes, my darling, you will be
Always young and fair to me."

*I tried to go on with my writing
But my pencil refused to write
For a spirit voice from the long
ago
Had come to me out of the night.*

"SHHHH-HHHH!! I DON'T try
to tell secrets, but feeling and
thought! I like to make them feel
sad. When they cry, they're happy.
SHHHH-HHHH!!"

And that's the secret of Art
Gillham's success. You've been
hearing him on the air and on
Columbia records since 1921 as the
Whispering Pianist.

The funniest experience he ever
had was when an admirer wrote
in to WMCA requesting that he
sing "On the Road to Mandalay."
The request was funny because Art
cannot sing above a whisper, and
"Mandalay" calls for a powerful,
resonant voice.

Born at Atlanta, Ga., on Jan. 1,
1890, Gillham was educated for
medicine. His folks hoped to see
him a doctor, but they made the
mistake of letting him learn the
piano at the age of 10. This re-
sulted in his running away from

college to organize his own orches-
tra, with which he began broad-
make out because they can sing
and I cannot. You have to whis-
per to get the confidence of your
lyrics to reach the hearts of listen-
ers-in."

Art is 1 foot 1 inch tall, weighs
165 pounds, has dark brown hair,
brown eyes, and wears horn-
rimmed glasses. He is a scholarly
chap, quiet and earnest-looking.

Yet this amiable-looking fellow's
pet pastime is shooting rabbits
with a pistol. He is a dead shot
and rarely misses. His favorite
food is shark meat, he drinks any-
thing he can get, his favorite ac-
tress is Marie Dressler, and he

never sleeps more than four hours
out of twenty-four.

His weakness used to be a song
called "Peggy O'Neill," but now-
adays his favorite song is "Peggy
O'Conner."

TIS A BANG-UP way in which
the Goldburg Furniture Company
is opening its 1930-1931 radio ses-
sion, for they have two fine fea-
tures instead of one. Their pro-
gram on WMCA at 8 tomorrow
night, and every other Sunday
night will consist of fifteen min-
utes in Lotusland, and fifteen min-
utes with Art Gillham, the famous
whispering pianist. To the person
who sends in the most intelligent
letter to the station, telling which
part of the program they like best,
and why, three judges will award
a prize of \$100 worth of furniture.
The judges are Sidney Flamm,
Paul Tilles, rummy champ, and
your Uncle Nick. On with the
show.

Of all the radio artists we have
ever interviewed, Gillham has the
strongest ambition. He yearns to
become an evangelist and play the
National Guard circuit, accom-
panied by a jazz band and a beau-
tiful "gal with lots of legs" who
can sing blue songs.

"Gee, we'd make \$100,000," he
said, eyes shining with enthusiasm.

ANN LEAF:—(CBS organist)
"Do you wear false teeth,
sir?"

FARMER:—"Oh, I don't mean
to be curious. Only this road is a
little rough, and if your teeth
aren't good and fast you'd better
put 'em in your pocket."



ART GILLHAM

See later editions for reviews of yesterday's programs and gossip.

1930, Aug. 30

New York: *Daily Mirror*, p 22: Radio Program recommends “Art Gillham-Lotus Land” on WMCA on Sunday at 9:30 pm.

Radio Program

Tune in for **MIRROR** news broadcasts today on **WMCA** at 2:15 p. m. and on **WPLH** at 3:00 p. m.

Try These Today

5:00 P. M., **WOR**—Chic Winter's Orchestra.
 7:30 P. M., **WEAF**—Spitalny's Music.
 9:00 P. M., **WABC**—“Midnight Alarm.”
 10:30 P. M., **WABC**—Jesse Crawford.
 11:00 P. M., **WMCA**—Eddie Lane's Orchestra.

Try These Tomorrow

11:00 P. M., **WGBS**—Finkenberg's Variety.
 2:00 P. M., **WJZ**—Roxy's Symphony Orch.
 2:00 P. M., **WABC**—Three Little Sachs.
 7:30 P. M., **WEAF**—Major Bowes' Family.
 9:30 P. M., **WMCA**—Art Gilham—Lotus Land.

NEW RECORDS

JACQUED RECORDS

INSTRUMENTAL RECORDS

DANCE RECORDS

VOCAL RECORDS

PAUL WHITEMAN AND HIS ORCHESTRA

“New Tiger Rag” --- “Nola”

FOX TONES No. 2227-D 10 inch 75c.

1930, Sept

Columbia List

1930, Sept 3-24

New York WMCA

570k—WMCA—526m

10:00—Art Gillham, whispering pianist.
 10:15—Sports revue.
 10:20—Reverting to type.
 10:30—“Along a Gypsy Trail.”
 11:05—Florence Richardson's orch.
 11:35—A. C. O. Negro orchestra.
 12:05 p. m.—Abbey Club orchestra.

CBS: Syncopated Pessimism

1930, Sept. 8

New York: WMCA 10:00 - *Evening Journal*. A negative review of Art's CBS program *Syncopated Pessimism* - not funny.

EYE-JOURNAL-N.Y. SEPT. 8 '30

DO SOMETHING, PLEASE!

Will some kind and obliging person do something to make Art Gillham, the whispering pianist, or other at WMCA, go on and groovy? Please!

Mr. Gillham complained the other evening that unless he feels pained and misanthropic, his programmes are never funny. It's too bad he has been in a good humor so long.

Long months ago, before trans-oceanic broadcasts were extraordinary, the big broadcasting men used to give us all a thrill by announcing that foreign programmes were going to be quite common.

If they become any commoner than they were a few weeks ago, it's just as well to hang on to our domestic output, but WABC is pleading some really interesting stuff from dear old London this Autumn. The schedule calls for these broadcasts to begin on September 14.

1930, Sept 10 New York: WMCA 10:00 pm

1930, Sept 14 Record review:



1930, Sept

1930, Oct. 4 New York: *Sun*, .Radio Section. *Syncopated Pessimism*.

1930, Oct. 7 New York, records 2 titles for Columbia accompanied by Alex Hill. Art Gillham does not play piano on these recordings:

150865-1 *Passing Time With Me* (3 takes)

150865-2 *Passing Time With Me*

(Alex Hill)

Col 2331-D

150866-1 *When They Changed My Name To A Number*

150866-3 *When They Changed My Name To A Number*

(Carter - Gordon - Osborne)

Col 2331-D

1930, Oct 8 New York: WNYC

1930, Oct 12

New York: Promotion for Just Forget:

ANOTHER De Sylva, Brown & Henderson, Inc. SCOOP !!!!

We've secured and now publish ART GILLHAM'S Big Radio and Record Hit:

"JUST FORGET"

But You'll Remember this song as the Quickest Hit we've ever published.

Every Publisher Wanted this Song; But We Have It.

A SMALL TITLE but a BIG SONG.

The kind of a song that MAKES MUSIC BUSINESS!!!

Order thru your regular source of supply.

De Sylva, Brown & Henderson, Inc. 145 W. 45th St., New York City

3000 of these cards mailed to music dealers in U.S. Oct. 12th 1930

And **Art Gillham** will break your heart with his sweet rendition of "Good Evenin'" and "I'm Drifting Back to Dreamland."

1930, Oct 15

Columbia List

1930, Oct 15

New York WMCA

NEW YORK
526 M—WNYC—570 Kc
5:30—Berenson's Entertainers.
10:00—Art Gillham, Piano
10:15—Norwood Sport Revue
10:20—Reverting to Type—Rian James
10:30—In a French Garden
11:00—News Summary
11:05—Schmid's Brau Haus
11:35—A. C. O. Negro Orchestra
12:35 A. M.—Argonaut Orchestra
1:05 A. M.—Club Plaza Orchestra
ANN M.—WGRB—590 Kc

1930, Oct 24

Columbia ad 2265-D

1930, Oct 26

Record review:

1930, Oct 28

Pittsburgh: KQV

1930, Nov 1

Columbia List

1930, Nov 1

New York WMCA

1930

Record released: Columbia 2291-D.

1930, Nov. 6

New York, recorded 2 titles for Columbia:

150939-2 *Gazing At The Stars*

150939-3 *Gazing At The Stars*

(Crawford - Fairman)

Art Gillham, one of America's best known radio stars, is coming to KQV, in person, for a series of presentations.

Art Gillham Here for Programme Tonight

When Art Gillham sings sentimental ballads the result is Art—in both senses of the word. This popular singer, famous throughout the country for his numerous radio appearances as "The Whispering pianist," will present fifteen minutes of his inimitable songs at 7:45 o'clock.

Well, if Art Gillham gets any fun out of feeling bad, we hope he gets that cup of coffee and that it tastes terrible, so he'll get it over with and smile.

We like Art's style too well to accept last night's offering. Art didn't even get warmed up until he was ready to sign off. And he sang like he had a fight with his dearest lady. But you know Art hates sunshine, flowers and nice weather. He's a

Col 2349-D

150940-2 *To Whom It May Concern*

150940-3 *To Whom It May Concern*

(Gottler - Mitchell - Myer)

Col 2349-D

Art Gillham, whispering pianist, writes us that he will be heard over WJAS Dec. 8 to 14 and over no other local station.

1930, Nov 9-20

Louisville WHAS

Art Gillham to Appear.
Art Gillham, who has been entertaining WHAS listeners for the past week, is booked for another of his novel and enjoyable sessions of songs at 5 o'clock. Mr. Gillham is famed for his radio and recording.

12:44 P.M.—Weather, Louisville Title Co.
12:45 P.M.—Dixie Hawaiians.
1:00 P.M.—Harry E. Dodge, Talk.
1:10 P.M.—Bobbe Meeker & His Orchestra.
1:30 P.M.—News of The Times.
1:40 P.M.—Wally Crane, Pianologist.
1:45 P.M.—Kentucky V. M. I. Band.
4:35 P.M.—Society Serenaders.
5:00 P.M.—The Jamess.
5:15 P.M.—Art Gillham, whispering pianist.
5:30 P.M.—Fireproof Storage Device.
5:45 P.M.—Uncle Abe and David.
6:00 P.M.—Jack Turner.
6:15 P.M.—Football Scores.
6:20 P.M.—Salon Orchestra.
6:45 P.M.—Buena Time.
6:45 P.M.—Liberty Bank Programme.
7:00 P.M.—Greater Louisville Ensemble.
7:20 P.M.—The Fuller Man.
8:00 P.M.—Gospel Starline.

Art Gillham Booked.

At 6:30 o'clock, Art Gillham will present one of his inimitable quarter hour-groups of the songs which have made him so well known over the air and on recordings.

Art Gillham, the whispering pianist, who is one of radio's "oldest soldiers," will open a series of broadcasts from WFMB at 10 o'clock tonight. Gillham's famous style is informal and confidential; each word, though sung slowly and quietly, is clear. Besides being a radio entertainer Mr. Gillham also is a widely known recording artist. During his stay in Indianapolis he will be heard from WFMB each night.

Art Gillham, whispering pianist of Atlanta, will make his second appearance over WJAS tonight at 11 o'clock. He will be on the air at 11:30 Thursday and Friday nights.

1930, Nov 24

Indianapolis WFMB

1930, Dec 4-5

Columbus: WCAH

1930, DEC 8-14

Pittsburgh WJAS

1

RADIO

Best Radio Tonight
7:00—Brevities, WJAS.
8:00—Irene Bordini, Rudy Vallee, WCAE, Barn Dance, KDKA.
8:15—Owl Romance, WJAS.
8:30—Willard Robinson's Orchestra, James M. Hen, KDKA.
10:00—B. A. Rolfe's Orchestra, WCAE.
10:15—Herbert Opera Series, KDKA.
10:30—Welcome WJAS.
11:00—Art Gillham, WJAS.

Irene Beasley and Art Gillham sent us autographed copies of their favorite songs, last week.

WHAS RADIO
FEATURES FOR TODAY

Yale-Princeton Game
On the Air At 12:45
The Yale-Princeton football classic will be brought to WHAS listeners play-by-play starting at 12:45 o'clock this afternoon through the facilities of the National Broadcasting Company.

Jack Turner On Two Programmes Tonight
Jack Turner, headline attraction at WHAS, will entertain his early as well as his late tuners-in tonight when he makes two appearances on the air. The popular singer and pianist will be heard at 6 o'clock and again at 10:30 in a half-hour informal bill.

'Whispering Pianist'
Billed At 5:15 O'clock
Early evening tuners-in will be glad to know that Art Gillham, famed throughout radioland as the whispering pianist, is again booked for a

quarter-hour of his inimitable songs at 5:15 o'clock. Mr. Gillham, who is heard on many stations in addition to his recordings, is making a short stay at the studios of WHAS.

Fuller Man to Begin Radio Tour
Tonight the Fuller Man starts on his tour of various cities throughout the United States and Canada. The scene of this evening's programme radiocast at 7:30 o'clock will be Toronto and will include imaginary visits to points of interest in the Dominion city.

The musical part of the programme will include numbers by Earle Soper, baritone, the Fuller Quartette and the orchestra conducted by Don Voorhees. Among the numbers to be played are excerpts from the new revue, "There's a Crowd." These will be done by the orchestra with vocal interludes and will include "The Moment I Saw You," "Body and Soul" and "Something to Remember You By." The quartette will sing a medley of old-time melody.

1930, Dec 14

Record Review:

Here's the funniest thing we've ever heard: Someone said Art Gillham is "too sad." Being "too sad" has made millions laugh for three years, made Art Gillham's name a byword in the radio world and embazoned it in the honor roll of less than a dozen truly greats, who climbed to the top in one-man presentations, and stayed there. It has sold carloads of records, sheet music and player rolls.

Everything may look terrible to Art, but it's all right with us, as long as he continue his synco-pated pessimism and doesn't get so far away we can't bring him in with the old set.

Columbia Features.
Guy Lombardo's latest record, which will undoubtedly turn out to be a best seller, is "You're Driving Me Crazy"—you'll love it—and "You're Always Sure of My Love for You," one of the better of the new love songs.

Here's some more heat for you, too. Fletcher Henderson's band does a grand job playing "Chinatown, My Chinatown" and "Somebody Loves Me," if you're sentimental enough to love these songs for old times' sake. **[Art Gillham]** who whispers over his melancholy piano playing, breaks your heart this time with "You Were Only Passing Time With Me" and another convict song, this one called, pathetically enough, "When They Changed My Name to a Number."

THE MICROPHONE

BROADCAST GOSSIP-PROGRAMS

MODERN Thanksgiving day drama, filled with mystery and thrills, will be presented by the Empire Builders during their broadcast at 5:30 o'clock tonight over the WJZ network. The story tells of exciting events on an express train, centering around a precious jewel in the possession of one of the passengers.

Art Gillham, the whispering pianist, who is one of radio's "oldest soldiers," will open a series of broadcasts from WFMB at 10 o'clock tonight. Gillham's famous style is informal and confidential; each word, though sung slowly and quietly, is clear. Besides being a radio entertainer Mr. Gillham also is a widely known recording artist. During his stay in Indianapolis he will be heard from WFMB each night.

Art Gillham promises to account for every cup of coffee he has had in Pittsburgh during an entire week. He will say good-bye to his friends at 11:30 over WJAS. Art goes to Cincinnati for a week.

Here's Art



Art Gillham, famed as a whispering radio singer, is in town. He will be heard over WJAS, at 11 tonight, and at the same hour Tuesday and Wednesday, Thursday and Friday he will sing at 11:30.

Dec 21

Cincinnati

Irene Beasley and Art Gillham sent us autographed copies of their favorite songs, last week.

Art Gillham, whispering pianist, writes us that he will be heard over WJAS Dec. 8 to 14 and over no other local station.

Well, if Art Gillham gets any fun out of feeling bad, we hope he gets that cup of coffee and that it tastes terrible, so he'll get it over with and smile.

We like Art's style too well to accept last night's offering. Art didn't even get warmed up until he was ready to sign off. And he sang like he had a fight with his dearest lady. But you know Art hates sunshine, flowers and nice weather. He's a guy who revels in rain, snow and murders. O. K. Art, we're even, now go to it and make 'em laugh.

"You haven't got a cup of coffee in your pocket have you?"

12-8-1930

Pittsburgh WJAS

What a good-natured prevaricator Art Gillham is. He said he didn't feel any better last night, then sang "Bye Bye Blues."

If you didn't hear Art it's your own fault, so we picked this out of the air for you: "I asked my girl to marry me, and right away she turned me down and said my face would scare our kids to death. Then she asked me how much I'd charge to haunt a house." Then Art went out to get his cup of coffee. Art is on WJAS at 1:15 afternoons and 11 nights the rest of the week.

12-9-1930

12-10-1930

The funniest thing we heard last night, Art Gillham said he wrote on a napkin, "Don't drink this coffee, I put my finger in it." When he returned from the doughnut counter to his arm chair, the coffee was gone and a postscript on the napkin said, "I drank the coffee, but I didn't find your finger."

Art Gillham, "Whispering Pianist," who became a popular broadcaster through his connection with the Columbia network staff, was a visitor at Station WKRC last week. He played and sang several times each day for the WKRC audience. Gillham has been on a two-month trip through the South and Middle West and returns to New York this week. He became known to radio listeners through his broadcasts in the Majestic and other network programs. He also has made a large number of records, which have had a wide acclaim.

12-12-1930

1930, Dec 18

Cincinnati: WKRC 4:15 pm



Variety, p 40, shows him in “Disc Leaders of 1930” as Columbia’s number 2 male artist (Cliff Edwards was number 1) Gene Austin shown as Victor’s number 2 male artist. The top six male recording artists of 1930 were Al Jolson, Maurice Chevalier, Cliff Edwards, Gene Austin, Art Gillham and Harry Richman.

3rd in Artist
sales on
Columbia Records
for 1930

Columbia

MAINTENANCE SERIES

COLUMBIA CELEBRATE SERIES No. 2

Nov. 12, 1929

CELEBRATE SERIES

STANDARD AND INSTRUMENTAL MUSIC

DANCE RECORDS

VOCAL RECORDS

FAMILIAR TUNES—OLD AND NEW

RACE RECORDS

REMI RECORDS

Dec. 12, 1929.

Columbia

RECORDS

DANCE

VOCAL

CELEBRITY AND INSTRUMENTAL

ART GILLHAM

THE JAZZ OF THE 1920S
The Modern Jazz Orchestra
1929
Paul Rogers and His Orchestra

SONG OF THE BEAR
The Kalamazoo

HEARTY MAN
The Kalamazoo

HEARTY MAN
The Kalamazoo

THE JAZZ OF THE 1920S
The Modern Jazz Orchestra

SONG OF THE BEAR
The Kalamazoo

HEARTY MAN
The Kalamazoo

HEARTY MAN
The Kalamazoo

THE JAZZ OF THE 1920S
The Modern Jazz Orchestra

SONG OF THE BEAR
The Kalamazoo

HEARTY MAN
The Kalamazoo

THE JAZZ OF THE 1920S
The Modern Jazz Orchestra

SONG OF THE BEAR
The Kalamazoo

HEARTY MAN
The Kalamazoo

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1930

New York: Advertising his services:

A word about ART GILLHAM:

EXCLUSIVE COLUMBIA RECORDING ARTIST
(One of the featured Artists for past six years)

Has Recorded for Duo-Art and Vocalstyle Player Rolls

NATIONALLY KNOWN RADIO ARTIST
Having broadcast at over three hundred radio stations in the United States and Canada in the past seven years

Originator of the "Whispering" type of broadcasting and recording in 1922 from Chicago.

A SONG WRITER OF NOTE
He has written thirty songs (published by recognized publishers) in past seven years

Has headlined in Keith and Publix Houses and over Pantages and Loew Circuits
(played Loew time twice)

What they say about ART GILLHAM:—

NEW YORK MIRROR:
"It is a pleasure to listen to his personistic chatter."

NEW YORK TRIBUNE:
"He is a vaudeville type of De Pachman who talks and sings to his fingers."

BROOKLYN EAGLE:
"This performer offers his wares in a modest off-hand way."

NEW YORK WORLD:
"The way he handles a piano makes you want to get up and step a bit."

NEW YORK GRAPHIC:
"Gillham has a novelty act."

BALTIMORE AMERICAN:
"The best thing about Gillham is that he never grows tiresome."

WASHINGTON POST:
"A popular record and radio star well received."

BOSTON POST:
"An excellent example of radio version of vaudeville."

ATLANTA JOURNAL:
"Employing a unique radio technique, one of the cleverest of pioneer radio stars."

PITTSBURGH PRESS:
"This artist is a whole show in himself."

CLEVELAND Plain-Dealer:
"He says he can't play or sing, but his listeners know differently."

DETROIT NEWS:
"An entertainer of first magnitude trained and thoroughly capable."

CINCINNATI ENQUIRER:
"His crossing into the 'mike' has been pronounced an example for radio artists to follow."

MEMPHIS COMMERCIAL-APPEAL:
"His style is his own and his popularity as wide as the best."

THE WHISPERING PIANIST
EXCLUSIVE COLUMBIA RECORDING ARTIST

↑ Circular to Adv. Accounts

**IF I COULD
TO-N**

WORDS AND MUSIC
ART GILLHAM
and
BILLY SMYTHE

COLUMBIA
RECORD '2245-D
Sung by
ART GILLHAM

*Somewhere
there's
Someone*

By
Art Gillham
and
Lillian Madson



J.W. JENSEN SONG MUSIC CO.

FORGET

WORDS AND MUSIC
BILLY SMYTHE
and
ART GILLHAM

Published October 1930 ↑

↑ Published October 1930

1930, earned \$28,000 which was lost when his bank closed. (\$393,028 in 2017 dollars)

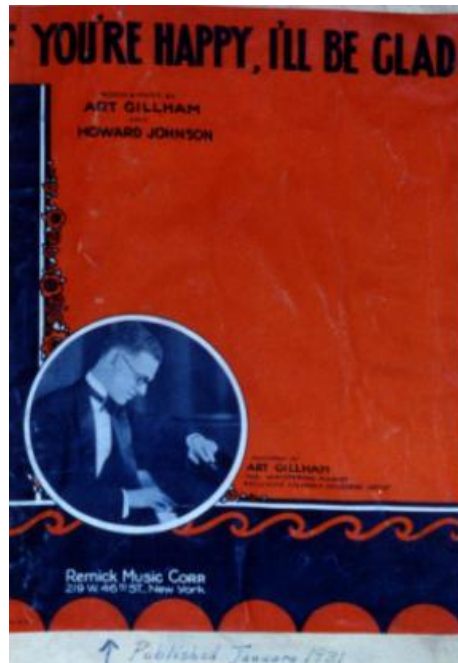


1931

Just A Minute More To Say Goodbye

1931 was the end of Art's successful recording career at Columbia. The depression took a great effect on commercial recording. Sales plummeted. Unfortunately the depression had some of Art's best recordings: Shine On Harvest Moon was praised by Walter Winchell. Also depression era recordings were Shine On Harvest Moon, and his own Just Forget. His theatre appearances declined. His radio travels continued and he had several programs on CBS: morning Breakfast With Art and evening Syncopated Pessimism that kept him in New York. In the summer his mother had a medical problem that forced him to resign from CBS and return to St. Louis. He went to WIL with his Syncopated Pessimism program. There are some indications the program continued nationally on CBS from St. Louis. His wife filed for divorce a second time.

1931, Jan Music published



1931, Jan Record released: Columbia 2331-D

1931, Jan. *Columbia Records Supplement* lists 2349-D

1931, Jan. 5 New York, recorded 2 titles accompanied by clarinet, alto sax, and piano and was joined by The Rondoliers Quartet on one title:

151144-3 *Shine On Harvest Moon* (Rondoliers)

(Jack Norworth - Nora Bayes)

Col 2374-D

Vocalion 3027

15145-2 *If You're Happy I'll Be Glad* (3 takes)

(Howard Johnson - Art Gillham)



Col 2374-D

Vocalion 3027

- 1931, Jan 15 Columbia list.
- 1931, Feb Record released: Columbia 2349-D
- 1931, Feb Record released: Columbia 2349-D
- 1931, Feb 1 Columbia list.
- 1931, Feb 2 New York: Columbia Records radio
- 1931, Feb. 4 New York, recorded 2 titles for Columbia:

151272-2 *Something Reminds Me Of You*

151272-3 *Something Reminds Me Of You*

(Billy Smythe - Art Gillham)

Col 2451-D

151273-3 *If You Haven't Got A Girl*

(Davis - Hoffman - Vallee)

Col 2451-D

Screen, stage and radio performers and a 40-piece orchestra directed by Freddie Rich are to have a weekly radio roundup on WABC and chain starting the night of February 5. The idea is to bring before the microphone outstanding stars from the three fields of entertainment, the first program to include Lee Morse, blues singer; Art Gillham, pianist, the Jolly Jugglers, comedy duo; Ruth Glenn and Katherine Kent, harmony singers, and Theo Karl, tenor.



- 1931, Feb 2 Pittsburgh:

Wednesday night.
Art Gillham, "the whispering pianist," has been engaged for several weekly broadcasts over the CBS chain. He has broadcast over more than 300 stations in this country and Canada.

Art Gillham with whom we rolled spaghetti not so many weeks ago, has signed his "John Henry" to a Columbia contract, and will soon be heard several times a week, over WJAS. Art was accompanist at a Chicago station in 1922, took a dare and took the air on his own. Since then he has played over more than 300 stations, and become a hound for coffee and food. "Yuh haven't got a cup of coffee in your pocket, have yuh, Art?" Good luck pal, we'll be listenin'.

- 1931, Feb 5 New York CBS Radio Roundup

Screen, stage and radio performers and a 40-piece orchestra directed by Freddie Rich are to have a weekly radio roundup on WABC and chain starting the night of February 5. The idea is to bring before the microphone outstanding stars from the three fields of entertainment, the first program to include Lee Morse, blues singer; Art Gillham, pianist; The Jolly Jugglers, comedy duo; Ruth Glenn and Katherine Kent, harmony singers, and Theo Karl, tenor.

10:30—KDKA, Clara, Lu and Em. WJAS, Radio Roundup. Lee Morse, blues singer; Art Gillham, the "Whispering Pianist;" the Jolly Jugglers comedy duo; Ruth Glenn and Katherine Kent, harmony singers, and Theo Karl, tenor. Orchestra direction Freddie Rich.

NEW PROGRAM ON CBS
A new weekly program to be known as the "Radio Roundup" presenting screen, stage and radio performers together with a 40-piece orchestra directed by Freddie Rich, will have its inaugural broadcast over WJAS and the Columbia network, tonight at 10:30 o'clock. Featured will be Lee Morse, blues singer; Art Gillham, "The Whispering Pianist;" the Jolly Jugglers, comedy duo; Ruth Glenn and Katherine Kent, harmony singers, and Theo Karl, tenor.
The program:
Fall in Love With Me
Sweet Jenny Lee
The Jolly Jugglers
Tea for Two
Ruth Glen, Katherine Kent
To Whom It May Concern
Art Gillham
If You're Happy, I'll Be Glad
Pasing Time With Me
Art Gillham
Allah's Holiday
The Orchestra and Quartet
The Hills of Home
Theo Karl
Driving Me Crazy
Lee Morse
In the Rush of the Night
Lee Morse



- 1931, Feb 13

'Member that good ol' tune, "Shine On, Harvest Moon"? [Art Gillham] the whispering pianist, sings this, and on the other side, "If You're Happy, I'll Be Glad." [Art] whispers mighty low in these two. You'll like him—he's different.

- 1931, Feb 15 Columbia ad 2374-D

GILLHAM AND COLUMBIA
Art Gillham, the "Whispering Pianist" who long has been a feature of the air waves, will be heard over the Columbia Broadcasting System several times weekly.

Wednesday night.
Art Gillham, "the whispering pianist," has been engaged for several weekly broadcasts over the CBS chain. He has broadcast over more than 300 stations in this country and Canada.

1931, Feb 17

Signed contract with CBS

Art Gillham, "whispering pianist" of record fame, has affixed his signature to a management contract with the Columbia Broadcasting System over whose network he soon will be heard several times weekly. One of his pet gags, while his fingers run over the keyboard is to tell his listener she is "the world's worst piano player until he begins singing."

"The Whispering Pianist" Will Be Heard on WLAC

Art Gillham, "The Whispering Pianist," who long has been a feature of the air-waves, has affixed his signature to a management contract with the Columbia Broadcasting system over whose network he soon will be heard several times weekly.

Art's style is informal and whether he is talking or singing, his voice never is forced. While his fingers run over the keyboard, Gillham tells his auditors he is "the world's worst piano-player until he begins singing."

His programs will be heard over WLAC.




**Latest
Columbia
Releases**

2370-D	{ Hello Beautiful	—Ted Wallace and His Campus Boys
	{ Where Have You Been?	
	{ Just You Alone	—Will Osborne and His Orchestra
2369-D	{ Let Me Call You Sweetheart	
	{ Overnight	
2373-D	{ To Whom It May Concern	—Smith Ballou and His Orchestra
	{ If You're Happy, I'll Be Glad	
2374-D	{ Shine On, Harvest Moon	—Art Gillham

SPECIAL — COLUMBIA RECORDS
(Releases Previous to January 1, 1931)

3 for \$1.00

Special—Harmony Records—5 for \$1.00



PILOT BUTTE PHARMACY
THIS IS A NYAL SERVICE STORE

Ad shows effect of depression on sale of phonograph records

1931, Feb. 28

New York: *American* reports Art has signed with CBS.

AMERICAN N.Y. FEB. 28. 1931

Whispering Pianist Signs With Columbia Radio Chain

Art Gillham, Long Known to Broadcast Audiences Through 300 Stations About Country; Immediate Hit as Novelty Singer; Began in 1922.

Art Gillham, "The Whispering Pianist," who long has been a feature of the air waves, has affixed his signature to a management contract with the Columbia Broadcasting system over whose network he soon will be heard several times weekly.

Back in 1922 at a Chicago station, Gillham made his entrance as a broadcaster, playing the accompaniments for studio singers. One day in response to the familiar "dare," he embarked on his own as a vocalist. An immediate hit, he was engaged forthwith as a novelty singer.

Since that occasion he has broadcast over more than 300 stations throughout the United States and Canada, receiving the sobriquet of "The Whispering Pianist" during his first tour of the south. In 1924, Gillham made his debut in recordings, with many of his numbers proving best sellers.

His style is informal and whether he is talking or singing, his voice is never forced. While his fingers run over the keyboard, Gillham tells his auditors he is "the world's worst piano player until he begins singing."

1931, Feb

New York on WABC (CBS) Syncopated Pessimism and Breakfast With Art

1931, Mar

Columbia List.

1931, Mar

Record release: Columbia 2374-D

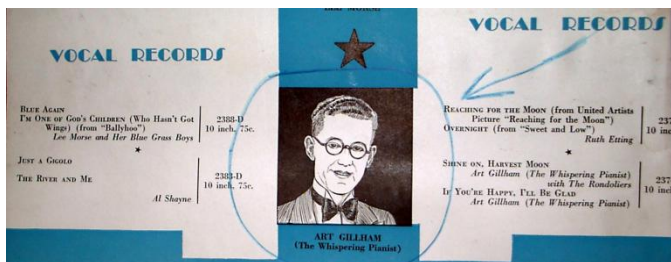
1931, Mar. 3

New York: *Mirror*, Walter Winchell recommends Art's *Shine On Harvest Moon*.

MIRROR-N.Y.C.
March 2 - 1931

Walter Winchell
On Broadway

Recommended to diversion seekers: Art Gillham's excellent platter of the old chune, "Shine On, Shine On, Harvest Moon"... "The Candy Vendor," by "The Peanut Vendor" composer... The Ginger Rogers charm... The billing on the Audubon theater, a vaudeville and movie house... "Texas Guinan—Once a Sinner"... That amazing little white boy actor in the flicker "Rango"... That very comical and captionless drawing in Life on page 11. Haw!!! ...Anything Katherine Cornell acts... The phonorecords of Noel Coward and Gertrude Lawrence in two scenes from "Private Lives"... B. M. T. stock... Jean Malin at the Club Argonaut... and four bacardi cocktails plus a dash of pineapple juice and then leave a call for Thursday.



1931, Mar. 4

Cleveland: *Press* article.

1931, Mar. 7

New York: *Evening World*: "Art Gillham - Radio Barnstormer - Finds Permanent Home".



1931, Mar. 12

New York: recorded 2 titles for Columbia:

151415-1-2-3 *Another Broken Heart*

(Johnson - Davis)

Not issued

151416-1-2-3 *As Long As We Have Each Other*

()

Not issued

1931, March 15

New York how CBS adds Whispering to beginning of Art's program

1931 March 27

New York CBS



ON THE RADIO

By the Associated Press.
Tonight.

Art Gillham in syncopated pessimism, WABC and stations at 5:30 o'clock.

Beatrice Lillie, English comedienne, Del Staigers, cornetist, and Nat Brusiloff's orchestra, WJZ and others at 7:00.

One theme song that serves consecutive broadcasts is "Whispering," played by Herb Gordon's Orchestra in Washington Monday afternoons and picked up by Art Gillham for his program from New York. A bit of juggling on the part of Columbia engineers serves to fade out the orchestra's version of "Whispering" and to bring in Gillham's playing of the same number without missing a beat.

Incidentally Herb Gordon's boys turn out some neat dance tunes and they're worthy a better spot on the C. B. S.

1931, Mar. 29

Brooklyn: *Eagle* has publicity photo for *Syncopated Pessimism* heard on WABC every Friday at 6:30 pm.



1931, Apr. 7

Jersey City: *Journal*. Publicity photo for *Syncopated Pessimism* and article.

1931, Apr. 3

Washington: *Star* article "Folks Behind The Microphone."

TODAY'S FIVE BEST RADIO FEATURES	
Copyright, 1931, by U.P.	
WABC (CBS Network) 5:00 p. m.—Art Gillham and Orchestra.	
WEAF (NBC Network) 7:00 p. m.—Rudy Vallee.	
WABC (CBS Network) 7:15 p. m.—Barbara Maurel.	
WJZ (NBC Network) 8:30 p. m.—Ensemble.	
WEAF (NBC Network) 9:00 p. m.—B. A. Rolfe Orchestra.	

1931, April 10

Art listed as "monologist, Georgia"

COLUMBIA TALENT ASSEMBLED FROM ALL OVER WORLD (By Associated Press) NEW YORK—The band of the Columbia Broadcasting System extends far and wide in its search for radio entertainers. Stretching out across the Atlantic it brought Andre Baruch, announcer, from France, at the same time	stretching out to Alsace for Barbara Maurel, contralto. Along with these microphone stars came Toscha Seidel, well known conductor and violinist, and Andre Kostelanetz, from Russia. From England Evan Evans, baritone, was recruited, while Newfoundland contributed Frank Kuhlalt to the announcers' staff. Returning to America, where the majority of radio entertainers gathered their musical and comic talents, it collected Howard Barlow, symphony conductor, and Helen Nugent, contralto, from Ohio; Ann Leaf, mistress of the organ, Nebraska; Art Gillham, monologist, Georgia; Paul Tremaine, orchestra leader, Colorado; Ben Allen, tenor, Texas, and Lee More, blues singer, Tennessee.	IT PAYS TO ADVERTISE.
--	---	-----------------------

Art Gillham, The Radio Performer



Art Gillham, according to the latest census, has had 763 imitators, but on the whole they have never worried him, because, as he is quick to point out, they can sing and he can't. Further, they are probably better piano players.

"If," he declares, mournfully, "anyone ever comes along who is as talentless as I, then it will be just too bad."

Now you have the key to the lugubrious Art Gillham, "Whispering pianist," on KDYL, who from time to time during the week provides his listeners with fifteen minutes of "syncopated pessimism." He tells the microphone that he is "just a poor old man trying to get by," that he weighs 376 pounds, is bald headed, that he would rather be drinking a cup of coffee than annoying a piano and that the best things in life are acute melancholia and a broken heart.

Gillham's self analysis to his listeners is false. He is not bald and he is not massive. He is a trifle taller than 6 feet, weighs around 165 pounds, wears horn-rimmed glasses and has a "dead-pan." He does like coffee, consuming two quarts a day on most days and three quarts on special occasions, such as Arbor day and his birthday, January 1.

He receives fan mail galore, the total to date being in excess of 65,000 and he says that most of his correspondents offer sympathy for the down-trodden man they believe him to be, and voice their own tribulations at length. Ah, woe is Gillham.

New York: *Sun*, Art mentioned in "Who's Who On Radio".

Radio Recruits Variety Talent

**Artists Represent All Parts
of World.**

New York, Apr. 11—(A.P.)—The hand of the Columbia Broadcasting system extends far and wide in its search for radio entertainers.

Reaching out across the Atlantic it brought Andre Baruch, announcer from France, at the same time stretching out to Alsace for Barbara Maurel, contralto. Along with these microphone stars came Toscha Seidelf, well-known conductor and violinist, and Andre Kostelanetz, from Russia.

From England, Evan Evans, baritone, was recruited, while Newfoundland contributed Frank Knight to the announcers' staff.

Returning to America, where the majority of radio entertainers gathered their musical and comic talents, it collected Howard Barlow, symphony conductor; and Helen Nugent, contralto, from Ohio; Ann Leaf, mistress of the organ, Nebraska; Art Gillingham, monologist, Georgia; Paul Tremaine, orchestra leader, Colorado, Ben Alley, tenor, Texas, and Lee More, blues singer, Tennessee.

Who's Who on the Radio

ART GILLHAM, Pianist.

ART GILLHAM has dispensed his "syncopated pessimism" over more than 300 stations throughout the United States and Canada since the early days of radio's history. He is described as a "whispering pianist," which is to say he accompanies his own mournful prattling with more morose music from the piano.

The whisperer was born thirty-six years ago in Atlanta and had his schooling in St. Louis. His father intended him to become a surgeon, and with this in view Art attended St. Louis University, but after viewing a few operations he abandoned the career of a doctor and joined a traveling orchestra as pianist. Landing on the West Coast he formed several orchestras. In 1912 he returned to St. Louis with Scott Middleton and Billy Smyth. Together the trio wrote "Hesitation Blues." The next two years were spent plugging songs for a music publisher and writing them in between times. He served ten months in the army during the war and returned to Chicago and to the song-plugging business. His first radio appearance was made over WDAP, one of Chicago's pioneer stations.

Going on the road for his company, Gillham made it a point to sing over the stations of every city he visited.

While he describes himself as a poor old man trying to get by" and explains that he weighs 376 pounds and is baldheaded, Art is in reality a trifle over six feet in height, weighs around 165 and has plenty of curly light brown hair. Not to destroy the illusion too completely, he does like coffee.



He stated that in 1931 the German radio high power did not permit general listening to this station. The playing of music and entertaining and interesting German concerned about announcements, Year Plan and the music make amendments to the list each week the Most casts in German, Polish, one day in Dutch.

**THE NEW
RECTIFIER
OLD M-1
ALL GUARANTEE
UNITS H/**

Due to the age of old M-1 in the market, it has been emphasized the units on all M-1.

The Elken M-1
Elken XP-16
carries our 3 in
manufacture at the work
plate when built

Elken Division P. I
Indian

Exclusive El
Weber Distri
200 Hudson Str
Tel. Walker
Also exclusive
Knappe - A

April 17, 1931

New York: Northside News

NORTH SIDE NEWS - N.Y.C.
ART GILLMAN HAS
700 IMITATORS

Art Gilman, according to the latest census, has had 262 partners. Not on the whole they have never worried him, because, as he is quick to point out, they cut time and he can't. Further, they are probably better piano players.

"If" he declared emphatically, "any one ever comes along who is as tall as I, then it will be just too bad."

Now it is time to leave the key to the large brown Art Gallery, "whispering" platform on the Columbia railroad, and from time to time during the tour provides the listeners with fifteen minutes of "uninterrupted" program." He tells the microphone that he is just a poor old man trying to get it, that he weighs 270 pounds, is bald-headed, that he would rather be drinking a cup of coffee than annoying a woman, and that the best things in life are simple pleasures and a broken heart.

Mix dolefulness is designed to make people cry, his theory being that when people cry they can be happy. Perhaps there is an hint a bit of the Rascals in "What then remains but that we still should cry for being 'born, and being born, to die?'"

On the other hand, it may be absurd to look for philosophical implications in Art Gillham. More likely he is merely a modern-day troubadour who through radio is enabled to reach more ears in a single night than could a professional novelist in a lifetime.

Guthman's self-analysis to his listeners is false. He does not hold and he is not massive. He is a trifle taller than 5 feet, weighs around 160 pounds, wears horn-rimmed glasses and has a "deadpan." He does like coffee, consuming two quarts a day on most days and three quarts on special occasions, such as Arden Day and his birthday, January 1.

HR/L. 29-31



1931, Feb

Record released: Columbia 2349-D

1931, Apr. 29

New York: Dorothea Kardel article.

1931, Spring

(Columbia was separated from Columbia Graphophone, Ltd.)

1931, May 12

New York, recorded 2 titles for Columbia:

151551-1-2 *You Are The Rose Of My Heart*

(Allison - Kendis)

Not issued (resumed on May 26, 1931)

151552-1-2-3 *You Treat Me Like A Baby*

(Jack Palmer)

Not issued

1931, May 12

New York: *World Telegram*, p 26, Jack Foster article "Radio Luck - All Of It Bad." talks of his stock market loss, bank closing and loss of his Memphis estate, breaking his hand and canceling vaudeville trip, Program at 8:15 am called Breakfast With Art" on CBS

26 N.Y. WORLD-TELEGRAM MAY-12-1931

Radio Luck—All of It Bad

Melancholy Note in Art Gillham's Voice Over Columbia System Has Plenty of Justification, as You Will See.

By JACK FOSTER,
World-Telegram Radio Editor.

MAYBE you've noticed that sort of melancholy note to Art Gillham's voice these early mornings. All right, then, there's a reason for the plaintive echo, and that's the story I'd like to spin tonight.

It's a hard luck story—about "Hard Luck" Art, once a well-to-do recorder and vaudeville pianist, now an 8:15 A. M. Columbia broadcaster. I think, perhaps, you'll understand his programs a little better if you read these paragraphs.

Let's go back to 1929 for the start of our story. Art was doing very well—indeed, he had amassed \$49,000 and was living leisurely and happily. So why shouldn't he invest in the stock market? Yes, tell me, why shouldn't a gentleman buy a security of two, if only for conversation's sake? Art placed most of his earnings in several favorite stocks, and he looked at the paper one November afternoon to find that his stocks had sunk and he had lost nearly every penny. On top of this he broke his hand and had to cancel a twenty-six weeks' vaudeville engagement.

Tough Luck—and More of It!

BUT his bright facility and pleasant personality soon poured coins into his pocket again. His hand soon healed, and his recording and vaudeville business boomed—to the sum of \$12,500, in fact. Again, one November afternoon "Hard Luck" Art looked at the paper and this time learned that his bank had failed, taking "most every nickel" he had. With this went his 155-acre estate in Memphis, and shortly afterward his wife and he were separated.

So Art Gillham, trying to evade the light of that evil star, came on to New York at the start of the year to tell a radio audience by singing how things happen to a fellow. Several weeks ago he was asked to appear at a benefit. Yes, he still had the dress suit that he wore in vaudeville. But the performance was on Sunday night and, of course, informal. Art went out and borrowed a business suit, because he didn't think his own dark one was up to standard. . . . "Hard Luck" Art Gillham!

You'll remember that when he started Columbia broadcasting three or four months ago he called his program "Synopsized Peasism." But he changed the title. Now it's "Breakfast with Art," because he likes to talk about reminiscent things in the fragrant steam of hot coffee.

Bangkok Program for King.

JUST as the King of Siam will know how things are going in

TOMORROW MORNING WABC

7:30 A.M.—Organ Reveille.
8:00—Morning Devotions.
8:15—Art Gillham.
8:30—Something for Every One.
9:00—Morning Moods.
9:30—Three Modern Maids.
9:45—Old Dutch Girls.
10:00—Nell Vinick Beauty Talk.
10:15—Books and You.
10:30—Care and Feeding of Husbands.
10:45—Melody Parade.
11:00—Beauty and the Mode.
11:15—Three Men in a Tub.
11:30—Ida Bailey Allen.

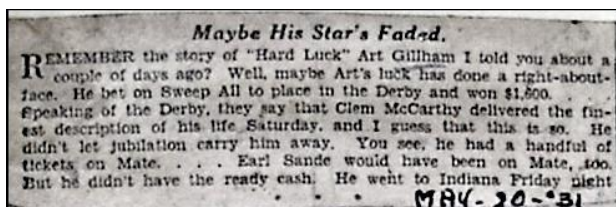
Crooner's Wife Asks Divorce



NEA Memphis Bureau

"Art" Gillham, who croons love songs over the radio, is named defendant in divorce suit filed in Memphis recently by his wife, Mrs. Louisa C. Gillham, above. Charging abandonment, she asks custody of their two children. As secretary to her husband, Mrs. Gillham is said to have answered in one year 65,000 fan letters, many of them mash notes from flapper admirers.

1931, May 20 Reported to be going to St. Louis WIL where he will have two programs:
Syncopated Pessimism twice a week and a nightly variety show *As You Like It*.



1931, May 22 Yonkers: *NY Herald* reports a letter addressed to
"Have You Got a Cup of Coffee in Your Pocket,
New York, New York", were delivered to CBS.
Art closed his broadcasts with the phrase: "That
Uncle Sam's postal employees are represented
among the millions of WABC listeners was attested
when a letter mailed in Akron, Ohio addressed
"Have You Got A Cup Of Coffee In Your Pocket?
New York" was delivered to the Columbia studios
for Art Gillham, who thus greets his radio listeners.
New York, recorded his final 2 titles for Columbia:

151551-3 *You Are The Rose Of My Heart*

151551-4 *You Are The Rose Of My Heart*

(Allison - Kendis)

Col 2506-D (resumed from May 12, 1931)

151571-1 *Just A Minute More To Say Goodbye*

151571-2 *Just A Minute More To Say Goodbye*

((Lewin - Gusman)

Col 2506-D

1931, May 31 New York

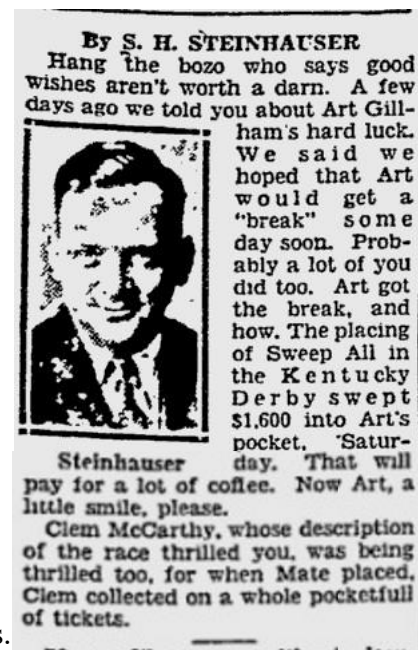
1931, June Record release: Columbia 2451-D

1931, June Columbia List

Return To St. Louis

1931, June St Louis. worked on WIL

1931, June *Columbia Records Supplement: Something Reminds Me Of You*; photo



Wonders Heads Artists Bureau

Ralph Wonders, formerly in charge of dance orchestras for the Columbia Broadcasting System, has been appointed manager of the Columbia Broadcasting Artists Bureau. He will assume his new duties immediately.

Since he joined the broadcasting company last October, Wonders has signed under exclusive management such prominent orchestras as Jacques Renard, who will play for the new Camel series; Fletcher Henderson, Will Osborne, Harold Stern, Paul Tremaine, Frank Winegar, Felix Ferdinand and Noble Sissle. Among the artists who also have affiliated themselves with Columbia exclusively through Wonders' negotiations are Morton Downey, Kate Smith, Beth and Betty Dodge, Reis and Dunn, Roy Atwell, The Bon Bons, Art Gillham and many others.

Wonders is a graduate of Gettysburg College where he starred in track athletics. After completing a course in civil engineering, he worked for several years on out-of-town construction jobs for a New York firm. In 1915 he entered the entertainment field and later became director of entertainment for the Ambassador Hotel System throughout the country.

1931, June 13

New York resigns from CBS when his mother was hospitalized in St. Louis and began Syncopated Pessimism on WIL.

Other Afternoon Features.
Other features this afternoon will include Ann Leaf at the organ at 2:45 for 15 minutes; a recital by Columbia artists at 3 o'clock; the Hotel Roosevelt orchestra at 3:30 Art Gillham at 4 o'clock; the Gypsy Music at 4:15; the Jolly Jugglers at 4:30; Ray Welch and his Royal Fulton orchestra at 5.

1931, June 14

article:

Phoney Address
That Uncle Sam's postal employees are represented among the millions of CBS listeners was attested when a letter mailed in Akron, O., addressed "Have You Got a Cup of Coffee in Your Pocket," New York, was delivered to the Columbia studios for Art Gillham, the "Whispering Pianist," who thus greets his listeners.

1931, June 19

New York WABC

FOR THE TIRED BUSINESS MAN:
Comedy programs: "The Nit-Wits," "The Three Doctors," Art Gillham—"Syncopated Pessimism," Henry Burbig—Hebrew comic, Reis and Dunn—"Furious Fun," Dale Wimbrow—"Mississippi Minstrel," and many others.

1931, June 21

Detroit: *Times* picture and blurb on *Syncopated Pessimism*, heard on WXYZ at 4:00 pm.

1931, June 23

New York: Letter from CBS acknowledging his letter of resignation.

Columbia
BROADCASTING SYSTEM INC.
485 MADISON AVENUE AT 52nd STREET
NEW YORK CITY
NY CHERMAN 2-8000

Columbia Artists Bureau, Inc.
DIVISION
485 MADISON AVENUE AT 52nd STREET
NEW YORK

June 23, 1931

Mr. Art Gillham
302 West 51st Street,
New York City

Dear Art -

It was with much regret that we received notice of your resignation from the Columbia Broadcasting System network today.

During the past year that you have been with us, we have had nothing but marvelous reports, and our association has been very pleasant.

I feel quite positive that the radio audience you have established, will miss you in the future. Although I am sure you will be very successful in your new undertakings.

If at any time the Columbia Broadcasting System or myself can be of service to you, do not hesitate to call on us.

With kindest personal regards,

Sincerely,
Ralph J. Wonders
Ralph J. Wonders, Manager
COLUMBIA ARTISTS BUREAU INC.

EJW:1

Here And There On The Air

KSD Broadcasts More Than 200 Programs Every Week—Chevalier Concludes His Radio Appearances Tonight—Last Concert by Barlow's Symphony Orchestra Tuesday.

By J. L. S.

Art Gillham, who has won radio and recording fame as "the whispering pianist," has joined WIL's production staff and on Monday will take charge of two programs over that station. He will do his "Syncopated Pessimism" program, which will be virtually the same as one he has been broadcasting over the CBS chain. He also will be heard nightly on a variety program called "As You Like It" on which he will feature ART GILLHAM, himself and other WIL entertainers. Virginia Frobese will be featured by him in the first of these broadcasts. Gillham, who is a St. Louisan, began his broadcasting over WIL about five years ago. He is residing here with his mother. His "Syncopated Pessimism" programs are set for 1:30 p. m. Tuesdays and Thursdays and his "As You Like It" for 11:30 p. m. daily except Sunday.

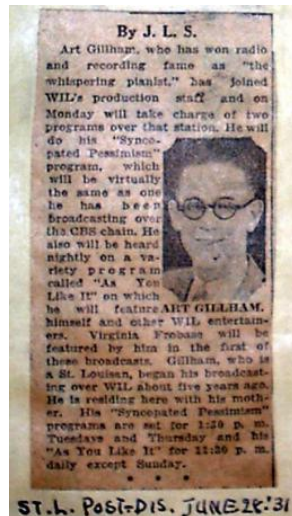


1931, June 26

St. Louis: Globe Democrat:

931, June 28

St. Louis. *Post Dispatch* reports Art has joined WIL's production staff beginning the next Monday, is residing with his mother.

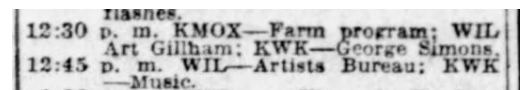
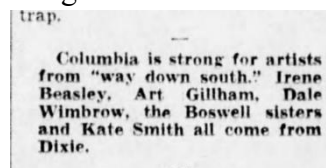


1931, July

Record release: Columbia 2506-D Art's last Columbia record.

1931, July 5

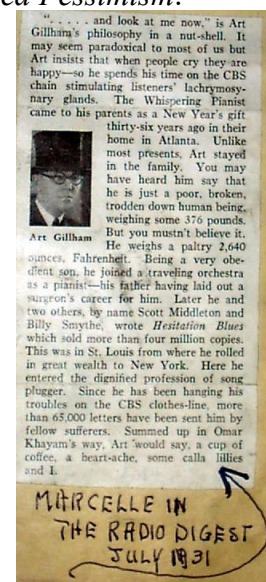
Fiction of Georgia birth



1931, July


The Radio Digest: Marcelle column on Art's *Synco-pated Pessimism*.

A page of Art's scrapbook



1931

New York: Art said he never had a manager, that he made all arrangements himself. However the depression forced him to seek professional management from William Morris Agency:



THE WHISPERING PIANIST
ART GILLHAM

INGENIUS
VERSATILE
ARTISTIC

Is This Young Man Nationally Known
as the Whispering Pianist.

His deftness on the keyboard in combination with his novel "Whispering" Singing and Talking arrangements, make Art Gillham a superior radio personality.

By himself—and a piano, of course—he is a striking radio feature.

As part of a program, Art Gillham is the main treat.

A clever and amusing master of ceremonies, too, is Art Gillham—and composer of Sob Songs.

During the past seven years he has been heard over three hundred radio stations, and for the last six years he has been one of the Twelve Featured Columbia Recording Artists. The Duo Art Reproducing and the Vocalstyle Player Rolls are recorded with his fine, delightful style of Pianoforte.

ART GILLHAM
THE WHISPERING PIANIST
Is Available for Radio Broadcasting
Through the
WILLIAM MORRIS AGENCY, Inc.
BROADCASTING DEPARTMENT
Mayfair Theatre Bldg.
Broadway at 47th Street
New York

1931, August 18

Columbia transcriptions

1931, Sept 9

Ad for last Columbia

Record misspells title.

Portable Carryolas \$11.50 On Liberal Terms

Just Out . . . These New Dance Records AT FORWOOD'S

JUST ARRIVED! THE POPULAR NUMBERS. YOU WOULD LOVE TO HEAR!

Sweet and Lovely—Fox Trot Gus Arenheim's Orchestra
When the Moon Comes Over the Mountain Bud Billings
Reflections of You—Fox Trot Gus Arenheim's Orchestra
Little Sweetheart of the Prairie Johnny Marvin
Lazy River—Fox Trot Sunny Clapp and His Band
It's the Girl—Fox Trot Leo Reisman's Orchestra
Dr. Cheer Part 1 and 2 Johnny Marvin
Just a Minute More to Say Good-Bye Art Gillham
For You—Waltz Leo Reisman's Orchestra

Portable Victor \$25.00 On Liberal Terms

1931, Oct 22

St. Louis: WIL

Advantages of ELECTRICAL TRANSCRIPTIONS AND PACT SCHEDULE

August 1931

A Partial List of Columbia Recording Artists

Clifford Branson
Charles Chase
Eugene Mandelstam
Irene Trakhten
Charles Leeman
Helen Zimbalist
Charles Hackett

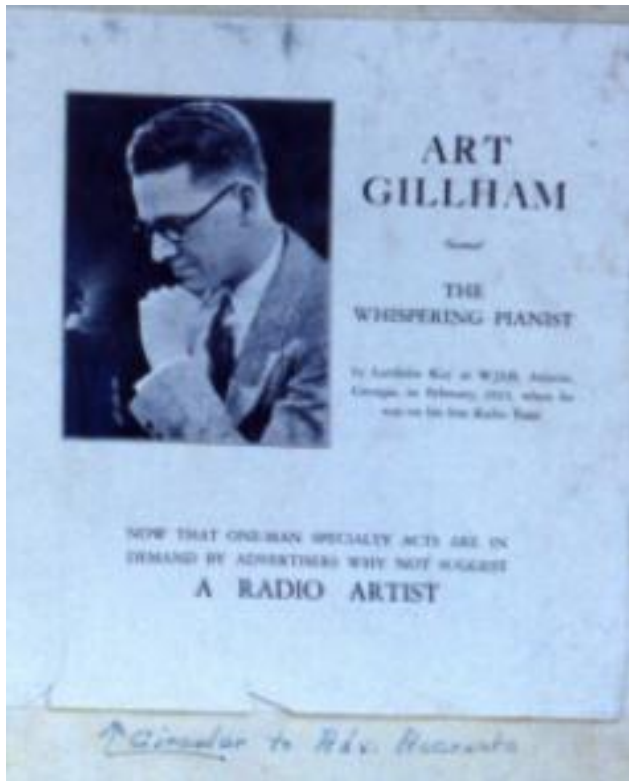
Paul Whiteman
Gus Arnheim
Paul Whiteman
Smith Bailey
Ludwig Rapf
Jimmy Johnson
Irene Bordoni
Lena Horne
Frank Formis
Marie Johnston
Will Coleman
Fred Rich
Paul Wallace
Ray Ervin
Ford and Sherry
Vernon Calvert
Loring Edwards
Charles Rogers

Clara Grogan
James Melton
Edna Thomas
Bert Lown
Harry Roser
Andy Russell
Gail Edwards
Finger Grogan
Maggie Lane
Ed Lundy
Lester Warner
Frank L. Village
Frank Kabin

Loring Edwards
William A. Lennedy
Carmen Edwards
Sally McFarlane
Sandra Jacobson
Musical Art Chorus
Ward Eubank
The Wanderers

MONOGRAPH CO., Inc.
Atlantic, West Park
LARG STORES
New York, N.Y.


1931 St Louis WTMV poster:



Listen to

ART GILLHAM

"The Whispering Pianist"



500 of these cards placed in stores and restaurants in St. Louis Area.

The DeLUXE Ice Cream Man

9:30 A. M. and 8:30 P. M.
(Daily Except Sundays)

RADIO STATION **WTMV** 1500 KILOCYCLES

1931, Nov. Columbia Records Supplement lists 2291-D



SILHOUETTES

ART GILLHAM, according to the latest census, has had 763 imitators, but, on the whole, they have never worried him, because, as he is quick to point out, they can sing and he can't. Further, they are probably better piano players.

"If," he declares mournfully, "anyone ever comes along who is as talentless as I, then it will be just too bad."

Now you have the key to the lugubrious Art Gillham, "Whispering pianist" on the Columbia network, who from time to time during the week provides his listeners with fifteen minutes of "syncopated pessimism." He tells the microphone that he is "just a poor old man trying to get by," that he weighs 376 pounds, is bald-headed, that he would rather be drinking a cup of coffee than annoying a piano, and that the best things in life are acute melancholia and a broken heart.

His dolefulness is designed to make people cry, his theory being that when people cry they can be happy. Perhaps there is in him a bit of the Baconian—"What then remains but that we still should cry for being born, and, being born, to die."

On the other hand, it may be absurd to look for philosophical implications in Art Gillham. More likely he is merely a modern-day troubadour who through radio is enabled to reach more ears in a single night than could a provencal minstrel in a lifetime. Gillham is broadcasting's barnstormer. He has been heard over more than 300 stations in the United States and Canada.

Gillham's self-analysis to his listeners is false. He is not bald and he is not massive. He is a trifle taller than 6 feet, weighs around 165 pounds, wears horn-rimmed glasses, and has a "dead-pan." He does like coffee, consuming two quarts a day on most days and three quarts on special occasions,

such as Arbor Day and his birthday, January 1.

The whisperer was born 36 years ago in Atlanta, and had his schooling in St. Louis. His father was anxious to have him study medicine, but after he had seen a few dissections at St. Louis University, he abandoned all thoughts of being a surgeon and joined a traveling orchestra as a pianist. Landing on the West Coast, he formed several orchestras, one of which the Art Gillham Society Syncopators, won a considerable reputation.



ART GILLHAM

In 1912 he returned to St. Louis with two close pals, Scott Middleton and Billy Smythe. Together the trio wrote "Hesitation Blues," which became a tremendous hit, selling more than 4,000,000 copies. The song was the basis of hundreds of parodies. Rolling in wealth, Gillham came to New York and started dabbling in the stocks. Within four months he went back to St. Louis and his money remained in Wall Street.

The next two years were devoted to plugging songs for a St. Louis publisher. Then he was transferred to the Chicago office, where he sold music, wrote songs, and directed the divisional sales staff until America entered the war. After ten months of helping to make the world safe for democracy and whispering pianists he returned to Chicago and the music publishing business.

Resuming his sales and song plugging efforts, he put over such hits as "He May Be Your Man," "Drifting Back to Dreamland," and "How Do You Do." Radio being a new medium in those days, Gillham sensed its possibilities as a sales promoting medium and started singing his firm's numbers over Station WDAP, one of Chicago's pioneer stations.

A promotion brought wider territory, and Gillham made it a point to sing from the

November 8-14

BROADCAST

radio station in each city where his duties took him. When radio grew into something more than a fad, he decided that broadcasting offered the best field of his career, and he now is an established favorite over the Columbia network.

He received fan mail galore, the total to date being in excess of 65,000, and he says that most of his correspondents offer sympathy for the down-trodden man they believe him to be, and voice their own tribulations at length. Ah, woe is Gillham.

FATE must surely have been quietly smiling that wintry morning in 1905 in the little town of Querida, Colorado, as observed the arrival of young Harvey Wixson. She must have smiled to note how "coming events cast their shadows before," as she saw how the program of the family's Christmas festivities . . . indeed their entire daily schedule . . . was being rearranged to suit the comfort and the needs and the tastes of this young man. Thus, early in life did Harvey fill the position of program director, though it was many years before the title belonged to him officially.

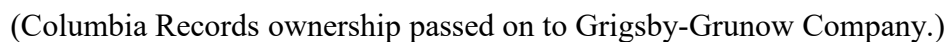
His is the picturesque background of a pioneering ancestry that had braved the dangers of hostile Indians and crossed the plains in one of the early wagon trains, so that they might make their home in the new West of which they had heard such wonderful things. Time proved however, that delightful summers and beautiful sunsets were not all that were needed for their idea of a home, and so the next generation moved westward again and found in Washington, surroundings more to the liking. At that time Harvey was still quite small.

Followed, for him, farm life . . . school days . . . working hard and winning recognition. Winning honors in high school at college both from the student body and the faculty . . . winning the Kappa Beta scholarship while at the Lewiston State Normal and the vocal scholarship during his freshman



HARVEY

St. Louis *Globe Democrat*, p 7: "Radio's Syncopated Pessimist" full page article. In charge of WIL's artists' bureau. Tells his mother, age 73. She had an accident in July and had several broken bones



1931, Dec. 5

St. Louis Radio and Entertainment article.

RADIO AND ENTERTAINMENT

The Only Complete and Official Schedule

Featuring

of Radio Presentation of all St. Louis Stations

DECEMBER 8, 1931 VOLUME 1, NUMBER 11

Surely You Have Heard Them

Sherlock Holmes Again Arrives Just in Time



A scene from one of the NBC episodes, "The Adventures of Sherlock Holmes." It shows a man in a suit and hat, likely Sherlock Holmes, in a room with a desk and a lamp.

Art Gillham Not So Sad and Gloomy As You Might Think

"MASTER OF PESSIMISM" ENJOYS HIS GROANS



STERLING MARKINS

former school and staff announcer at KWK, is a native St. Louisan, who started his musical career at the age of nine years as a boy soprano in a St. Louis church. Three years later, he entered the Louis school, then as an actor in the program of Eugene O'Neill, then as an actor. After just two years, during which time he was the assistant of Program Director of WOL, he returned to St. Louis to join KWK.



ART GILLHAM of WIL
Read his story on page four.

To the confidential tones of Whispering comes the indelible voice of Art Gillham, one of the most famous of radio stars and the "Master of Pessimism." He sighs and moans and pleads with everyone not to smile. His theory is that a good cry makes most folks happy.

He really excites pity when he describes himself as a bald old man weighing 375 pounds. But like his "Synopsized Pessimism" which may paint the world dark, but leaves the cloud's silver lining always shining like Art Gillham, instead of weighing 375 pounds, weighs about 170, he is six feet tall and very erect—and bald headed for he has a wealth of dark hair and he is always in a hurry but he needs to be—for he's been drinking about fifteen cups of coffee daily. Art broadcasts the "Pessimism Variety" program on WIL from three to four, the "As You Like It" program nightly from 11:30 to 12:30 p.m. and the famous "Synopsized Pessimism" program on Monday, Wednesday and Saturday at 7:45 p.m. Besides, Art has charge of WIL's Artist Bureau.

Gillham graduated from the old Central High School here in St. Louis. After much persuasion he decided with the family that he would study medicine and so entered St. Louis University Medical School. Two weeks passed and a traveling orchestra came to town; one performance and Art's reputation took flight and so did Art. He traveled to the Pacific coast with the orchestra and became its leader. It was while traveling with the orchestra that he and two of the boys collaborated in writing the words and music of "The Hustler's Blues," which was an instant hit and four million copies were sold.

In December 1922 Art became an accompanist on Station WDAP, the Drake Hotel in Chicago. One night the boys dared him to sing over the radio, he took the dare, and since then, Art has whispered his way up the ladder of radio success. He was one of the first broadcastors of the air and has sung over three hundred stations.

He participated in the first National St. Louis program in the United States. In 1924 he became an exclusive Columbia Recording Artist and has made over 100 records for them. He has written over 20 popular songs since February 1926. He signed up as an exclusive Columbia Broadcasting System artist.

Last July, when Art's mother was injured in an accident, he dropped his work and came to St. Louis to be with her. When he realized that her recovery would be slow he decided to remain in St. Louis.

1931, Dec. 23

St Louis paper, p 7A, reports a man posing as Art Gillham ran up charges in his name.

1931

Chicago. Art recorded an unknown number of titles for Allied Transcriptions. The exact dates, matrix numbers and release numbers are unknown. Art recalled the transcriptions as made in Chicago in 1931. The known titles are:

Song Without A Name

If You Believe In Me

Looking For Someone To Love

If You're Happy, I'll Be Glad

I Don't Suppose

Something Reminds Me Of You

When You Pressed Your Lips To Mine

Silver-Haired Sweetheart

I'm A Millionaire, For I Have You

I'm Losing You

I'm Lonesome For You, That's All

I Laughed At Love Before I Found You



Return To Chicago

1932

Art began 1932 in St Louis on WIL and keeping his options open. He considered himself as a top notch advertiser successfully doing promotions for various companies on his radio programs. His mother healed and Art moved on to Chicago WBBM. At the studio he met Gertrude Shelton who had a program on beauty hints. He became intrigued with her because she had not heard of Art Gillham. After a short romance they married, and remained married until his death in 1961. While no longer recording for Columbia, he did make a number of transcriptions that stations could play without his being present.

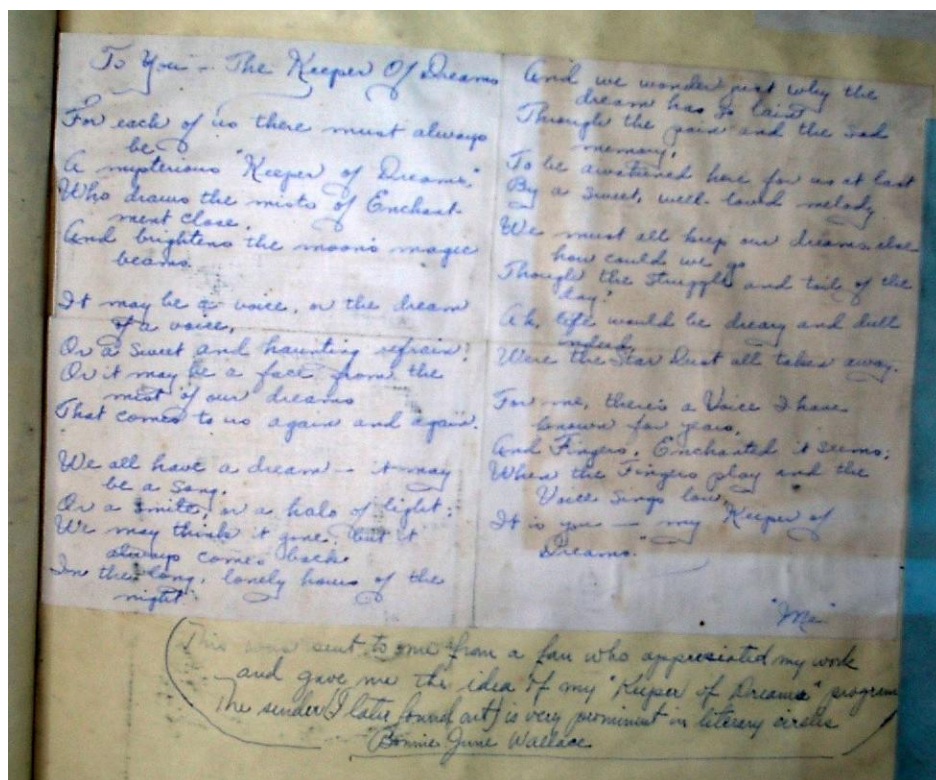
1931/1932 Circular to advertising accounts states he headlined in the Keith and Publix houses and the Pantages and Loew's circuits, playing Loew's twice. Circular gives quotes from newspapers.

1932 Sheet Music: *My Dream Girl*

1932, Jan 2 St Louis: WIL at 11:30 pm

1932, Jan 4 Cincinnati - a request for lyrics of Just Forget

1932, Jan 16 St Louis WIL program name The Keeper of Dreams,
Inspired by a letter for Art from a fan.



1932, Jan. 30 St. Louis: Letter from WIL "To Whom It May Concern" stating Art has been with them for 8 months and they recommend him to other broadcasters.

Thanks to Alice Bollinger for a wanted poem, "Just Forget!"

JUST FORGET.
Words and music by Billy Smythe and Art Gillham.

I'm so lonesome today and, though you've gone away,
Somehow, you're on my mind;
The whole day long I've wondered
What happiness you'll find.
While it's best we should part, I just hope
That you will not regret,
For some day you'll be happy
If you can just forget.

Chorus.
Just forget, dear, that I ever loved you,
That my heart ached to see you go,
For I'll try to be glad, and, though my heart is sad,
What my heart covers up none will know.
I've been thinking of you and the old scenes I knew
When first we met that day,
Beside the old mill stream,
Where we often used to stray;
But, like all of my dreams, I find sorrow,
It seems,
Where gladness ought to be.
If I knew you were happy
'Twould mean so much to me.

Chorus.
Just forget, tho' you think I am lonesome;
Just forget, tho' you know I'm blue.
Just forget me if you love another,
Tho' you know I cannot forget you.

1932, Feb.

St. Louis: Mother recovered and Art left WIL for Chicago

1932, Apr 28

Chicago Daily Times, radio page now on WBBM

Art Gillham
Now on WBBM.
ART GILLHAM, "the whispering pianist," who was on WIL for a long time, is featured by WBBM, Chicago (770kc) at 9:45 a. m. Tuesday, Thursday and on Sunday at 12:30 noon. . . . Roxy is expected back on an NBC chain with a weekly program in the fall.

DAILY TIMES, CHICAGO, THURSDAY, APRIL 28, 1932

RADIO

THEATER and the DAILY TIMES"
Wavelength 389.4 meters Power 25,000 watts.

HE WHISPERS!



Art Gillham, who started out at WDAP back in 1922, is again featured as a whispering pianist on a major Chicago station. He appears over WBBM each Tuesday, Thursday and Saturday morning at 10:45 and each Sunday at 1:30.

2:15—DAILY TIMES news flash.
2:25—J. D. A. program.
2:40—Cross Christian.

8:00—WLS, Gene
WMAQ, U. S.
WFL, Al
WIBO, H
WGN, Chas
WBBM, L
8:15—WLS, Ste
WBBM, Me
WGN, Ma
8:30—WGN, Hy
WGN, V
WFL, Dan
WLS, No
WAAF, T
WIBO, O
WBBM, To
WMAQ, W
8:45—WLS, Du
WBBM, O
9:00—WBBM, L
WFL, Ger
KYW, D
WLS, To
WIBO, Pa
WMAQ, M
WAAF, S
9:15—WGN, C
WMAQ, B
KYW, B
WBBM, A
WBBM, M
9:30—WBBM, F
WGN, G
WIBO, E
WMAQ, C
WFL, N
WGN, P
9:45—WBBM, D
WLS, W
KYW, N
WAAF, B
WMAQ, C
10:00—WBBM, T
WGN, T
WBBM, M
WGN, M
WMAQ, H
WFL, W
WAAF, S
10:15—WGN, M
WBBM, T
WAAF, M

1932, May 8

Chicago



1932, May 21

Chicago. Letter from sponsor WFIW - his "Princess Pat" program drew 12,000 letters in 23 days.

WFIW
STREET AND BURNING
FLOOR STATION
MONDAY IN OUR SERVICE
APRIL 21, 1932
P. M.

Mr. Art Gillham,
c/o First United Broadcasters, Inc.,
120 North La Salle St.,
Chicago, Ill.

Dear Art:

We are very happy to hear how you
and trust that you are doing well in Chicago.

In view of the fact that your Princess Pat
program drew around twelve thousand letters
in twenty-three days in our office, you
must have been successful in capturing the
attention of a sufficient number of listeners
and hold the interest of a large audience.

If we can help you in any way, we
trust that you will not hesitate to call
upon us. May we suggest that you have any
suggestions or suggestions with you for the
a continuous series of programs for WFIW
to hold an audience and merchandise a product
in the proper manner.

Wishing you all the writer's sincerest
regards, and trusting we may be able to help
you with all your work, we are,

Yours very sincerely,
J. Edgar Hoover

1932, June 26

Chicago:

Art Gillham, the "whispering pianist," plays over WBBM at 10:45 a. m. Tuesdays and Thursdays and at 12:15 noon Sundays. . . . Jessica Dragonette is supposed to be

the Sharkey-Schmeling fight. . . . Art Gillham, the "whispering pianist," plays over WBBM at 10:45 a. m. Tuesdays and Thursdays and at 12:15 noon Sundays. . . . Jessica Dragonette is supposed to be

1932, Aug-Oct

Chicago: WBBM on air daily, except Sunday, 9:15 am

1932, Aug.

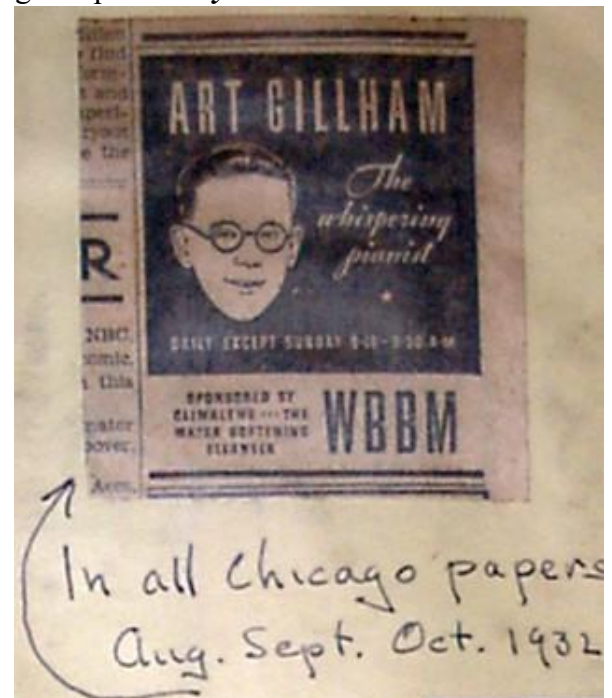
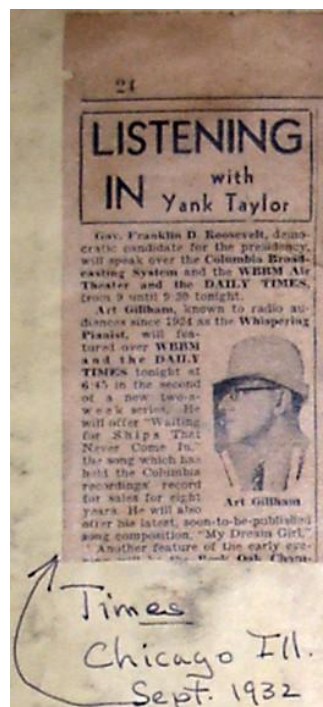
Chicago while broadcasting over WBBM he met Gertrude Sheldon, who was on the air after his program. She had a program on beauty tips. They married two months later.

1932, Sept.

Chicago: *Daily Times*, "Listening In" by Yank Taylor, Art Gillham on WBBM at 6:45 pm twice a week series. New song composed: ***My Dream Girl***.

1932, Sept

Chicago:



1932, Late (Columbia changed its label eliminating the words “Viva-tonal” and in its place adding “78 R.P.M.”)

1932, Oct. 25 Chicago: Married Gertrude May Sheldon.

Best wishes to Cliff Masteller and Kay Ronayne, now Mr. and Mrs. . . . The bride, as everybody knows, has been popular as a blues singer since the crystal set days, and Cliff is Art Kassel's competent guitarist. . . . Best wishes, too, to Art Gillham, "whispering pianist," who said "I do" to Gertrude Sheldon, last Tuesday. . . .

Art said he was attracted to her because she had never heard of Art Gillham.



1932, Oct 13 Allied Transcriptions now available to be used by stations across the country. Dates when transcriptions were made are unknown.

9008 (title unknown)

9009 (title unknown)

9053 If I could Find You Tonight

9053 I'll Be The Meanest Guy In Town

9053 Melancholy Baby

9054 (title unknown)

9055 (title unknown)

9056 (title unknown)

9071 (title unknown)

9072 So Tired

9072 You Don't Care

9072 Never

9073 (title unknown)

9074 I'm Crazy 'bout My Baby

9074 Some of These Days

1932, Oct. 14	Chicago. WBBM Pebeco Account for 24 weeks letter commenting on Art's sales ability
1932, Nov	Chicago WBBM
1932, Dec. 16	Chicago. Radio Pebeco series on WBBM concludes, having drawn 30,000 inquiries for the product.
1932, Dec.	(Columbia changed its label from Black to Royal Blue using blue shellac. The blue shellac was discontinued in 1936.)
1932, Dec 13	Altoona, PA: Article about use of transcriptions. Notes "marks the passing of phonograph recordings" WFBG announces Art Gillham series at noon via transcriptions.
1932, Dec 29	Chicago: WBBM

WFBG Lists New Programs

Local Radio Station Announces New Policy of Varied Broadcasts

With the acquisition of new talent and additional features, WFBG today inaugurates a new policy in presentation of daily programs. A greater variety of entertaining and educational broadcasts are promised the listeners within the range of the station, this movement on the part of the station management being an effort to send out the best programs possible with talent reaped from nearby sources.

The new schedule as it appears today in The Altoona Tribune contains more variety than has ever before been offered to the radio public and in addition marks the passing of phonograph recordings. Aside from choice electrically transcribed programs the remainder of the schedule will be filled with "live talent" broadcasts taking up 15, 30 and 60-minute periods.

Included in the new array of presentations the public is invited to here are: the Two Keys, a voice and a guitar; Ellen and Roger, a weekly skit presented by a boy and a girl seeking fame in movie land; Stroehmann's Serenaders; the birthday greeter; Dean Driscoll's tri-weekly radio revue of music; the Town Crier with an afternoon resume of daily news events; Russell Young, Negro jazz pianist; the Wright Angle, an evening broadcast by Art Wright, Tribune columnist, with comment on the day's news and sports; the Tuesday evening Chapel Hour; Piano Moods; Jack and Gene; the Cathedral Players; daily household hints; Clement Hershey, accordionist and Hollywood Snapshots by the studio Chatterbox, bringing the inside stories on lives of picture favorites.

A new daily presentation at noon will be broadcast by way of electrical transcription and will bring to local listeners such popular artists as Dan Russo and His Orioles, Jimmy Kemper, Art Gillham and a variety of other popular artists who are heard regularly over national hook-ups.

The most popular person now appearing before the microphone twice daily is Santa Claus who is heard reading letters as he rests from making toys at 2:45 and 7:15 p. m.

The personnel of WFBG, the Gable Broadcasting Co., Inc., is comprised of Roy F. Thompson, directing manager and the following staff: Jack Snyder, Willard Fraker, Albert Friedman, James Moffatt, operator, and Miss Hilda Fochler, studio hostess and stenographer.

St. Louis And Texas

1933

Art starts out 1934 in Chicago's WBBM. He heads south, stopping at a couple of stations before being back in St Louis at KMOX. He had success in selling his sponsors' products. He is made chairman of the entertainment section of St. Louis' NRA Committee. At the end of the year he heads to Texas.

1933, Jan 5 Chicago: WBBM

1933, Jan 27 Ironwood, MI: WJMS

1933 *RAE Yearbook*, photo

1933 *Columbia Catalog* lists 2245-D *Just Forget/Tonight*; 2374-D *Shine On Harvest Moon/ If You're Happy I'll Be Glad*; and 2506-D *Just A Minute More To Say Goodbye/You Are The Rose Of My Heart*. The last Columbia catalog to list Art Gillham records.

April 1, 1933 Rock Island, IL: WKBF

April 22, 1933 Rock Island: WKBF

April 28, 1933 St Louis: KMOX

1933, April 30

KMOX Engages Art Gillham.
Art Gillham is back in St. Louis, his home town, to sing over KMOX. His career has been colorful, reaching the pinnacle of success in both broadcasting and recording fields. The story of his rise from an accompanist back in 1922, to fame as singer and pianist, is as well known in the small towns as on Broadway. Back in 1923 Art Gillham took a chance; someone dared him to sing and he did. His style of singing became instantly popular. During his nine years of broadcasting he has made 172 phonograph records and more than 11,000,000 have been sold, according to his royalty statements. Gillham will be heard on KMOX starting next Monday, from 9:30 to 9:45 p. m.

with an accordion.
* * *
Art Gillham, the "whispering pianist," is back in St. Louis, his home city, broadcasting daily at 9:30 p. m. over KMOX. He has been a radio star since 1922 as well as a vaudeville headliner, and has written a number of songs that have won popularity.

1933, May St. Louis: broadcasting at KMOX, *Globe-Democrat* ad sponsored by Enterprise Cleaning, Mondays, Wednesdays, Fridays at 10:15 am

1933, May St. Louis: *Globe Democrat*: article "Whispering Pianist Back on the Air Here." Broadcasting for 13 weeks at KMOX each night at 9:30. states sales of Columbia Records were 11,000,000.

1933, May 1 St Louis: begins broadcast series over KMOX each night except Sunday.

1933, May St Louis: St Louis: Associated Broadcasting Bureau announces Art will be available on July 1 for new advertising accounts in addition to his Battle Creek Products program. New program time available at 12:30 pm. Weekly rate \$252.00 (\$4700 in 2018 dollars)





▪ OFFICIAL SALES BULLETIN ▪

Associated Broadcasting Bureau

EXCLUSIVE MERCHANDISING SERVICE FOR
ADVERTISERS • ADVERTISING AGENCIES • RADIO STATIONS

General Offices: Mart Building • St. Louis • Phone, GARfield 5289

SPECIAL ANNOUNCEMENT TO ALL ADVERTISERS
AND ADVERTISING AGENCIES

ART GILLHAM "The Whispering Pianist" Services
Available July 1st. Radio's Greatest
Salesman .. known to millions.

Has broadcast over 300 stations, one year a sustaining
feature for Columbia Broadcasting System. He has made
172 records for the Columbia Phonograph Company, eleven
million have been sold. Recording artist for Vocal-
Style and Duo-Art player rolls, a headliner for Loew,
Pantages, Publix and RKO Theatres.

In a period of 16 weeks, ending the
15th of December, 1932, he pulled
30,000 inquiries at WBBM, Chicago,
for PRESCO Toothpaste. In twenty-
four days he produced 12,000 inquiries
for the makers of Princess Pat.

The outstanding radio successes are individual per-
sonalities .. Ed Wynn .. Jack Pearl .. Singin' Sam ..
Smilin' Ed McConnell .. Little Jack Little .. and we
add ART GILLHAM to the list of notables. He will be
ready starting July 1st, for sponsorship in St. Louis.

ART GILLHAM broadcasts each night
from KMOX for the Battle Creek Pro-
ducts Co. His services during the
day are available for ONE St. Louis
account. Hear him tonight at 9:30
KMOX .. What a selling job he does!



Regardless of
the product,
Gillham knows
what it takes
to develop
sales.

Here's a REAL
NETWORK star
awaiting your
call.

May we audi-
tion a pro-
gram for you?

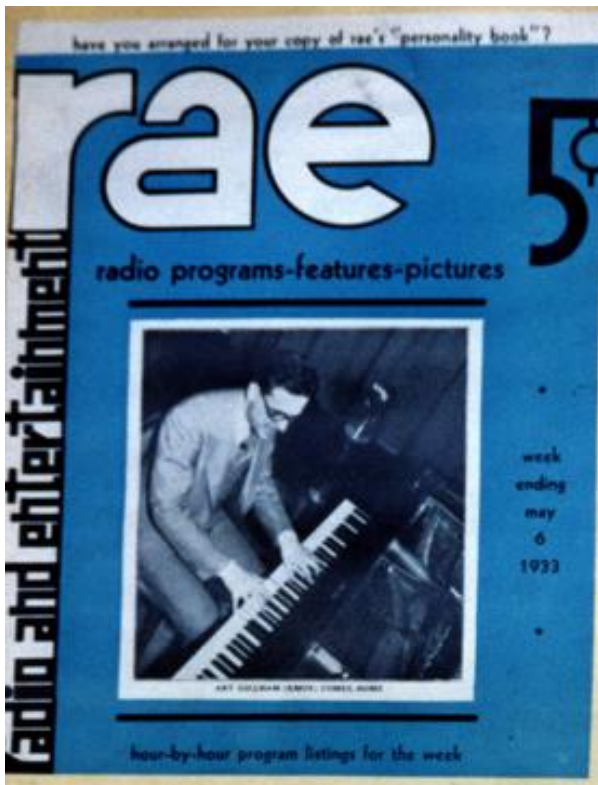
Weekly rate -
Station KMOX
\$252.00

Three programs
15 minutes
each - Time
12:30 PM Noon
CALL GARfield
5289


for more de-
tails.

Art Gillham - the Master Salesman.

St Louis: *RAE Magazine* (Radio And Entertainment) Art is featured on the cover. Article states he made his first piano roll in 1912 for Marimba.



Hold Everything
for
Fullerizing



say
**Willie
and
Eugene**
HOWARD
stars
of
**GEORGE
WHITE'S**

Eugene and Willie Howard

SCANDALS
appearing at
Ambassador Theatre
Starting Saturday . . . for One Week
Here's what they say:
Wm. Mitchell, President,
Enterprise Cleaning Co.,
St. Louis, Mo.
"The reputation of your company and its exclusive process has caused us to save all garments for cleaning until we reach St. Louis. Eleanor Powell is particularly anxious that her cleaning be Fullerized for her appearance at the Ambassador. You can arrange to pick up our cleaning while we are in your city. We believe in Fullerizing; we know that it **RENEWES . . . PROTECTS and PRESERVES** our clothes."
Signed, **Willie Howard,
Eugene Howard.**



Eleanor Powell

**Fullerizing Renews
Protects and Preserves**

Fullerizing does all three . . . and does them so well that international stars, screens and radio stars never miss an opportunity to have their wardrobes FULLERIZED.
FULLERIZING is applied to all fabrics, from the sheersat evening gown to heavy oriental rugs and furs, in our great plant, where we have facilities for handling all YOUR cleaning problems. Enterprise has but one quality of work . . . the best. Enterprise Cleaning Company has the exclusive rights to use Fullerizing in St. Louis. You cannot get the same service from any other cleaner.

Enterprise "Whispering Pianist"
KMOX . . . Tomorrow Morning at 7:30 A. M.



Art Gillham

Don't miss hearing Art Gillham, each Monday, Wednesday and Friday he brings you the inside story on FULLERIZING . . . tells you how to save money and solve your cleaning problems. Hear him tomorrow morning at 7:30.
Enc a photo of Art Gillham, address a card to Enterprise.

Fullerizing
Patents Pending
A method which cleans and restores rich, sparkling beauty to all fabrics.
Exclusive in
St. Louis at
JE. 3110

Enterprise
and its subsidiaries

1933, May 25: St Louis: Fullerizing ad. Art on KMOX

[illegible]

Enterprise "Whispering Pianist"
KMOX . . . Tomorrow Morning at 7:30 A. M.



Don't miss hearing Art Gillham, each Monday, Wednesday and Friday he brings you the inside story on FULLERIZING . . . tells you how to save money and solve your cleaning problems. Hear him tomorrow morning at 7:30.

For a photo of Art Gillham, address a card to Enterprise.

Art Gillham

Arthur Pryor: Twenty Words. No More, No Less. He is waiting for band music to come back again.

Art Gillham, the original "whispering pianist," out at KMOX, St. Louis, after a long career as a Columbia artist.

St Louis:

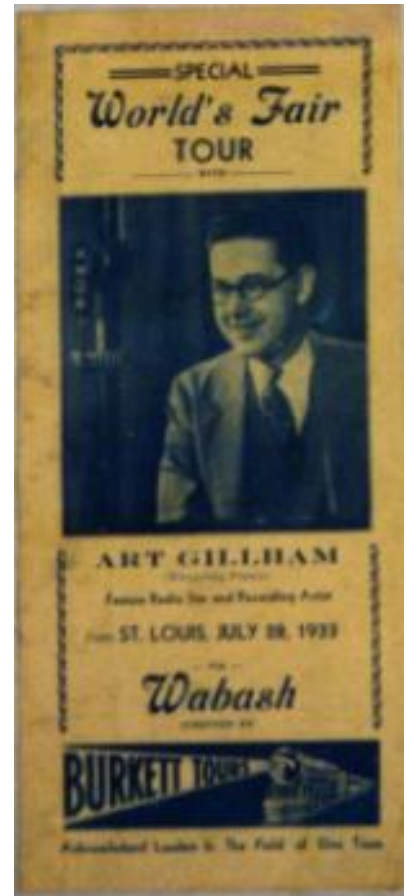
Art Gillham is playing over KMOX at 12:30 noon Mondays, Wednesdays and Fridays. . . . The "Know St.

1933, June St. Louis: KNOX program at 7:30 am for Enterprise Cleaning

1933, June 4 St. Louis:

Art Gillham, the original "whispering pianist," out at KMOX, St. Louis, after a long career as a Columbia artist.

1933, July St. Louis: Promoted tour to Chicago World's Fair on Wabash Railroad through Burkett Tours

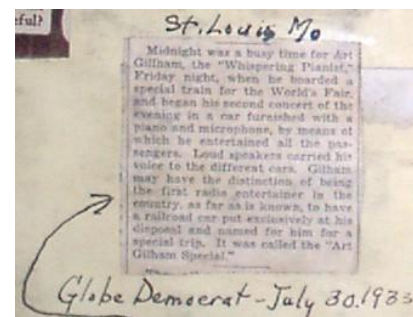


1933, July 22 St. Louis: article on Art's Special train:

Another veteran of the ether waves, Art Gillham, is back to ride the air waves from KMOX of St. Louis. He will be heard over the St. Louis station from 11:45 to 12 noon on Monday, Wednesday and Friday.

New Tour Ideas.
Competition of railroads to capture the lion's share of the heavy passenger traffic to Chicago during A Century of Progress has brought forth several innovations. One of these just introduced by the Burkett tours agency which operates on the Wabash, is to introduce and carry radio stars along on the train to entertain.
The first of these will be next Saturday, July 28, from St. Louis to Chicago and the attraction on the train will be Art Gillham, known as "the old man of the air" on station KMOX. This is one of the Burkett all-expense tours and the rate from Decatur for this tour will be \$13.50. It will leave Decatur early Saturday morning and arrive back in Decatur early Monday morning.

1933, July 30 St. Louis: *Globe Democrat* article about Art boarding special train car "Art Gillham Special" for trip to Chicago World's Fair.



1933, Aug. St. Louis. *St. Louis Post-Dispatch* ad: on KMOX at 6:45 pm for Glick's Laundry.

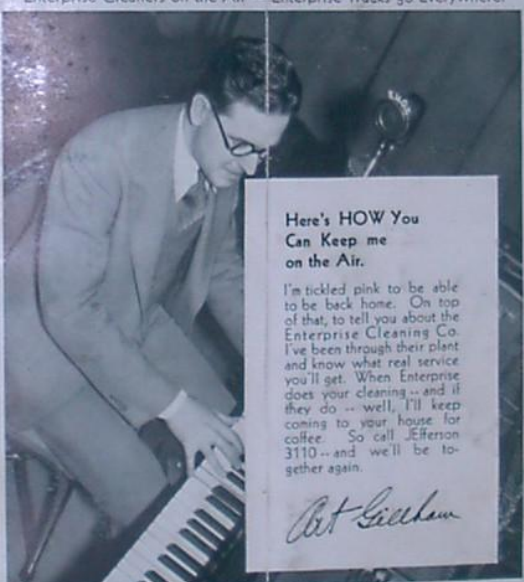
1933, Aug.

St Louis *Globe-Democrat*. Photo captioned Whispering Pianist.

1933, Aug.

St. Louis. *The Laundryman's Guide*, p 12: "Radio Boosts Volume Of These Cleaners 127 Percent" due to Art's broadcasts in ad lib style Enterprise Cleaning had to add 22 people and 3 trucks during the first 6 weeks

"Enterprise Cleaners on the Air—Enterprise Trucks go Everywhere."




Here's HOW You Can Keep me on the Air.

I'm tickled pink to be able to be back home. On top of that, to tell you about the Enterprise Cleaning Co. I've been through their plant and know what real service you'll get. When Enterprise does your cleaning -- and if they do -- well, I'll keep coming to your house for coffee. So call Jefferson 3110 -- and we'll be together again.

Art Gillham

The INSIDE STORY



Why

Art Gillham

THE "WHISPERING PIANIST"

IS

On the Air

FOR

ENTERPRISE CLEANING CO.

Read Art Gillham's personal message to you:

Hear him

Mondays - Wednesdays

Fraturdays

10:15 A. M.

KMOX

Whispering Pianist



ART GILLHAM, who is well known to KMOX listeners as the "Whispering Pianist," made his first radio appearance in 1933, and was one of the entertainers who took part in the first coast-to-coast broadcast in 1934. He is a native St. Louisan.

St. Louis Globe-Dem.

August 1933

12 DRY CLEANING SECTION August, 1933


DRY CLEANING SECTION

Radio Boosts Volume of These Cleaners 127 Per Cent

ADVERTISEMENT NO matter what type it may be of, radio advertising is the most effective, it may be written and presented, or it may be heard by the advertiser unless he can trace directly an increase in the volume of sales and profits to his organization. Every type and kind of advertising in some way, there is no doubt, has been found by the large advertising agencies of the country, and while the results have been varying, the radio advertising has been definitely more successful than any other type of advertising.

The high figures of the Enterprise Cleaners are a direct result of the radio advertising which brought them new customers, and the fact that the Enterprise company did not have to resort to "cut rate" prices in order to boost its business. The company has been able to maintain its prices at a level which is profitable and at the same time keep its volume up each month for advertising.

THE ENTERPRISE CONTRACT WITH STATION KMOX calls for a three-week, fifteen-minute program at 12:30 each Monday, Wednesday and Friday after



noon. Featured on the program is Art Gillham, "The Whispering Pianist," a pianist in radio broadcasting and an artist who has "clicked" with the radio fans for many years. Gillham's broadcasts for Enterprise are all ad lib programs.

Although the Enterprise company officials have adhered to the policy of keeping up their prices, the broadcasts have produced a sufficient volume of business to permit an expenditure of \$1000 a month on Station KMOX because of a large increase in business.

Here is what Art Gillham's broadcasts have done for Enterprise Cleaning Company. After the first four weeks of broadcasting the results produced a volume of business exceeding the last efforts of 1932 and 1933 when Enterprise service in the city of St. Louis had reached a peak level. In fact, the increase in business volume due to the broadcasts necessitated the employment of five more drivers to handle the new volume and the addition of two more and more in the night shift to the company's plant. Read the box on this page for the first six weeks' results.

WHAT MADE THIS RECORD ALL THE MORE IMPRESSIVE was the fact that the Enterprise company was still supposed to have the City of St. Louis in its grasp. Prices were at a low level, cleaning prices were expected. Enterprise held on to its prices, but advertised over the radio and reached a new volume peak. It seems no more that radio advertising will take its place in the line of the cleaning and drying world.

August, 1933 LAUNDRY MAN'S GUIDE 33

The second and effective presentation of the broadcasts of the Enterprise company must receive due credit for the very fine results obtained by the company. Every advertiser expending money, be it for broadcasting time or newspaper space, expects to receive an increase in the volume of his business. Radio advertising presents a peculiar angle in that a program can be measured either by the fan mail received or the actual results to the sponsor which, of course, is intangible in an advertiser's business volume. Fan mail is the opinion of the radio audience but is doubtful if it brings with it any sales increase. Art Gillham receives much fan mail for his Enterprise broadcasts but what is more pleasing to the sponsor of the program is the fact that the Art Gillham fan mail has become Enterprise customers.

In adding the Enterprise program Art Gillham makes good use of society "gossiping," his running talk bringing in the inside of his apartment throughout the program and giving high lights of the fan's service. In fact, he blends his running line of advertising so cleverly and interestingly with his own songs and music that the advertising holds the attention of the listener from the start to finish. Frequent breaks in the program for advertising announcements are usually too still and monotonous and the listener pays no attention to them. Art Gillham, on the other hand, in his Enterprise broadcasts, presents such a colorful, harmonious program that the advertising does not come as a jarring announcement but rather as a pleasant, expected part of the program.

For approximately two weeks prior to the first broadcast Art Gillham studied the plan of the program, its purpose, and acquainted himself with the functions of the Enterprise company in order that he might be able to give a complete description of the service of the firm, its history and the features in its plant, in his advertising program.

Recently the Enterprise company added the new "Furling process" to its long list of services and Art Gillham was on the air with a running list of the new service and why his listeners should take advantage of it. Needless to say, this new service was given a hearty reception.

This radio service as a factor in the advertising program of the cleaning and drying industry is to be expected. But the big problem will be to present a program which will bring not only fans and fan mail but business as well. The latter, after all, is the test of the pulling power of a broadcast. So far, Art Gillham and his broadcasts for Enterprise Cleaning Company have shown the spotlight.

The membership of N. A. D. C. is a body of men and women who are interested in the welfare of the laundry and dry cleaning industry. They are the result of cooperative and united action by individual cleaners in organization of the workings of the National Industrial Recovery Act.

Ohio Stamps Approval on Carbon Tetrachloride for Dry Cleaning

The long awaited decision of the Ohio Industrial Commission has been rendered, and the ruling puts the carbon tetrachloride used in the dry cleaning process on a par with the use of gasoline. The state's health department explains that carbon tetrachloride is "not as toxic as gasoline."

Only one or two qualifications remained the ruling of the Industrial Commission. Certain simple precautions are observed as necessary. Proper ventilation is to be required, this being the principal purpose of the commission's ruling.

The decision by the Ohio Industrial Commission was rendered June 7, following practically a year's study after the taking of extensive testimony.

Gulf Coast Cleaners and Dyers Organize

Approximately thirty-five cleaners and dyers were in attendance at a meeting held on the Dock of the Plaza Hotel, Corpus Christi, Texas, recently, at which J. W. Pittman, owner of the Florida Laundry, was elected president of the Gulf Coast Cleaners and Dyers Association.

Other officers of the association elected include: Messrs. J. H. Bessie, secretary and treasurer; C. H. Bessie, president; J. H. Bessie, secretary of the Gulf Coast Cleaners and Dyers Association; J. W. Pittman, owner of the Florida Laundry, was elected president of the Gulf Coast Cleaners and Dyers Association.

Other officers of the association elected include: Messrs. J. H. Bessie, secretary and treasurer; C. H. Bessie, president; J. H. Bessie, secretary of the Gulf Coast Cleaners and Dyers Association; J. W. Pittman, owner of the Florida Laundry, was elected president of the Gulf Coast Cleaners and Dyers Association.

Florida Cleaners Meet

The Florida Association of Cleaners and Dyers met in Orlando in last June and formulated a plan for the coming year. The plan was to hold a convention in the state capital, Tallahassee, in the month of May, 1934. The plan was to hold a convention in the state capital, Tallahassee, in the month of May, 1934. The plan was to hold a convention in the state capital, Tallahassee, in the month of May, 1934.

1933, Sept. 10

St Louis. Globe-Democrat picture of Local Radio NRA Committee. Art was chairman of the radio section of the St. Louis sub-committee of the National NRA.



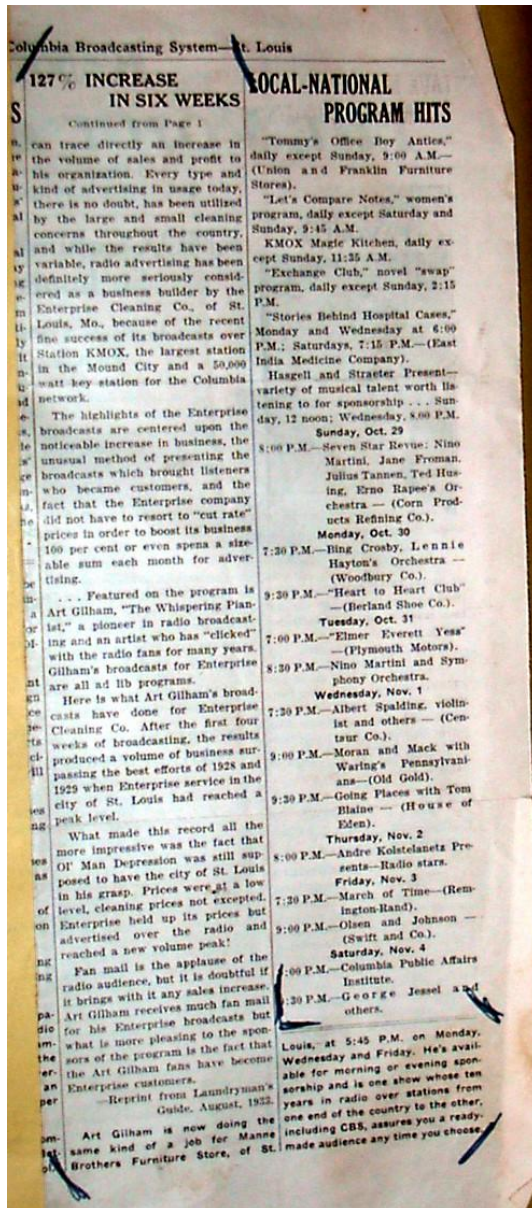
Art's make believe cat that he referred to on his broadcasts beginning in Memphis



Pittsburgh Press: WJAS station history:

St Louis Art's stimulating business
For Enterprise Dry Cleaners.

Station WJAS came into existence as a 100 watt in 1920 when Ken Thomas and Bill Menges built a transmitter at 963 Liberty Avenue. This was an experimental affair. A year later, WJAS blossomed into a 500-watt station and programs were broadcast from the Pickering store. The first studio was built in one of the store windows and from it such headliners as Ukulele Ike (Cliff Edwards), Benny Rubin, Art Gillham, Johnny Mack, the late Tommy Malle and others broadcast. After a year with 500 watts the station was incorporated with the Pittsburgh Radio Supply House on Dec. 2, 1922, with H. J. Brennen in charge.




St Louis: KMOX

1933, Dec. 23

San Antonio. *Southwest Radio Guide* article "What About Gillham". Art and Billy Smythe have been together as a song writing team since 1915, have written over 100 songs. Came to San Antonio for his health and to write songs.

THE SOUTHWEST RADIO GUIDE

Dec. 23rd 1933.



What About Gillham?

Oh, yes, what about Gillham? And there follows a long, long story, because when one starts on Art Gillham, there is a lot to tell. Possibly one of the most colorful tales in radio, stage, and recording history, can be woven around this man Gillham.

One of the biggest things about Gillham, however, and one that should be brought out here, is the fact that he does not entirely center things and happenings around himself, but around he and Billy Smythe, his co-writer for the past 22 years. Incidentally, they hold the record for a song writing team. They have been together constantly since their first number, the "Hesitation Blues" was such an international success over 20 years ago.

Gillham and Smythe have written over 100 songs; Gillham has recorded for Columbia 172 discs, more than 80 of them written by he and Smythe. Their last big hit was in October of 1930, bearing the title of "Just Forget". Art Gillham says he feels like he is returning home when he comes to San Antonio and WOAI. He sang and played on WOAI in 1922, during the first week of its inauguration. He was again heard over WOAI in 1925. He is featured now at 6:30 p. m. on Mondays, Wednesdays and Fridays, for Borden.

Prior to his coming to San Antonio, Gillham was on KMOX in St. Louis for 6 months. One year on WBBM in Chicago, and a year and one-half on the Columbia network. He came to San Antonio with Billy Smythe primarily for his health and to write some songs for musical show production next spring, but "art will out" and Borden placed him on WOAI for an indefinite run.

Art Gillham and Wendell Hall hold the distinction of being the first two commercial artists on radio in the United States. Another distinction given Gillham was to be presented in the first chain broadcast from WEAF in New York over a network of eighteen NBC stations. On this program, Will Rogers was master of ceremonies, Art Gillham Wendell Hall, and Carson Robinson presented three "one-man" shows. The program was rounded out with Joe Knecht's Orchestra, and ran from 12 midnight of November 4th, 1924, until 5 in the morning.

Besides these honors in the entertainment field, Gillham holds five medals for pistol marksmanship, an honorary membership in the International Lions Club, for life, and an honorary life membership in the Tennessee - Mississippi Sherriffs and Peace Officers Association. The later membership was given because of Gillham's marksmanship.

Smythe and Gillham are both ardent fishermen. Billy Smythe says he is the best of the two, but Gillham's answer is, "that's what you say". Recently in St. Louis, Art Gillham was selected chairman of the Radio-Stage-Screen N R A Committee for the St. Louis district.

Gillham was born in Atlanta, Georgia, and educated in St. Louis. Smythe was born in Louisville, Kentucky, and also educated in St. Louis. It was in high school that this team of song writers first met and started work on high school shows together. Their friendship is one of the strongest, and their memories are many.

Art Gillham is responsible for the start in radio work of Segar Ellis, Oscar Grogan, Irene Beasley, and the harmony team of Ford and Glenn. Each of these has become a national favorite in their particular line of entertainment.

Art Gillham has reached the height of radio and stage fame. He is one nationally known entertainer, however, who feels that there is still more room up ahead.

His particular and individual style of presentation has won for him a spot in the hearts of millions. He sings in that intimate, soft, whispering voice, and plays with exactly the right amount of pressure in his touch to get the most from a piano key-board.

There's lots could be said that is still unsaid, but the best thing is to meet Art in person — talk to him — joke with him — laugh with him, and listen to him on the air. The best that can be said of him is that he is famous, but doesn't act it — he is "just folk".

Complete Week

MR. MARY BILLY SMYTHE

1933, Dec.

San Antonio, Tx, began broadcasting on WOAI, was in San Antonio with Billy Smythe

1934

San Antonio - tour - St Louis

1934, Early

Columbia Records was acquired by American Record Corp when Grigsby-Grunow Company failed. ARC purchased Columbia for \$70,000. It already had purchased Brunswick, Vocalion, Perfect, Banner and other labels. Apparently this resulted in several of Art Gillham's Columbia recordings to be re-released on Vocalion and Perfect, possibly to take advantage of his new recording release on Bluebird.

Art began 1934 in San Antonio, Texas with Billy Smythe. He was made an honorary member of the Texas Rangers. He was a supporter of law enforcement in general. He alleged his father had been a Texas Ranger, but no evidence has been found for George Gillham in Texas Ranger records. The paperwork shows Art listed his birthplace as Atlanta. It is noted that Art used Whispering as his theme song. Art has stated he was in the room in San Francisco in 1920 when the song was written but made no claim as being involved in writing it. He made his last commercial recording, released on Victor's Bluebird label. The newspaper, the San Antonio Light had several articles about Art and Billy Smythe as song writing partners in the Around The Plaza column. Art did a tour of small theatres, then returned to St. Louis before ending the year in Chicago.

1934, abt Jan.

Sheet Music. *Somebody Painted My Dream Castle Blue*. Billy Smythe & Art Gillham, Fred Foster Music,

1934, abt Jan.

Sheet Music. *Alone*. Billy Smythe and Art Gillham, Fred Foster Music.

1934, Feb. 16

Austin, Tx: certificate issued appointing Art as a Special Ranger in Texas Rangers, an honorary position as it was to expire on February 15, 1936, and was without compensation. The records show him discharged on January 22, 1935.

A. N. H. No. 1
Authorized July 7, 1926. O-112-613-11

ENLISTMENT, OATH OF SERVICE AND DESCRIPTION
RANGER FORCE.

Company _____ Ranger Force, Station _____
THE STATE OF TEXAS,
County of Bexar

I, Art Gillham, born in Atlanta
in the State of Georgia, aged 39 years and 2 months, and by occupation a Radio & Record Artist
do hereby acknowledge to have voluntarily enlisted this 16th day of February, 1934, as a private in the Ranger Force of this State, for the period of two years, unless sooner discharged by proper authority, without compensation. And I do solemnly swear that I will faithfully and impartially discharge and perform all the duties incumbent on me as an officer of the Ranger Force according to the best of my skill and ability, agreeably to the Constitution and laws of the United States and of this State, and I do further solemnly swear that since the adoption of the Constitution of this State, I being a citizen of this State have not fought a duel with deadly weapons, nor have I acted as second in carrying a challenge, or aided, advised or assisted any person thus offending. And I furthermore answer that I have not, directly or indirectly, paid, offered or promised to pay, contributed nor promised to contribute, any money or valuable thing, or promised any public office or employment, to secure my appointment. So help me God.

Subscribed and sworn to before me, this 16th day of February, A. D. 1934.
Art Gillham
George J. Beaury
Notary Public

Fill in description below.

I certify that Art Gillham, the above named man, has been carefully examined by me previous to his enlistment, and to the best of my knowledge and belief he is physically able, competent to and will faithfully perform the duties incumbent on him in accordance with law. This man is 39 years 2 months of age. Height 6 feet 1 inches. Complexion dark Eyes brown
Hair black Born at Atlanta County of Fulton State of Georgia
Weight 175 lbs. Residence 1147 W. Ashby Pl. San Antonio Tex.
Occupation Radio & Record Artist Married or single married Previous service Honorary Life Membership - Sheriffs & Peace Officers Assoc. Tennessee and Mississippi

Note birth is given as Atlanta.

THE STATE		OF TEXAS	
ADJUTANT GENERAL'S DEPARTMENT			
Warrant of Authority and Descriptive List			
THIS IS TO CERTIFY, That the bearer <u>Art Gillham</u>			
is a <u>Special Ranger</u> in Company <u>The</u> Ranger Force, State of Texas, and this			
is his Warrent of Authority as a Ranger, under an Act of the 36th Legislature of the State of Texas,			
Approved March 31st, 1919, and Descriptive List for identification, and will be exhibited as his authority			
to Act as a Ranger when called upon for his credentials. This warrant must be surrendered to Com-			
pany Commander by bearer when discharged. This Warrant of Authority and Descriptive List is			
signed by The Adjutant General under seal of office and attested by Company Commander.			
Name	<u>Art Gillham</u>	Rank	<u>Special Ranger</u>
Age	<u>39 years 2 months</u>	Where born	<u>Atlanta, Georgia</u>
Height	<u>6 feet 1 inch</u>	Occupation	<u>Radio & Record Artist</u>
Weight	<u>195 lbs.</u>	Residence	<u>San Antonio, Texas</u>
Hair	<u>Black</u>	Enlisted Where	<u>Austin, Texas</u>
Eyes	<u>Brown</u>	Enlisted When	<u>February 16, 1934</u>
Complexion	<u>Dark</u>	Enlisted by Whom	<u>Henry Hutchings</u> <u>The Adjutant General</u>
This warrant of authority is void after <u>February 16, 1935</u>			
and must be returned to this Department for Cancellation.			
Given under my hand and seal of office, this <u>16th</u>			
day of <u>February</u> 19 <u>34</u>			
<u>Henry Hutchings</u> The Adjutant General.			
Attest: <u>R. W. Asanik</u> Captain Ranger Force			
Commanding Co. <u></u>			

1934. Feb

San Antonio: WOAI

1934, Feb. 20

San Antonio: *The Light*. Article "Around The Plaza" about Art Gillham and Billy Smythe. States they just published *Somebody Painted My Dream Castle Blue*, published by Fred Foster in Chicago. Billy Smythe is a certified public accountant. The article credits the Smythe-Gillham team as writers of *Hesitation Blues* and incorrectly credits Smythe-Gillham as composers of *He May Be Your Man*. Art was involved in plugging the song for Ted Browne Music, but the composer was

Lemuel Fowler, who sold the song to two publishers resulting in Ted Browne filing a law suit against the other publisher.

1934, Mar 5

San Antonio:

* * *

Art Gillham has been made a Texas Ranger and wears a badge. The governor conferred the honor in appreciation of school work and encouragement given youthful song writers.

1934, Mar 13

San Antonio: returned from PA

Art Gillham, the Whispering Pianist, is due back from Pittsburgh today—clean from Pittsburgh, as they say in vaudeville.

1934, Mar 16

San Antonio: noting Art used Whispering as his radio theme. Art said he was at the apartment in San Francisco when the song was written, but did not claim to have contributed to it.

* * *

Art Gillham has been using "Whispering" as his theme song for 12 years but has never seen a copy of the song.

* * *

* * *

Art Gillham, the "whispering pianist," is back on KMOX, at 6 o'clock Mondays, Wednesdays and Fridays.

* * *

**WHISPERING PIANIST
TO APPEAR HERE**

Art Gillham, the whispering pianist, nationally known radio artist, is scheduled for a personal appearance at the Opera House on Friday, April 20.

Art has been spending the winter in San Antonio and has appeared twice a week over WOAI. For over twenty years Art and his pal, Billy Smythe, have been producing song hits. "We're due for another right now," they say.

Manager Kaufmann is well pleased to be able to offer such a noted artist in his local theatre.

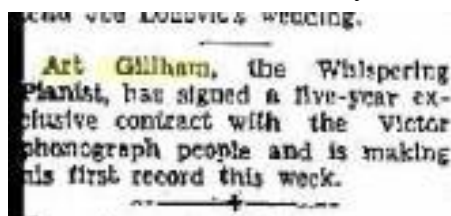
1934, Mar. 17

San Antonio: *Radio News Guide* picture and article notes that ***Somebody Painted My Dream Castle Blue*** and ***Alone*** have been submitted to publishers. Notes Art has completed ***The Art Of Popular Piano Playing*** to be released in next 20 days, a course for the beginner.



1934, Mar. 31

San Antonio: *The Light*: reports Art signed a five year contract with Victor and is making his first record this week. The five year contract produced 1 record.



1934, Mar. 31

San Antonio: recorded two titles for RCA Victor accompanied by Billy Smythe:

82740-1 ***Somebody Painted My Dream Castle Blue***

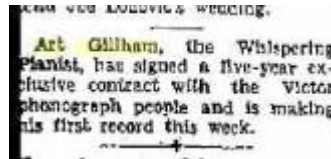
Bluebird B-5454

82741-1 *Alone (I'd Rather Be Alone)*

Bluebird B-5454

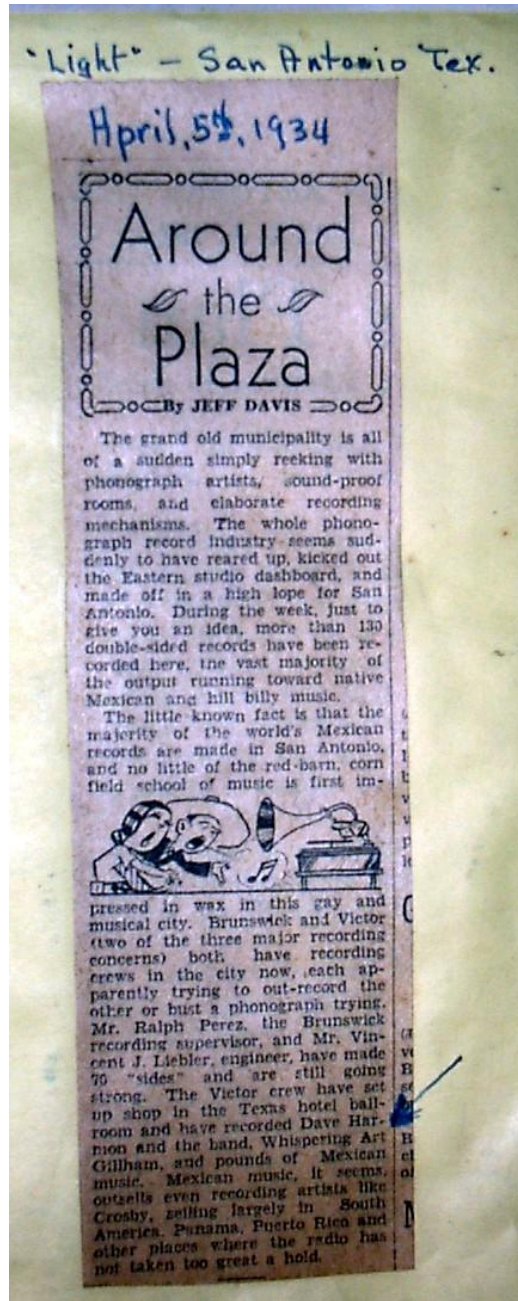
1934, April 4

San Antonio: His 5 year contract lasted for one recording session.



1934, Apr. 5

San Antonio: *The Light*. "Around The Plaza" column reports on recordings made in San Antonio noting Art Gillham recorded for Victor in the ballroom of the Texas Hotel.



1934, April 9 San Antonio WJRN

1934, April 25 San Antonio: WOAI

1934, April 27 St Louis KMOX

KMOX Engages Art Gillham.
Art Gillham is back in St. Louis, his home town, to sing over KMOX. His career has been colorful, reaching the pinnacle of success in both broadcasting and recording fields. The story of his rise from an accompanist back in 1922, to fame as singer and pianist, is as well known in the small towns as on Broadway. Back in 1923 Art Gillham took a chance, someone dared him to sing and he did. His style of singing became instantly popular. During his nine years of broadcasting he has made 172 phonograph records and more than 11,000,000 have been sold, according to his royalty statements. Gillham will be heard on KMOX starting next Monday, from 9:30 to 9:45 p. m.

Art Gillham, the "whispering pianist," is back in St. Louis, his home city, broadcasting daily at 9:30 p. m. over KMOX. He has been a radio star since 1922 as well as a vaudeville headliner, and has written a number of songs that have won popularity.

1934. April 29 Taylor, TX: Howard Theatre:

Art Gillham . . .
The Whispering Pianist, will
be heard tonight from 6:15
to 6:30 oclock in fifteen
minutes of popular songs.
Ray Gruis . . .

WJRN

No Advance in Prices

HOWARD
Taylor's Home-Owned Playhouse

No Advance in Prices

The Whispering Pianist
ART GILLHAM
in person
Columbia Record Artist

GEORGE RAFT in "BOLERO"
CAROLE LOMBARD
with SALLY RAND (THE FAN DANCER)
Short Musical Comedy
'Around the clock'
Betty Boop Cartoon
and Pathe News

NOTE:
"BOLERO"
Saturday-Preview, Sunday-Monday

ART GILLHAM
Saturday Midnite & Sunday ONLY

1934, May 20 Bluebird Supplement lists B-5454.

1934, June St. Louis: *Star-Times*. WTMV Art is master of ceremonies of "Everybody Sing" at 8:30 by remote from the Majestic Theatre in East St. Louis. On WTMV daily except Sundays at 9:30 am and 8:30 pm for Deluxe Ice Cream

1934, June 1

SATURDAY ONLY, JUNE 2.—ART GILLHAM, in person on the stage, "The Whispering Pianist," National-ly known radio star and Columbia Recording Artists. See and Hear him now. On the stage 3:30 and 9:15 p. m. Admission, Matinee 11c and 17c, Niht 11c and 28c.

Art Gillham, whispering pianist, nationally known artist, who has just started a new series of programs, thrice weekly, Monday, Wednesday and Friday, at 6 p. m., over KMOX. Gillham is no stranger to St. Louis audiences. In fact he is a St. Louis boy.

For the past few months he has been making a personal appearance tour of theaters throughout the South.

While in Texas he had the great honor of being made a real Texas Ranger by the Governor of the State. He seems to be following in his father's footsteps, for the senior Gillham was one of the original 26 Texas Rangers.

For 10 years Art Gillham has been a Columbia recording artist, his records being some of the most popular in the Columbia listings. Two months ago Gillham, signed with the Victor Talking Machine Company, and last month made two recordings, both his own compositions, "I'd Rather Be Alone" and "Somebody Painted My Dream Castle Blue."

A new series of informal programs in which will be presented the history and development of music from the days of the first composers will be inaugurated Wednesday during the Woman's Radio Review over KSD and the

McComb Strand Theatre

Art Gillham On Stage, Mighty Show On Screen

The Strand Theatre offers its patrons something beyond the average in entertainment next week. Monday and Tuesday the screen attraction is "No Greater Glory," labeled "the screen's mightiest soul-stirring triumph."

Monday, through the efforts of Manager C. B. Anderson, Art Gillham, "Whispering pianist," celebrated as a Columbia recording artist and nationally known as a radio star, will appear on the stage in person for three performances, as indicated in the Strand advertisement in this issue.

**Art Gillham
To Appear At
Strand Monday**

Art Gilman, "the whispering pianist," whose records are heard in homes over the entire nation and who has been featured nightly from Radio Station WOAI in San Antonio recently will be the headline attraction on the stage of the Strand theatre next Monday in connection with the screen production, "No Greater Glory."

Manager Anderson of the Strand calls attention to the high class attraction in Art Gilman, declaring that McComb is fortunate in being able to see and hear him in person here.

"Art Gillham usually plays to audiences in much larger cities," he said, "but we happened to be able to secure him on an open date and he agreed to break a jump between cities by appearing at the Strand."

The picture, "No Greater Glory," features an all-star cast. It is a Frank Borzage production and has been acclaimed by audiences where it has already shown.

Winona

10:30 o'clock, Joan Blondell in "I've Got Your Number."
COMING JULY 3—Art Gillham, the whispering pianist—In
Person. Matinee 2:30 and night 7:45.

Yazoo City

On the stage in person at 5 and 9 p. m. will be Art Gillham, "The Whispering Pianist," in connection with the feature, "Paddy, The Next Best Thing."

Indianola Regent Theatre

Winona Dixie Theatre

St Louis: KMOX

* *

Art Gillham, who like Wendell Hall was among the earliest of one man shows in radio in his character of "Old Pappy, the Whispering Pianist," is supposed to weigh 360 pounds. Now Art confesses that in real life things are not that way. Recently Art spent a vacation on his Texas ranch trying to put on about 60 pounds.

SPECIAL
SUNDAY MIDNIGHT SHOW

ART GILLHAM
"THE WHISPERING PIANIST"
ON THE STAGE
IN PERSON
AND FEATURE PICTURE



**THE SECRET OF
BLUE ROOM**

With LIONEL ATWILL, PAUL LUKAS, GLENN
EDWARD ARNOLD, ONBLOW STEVENS and MURIEL
HARRIS

This Feature Positively Will Not Be Shown

Admission
11c and 25c
Balcony 11c to All

GLOBE

MONDAY
TUESDAY

MARY
PICKFORD
"SECRET"
and LESLIE HOWE
"KIDNAP MY GIRL"

STRAND

THURSDAY — ONE DAY ONLY!
10c and 15c

Thelma TODD

In the Merry Musical Melange —
'You Made Me Love You'

Clark & McCullough
in "FITS IN A FIDDLE"

FRIDAY AND SATURDAY

KEN MAYNARD and
His Wonder Horse TARZAN
in "HONOR of the RANGE"

Monday—

Special Attraction

In Person—On Stage

ART GILLHAM
"The Whispering Pianist"

Celebrated Columbia Recording
Artist and Nationally Known
Radio Star.

In Addition To The Regular
Picture Program.

NO ADVANCE IN PRICES

STRAND
MON.-TUES.

THE LITTLE TOY SOLDIER IS COVERED WITH RUST. . .
but the toy soldier of today becomes the man soldier of tomorrow!



NO GREATER GLORY

A FRANK BORZAGE Production From the world-famous novel by FERENC MOLNAR Screen play by JO SWELLING

Ethel Waters, Famous Colored "Blues" Singer, in "Bubbling Over." Also Latest Fox News

Monday Only
At 4, 7 and 9 p. m.
IN PERSON—ON STAGE
ART GILLHAM
"The Whispering Pianist"
Celebrated Columbia Recording Artist and Nationally Known Radio Star.

IN ADDITION TO THE ABOVE PICTURE PROGRAM
NO ADVANCE IN PRICES

Indianola Regent Theatre

Winona Dixie Theatre

St Louis: KMOX

Clarkesdale Globe Theatre

St Louis KMOX

Art Gillham, the "whispering pianist," is back on KMOX, at 6 o'clock Mondays, Wednesdays and Fridays.

St Louis: KMOX

6:00 KSD—JACK PEARL AS BARON MUNCHHAUSEN; Cliff Hall and Peter Van Steedlin's orchestra. KMOX—Art Gilliam, pianist. KWK—Enric Madriguera's orchestra. WIL—Evening Echoes.

HOTEL CHASE ROOF

Saturday, August 25th

KMOX CELEBRITY NIGHT!

*You've Heard Them Over the Air—
Now Meet Them in Person!*

LEE LITTLE, Master of Ceremonies
Teach, of the Tick-Tock Review, Hellwing & Grimm

THE FOUR SCHUMATERS and ANNABEL CRAVENS
Appearing on the Show Program

ART GILLHAM, The Whispering Pianist
Heard Three Nights Ago on the Show Program

THE THREE BROWN BEARS
From the Kolobator Show

HAPPY GREEN
Star of "The Voice of St. Louis" Program

DORIE SCHUMATE
Runner-Up in the Hollywood Contest

GEORGIA IRWIN
The Modern Personality Singer

PAUL SABIN and His Orchestra
Featured Soloist, LIBERO MONACHESI

Last Time Tonight—9:00 P. M.

ART GILLHAM
IN PERSON
TODAY—TUESDAY

MARY
Pickford
IN **SECRETS**
with **LESLIE HOWARD**
A FRANK BORZAGE PRODUCTION

UNITED ARTISTS PICTURE

15c **GLOBE** 25c
TILL 6:15 WE PAY THE TAX AFTER 6:15

1934, Aug. 28

St Louis: starts new series on KMOX on Monday, Wednesday and Friday at 6:30 pm. Has completed a theatre tour of the South.



1934, Sept. 12

St. Louis. Letter of recommendation to other radio stations from WTMV.

1934, Oct 2

Chicago: WBBM

Chgo. Tribune Oct. 2, "News" Oct. 4, "American" Oct. 9 1934
TUESDAY, OCTOBER 2, 1934. 3 adds = 2137 Answers.

— \$1000.00 in CASH PRIZES —
for the Best Answers to this Question....
What Would YOU Do With \$300?

100 CASH PRIZES!

First Prize \$300.00
Second Prize 200.00
Third Prize 100.00
Fourth Prize 50.00
Fifth Prize 25.00
Next Five Prizes each	20.00
Next Five Prizes each	15.00
Next Five Prizes each	10.00
Next Five Prizes each	5.00
Next Seventy-five each	1.00

\$1,000.00 IN PRIZES GIVEN AWAY

Anyone May WIN!

If you can write the English language, get busy NOW. Surely YOU could use an extra \$100—and somebody is going to win just that amount merely by telling in his own way how the \$300 would be spent or invested. YOU have an equal chance to win! There are no difficult requirements; you don't have to buy anything, you don't have to sell anything, nor do you have to possess unusual writing ability. All you have to do is tell in your own words "what YOU would do with \$300." That's EASY, isn't it?

Take a few minutes RIGHT NOW—read the rules carefully, and then write your letter and send it in together with entry blank below. You know you can't WIN unless you TRY—so get busy NOW! Make this \$100 YOURS!

Tune in WBBM and Hear Art Gillham
THE COMMONWEALTH LOAN CO.'S OWN RADIO STAR
Every Tuesday, Thursday and Saturday at 5:00 p. m.

These are the Simple Contest Rules...
1. Close entries close 31 years of age and date later to this contest. Your entry must be written on the back of the entry blank and be mailed to the address of the contest. Entries will be opened for the best answer to the question of the contest. Entries will be judged on the basis of originality and the general interest, and not on literary ability. Write on one side of paper only.
2. Fill out the entry blank at the bottom of this page, and attach it to your letter. Letters may be written with pen, pencil or typewriter. Use ink or no more words in one column.
3. Contest closes midnight, November 9, 1934. All entries must be mailed and have postage paid to that time. All entries submitted because the amount of the Commonwealth Loan Company prize will be awarded. Winner of the First and Second Prizes will be selected. Winner of the First and Second Prizes will be selected. Winner of the First and Second Prizes will be selected.
4. Prize winners will receive checks by mail at the earliest possible date after close of the contest.

ENTRY BLANK
Cut Out This Coupon and Mail With Your Letter to COMMONWEALTH CONTEST EDITOR,
133 North Michigan Ave., Chicago, Illinois.
Here's what I'd do with \$300 if I were handed it to me. Please acknowledge receipt of my entry.
Name _____
Address _____
City _____ State _____

For 47 years the Commonwealth Loan Company has devoted itself to the public service of rendering financial assistance by making loans of \$300 or less to thousands of men and women to whom other sources of aid were not available. Commonwealth service is available to all persons over 21 years of age, and is Prompt, Confidential, Discreet, and Friendly.

COMMONWEALTH LOAN COMPANY OFFICES (CHICAGO)

North 4013 Lincoln Ave., Long Beach 3038	Midland 4013 Midland Ave., Armona 1243	Clark Park 117 Madison St., Village Park 3038	Forest Park 1710 Western St., Forest Park 3714
Regimental 128 West 12th St., Berkeley 1714	6006 Calumet Street, Ave., Prize Park 1244	515 Madison Ave., Buckley 1417	11th Street, Ave., Van Ness 1244

KMOX Pamphlet
Aug. 28, 1934
KMOX—50

Art Gilham Returns to KMOX for "Nadinola"

Te

Kelv

Art Gilham, whispering pianist, nationally known artist, who has just started a new series of programs, thrice weekly, Monday, Wednesday and Friday, at 6:00 P.M., over KMOX, is not a stranger to St. Louis audiences, for he is a St. Louis boy.

For the past few months, he has been making a personal appearance tour of theatres through the South. While in Texas, he had the honor of being made a real Texas Ranger by the Governor of the State. He seems to be following in his father's footsteps, for the senior Gilham was one of the original 26 Texas Rangers.

For ten years Art Gilham has been a Columbia Recording artist, his records being some of the most popular in the Columbia listings. Two months ago, Mr. Gilham signed with the Victor Talking Machine Co., and last month he made two recordings, both his own compositions: "I'd Rather Be Alone", and "Somebody Painted My Dream Castle Blue".

Art Gilham's programs are sponsored by the National Toilet Co. (Nadinola Face Powder), Paris, Ky.

— KMOX —

It's this, of you out of it ma

1934, Oct. 21

Chicago: *Tribune*. Art recently spent a vacation on his Texas ranch.

* *
Art Gillham, who like Wendell Hall was among the earliest of one man shows in radio in his character of "Old Pappy, the Whispering Pianist," is supposed to weigh 360 pounds. Now Art confesses that in real life things are not that way. Recently Art spent a vacation on his Texas ranch trying to put on about 60 pounds.

1934, Oct 26

Chicago: WBBM

1934, Oct. 28

Chicago: *Tribune*. Begins series with WBBM on Mondays, Thursdays and Saturdays at 6:00 pm for Commonwealth Loan Co.

1934, Dec 29

Chicago WBBM

Chicago American
"Best Bets"
while doing
Commonwealth
Program

CHICAGO AMERICAN, ANDOVER 1234
WEEK-END AIR P
Dec. 29, 1934
Best Bets Over Week-End
TONIGHT.

5:30, WENR—"What's the News," by Chicago American.
6:00, WENR—Religion in News. WBBM—Art Gillham.
6:15, WENR—San Vandenberg. WMAQ—Jamboree.
7:00, WMAQ—Sigmund Romberg. WBBM—Roxy Revue.
8:00, WLS—Radio City Party. WMAQ—Rose Sampton.
WBBM—Grete Stueckgold. (8:15) WGN—Chicago Symphony.
8:30, WLS—Barn Dance. WMAQ—Gibson Family. WBBM—Richard Himber. WIND—American Opry House.
8:45, WCFL—Newton Jenkins on Third Party.
9:30, WMAQ—Three Hour Dance Program. WBBM—Keith Beecher. (10:15) WGN—Ferde Grofe.
9:30, WMAQ—Three-Hour Dance Program. WBBM—Keith Beecher.
10:30, WBBM—American Scene, drama.

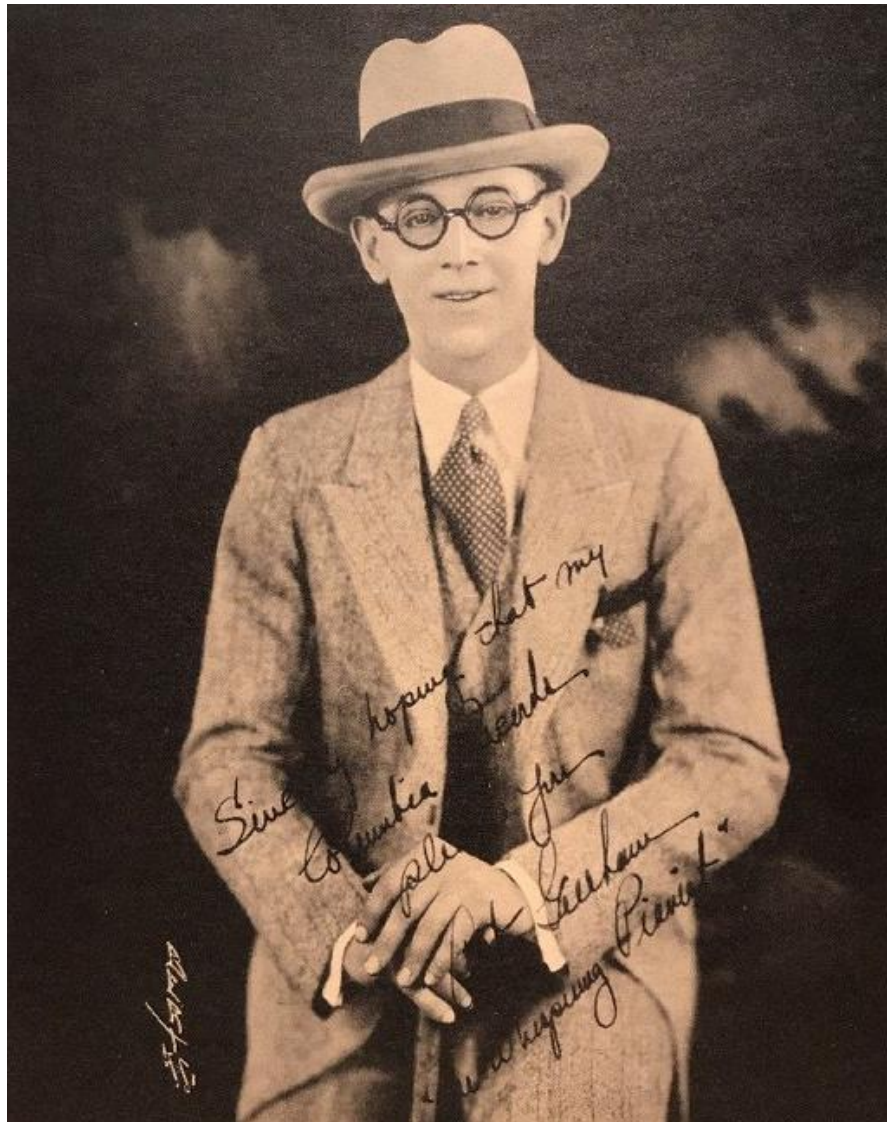
5:30, WENR—"What's the News," by Chicago American.
6:00, WENR—Religion in News. WBBM—Art Gillham.
6:15, WENR—Henry King. WMAQ—Jamboree.
7:00, WMAQ—Sigmund Romberg. WBBM—Roxy Revue.
8:00, WLS—Radio City Party. WMAQ—Virginia Rae.
WBBM—Grete Stueckgold.
8:30, WLS—Barn Dance. WMAQ—Gibson Family. WBBM—Richard Himber. WIND—American Opry House.
9:30, WMAQ—Three hour dance program. (9:15) WBBM—national Horse Show.
8:30, WENR—Life Insurance Talks. WBBM—Fred Waring.
9:00, WENR—Rochester Philharmonic. WMAQ—Yvonne Gall, Paul Whiteman. WBBM—Donald Novis.
9:30, WENR—Changing Social Order (Station Change). WIND—Bike Race.
10:00, WENR—Amos 'n' Andy. WBBM—Myrt and Marge.
10:15, WENR—Globe Trotter. WMAQ—Jesse Crawford.
10:30, WENR—The Hoofinghams. WBBM—Clyde Lucas.
11:00, WENR—George Olsen. WMAQ—Cherniavsky.

9:30,
10:00, WBBM—Myrt and Marge.
10:30, WENR—The Hoofinghams. WMAQ—Carl Hoff.
WBBM—Claude Hopkins.
11:00, WENR—George Olsen. WMAQ—Irving Aaronson.
KYW—Guy Lombardo.

9:30,
10:00, KYW—Grunitts Family. WIND—Boxing bouts.
WBBM—Myrt and Marge.
10:30, WENR—The Hoofinghams. WMAQ—Carl Hoff.
WBBM—Glen Gray.
11:00, WENR—George Olsen. KYW—Guy Lombardo.
WMAQ—Henry King.

1934

Bluebird poster:



BLUE BIRD

ELECTRICALLY RECORDED RECORDS

MADE BY CAVICOR COMPANY IN CAMDEN, N.J.

POPULAR DANCE RECORDS (with Vocal Refrains)

B-5440 | Butterfingers—Fox Test
Somebody Cares for You—Fox Test
Vincent Lopez and his St. Regis Hotel Orchestra

B-5556 | 'Wishes' at the Gate for Katy—Fox Test (From the "Bottom Up")
Nighttime—Fox Test
Raggy Franklands and his
Hood Street Northern Orchestra

B-5441 | Brides—Fox Test
An Old Water Mill—Fox Test
Vincent Lopez and his
St. Regis Hotel Orchestra

B-5457 | Play to Me, Oppy—Fox Test
Dance of Me, Darling, Tonight—Walt
Ridin' Around in the Rain—Fox Test
Raggy Franklands and his
Hood Street Northern Orchestra

B-5442 | Good Night, Lovely Little Lady—Fox Test
She Reminds Me of You—Fox Test
Vincent Lopez and his
St. Regis Hotel Orchestra

B-5470 | Ending With a Kiss—Fox Test
It's Psychological—Fox Test
Lee Kelle and his
Symphony Franklin
Hotel Orchestra

B-5471 | We're Out of the Red—Fox Test
Broadway's Gaze Whirling—Fox Test
Richard Hamber and his
Ritz-Carlton Orchestra

B-5436 | Cocktails for Two—Fox Test
Live and Love Tonight—Fox Test
Herman Waldman and his Orchestra
Dance Harmon and his Orchestra

B-5437 | You May Not Be an Angel—Fox Test
Marschmusik—Fox Test
Steve Herman and his Orchestra

B-5438 | Out for No Good—Fox Test
Fair and Warner—Fox Test
Herman Waldman and his Orchestra

POPULAR VOCAL

B-5454 | Somebody Painted My Dream Castle Blue
I'd Rather Be Alone
Art Gilman

HOT DANCE

B-5455 | Wahack Blues—Fox Test
I'm in the Jollibone Mood—Fox Test
Boyd Senter and his Senterpades

OLD FAMILIAR TUNES

B-5443 | I Wish You Were Here, Dear
The Bandstand "Fad" (Singing and Modeling with Guitars)
Jessie Rodgers

B-5444 | Oh, You Pretty Woman!
Swinging on the Garden Gate (Singing with Song Band)
The Fast Worth Boys

B-5445 | Little Jemima's Goodbye to Jemima Rodgers
I Miss My Dear Sweet Mother (Singing with Guitars)
Arthur Stearns and Little Jemima

B-5446 | Prosperity and Politics—Part 1
Prosperity and Politics—Part 2 (Singing with Fiddling)
Gid Tanner and his Skillet Lickers
Fiddler John Carson

B-5447 | Do You Ever Think of Me?
Swing Blues (Singing with Guitars and Bass)
Alton Ross

B-5448 | Old Black Cow in the Hickory-Hut Tree
No Low Down Hanging 'Round (Singing with Guitars and Bass)
Don Hall Trio

B-5449 | Carry Me Back to the Lone Prairie
An Old Lullaby (Singing with Violin and Piano)
Bradley Kincaid

B-5450 | Little Joe
Singing with Guitars
Louisiana Lee

B-5451 | Sinfel to Flirt
The Export Gal (Singing with Guitars)
Flaming and Tawmored

B-5452 | You've Been Tootin' 'Round
Alimony Blues (Singing with Mandolin, Guitars and Jaz)
Jimmie Davis

B-5453 | Catapulted Blues
I Feel So Blue (Singing with Mandolin and Guitars)
The Girls of the Golden West

B-5454 | Old Pal of Yesterday
When the Beer are in the Hives (Singing with Guitars)
Billy Puckett

B-5455 | Old Spinning Wheel
'Wishes' for the Evenin' Mail (Singing with Guitars)

RACE

B-5456 | I'll Find My Way
You've Got to Be Better
P. Whitestone

B-5457 | Devil's Run-in-Low
Pete Whitestone
Mississippi Blues

B-5458 | Lonesome Gears Took My Baby
Pop Skull Blues
Mississippi Blues with Be Carter

B-5459 | Sweet Maggie
Satin Tea
Carl Ralston

B-5460 | Dresser with the Drawers
Mi. Can't's Blues (Blues Song with Piano)
Humphrey Jay Band

B-5461 | Kansas City Blues
R. C. Mann
Dunette Townbridge

B-5462 | Red Luck Blues
Starlin' Mama Blues (Blues Song with Piano)

INSTRUMENTAL

B-5463 | Versamento
Medley of Old Time Tunes—Slow Fox Test
Henry Ford's Old Time States Orchestra
The Melodians

NOVELTY

B-5464 | Old Time Songs
Blue Songs (Singing on Radio)

FIDDLIN'

B-5465 | Georgia Wagoner
Mississippi Sings
Gid Tanner and his Skillet Lickers

B-5466 | Rubber
Combination Gap on a Buckin' Mule
Gid Tanner and his Skillet Lickers

B-5467 | Skillet Licker Breakdown
Hawkins' Rag
Gid Tanner and his Skillet Lickers



1935

ACTIVE BUT BARELY

1935, Jan. 22

Discharged from Texas Rangers.

1935, Feb. 3

New Orleans. "Radio Time" Series on WWL
every night except Sunday at 9:45 pm.

RADIOTIME

2c A COPY—WEEK BEGINNING FEBRUARY 3, 1935, NEW ORLEANS, LA.—\$1.00 A YEAR

Variety of Roles For First Nighters

Almost every conceivable dramatic role from that of geisha girl to an Italian countess, including the part of Mary Magdalene, has been played by June Meredith during the four years she has been starred in First Nighter dramas.

As for Don Ameche, leading man, such diverse roles as those of a Spanish don, a college boy and a sea captain have come his way during the time he has been featured on the program.

June and Don recently checked through the more than 200 radio scripts which have been dramatized on the program, which is heard over WBBB each Friday at 9 P. M.

June found that she had been a Hawaiian girl, a spy, an accused witch, a circus equestrienne, a newspaper reporter, a gangster's moll, a cowgirl, a novelist, a Puritan maid, a parachute jumper and a stenographer. She's been all the way up the social scale, starting as a dockside wail and progressing through numerous graduations to the positions of countess, princess and even queen.

Ameche likewise has been everywhere and done everything in the scripts. The experience he gained in being a buccaneer, for instance, was of slight value to him in creating the role of Joseph, the husband of Mary. One week he was an orchestra leader and the next a beach combber. On other Friday evenings he's been a French Legionnaire, a jockey, a football coach, a press agent, an archduke, a South American president, a gambler, a farmer, a baseball player, a waiter and a

(Continued on Page 10)



Ernest Andry

One of the most promising voices heard over local Radio Stations is that of Ernest Andry, baritone. Comparatively a new-comer to radio, he has become a popular singer on various programs broadcasted locally as well as at private social functions. Possessed of a deep baritone voice of splendid possibilities, Mr. Andry, through practice and study, should go far in Radio's music world. A pupil of Professor Paul Maurice Jacobs, he has appeared recently as guest artist on the RADIOTIME and Crazy Crystal programs, and at the Cafe de L'Opera.

Art Gillham

Pianist on WWL

Art Gillham, veteran radio star, pioneer artist during the days when chain broadcasting was in the experimental stage, is now at WWL—in the flesh. He appears nightly at 9:45, giving his inimitable touch to the piano while he sings in the true "Gillhamish" style.

Art could boast of lengthy and consistent appearances over both the CBS and the NBC chains along with a string of the country's most popular independent stations, all

(Continued on Page 9)

Art Gillham

Pianist on WWL

(Continued from Page 1)

ways sponsored by national advertisers. He is one of the few veteran artists whose popularity has not waned.

Throughout his career he has made some two hundred recordings, many of them his own compositions.

Mr. Gillham has long created the illusion over the air that he is a bald headed 376 pounder. Actually the fellow is a quiet bespectacled man of 35 and weighs a scant 160 pounds.

Art Gillham really introduced the whispering or crooning style of singing over the air. Many artists have followed the plan but Gillham's individuality prevails—hence his identification—"The Whispering Pianist."

He identifies himself as "Papa" over the air—and closes all his programs with "Well, Papa is going to go out and get a cup of coffee." Likewise he leaves his listeners with an original proverb, such as, "I have long suspected that many a politician who claims that he hears his country calling is a ventriloquist."

Tune-in Art Gillham, "The Whispering Pianist," every night except Sunday at 9:45 over WWL.

ing in an effort to overcome this, will permit audience to attend the dress rehearsal each Sunday afternoon, at the 44th Street Co-

(Continued on Page 3)

1935, Feb. 17

New Orleans: *Item-Tribune*. Photo and announcement of being on WWL.

A. G. O. Form 21
Authorized July 7, 1905.

THE STATE OF TEXAS SPECIAL

OATH OF MEMBERS RANGER FORCE

Name Art Gillham ✓

Rank Special Ranger

Company _____, Ranger Force

Station San Antonio, Texas

Enlisted Feb 16 1934
Discharged January 22, 1935

1935, Feb. 24

Nationally Known Artist Here



ART GILLHAM, "The Whispering Pianist," who is more affectionately known as "Old Pappy," and who has achieved nationwide success with his phonograph records and radio broadcasts, is heard over WWL every night except Sunday at nine o'clock.

Veteran Pianist Heard on WWL




Art Gillham, a veteran entertainer of the networks and various radio stations, is heard nightly over WWL in the character of "Pappy," 376-pound whispering pianist, whose original he discovered in New Orleans years ago. He is heard at 9:45 nightly.

1935, Feb 22

Item Tribune N.O.La. Feb. 17-1935 the

Times Picayune N.O.La Feb. 24. 1935


Smythe's greatest hit was the



famous "Hesitation Blues" which starts off with that immortal observation: "I've never been to heaven, but I've been told; etc." Smythe and the other writer, Art Gillham, hadn't been out of school long when they wrote and sold that tune and started an avalanche of blues songs which hasn't entirely subsided yet.

The funny thing about the "Hesitation Blues" was that their original conception was not hot and low but sweet and melancholy. A million Americans, for instance, know the tune of the recurrent "Yes" trio of the chorus, but Smythe and Gillham are probably the only men alive today who know that the song actually had a verse and who remember how it went. Although "Can I get you now, or must I hes-i-late?" was written in 1914, Smythe received a royalty check on the song as recently as 18 months ago, nearly twenty years after the thing was composed. The check was for \$400, but inasmuch as the same publishing house holds three others of his songs, he does not know just what part of it was royalties on the blues.

The song business has all gone to the devil, Smythe sadly observes. Today if a song goes 20,000 copies it is a smash hit. There was when the publisher printed 50,000 copies in the initial edition of any song, no matter how punk it was. Two Woolworth stores in Chicago alone used to have a standing order for 10,000 copies of any popular song, and there was a day when Gillham and Smythe used to sell their songs



and get \$1000 advance royalty checks without the publisher ever even hearing the tune. Oh my, those were the good old days.

As we mentioned in a little story on Gillham some time back, Gillham and Smythe wrote "I Ain't Got Nobody," a song which the whole nation was singing at one time. What we didn't mention was that Smythe wrote a song called "I'll Be Hard to Stop If I Get a Sweetie Now," a little tune which made history, more or less, when the constabulary arrested Sophie Tucker, the last of the red-hot mammas, for singing it in Boston.

1935, Apr. 11

Wheeling, WVA. On WWVA daily at 2:45 pm and Tuesday and Thursday at 11:45 pm.



1935, May

Chicago. WBBM Master of Ceremonies of two-hour talent show "Settin' Room Frolics" ran through February, 1936.

1935, May 18

Chicago: WBBM

Famous as a "Michigan Avenue hill-billy," Art Gillham, whispering pianist, is now heard on a new morning series over WBBM, Chicago, daily, except Sunday, from 5:45 to 6 a.m. if you care to get up that early. Art's easy song-and-piano style has been familiar to radio listeners since he made his debut on the air in 1922 following a successful career as leader of a small orchestra.

MONDAY

8:30 Glen Gray and his Casa Loma Orchestra.
8:45 Reinald Werrenrath—Songs.
9:00 Hawaiian Melodies—Moana Serenaders.
9:15 Victor Young's Orchestra.
KLO Program Highlights.
9:30 Art Gillham—Popular Songs.
9:45 J. C. Penney Optical Parlors Program.
10:00 Boswell Sisters—Popular Songs.
10:15 Don Bestor's Orchestra.
10:30 Woman's Club Reporter.
10:45 Violin and Cello Selections.
11:00 Dorsey Brothers' Orchestra.
11:15 Mildred Bailey—Songs.
11:30 Leo Reisman's Orchestra.
11:45 Marimba Melodies.
Police Patrols.
12:00 Piano Concert of Popular numbers.
12:15 Dick Powell—Popular Songs.

1935, May 26

Ogden UT KLO

1935, Nov 5-6

Detroit - Windsor CKLW

1935, Nov. 11 Music Folio: *Art Of Popular Piano Playing*, Art Gillham, Zerse Brothers, St Louis



1935, Nov 21 St Louis KMOX

1935, Dec 4 St Louis KWK

1935, Dec 14 Chicago: copyright received *Art of Popular Piano Playing*

—Breakfast Club.
9:00 KSD—PRESS NEWS; VAUGHN DE
LEATH, contralto.
KMOX—Morning Moods. KWK —
Variety program; Art Gillham.
9:10 PHL, Holland (11.73 meg.)—Santa

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WASHINGTON D.C.
DEC 14
9-11 PM
1935

PENALTY FOR PRIVATE USE TO AVOID
PAYMENT OF POSTAGE \$300

Mr. Art Gillham,
1027 Montrose Ave.,
Chicago, Ill.

Art Gillham,
Chicago, Ill.
Title of book: *The Art of Popular Piano
Playing*
By Art Gillham, of the United
States

Date of publication *Nov. 11, 1935*. Affidavit received *Dec. 11, 1935*.
Copies received *Nov. 11, 1935*. Entry: Class AA, No. *190851*

[SEAL]

W. E. Brown
Register of Copyrights

U. S. GOVERNMENT PRINTING OFFICE: 1935

1936

1936, Jan 1

Windsor CKLW Art begins the year in the Detroit-Windsor area with some trips to St Louis sponsored by Westinghouse and ice cream. Then he goes to Cincinnati where he plays on two stations. Articles in the San Antonio Light discuss the writing of Hesitation Blues and Billy Smythe.

1936, Jan 8

St Louis KWK

1936, Feb 4

Windsor: CKLW

1936, Feb 25

Windsor CKLW

1936, Feb 28

Windsor CKLW

1936, Mar 13

St Louis

appearance

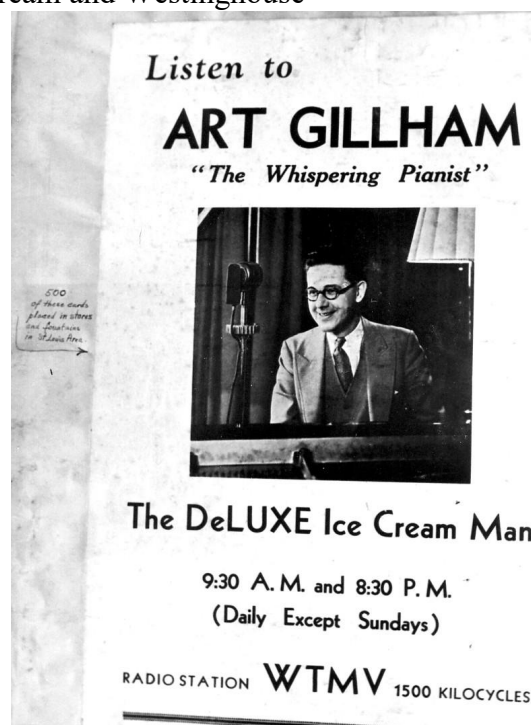
1936, April 13

San Antonio Light:
article



1936, April

St Louis WTMV with Deluxe Ice Cream and Westinghouse



1936, May 17 St Louis: KSD

A new program series on KSD at 8:45 Monday nights, beginning tomorrow, will feature Art Gillham, pianist and singer, who for years has been widely popular with listeners.

1936, May 25 St Louis KSD

1936, June 5 St Louis WTMV

Everybody Sing

1936, June 22 St Louis WTMV

1936, Aug 7 Milwaukee: 8:30

WTMV—(1500 Kc.)
5:00—Dorothy Brefeld, singer.
5:30—Walkathon.
5:45—Rainbow Melodies.
5:55—Baseball scores.
6:00—Musical Package.
6:15—Organ Reveries.
6:30—Sport Shots.
6:45—Crossroads of the Nation.
7:00—Radio Salutes.
7:15—Twilight Concert.
7:30—Junior Olympics.
7:45—Music Hall.
8:00—Musical Interlude.
8:15—George Hall's Orch.
8:30—Art Gillham, pianist.
9:15—Bing Crosby.
10:00—Review of the News.
10:15—Evening Salon.
10:30—Request Program.

News of Stars and Stations

Reminiscent of the decade preceding 1929, when local theaters served as gathering places for the song-loving public who participated in weekly community sings conducted by Tom Terry and other favorite theater organists, is WTMV's new program, "Everybody Sing," which will go on the air for the first time tonight at 8:30 o'clock. The broadcast will be carried by remote control from the Majestic Theater in East St. Louis. Art Gillham, veteran radio artist who has appeared as the "Whispering Pianist" on network and local shows for nearly fifteen years, will officiate as master of ceremonies. Following tonight's inauguration, "Everybody Sing" will be heard over WTMV every Wednesday night at 8:30.



Barbara Stanwyck and Gene Raymond, with Ned Sparks and Helen Broderick supporting roles, will present scenes from their new picture, "The Bride Walks Out," as the preview feature of the "Hollywood Hotel" broadcast over CBS-KMOX this evening at 7 o'clock.

1936, Sept 12 St Louis WTMV letter of recommendation:

RADIO STATION
WTMV
EAST ST. LOUIS, ILL.

MISSISSIPPI VALLEY BROADCASTING
COMPANY, INC.
STUDIOS AND OFFICES IN THE HOTEL BROADVIEW
BROADWAY AND FIFTH AVE.
EAST ST. LOUIS, ILL.

September 12, 1936

TO WHOM IT MAY CONCERN :

In the words of every toastmaster introducing every celebrity, it is my hope that this will serve to introduce a man who needs no introduction. Art Gillham, since the very beginning of radio, has been top-flight entertainment in the big time. Before that, as you probably know, he was one of the leading recording artists and popular composers.

He has been with us since April and has done a swell commercial job on two different accounts, Westinghouse and a St. Louis ice cream company, De Luxe Ice Cream but now must leave because of his health. You will find, if you don't already know him, that he is a willing, enthusiastic gentleman who will sell your station intelligently -- and your clients completely.

Any extra consideration that you can give him will be greatly appreciated by me.

Cordially,
Woody Klose
Woody Klose

1936, Sept. 21

Cincinnati: On WLW, 9:15 Monday -Friday through January 1, 1937.

Wednesday's Programs

1070-WTAM-280 CLEVELAND	700-WLW-428 CINCINNATI	1030-CRCLW-201 DETROIT	750-WJR-400 DETROIT
8:00—Malcolm Claire	Announced	Happy Joe	Revue
8:15—Melodies	Larry and Sue		
8:30—Cheerio	Cheerio	Varieties	News
8:45—			Beauty Design
9:00—Chips	Hymns	Hollywood	Economies
9:15—Health, Home	Art Gillham	Almanac	Party Line
9:30—Education	" "	Hits, Encores	Ma Perkins
9:45—Streamliners	" "	Melody	Bachelor Child

1936, Sept 22

Article notes Art's WLW programs recorded and Played on other stations.

Air Notes

By PAT FREDERICKS.

WHISPERING PIANIST—One of radio's grand old men returns to the air over WTAX, through the re-broadcast arrangements with WLW, at 8 a. m. weekdays. Art Gillham, the "whispering pianist," brings to listeners of this area more of the type of song, piano and patter for which he is justly famous.

The song business has all gone to the devil, Smythe sadly observes. Today if a song goes 20,000 copies it is a smash hit. Time was when the publisher printed 50,000 copies in the initial edition of any song, no matter how punk it was. Two Woolworth stores in Chicago alone used to have a standing order for 10,000 copies of any popular song, and there was a day when Gillham and Smythe used to sell their songs



1936, Oct 25

San Antonio Light:

What Became Of 'Em:
Art Gillham, once the greatest recording artist in the popular field, and who lived in San Antonio for two years, has turned up with a good contract over WLW in Cincinnati.

Billy Smythe, the song writer and radio man, has been in the pop song business since his first big hit, "Hesitation Blues," on which he still draws royalties, and he says the greatest song title he ever heard of went:

"I'm Just Crazy About Maizie But Maizie Is Just Crazy!"

Smythe's greatest hit was the



famous "Hesitation Blues" which starts off with that immortal observation: "I've never been to heaven, but I've been told; etc." Smythe and the other writer, Art Gillham, hadn't been out of school long when they wrote and sold that tune and started an avalanche of blues songs which hasn't entirely subsided yet.

The funny thing about the "Hesitation Blues" was that their original conception was not hot and low but sweet and melancholy. A million Americans, for instance, know the tune of the recurrent "Yes-tido" of the chorus, but Smythe and Gillham are probably the only men alive today who know that the song originally had a verse and who remember how it went. Although "Can I get you now, or must I hes-i-tate?" was written in 1914, Smythe received a royalty check on the song as recently as 18 months ago, nearly twenty years after the thing was composed. The check was for \$400, but insignificant

and get \$1000 advance royalty checks without the publisher ever even hearing the tune. Oh my, those were the good old days.

As we mentioned in a little story on Gillham some time back, Gillham and Smythe wrote "I Ain't Got Nobody," a song which the whole nation was singing at one time. What we didn't mention was that Smythe wrote a song called "I'll Be Hard to Stop If I Get a Sweetie Now," a little tune which made history, more or less, when the constabulary arrested Sophie Tucker, the last of the red-hot mammas, for singing it in Boston.

1936, Oct 30

Cincinnati Art is listed as appearing on WLW at 9:15 am and on WSAI at 9:15 pm. This appears as a regular doubling through December

1936, Nov 21

Springfield, IL: WTAX his records played as programming.

Art Gillham—Art Gillham, the whispering pianist, will be heard from WTAX at 8:15 a. m., with a number of his old recorded releases. Mr. Gillham is one of radio's oldest stars and is known from coast to coast for his distinctive interpretations of the older melodies, many of which he himself composed.

Air Notes

By PAT FREDERICKS.

ART GILLHAM — The famous "Whispering Pianist" will be heard from WTAX at 8:15 a. m. through the medium of some of his recorded releases. The quarter-hour program will be complete, as are those he airs from the nation station, sans, of course, the chatter and the daily modern proverb.

Return To Atlanta Early Television 1937

- 1937, Jan 1-6 Cincinnati WLW 9:15 am
- 1937, Jan. 14 Atlanta: Max Hall article. Art just in from Cincinnati, plans a program over a local station.
- 1937, Jan 24 Atlanta: WSB Tuesdays and Thursdays at 10:30 pm

THE ATLANTA JOURNAL
TUESDAY EVENING, JANUARY 26, 1937

Art Gillham "Whispering Pianist" Makes Local Debut This Evening at 10:30

Fred Astaire Offers Salute to Tin Pan Alley In Fine Program

WSB PROGRAMS

Art Gillham "Whispering Pianist" makes his local debut this evening at 10:30 o'clock in a program of characteristic songs and piano numbers.

Ethel Waters Pays Bernie Visit For More Laughs and Songs

They Got His Number

WGST

"Whisperer"

WATL

TONIGHT! Jack Oakies College

- 1937, Jan. 26 Atlanta: *Georgian*. Article & photo. Begins series on WSB every Tuesday and Saturday at 10:30 pm. Art has now made his home in Atlanta.
- 1937, Jan 26 Atlanta: *Journal* p 10, Ernest Rogers' column, with photo, article about beginning series with WSB at 10:30 pm.
- 1937, Jan. 27 Atlanta: favorable review of previous nights broadcast.

Max Hall - Atlanta, Georgia

Jan. 27, 1937

Jan. 14, 1937

going into its second performance at 9.

As those lines were typed, who should walk into the office but Art Gillham, the old "whispering pianist" himself. Originally an Atlanta boy, Gillham has come back here to live.

He was on the first network program ever broadcast, and has been on the radio continually for 14 years. For the last five years he has never been without a commercial program, and comes here straight from Cincinnati and a long daytime series over WLW.

Besides the radio work, he has made records that have sold by the millions. Practically every small radio station in the country broadcasts his recordings.

There have been many "whispering" performers on the air waves, but Gillham is the pappy of them all—the originator of the style. Accompanying himself on the piano, he shows his face so close to the microphone that it is impossible to hear his voice in the studio. He tells me he is planning a program over some local station. The sooner it starts the better.

1937, Feb. 20
appears

Atlanta: Newspapers with photo. Art becomes representative of school. It
Art continues in radio while also working for the business school.

1937, Feb 28

Atlanta:

ish Rebel forces. |partment, records place the num-

Spring Term of Atlanta's Accredited Business School, Southern Business College

Registration For Spring Term Now Proceeding At S. S. and B. U.

Enroll March 1 to 8, inclusive, for the Spring term of the Southern Shorthand & Business University, and thereby be ready for positions during the coming fall, the best time of the year in which to secure employment.

More than 50 students have accepted permanent positions during the past 60 days. Several have gone to work during the past week.

One of the girls went to a splendid position last week at an initial salary of \$120.00 a month.

10,000 Positions.

The statement that 10,000 additional office employees will be required during 1937 on account of the Social Security Act is causing young people to prepare now for such positions. Many are selecting the Southern because it is the only accredited business college in Atlanta.

Mr. Art Gillham, the famous nationally known "whispering pianist" of phonograph records and radio, has made connection with the Southern, and will aid the other five representatives in enrolling 1,000 high school graduates of 1937, for the Southern's business training. Mr. Gillham will give his entire day-time to this work and his nights to the radio. Phone for him to call and tell you all about the Southern. You would be deeply interested in what he would say to you about this long established business training school.

Founded 69 years with over 30,000 graduates in positions; a large and cultured faculty; best systems extant; accredited by the



ART GILLHAM
Who Becomes One of the Representatives of the S. S. and B. University.

National Association of Accredited Commercial Schools, the only authoritative agency for accrediting business schools, the Southern is the ideal school at which to prepare for the more responsible commercial positions, 55 per cent of which are now occupied by graduates of this institution.

Make reservations this week for enrollment. Call, phone or write L. W. Arnold, president, 193 Peachtree Street, Catalog Dept., Atlanta, Ga. Phone WA. 6834.

—Adv.

All Papers Feb. 28, 1937.

Going To Positions From Atlanta's Accredited School Southern Business College

The Men Who Are to Put 1,000 High School Graduates in The Southern in June and September.



L. W. ARNOLD, President.



P. M. OXFORD, Vice President.



ART GILLHAM, Field Representative.



J. H. JACOBS, Field Representative.

Enroll now for the Spring term of the Southern Shorthand and Business University, and thereby be ready for a position during the coming fall, the best time of the year.

More than fifty students have accepted permanent positions during the past six days.

Miss Berrie Morris, Miss Gene Bishop and Watson Hester will go with important firms Monday morning. One of the girls went to work last week at an initial salary of \$120 a month.

10,000 Positions.

The statement that ten thousand additional office employees will be required during 1937 on account of the Social Security Act is causing young people to prepare now for such positions. Many are selecting the Southern because it is the only accredited business college in Atlanta.

Enroll now. Call, phone or write for information. L. W. Arnold, President, Atlanta, Ga., Phone WA. 6834.—Adv.

All Papers—Feb. 20, 1937

1937, Mar. 7

Atlanta. Newspapers with photo. Art becomes representative of Southern Shorthand and Business University. Gertrude worked there as well. At night on WSB.

Spring Term of Atlanta's Accredited Business School, Southern Business College

Registration For Spring Term Now Proceeding at S. S. and B. U.

Enroll now for the Spring term of the Southern Shorthand & Business University, and thereby be ready for positions during the coming fall, the best time of the year in which to secure employment.

More than 50 students have accepted permanent positions during the past 60 days. Several have gone to work during the past week.

One of the girls went to a splendid position last week at an initial salary of \$120.00 a month.

10,000 Positions

The statement that 10,000 additional office employees will be required in Georgia alone during 1937 on account of the Social Security Act is causing young people to prepare now for such positions. Many are selecting the Southern because it is the only accredited business college in Atlanta.

Mr. Art Gillham, the famous nationally known "whispering pianist" of phonograph records and radio, has made connection with the Southern, and will aid the other five representatives in enrolling 1,000 high school graduates of 1937, for the Southern's business training. Mr. Gillham will give his entire day-time to this work and his nights to the radio. Phone for him to call and tell you all about the Southern. You would be deeply interested in what he would say to you about this long established business training school.

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Make reservations this week for enrollment. Call, phone or write L. W. Arnold, president, 193 Peachtree Street, Catalog Dept., Atlanta, Ga. Phone WA. 8834.

—Adv.

All Papers March 7, 1937

1937, May 30

Atlanta. Newspapers with photo. Art is Field Representative for the school.

1937, Oct. 3

Atlanta: Field Director for Southern Business University. Article that growth has forced a move to larger quarters.

1937, Nov. 24

Atlanta: Newspapers with photo. Field Manager for school. 50 typewriters given away.

50 New Typewriters to Be Given Away at Once by The Southern Business College

Fine Christmas Present to Your Sons and Daughters

A brand-new typewriting machine, the Royal, Remington, or the Underwood—your choice—will be given absolutely free to the first fifty prospective pupils who enroll now, or not later than December 30, for immediate or later entrance to the Southern Business University, now located in its large and beautifully appointed new home, 92 Fairlie, corner of Luckie Street.

WORTH OVER \$40,000

W. H. Brown, of North Carolina, said to the Southern's managers: "I value the course I gave my son, as a Christmas gift, at more than forty thousand dollars. I am now placing my second boy in your school, the SOUTHERN."

Many are planning to begin their business course at the SOUTHERN in January and February, and some are entering now. Secure scholarship at this time and thereby receive, free of cost, one of the fifty beautiful and useful typewriters, which you and other members of your family could use to advantage in your home.

Call, phone or write at once

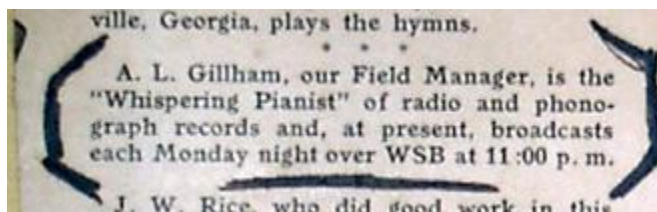
A. L. Gillham, Field Manager

For particulars, A. L. Gillham, Field Manager, 92 Fairlie Street, Atlanta, Georgia, W.A. 0414. The SOUTHERN is Georgia's only accredited business school.—(Adv.)

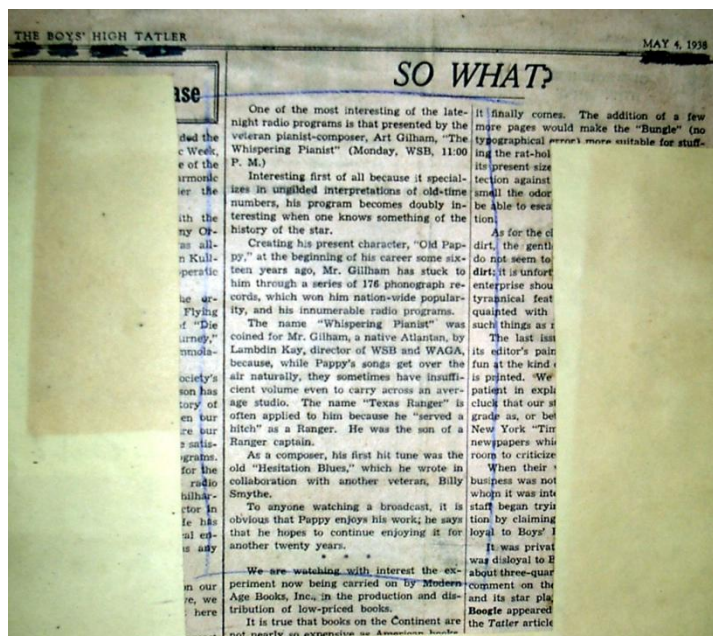
All Papers Nov. 24, 1937

1938

- 1938 *Atlanta City Directory* shows address as 1302 West Peachtree St, Apt 305.
- 1938, Feb. 13 Atlanta: Newspaper with photo re business school.
- 1938, May 1 Atlanta: Poster for school sent to 3000 high school graduates in 5 Southeastern states.

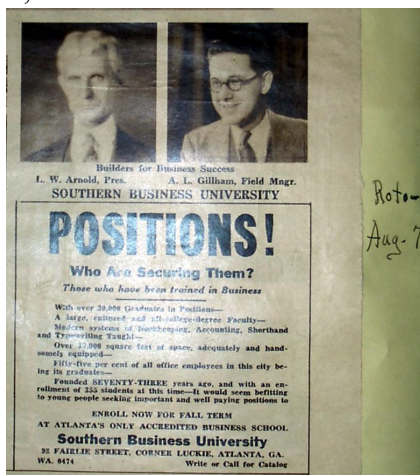


- 1938, May 4 Atlanta. Article in *Boy's High Tattler* about Art's programs on WSB.



- 1938, July 16 Article in *Winnipeg Tribune* about reporter going on vacation and finding records of Art, Gene Austin, Helen Kane and others.

- 1938, Aug 7 Atlanta



1938, Nov 13

Atlanta

Atlanta. Foster, whose wife is ill.

75th Anniversary Dividend Of the Southern Business University to New Pupils

Call or Write for Information
and Enter on November
14 or 21.

Seventy-five years training of young people for commercial careers, and supplying business houses with all kinds of efficient office help, is a record of which the management of the Southern Shorthand and Business University is proud, and as a token of appreciation of the liberal patronage given to this school, its enrollment during one year having exceeded eleven hundred pupils, and, in honor of its 75th birthday, a discount of TWENTY PER CENT will be given to all who enroll between November 14th and 24th, inclusive.

This liberal reduction means a saving of from \$26 to \$75 in the cost of tuition.

The Southern is Atlanta's only accredited business school. Quite a number of students have gone to good positions recently. Apply at once to A. L. Gillham, Field Manager, 102 Luckie Street, Atlanta, Georgia, W.A. 0474. L. W. Arnold, President.—(adv.)



ART GILLHAM,
the famous "Whispering Pianist" of phonograph and radio. Field Manager for Southern Business University.

All Papers
Nov. 13, 1938
←

1939

Atlanta City Directory shows address as 788 Greenwood Ave NE, Apt 12.

1939

Atlanta: broadcasting from WAGA

1939, April

New York World's Fair - television publically demonstrated first.

1939

Television demonstrated in Atlanta, Chicago, Pittsburgh and San Francisco.

1939, Aug. 1

Atlanta. Newspaper ad for First Southern Showing of Television at Rich's Department Store with photo of Art. RCA constructed a studio in Rich's tearoom with six television sets, the largest had a screen of 12.7 inches. TVs were not yet for sale. No TV stations were on the air in Atlanta until after World War II. Others participating in the demonstration were Governor E.D. Rivers, Mayor William B. Hartsfield, Atlanta Constitution editor Ralph McGill, Bobby Jones, and Bitsy Grant.

Aug. 7, 1939

RICH'S

Grand Opening!

Monday, 9 A. M.

*First Southern Showing
of the Modern Miracle*

TELEVISION

- Continuous Performance, 9-11, 3-5
- Prominent Atlanta Citizens Will Be Televised and Will Give Talks
- 6 Television Receiving Sets
- Studio Open for Inspection All Day
- Audience Televised
- No Admission Charge
- Members of WSB and WCST Staff Master Ceremonies
- Professional Entertainers

Television Telecasts All This Week, August 7 Through 12

Mark this date on the calendar as one of the most important days in your life! For Rich's brings the World's Fair to your front door, and presents the first Television Telecast in the South! Imagine the thrill of riding in the first automobile... of traveling down the river on the first steamboat... of soaring through the air in the Wright brothers' "flying machine"... and you have some conception of the amazing adventure awaiting you here. Ten years from now you will boast—"I was present at the first showing of Television in the South!"

The show begins Monday... at 9 o'clock. For one whole week there will be a continuous performance featuring famous Atlanta Citizens and Artists. You will hear and SEE radio programs televised in glass-partitioned studios and received on 6 different sets. Expert technicians will lecture on the mechanics of Television. And you may be Televised, Yourself! Rich's, pioneers for 72 years in the field of Progress, leads again with Television... the Miracle of Modern Living... the greatest achievement of the Twentieth Century.

1:00-2:00 Top ten, welcome.
1:00-2:00 Method Board.
2:00-3:00 PARSONS-MILLINERY AND
HARCARE
3:00-3:45 Auditor participation with
WSB announcer
3:45-4:00 Irma Dunlap and Alex
Truitt
4:00-4:05 Talk by Dr. Dabney and
Dorothy Kirk
4:05-4:15 Mr. C. H. W. W. W. W.
4:15-4:30 Opening Prayer by Ma-
jor
4:30-4:45 Musical Tunes
4:45-5:00 Auditor participation with
WSB announcer
5:00-5:15 Patrons and sign out.

RICH'S

PHOTO BY RICH'S PHOTOGRAPH

- 1939, Aug. 7-12 Atlanta. Art on demonstration of television daily from 4:05-4:15 pm. Over 40,000 people watched the demonstrations over the period. When television came to Atlanta, Art made several appearances on WAGA-TV on the Arthur Murray Dance Party on Saturday nights.
- 1939, Aug. 14 Atlanta. Newspaper ad for school with photo.
- 1939, Aug. 15 Atlanta. Newspaper ad with photo re Crichton's Business College.
- 1939, Sept. 9 Atlanta. Newspaper. On WAGA Well into series on Tuesday - Saturday at 7:15 pm; 2:15 pm on Sunday and 6:45 pm on Mondays.
- 1939, Sept. 21 Atlanta. Newspaper with photo. Art a sharpshooter in pistol firing contest at Fort McPherson.



1939, Oct 1

Waller, the Fats himself, is around again this week and gets to you with an old timer we'll bet you had forgotten. It is "Who'll Take My Place (When I'm Gone)", a tune that is 17 years old and still good. As we recall it, the Whispering Pianist, Art Gillham once turned out this tune for a couple of hundred thousand records.

1939, Oct. 22	Atlanta. Newspaper with photo reports Art begins early morning "Yawn Patrol" on WAGA at 6:30 am as a disk jockey playing transcriptions and patter, no singing or playing piano.
1939, Nov. 13	Atlanta. Newspapers with photo. re school.
1939	Atlanta: retired from entertainment; became principal of Crichton's Business College

Home Recordings

1940-1949

- 1940 Atlanta, US Census shows completed 3 years college, was a salesman with income of \$1950/year. Home rent was \$35.00. Census shows birthplace as Georgia.
- 1942, Feb Art's mother died in St Louis..
- 1941, Feb 6 San Antonio: article about Billy Smythe with mention of partner Art Gillham:

ALL IN GETTING SWING OF HIT TUNES

San Antonio's Billy Smythe is one composer in the business who can bat out swing tunes without touching a piano.

Of course, a lot of swing tunes

sound as though the composer had never looked at a keyboard.

But Smythe can actually conceive a tune, write it out in full, words and music, and never go near a piano.

He can do it without as much as humming to himself. Moreover, when he hears it played later, it always sounds just like he wrote it to.

Smythe, a member of the KMAC sales and production staff, does very little composing nowadays, but over the course of the past 20 years he has published more than 300 songs.

He was a partner of Art Gillham, the famous Whispering Pianist who, back in the middle '20s, was the top-seller among recording artists.

Gillham was the first of the inimitable recording sangers and he helped plug and put over many a Smythe hit.

Their first collaboration was the old classic blues, "Hesitation Blues". You remember: "Can I Get You Now, or Must I Hesitate?" Smythe still gets royalties off of that one.

In the years that followed, Smythe wrote so many songs he can't remember them all. Occasionally he gets royalties on tunes whose names he has forgotten.

At his peak, Smythe frequently looked himself in hotel rooms with pencils and score paper (sans piano) and came out with as many as three new tunes.

He doesn't always compose without the piano. He now occasionally sits down at the keyboard, doodles around a bit, and bats out a tune just for the heck of it.

He doesn't try to publish anymore — such things like they are he figures it isn't worth the trouble.

COMPOSER OF NOTE



ONCE LEADING U. S. SONGWRITER BILLY SMYTHE
Composed "Hesitation Blues," selling in millions.

S. A. Agency Tops Insurance Field

The San Antonio agency of the Jefferson Standard Life Insurance company has received notice from company headquarters that the local agency led all company agencies in delivered business for January. O. P. Schnabel, local manager, has announced.

Boys' Club Marble Champion Named

Marble contests by the Boys' club have been completed and Julian Torres declared the grand champion marble player. Roy Pope, club secretary, has announced.

Division winners in the contests were Inez Cruz, Ramon Benavides and Torres.



1940, Nov 14 San Antonio article about Billy Smythe and Art writing Just Forget.

1941 *Atlanta City Directory* shows address as
788 Greenwood Ave NE Apt 6.

1942 *Atlanta City Directory* shows address as
12 Pine Circle NE, Apt E, (Peachtree Hills).

1942, February Art' mother Adah died in University City, MO.

1946 Atlanta. Unknown when Art joined the Elks.
He was "organist" at Atlanta's Buckhead Elks
Club. It was there that my father met Art. They
became fast friends and were together frequently
On weekends at Art's apartment or our house.
Mother was thrilled because she had been a fan
of Art's in the 1920s when she was in high school.

1946 Atlanta. Art's friend, Ab Luther, from
Knoxville, purchased a home recording
machine and began recording Art at leisure
on acetate disks. Listings show individual
disk sides and later tape recorded segments.
These have been converted into computer mp3
files. The number given is the number of the
mp3 file. "PS" indicates a piano solo. Some
solos include some talking. Listing is in
approximate chronological order, exact order is
unknown.

001 *Whispering - My Gal Sal*

002 *I'm Waiting For Ships That Never Come In*

003 *I'm Losin' You*

004 *Things That Remind Me Of You*

1947 Atlanta: recording by Ab Luther:

005 *To Each His Own - A Little Love, A Little Kiss (PS)*

006 *She Said "No"*

page. it's a girl.

Well, anyway, you'll be glad to know that an old friend of yours, Billy Smythe, is strictly on the bandwagon with an odds of his just released by Okeh records. The tune is "Just Forget" and the band is Hank Penny. It's a hill-billy version of a soulful ballad that Smythe and his old partner, piano-playing Art Gillham, wrote years and years ago, and we'll predict that it will have a very heavy sale in the same fields that "New San Antonio Rose" is now selling.

"Just Forget" was written back there 12 or so years ago when Gillham was one of the better selling radio artists and Smythe was putting out a song or two a week. The great day of the ballad was still in its ascendancy, and "Just Forget" sold in the millions.

The tune was written at a single sitting by Smythe, who was then one of the country's leading composers and who now handles programs and some talent over KMAC. Smythe loves the country and loves hunting. One afternoon he started out of Louisville, Ky., to look for some Happy Hunting Grounds.

He was alone in his car and never found anything that looked as though it might harbor game. Along late in the day he came to an almost deserted old wayside inn. He drifted into the joint and sat down at a booth. He was a little tired, and he sort of rested while the proprietor insisted on bringing him a bottle of the bootleg beer the place evidently featured.

Smythe overheard a couple in the next booth. The general theme of their conversation was that they were breaking up and the gal was trying to get over the philosophy that well, it was all over, so why not just forget it all? Smythe liked the idea, forgot all about his hunting, and went over to an old out-of-tune cobwebby piano at one end of the dance floor. He sat there and wrote every word and every note of "Just Forget." He and Gillham (whose name also appears on the song credit) were working together at the time and got common credits on all their stuff. They usually worked each other's ideas over but Gillham wouldn't touch "Just Forget."

"That's a good song like it is," he said.

Now that it is being revived from its tomb after 12 years, maybe Gillham had something there.

- 007 ***The Curse Of An Aching Heart*** (mostly PS brief singing)
- 008 ***Near You*** (PS)
- 009 ***When You Were Sweet Sixteen*** (PS)

Gatlinburg, TN at Ab
Luther's



1947-1948

Gatlinburg, TN, recording by Ab Luther

- 010 ***I Cried For You*** (“but if I had an ax”)
- 011 ***She Was Poor, But She Was Honest***
- 012 ***Angry***
- 013 ***My Gal Sal - When Day Is Done*** (PS)
- 014 ***My Melancholy Baby*** (“who is this guy Iturbi?”)
- 015 ***Whispering - Alexander's Ragtime Band*** (PS)
- 016 ***She Lived All Alone***
- 017 ***Wee Wee Song***

1947-1948

Louisville, TN, recording by Ab Luther

- 018 ***Some Of These Days*** (PS)
- 019 ***A Little Love, A Little Kiss*** (PS) (“for Dora”)
- 020 ***To Each His Own – Whispering*** (PS) (“for Art Harris and Dora”)

1949, Aug. 25

Atlanta, Ga, at Acoustic Equipment Company, on Fairchild equipment, Art made six professionally recorded acetate disks as audition records for King

Records, singing his songs from the 1920's with just his piano. He was encouraged to do this because Gene Austin had just begun recording again. He played older songs and did not yield to suggestions he do newer songs and piano solos:

021 *Angry*

022 *Thinking*

023 *All By Myself*

024 *Things That Remind Me Of You*

025 *I'm Waiting For Ships That Never Come In*

026 *I'm Losing You*

1949,

Atlanta: had house, "Wee Haven", built on his 3.5 acres at 152 Burdett Rd., George Blau, Jr. architect. He refers to it on some recordings as "my house in the woods". Prior to the house being built the property had an outhouse and was use as a firing range.



Art and Gertrude



1949

Atlanta: Recording by Ab Luther

- 027 *Sweet Georgia Brown – Ballin’ The Jack – Sweet Ga Brown* (PS)
- 028 *Jealous – Louise – Whispering* (PS)
- 029 *A Shanty In Old Shanty Town*
- 030 *Thinking*
- 031 *All By Myself*
- 032 *When You Press Your Lips To Mine*
- 033 *Now I Won’t Be Blue*
- 034 *Whispering - Maple Leaf Rag – Cannonball Rag* (PS) (for Billy Bell’s birthday)

- 035 ***Ballin' the Jack – Nadja*** (PS) (for Billy Bell, “I can’t sing because George is here”)

1950-1954

1951-1952

Atlanta City Directory shows address as 152 Burdett Rd

1951, about

Atlanta. When I was old enough to understand that Art had been a popular entertainer before I was born, I learned he had none of his records. I began searching the Salvation Army and Goodwill stores and quickly found his records. For those I was unable to find I made mail searches of stores carrying collectors’ records in New York, Chicago and Los Angeles and quickly completed my collection. I gave Art some of the records I found. Later I began searching for Art’s piano rolls and bought a Steinway Duo-Art grand to play them. Mike Montgomery stayed on the lookout for me for rolls and sheet music written by Art or with a picture of Art. Art went into his attic and brought down his scrapbook for me to see, then allowed me to borrow it and make photos of the pages. As I got older and able to get better cameras, he allowed other borrowings to improve the pictures.

1951, Mar. 24

Atlanta. Recording by Ab Luther:

- 036 ***Things That Remind Me Of You – Whispering*** (at the Butlers’)
- 037 ***Whispering – Jealous – Whispering*** (PS)
- 038 ***My Melancholy Baby*** (for Joann)
- 039 ***Angry*** (for Joann – “the other side”)
- 040 ***New Orleans*** (PS) (“now let’s have a little Art Gillham music”)
- 041 ***Louise*** (PS)
- 042 ***Whispering - To Each His Own- Whispering*** (PS) (for George Blau, III 15th birthday)
- 043 ***Maple Leaf Rag – Nadja – Whispering*** (PS) (for George Blau III, 15th birthday)
- 044 ***Whispering - Into Each Life Some Rain Must Fall*** (PS) (“for Libby and Ab”)
- 045 ***Let Me Call You Sweetheart - When You Were Sweet Sixteen*** (PS) (for Libby and Ab “the other side”)
- 046 ***Whispering - The Rosary – Whispering*** (PS)
- 047 ***Whispering - Broken Down Piano Player-Cannonball Rag - Simple Melody – Whispering*** (PS)

195

Atlanta: photo: Art visiting Blau household.

Atlanta: Now estimate of records
sold has soared to 25-30 million! Clearly
An overestimate. Plays for his own
“amusement and my friends’ amazement”



Around Town

By HUGH PARK

Whispering Pianist's Records Sold In Millions, But He Gave Up Career

Remember this? It was sung by Art Gillham, "the whispering pianist," back in the 1920s. Art made a recording of "Waiting for Ships That Never Come In" that sold more than 1,000,000 records.


I'm waiting for ships that never come in,
Watching and waiting in vain.

Life's stormy sea holds nothing for me
But broken dreams and shattered schemes,
With each day of sorrow I love to pretend
One more tomorrow and my waiting will end.
I'm waiting for ships that never come in—
I wonder where they can be.

Mr. Gillham's money ships came in early, but he had to wait on the ones that travel the tranquil routes. He and his family had moved from Atlanta to St. Louis where he attended school,

working in his free time as business representative of a business college there. While he was a student at St. Louis University, he started writing songs and wrote in 1912 "Hesitation Blues" with Billy Smythe which became an international hit.

"From then on," he said, "it was easy."



From 1922 to 1930, Art Gillham was one of the biggest names in the entertainment field. He and Gene Austin ran neck and neck for honors as the great vocalists of the day. In those eight years, the whispering pianist recorded 142 songs for the old Columbia recording company. They sold between 25,000,000 and 30,000,000 records. He wrote in collaboration with others about 100 songs, some of the most popular being "Things That Remind Me of You," "You May Be Lonesome" and "Crying Again."

ONE MORNING he was doing one of his radio network programs when he saw at the other end of the long studio a beautiful redhead who was preparing to follow him on the air with a beauty program.

For a week Art tried to meet the redhead, giving his piano all he had in soft music and whispering himself hoarse, and won not so much as a glance. Finally he finagled an introduction through their joint radio engineer. Three months later they were married.

"The reason I married her," he said with a grin, "was because she had never heard an Art Gillham record. She was a prize, that girl. We've had all the fun in the world together through these years—and we haven't got an Art Gillham record in the house today."

ART MADE ALL the big time—records selling in the millions, song hits of his own, the radio networks, public appearances in the plush vaudeville and motion picture houses—he set an attendance record here at Loew's Grand in 1927 that wasn't broken until the Gone With the Wind premiere 12 years later.

The money ships had come in all right but he wanted one with a slow sail and a slow sweep across quiet seas. "I get tired of working 16 to 20 hours a day," he said. "then you're in the pump room, you're at work from the moment you step out of your hotel room until you re-enter your hotel room that night. Everybody's scrutinizing you and, brother, you're on the spot because you've got to sell yourself even when you're relaxing." His health began to fail.

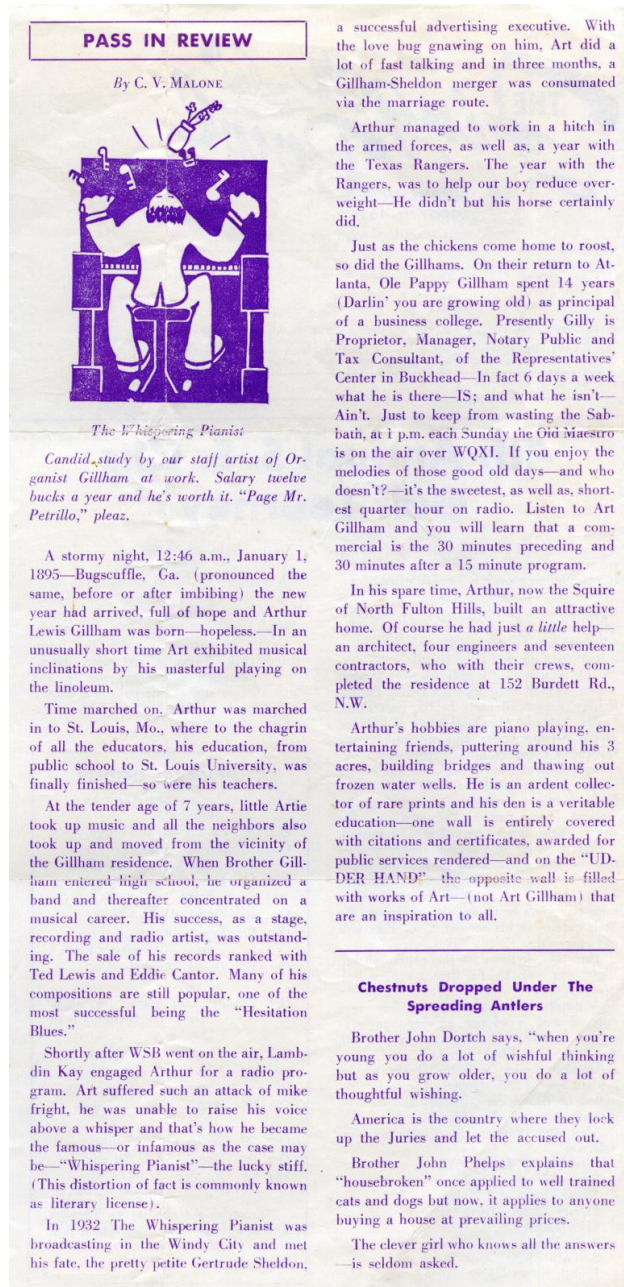
So in the 1930's he turned to his wife and said, "Gertrude, we're going back home." They returned to Atlanta and bought three acres of land on 152 Burdett Rd., N. W., near Sandy Springs, where they built "Wee Haven."

Later Miss E. Katherine Reid, president of Crichton's Business College here, asked him to serve as principal of the school, knowing of his former experience with business colleges and of his long friendship with the late Mr. Crichton.

But music? Art mostly takes it easy. He'll sit down occasionally at a piano in the Buckhead Legion or Elks halls to play "for my own amusement and my friends' amazement."

Final Radio Series

- 1952, Sept. Atlanta: begins broadcasting over WQXI on Sunday afternoons, sponsored by Contour Chair Lounge.
- 1952 Atlanta: 6 guest appearances on WAGA-TV, "Arthur Murray Dance Party."
- 1952 Atlanta: was featured on a segment of NBC radio's "Monitor" program
- 1952, Oct. Atlanta: sketch published about him in "The Finger Bowl" of Buckhead Elks Club.



- 1953, July 11 Louisville, TN. Recording by Ab Luther on reel to reel tape
- 048 **Prisoner's Song-It's A Sin To Tell A Lie-Frankie & Johnny (PS)**
- 049 **Melancholy Baby (fragment) - My Gal Sal (PS)**

- 050 *Now I Won't Be Blue*
- 051 *To Whom It May Concern*
- 052 *Angry ("gutter music")*
- 053 *Dragging My Heart Around*
- 054 *If We Can't Be The Same Old Sweethearts*
- 055 *Tuck Me To Sleep In My Old 'Tucky Home*
- 056 *Stardust* (acetate disk) (PS) (for George Blau III)
- 057 *Twelfth Street Rag* (PS) (acetate disk) (for big George and Elese)

1953,

Atlanta: made audition tape recording for RCA Victor with a small combo with Curly Hicks on guitar. Again he plays his songs from the 1920s.

- 058 *I'm Waiting For Ships That Never Come In*
- 059 *Thinking*
- 060s *Things That Remind Me Of You*
- 061 *So Tired*
- 062 *Now I Won't Be Blue*
- 063 *If We Can't Be The Same Old Sweethearts*
- 064 *When I Lost You*
- 065 *Who'll Take My Place*

1953, Sept.

Atlanta: had Gene Austin as guest on his WQXI radio program. Gene Austin was playing at the Paradise Room of the Henry Grady Hotel. I was doing a music column for my high school newspaper. I asked Gene for an interview. Gene invited me to have lunch with him. We were joined by then local artist Dick Van Dyke of the Merry Mutes. I suggested Gene appear on Art's radio program. They both agreed. Art let Gene do all of the singing. They discussed their careers with Columbia and Victor and recalled how they would discuss with each other the songs they were recording to try to void recording the same songs. They also discussed how Victor tried to make Art out as an imitator of Jack Smith, but of course Art was doing the "whispering" style before Smith and had the billing as the Whispering Pianist long before Smith began recording.



Art and Gene at the piano at WQXI.



Gene is standing. His wife is seated on left, next to Gertrude Gillham.

Some high schoolers.

Heart Attacks Ends 30 Year Radio Career

1953 Atlanta: suffered heart attack, hospitalized at Emory University Hospital.

1954 Louisville, TN: Recording by Ab Luther:

- 066 *Lazy River - Now I Won't Be Blue* (PS)
- 067 *Curse of an Aching Heart*
- 068 *It's A Sin To Tell A Lie*
- 069 *I Miss You Most Of All*
- 070 *Whistling Boogie* (PS)
- 071 *You May Be Lonesome* (states it was the first electrical recording)
- 072 *Stardust-Lazy River-Now I Won't Be Blue* (can't recall tune) (PS)
- 073 *New Orleans – Nadja* (PS)
- 074 *Maple Leaf Rag – Angry* (PS, sings *Angry*)
- 075 *Some Of These Days*
- 076 *Whispering* (PS)
- 077 *New Orleans* (PS)
- 078 *Some Of These Days* (PS)
- 079 *Darktown Strutters Ball* (PS)
- 080 *My Gal Sal* (PS)
- 081 *I Can't Give You Anything But Love* (PS)
- 082 *Alexander's Ragtime Band* (PS)

1954, Atlanta. Recording by Ab Luther

- 083 *My Heart Cries Out For You* (disk) (PS)
- 084 *Tennessee Waltz* (disk) (PS) (played in various rhythms)
- 085 *Story of son Hall taking accordion lessons, condoms, farm boy*

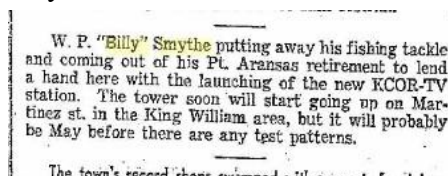
1954, Dec. 20 Atlanta. Recordings made by George Blau at Art's home. Art played straight through with *Whispering* as a transition from song to song. He had no list of what to play, just played songs as they came to him. There was a break before *Lazy River*. All are piano solo – no vocals or talk. They were recorded on an RCA home tape recorder.

- 086 *Whispering - A Shanty In Old Shanty Town*
- 087 *Whispering - It's A Sin To Tell A Lie*
- 088 *Whispering - Sweetheart Of All My Dreams*
- 089 *Whispering - If I Could Be With You*
- 090 *Whispering - I Never Knew*

- 091 *Whispering - Angry*
- 092 *Whispering - My Gal Sal*
- 093 *Whispering - Poor Butterfly*
- 094 *Whispering - Margie*
- 095 *Whispering - Some Of These Days*
- 096 *Whispering - Ida*
- 097 *Whispering - Let Me Call You Sweetheart*
- 098 *Whispering - When You Wore A Tulip - Whispering*
- 099 *Lazy River*
- 100 *Whispering - When Day Is Done*
- 101 *Whispering - Meet Me Tonight In Dreamland*
- 102 *Whispering - Melody Of Love*
- 103 *Whispering - If We Can't Be The Same Old Sweethearts*
- 104 *Whispering - Jealous*
- 105 *Whispering - Stardust*
- 106 *Whispering - When You Were Sweet Sixteen*
- 107 *Whispering - I'm Nobody's Baby*
- 108 *Whispering - Just A Melody*
- 109 *Whispering - When I Lost You*
- 110 *Whispering - Hesitation Blues*
- 111 *Whispering - I'm Getting Sentimental Over You*
- 112 *Whispering - Crying Again*
- 113 *Whispering - Just Forget*
- 114 *Whispering - Mean Blues*
- 115 *Whispering - Avalon*
- 116 *Whispering - Hawaiian Butterfly*
- 117 *Whispering - Margie - Whispering*

1955, March 11

In San Antonio Billy Smythe takes on TV



FAVORITE PIONEER RECORDING ARTISTS

Conducted By JIM WALSH

Art Gillham "The Whispering Pianist"

By JIM WALSH

1957, Sept

(NOTE: This article is dedicated to Dennis Deas of Gracewood, Ga., who made it possible for me to write it).

Recently I had an acidulous discussion with a veteran record dealer concerning the younger sets' passion for the "singing" of such performers as Elvis Presley.

The dealer shook his head resignedly. "I'm like you," he said. "I can't understand what they see in those characters. But getting crushes on recording artists and show business personalities is nothing new. After all, middle-aged women have acted just as silly as the kids, but about Liberace. And before Presley there were Johnnie Ray, Sinatra and Crosby, and going even farther back, we had Rudy Vallee, Gene Austin and Art Gillham. Fifty years ago women were writing mash notes to Billy Murray and Henry Burr, and Ada Jones was receiving dozens of written proposals from men who were smitten by her records."

"That's true," I agreed, "and your mention of Murray and Burr reminds me of something. I learned not long since that about 30 years ago Murray, Burr and the other members of the Eight Famous Victor Artists made a sound film for Metro, Goldwyn and Meyer called 'Eight Victor Artists at the Club.' I've been trying to get a copy for my phonograph curio collection, but have learned that although the negative has been preserved the sound, recorded on a separate disc, has been lost. It's exasperating."

The dealer looked thoughtful a moment, then smiled. "Did I ever tell you," he asked, "about the girl who had a crush on 'The Whispering Pianist,' Art Gillham? She lived a few miles out of town and came in one summer morning with several other girls who were going somewhere. They trooped into my store, and the Gillham fan told them she'd decided she didn't want to go any farther but would stay and 'play a record.' They could come by for her on their way home. Well, she played a record, all right. She asked for a sirupy thing called 'I Love You—I Love You—I Love You, Sweetheart

READ AND APPROVED
By ART GILLHAM

June 20, 1957

Dear Jim:

Am rushing this back to you. I think it's good. You have done a swell job. I corrected one or two spots and added the five best sellers of all my records—hope that's okay.

I wonder if I will be able to get about six copies of the HOBBIES issue that will have this article in it. I have a few "cotton picking" relatives who would want a copy. If you get down this way be sure to contact me at once, and good luck. Sincerely,

ART GILLHAM

of All My Dreams' and started playing it about 9 o'clock. Once in a while she came out for a drink of water, but she stayed in that airtight booth until 2:30, playing that same record over and over. I thought I'd go nuts. When her friends mercifully rescued me, she was pale but happy, and left without saying anything about buying the record. No, they're no worse now than they were in 1929. . . . By the way, whatever happened to old Art Gillham?"

"I don't know," I replied. "He is the only crooner whose records I can listen to with unqualified pleasure. Most of the others give me the willies, but Art had a pleasant tenor voice. Although it wasn't of operatic caliber, at least it wasn't a husky, one-note baritone, and his brilliant piano playing made his records sparkle. I liked him better in his comedy numbers than the ballads and tear-jerkers, but I've never been fond of musical sentimentality. As to what became of him, I've made repeated efforts to find out over the past ten years, without any luck. I even wrote to Station WSM at Nashville, with which he used to be associated, but received a brief reply that they had no information concerning him. I'd really like to know what's become of the old boy, because I liked him a lot."

As so often happens, my lack of information was relieved in an unexpected way. The postmaster at Gracewood, Ga, Dennis Deas, wrote to compliment me on my HOBBIES article about Gene Austin. He then said he wished I would do one on

Art Gillham and mentioned that the erstwhile "Whispering Pianist" lived in Atlanta, Ga., and was in the office space rental business. He even gave me Art's address. This resulted in my writing to Gillham and, to my surprise, obtaining a prompt reply. (Most singers are notoriously slow correspondents, if they answer mail at all.) We have since exchanged several other letters, and I have been impressed by the warmth and humor of Art's personality, as well as the invariable promptness of his answers. I have been sorry to learn his health could be better, but hope it will steadily improve.

II. Art Gillham's First Letter

May 13, 1957. Dear Jim: Thanks for your interest in my work, and I appreciate your letter. I am enclosing a sketch that will tell a little of what I have done in my 62 years, and a picture taken of me over 30 years ago when I was recording for Columbia, for whom I made about 60 records in a little over eight years.

I have been under the weather for the past six months, but am gradually coming out of it, and have been on the job . . . for about a month.

I expect to see Dennis Deas in July in Augusta, Ga., where I will try to be for the Legion State Convention, if I am able.

Be free to write anything you wish about me in your articles. Let me hear from you again, and once more, thanks for your interest in my corny recordings. When I hear the beautiful jobs that are on the market now, I just don't tell anyone that I made records back in the dark ages; before electrical recording. By the way, I did make the first released electrical recording, No. 328-D, for Columbia in November, 1925. The title was (one of my own songs), "You May Be Lonesome But You'll Be Lonesome Alone." Gosh, that was a long time ago!

III. Art's Thumb-Nail Biography

The "thumb-nail autobiography" which the singer enclosed with his letter says that his parents came to Georgia from Texas three years before he was born on January 1, 1895. They moved to St. Louis in 1904, and he attended Wyman School, Central High School and St. Louis University. Art was 19 when he left school to enter orchestra work. He served in the Army during World War I, then returned to music and entered radio at the Drake Hotel Radio Station in Chicago. That was in 1922. He was on the first network show the night President Coolidge was elected, November 4, 1924. Will Rogers was master of ceremonies. Others taking part were the Joseph Knecht Orchestra, the Shannon Four, Wendell Hall, and the late Carson Robison, who died early this year.

The "Whispering Pianist" identification was bestowed on Gillham by Lambdin Kay at WSB, Atlanta, in February, 1924, while he was touring and appearing at radio stations. He was a featured, exclusive Columbia recording artist from 1924 to 1931, and recorded about 40 of his own compositions. Art estimates some 40,000,000 of his records were sold.

In 1932 he began working at WBBM in Chicago, and at some time around this period I heard an announcer at WSM play a number requested by the singer, whom he

jokingly referred to as "Art Gillham, just a broken-down old piano player in Chicago." (Art frequently called himself "a broken-down old piano player.") While at WBBM he met and married Gertrude Sheldon in October, 1932, and they will celebrate their 25th anniversary this October.

In January, 1937, Gillham left radio and returned to Atlanta. For 15 years he served as principal of Crichton's Business College, but left to open his own business, "The Representative's Center," at 3105 Roswell Road, N. E. Summing up, Art said:

"Gertrude and I have 3 1/2 acres out of Atlanta, a house in the middle of them that we built at 152 Burdett Road, N. W. I have done numerous radio programs and TV shows on local stations since I have been in Atlanta, but just as a 'side-line' or for advertisement for my own business. I have had two attacks of coronary thrombosis, and cannot use my arms too well to play piano very long at a time, so am not active in music any more."

IV. More Letters from Art

When I replied to thank Art for his informative letter (his cooperation has made this one of the easiest HOBBIES articles I have ever written), I questioned his statement that he made that first electrically recorded Columbia record in November, 1923, and pointed out it wasn't issued until the spring of 1925. I asked if he didn't mean November, 1924. I also said I don't admire most of today's vocal recordings, because the engineers make them sound any way they wish, changing a man with a tinny little voice into a Tamagno, and that most of the time the voice coming from the record has little resemblance to the original. On May 20, Art replied:

Dear Jim: Well, you caused Old Pappy a lot of thinking to no purpose, so I went up into the attic and dug up the old scrap book—because when you get over 60 and try to remember dates of 30 to 35 years ago happenings, you sort of kinda get fouled up. And I was really fouled up on the date of the time of 328-D.

I made that record in November, 1924, and your dates are right. I came into New York about the first of November for the network show and then stayed for recording ten sides for Columbia.

Just goes to show you how forgetful an old man can get—1924 was a year of firsts for me. Lambdin Kay, the "Little Colonel" of WSB, gave me the tab of "The Whispering Pianist" in February when I spent a week at the station, and I used it from then on; worked the first network program in November, and made Columbia's first electric recording in November.

I made ten sides for Gennett Records at Richmond, Ind., in 1923, of which they released four; made four sides for Pathe Records in New York, in 1924, all released, and made six sides for Okeh Records in New York, in 1924, all released, before I signed an exclusive agreement for Columbia Records. My first release for Columbia was "How Do You Do, Everybody?" on one side, and the other side was "Way Out West in Kansas."

I agree with you on some of these modern recordings, but the microphone certainly was a blessing for me, when I could work so softly that I could not be heard in the studio, yet it came out as clear and distinct

as it did. Thanks again for your interest and let me hear from you at any time. Sincerely, ART.

In my next letter, I asked Art if he could give me a complete list of his Gennett, Pathe and Okeh records, to supplement the one I had made of his Columbia discs. I mentioned, too, that his record of "How's Your Folks and My Folks Down in Norfolk Town?" (his only Columbia on which he didn't sing both sides) was one of my favorites, but that any Virginian could tell he wasn't a native of the Old Dominion because he pronounced Norfolk as "Nor-fork," instead of "Naw-f'k," as Virginians do. I also asked why on one of his 1931 Columbias, "When They Changed My Name to a Number" - a piece of sentimental tripe that was probably his worst record - somebody named Alex Hill played the piano accompaniment, instead of its being by Art himself. With the letter I enclosed a list of his Columbia records (printed at the end of this article) and asked him to check it.

With his unfailing promptness, Art replied on May 24:

Dear Jim: Thanks for your letter and list of the 22nd. I find you have about seven records listed that I had forgotten about—damn, I'm getting old. But there were two more that you did not have listed, namely, 2349D—To Whom It May Concern/Gazing at the Stars, and 1319D—Silver Haired Sweetheart/Who Gives You All Your Kisses? And I'm afraid that about covers the Columbia releases.

Here is some inside dope on some of them. . . . Due to the acceptance and big sale on 328D, Frank Walker, the recording manager for Columbia, wished to get another record on sale quick, and had only one more side that I had recorded. With me on the West Coast and unable to get to New York at once, he backed Van and Schenk on "Norfolk," the only record where I was not on both sides. And about Norfolk—I ruined three masters when recording this one (as I was from the "Deep South"), because Walker insisted on my putting the "r's" in and that took plenty of practice.

Red Nichols' Band was the Lanin's Red Heads on "Five Foot Two, Eyes of Blue." He and I were good friends, and he asked Walker to have me do a vocal on his record. I did, and it did the sales no good. That was the only dance record for which I sang the vocal.

Both sides of "When They Changed My Name to a Number" were tunes that Walker wanted me to record SURE, and as I had no time to get up on the piano part and get them on wax, we used a publisher's piano player to get them out quick. (And they both stunk). You see, I was doing a lot of personal appearances and theater dates at the time, and I got away for only two or three days or week at most to run into New York for recording.

I do not recall any of the numbers I recorded for Gennett, and the only ones I remember for Pathe and Okeh are "How Do You Do?" and "The Deacon Told Me I Was Good." Sorry to hear about Jimmy Dorsey's illness (and subsequent death). He and Tommy were mighty nice to me back in the early '20's, when I was just getting started.

In all my record, theater, songs and personal appearance dates, I at no time had an agent. I paid no one commissions on my work, as I handled all my own business. When I went into New York with recording on my mind, after making about 50 radio stations around the country as a traveling radio artist, I sent a telegram to each recording manager of the various New York companies, telling them I was on WJZ for one

week at noon and at 9 o'clock at night, and as I had a radio following throughout the country they should be interested in my record sales, if I made records. The only companies that responded to the telegrams were Pathe, then Okeh, then Columbia—so I made records. That was also in 1924.

Thanks again for your interest, and I am waiting to see the sketch you are writing about "Old Pappy." I hope we can get together one of these days.

And so, up to this moment, stands my correspondence with Art Gillham. But I hope to keep hearing occasionally from "The Whispering Pianist."

V. The Gillham Records

I do not intend to discuss Art Gillham's recordings in detail, but shall call attention to some I consider among the best. Too, there are some interesting comments scattered through the Columbia supplements in which his records are reviewed. A majority of the records are sung to his own piano accompaniments, but a fair number have an orchestral background, identified in some instances as by his "Southland Syncopators" with Art at the piano. All are electrically recorded except four. (See the accompanying list.)

The first Gillham record, issued late in 1924, coupled, as he has already mentioned, "How Do You Do?" (which became best known as the theme song of Billy Jones and Ernest Hare) and "Way Out West in Kansas." The acoustic recording is rather poor, but the horn method under no circumstances would have done justice to Art's light tenor voice. Next in order was a slightly risqué but amusing composition of Art's own, "The Deacon Told Me I Was Good," coupled with "Carolina Blues." The first electric has already been identified as 328D.

Art says his biggest selling records were, "You May Be Lonesome," "So Tired," "Things that Remind Me of You," "Thinking," and the top one "Waiting for Ships that Never Come In."

Now, let's look at the supplements. In August, 1925, there was a review of No. 387, doubling "Take 'Em to the Door," by Van and Schenk, with "How's Your Folks and My Folks?" Of the Gillham side, the supplement said:

The coupling is by the The Whispering Pianist (Art Gillham), the cross-country radio tourist, whose friendly, intimate way of whispering his songs has made him popular with Columbia buyers who have heard his previous records.

November, 1925:

The Whispering Pianist (Art Gillham) is becoming more popular every day. A recent letter from him—he is touring the radio stations of the Middle West—says he is getting requests to sing more ballads. Here are two ballads ("So That's the Kind of a Girl You Are" and "Feelin' Kind O' Blue") that are sung in a way that clearly indicates why he is popular as a ballad singer.

January, 1926, brought some bad news, but with a word of reassurance. To Art's fans:

A short time after Art Gillham . . . recorded "I'm Sitting On Top of the World," he accidentally shot himself and has been confined to the hospital since. Recent word from him, however, tells us that he is improving and expects to be back "on the air" in a short time.

March, 1926, brought two double-faced Gillham records, No. 529D and 550D, with this comment:

The Whispering Pianist is one of the most sought-after artists on the air. He is in constant demand throughout the country, and he attributes his popularity to the intimate way he delivers his entertainment. Whether he is singing a ballad, a blues or a comedy number, Art injects his personality in a way that makes it "different."

As an example of the way Art infused personality into his records, may be mentioned his characteristic way of talking to his hands and telling them to "play it pretty for the folks" or his simply saying, "play it, fingers!" This dry humor added much to the entertainment quality of his records.

June, 1926:

Art Gillham has added to his titles that of "The Modern Minstrel of the air," because of his frequent touring of radio stations. The Whispering Pianist presents "In Your Green Hat" in an entirely different style than that usually used for such songs. His intimate, conversational tone adds a touch that is not usually found in the work of other artists.

October, 1926:

The Whispering Love-Maker—Art Gillham. This record makes Art the world's champion indoor and outdoor, daylight and after dark whispering love maker. Art made a special trip to Columbia's New York Recording Laboratories to get "Tenderly" and "Thinking" off his mind and on to the wax. The last named required a lot of effort on Art's part.

By this time, a new Gillham record almost invariably came first in the monthly lists of popular numbers, indicating Art had become Columbia's biggest selling singer. He usually managed to select song titles that the record buying public would almost automatically associate with him, and frequently the two sides of a record "ran together" so naturally they could be read as one title—sometimes with amusing results. Examples: "Hot Tamale Molly, Can't Your Friend Get a Friend for Me?" and "I Can't Keep You Out of My Dreams—Hello, Little Girl of My Dreams". Also, "I Don't Want to Forget Broken Hearted Sue," and "Don't Forget the Pal You Left at Home Twiddling My Thumbs."

Incidentally, Columbia always seemed uncertain as to how Gillham's records should be listed in the yearly catalogs. Prior to 1929 they were referred to as by The Whispering Pianist (Art Gillham.) If you looked up Art Gillham in the 1929 and 1930 catalogs you were told: "See Whispering Pianist." But in 1931 if you turned to "Whispering Pianist," you were instructed to "See Art Gillham!"

Continuing with the supplements, in June, 1927, we find the following:

When the Whispering Pianist (Art Gillham) sings "I'm Only Another To You," thousands of girls who have heard him on Columbia New Process Records, the air and the stage will

rise to object. Any girl who has ever listened to Art's whisper will never forget it. "I'm Drifting Back to Dreamland" is another appealing selection by this popular artist.

"Drifting Back to Dreamland" was also a surprising selection. When I obtained a second-hand copy many years after the record was made I put it on expecting to hear a few bars of piano introduction, after which Art would sing. But he never did uplift his voice. The disc is a delightful piano solo all the way through, beginning with shimmering effects resembling the wail of Hawaiian guitars, then gradually stepping up the tempo until a breakneck speed is reached, after which, for the conclusion, it subsides to waltz time. Toward the end of his Columbia career, Art made another "Dreamland" record. It is one of the few of his I don't have, but I assume it is a vocal.

In the July, 1927 supplement:

And now The Whispering Pianist . . . picks "Broken Hearted" as The vehicle to express his feelings. Perhaps Art really is broken hearted—because there are no more worlds for him to conquer. He's a hit on the stage, a sensation on the radio, and a favorite on Columbia New Process Records.

In August:

The Whispering Pianist . . . presents a new style of interpretation in "I Crave You," which is coupled with "Tonight You Belong To Me." In the first named selection, Art introduces to Columbia's record audience his Southland Syncopators. As Gillham whispers the words, his orchestra keeps in perfect rhythm and fills in every space behind him.

So much for the supplements. Art Gillham's success continued as long as the sale of records held up. He not only recorded the latest ballads and comedy numbers, but also showed a fondness for reviving such old-timers as "Chinatown, My Chinatown," "Just for Tonight" and "On the Alamo." They were all deftly sung and accompanied.

As has often been related, the world-wide depression that began in October, 1929, almost put an end to the record business. Sales in 1930 were not half of what they had been in 1929, and those for 1931 probably were not half of 1930. As for 1932, that was the worst year in the industry's history. It is estimated that Columbia's entire record sales didn't reach 250,000 copies for that entire year.

However, "The Whispering Pianist" continued to whisper on "New Process" Columbias for almost two years after the depression began, and made some of his best records during that period. Their sales, naturally, were small. His last, 2506D, was issued in September, 1931. Columbia passed under new control and late in 1932, as part of a desperate effort to restore some semblance of sales, began putting out a new "Royal Blue" record. The 1933 catalog was a thin, poorly printed pamphlet, but it still contained a few Gillham records: No. 2245D, 2374D, and 2506D.



ART GILLHAM at the height of his radio and recording career

By the next time a catalog was issued, several years later, these too were gone. But Art had been a big seller as long as there were millions of record buyers to cater to.

And our genial friend in Atlanta is still remembered with affectionate pleasure by a multitude of now middle-aged men and women who heard and enjoyed his recordings when both they and the world seemed young. He deserves, and I am sure he has, the gratitude of millions of popular music lovers to whom he has given so much enjoyment. Let us all join in wishing him a long and happy life and speedy restoration to perfect health.

COLUMBIA RECORDS

By ART GILLHAM (1924-1931)

(NOTE--All are 10-inch, double-faced. All are electrically recorded except No. 238D, 297D, 326D and 343D. Both sides are by Gillham in all except 387D.)

- + 238D How Do You Do/Way Out West in Kansas
- + 297D Carolina Blues/The Deacon Told Me I Was Good
- + 326D Hot Tamale Molly/Can't Your Friend Get a Friend For Me?
- + 328D You May Be Lonesome/I Had Someone Else Before I Had You
- + 343D Hesitation Blues/Second Hand Love
- + 387D How's Your Folks and My Folks? /Take 'Em to the Door Blues (Gus Van and Joe Schenk)
- + 411D Smile All the While/Angry
- + 425D If You Leave Me I'll Never Cry/Cecelia
- + 442D So That's the Kind of a Girl You Are/Feelin' Kind O' Blue
- + 458D Are You Sorry?/Loving Just You
- + 505D I'm Sitting on Top of the World/You're More Than a Pal To Me
- + 529D Bam Bam Bammy Shore/Don't Let Me Stand In Your Way
- + 550D She's My Gal/Mean Blues
- + 614D In Your Green Hat/It's Too Late To Be Sorry Now
- + 626D I'd Climb the Highest Mountain If I knew I'd Find You/Say It Again
- + 657D It Don't Do Nothing But Rain/He Ain't Done Right By Nell
- + 685D I Wish I Had My Old Gal Back Again/I'm Leaving You
- + 710D Tenderly/Thinking
- + 737D I Can't Keep You Out Of My Dreams/Hello, Little Girl Of My Dreams
- + 771D Just Waiting For You/Crying Again
- + 806D Rags/ Just a Little Longer
- + 842D I Don't Want To Forget/Broken Hearted Sue
- + 892D Things That Remind Me Of You/Let's Make Up
- + 955D I'm Drifting Back To Dreamland (piano solo)/I'm Only Another To You
- + 972D Broken Hearted/If I Get a Sweetie Now
- + 1007D Tonight You Belong To Me/I Crave You (with the Southland Syncopators)
- + 1051D I'm Waiting For Ships That Never Come In/Pretty Little Thing
- + 1081D That Savophone Waltz/I Could Waltz On Forever
- + 1116D Flutter By, Butterfly/I'd Walk a Million Miles
- + 1152D I Love You But I Don't Know Why/Just Before You Broke My Heart
- + 1194D Don't Forget the Pal You Left At Home/Twiddlin' My Thumbs
- + 1253D What a Wonderful Night This Would Be/Now I Won't Be Blue
- + 1282D You'd Rather Forget Than Forgive/So Tired
- + 1319D Who Gives You All Your Kisses?/Silver Haired Sweetheart
- + 1353D I Found You Out When I Found You In/The Hours I Spent With You
- + 1392D Gee, But I'm Blue/I'm Longing For My Old Gal, Sal
- + 1429D Nobody's Lonesome But Me/In My Sweetheart's Arms
- + 1472D I'm Missing The Kissing Of Someone/My Heart's Aching For My Old Gal
- + 1540D Right or Wrong/It's Never Too Late To Be Sorry
- + 1572D My Heart Cries Out For You/Somebody Else, May Be Telling Her Something (She'd Love To Hear From You)
- + 1619D Chinatown, My Chinatown/ Just For Tonight
- + 1663D Lamp of Aladdin/You Can't Take My Mem'ries From Me
- + 1726D I Love You, I Love You, I Love You, Sweetheart Of All My Dreams/Some Sweet Day
- + 1802D Somewhere There's Someone/What Wouldn't I Do?
- + 1873D I'm Still Caring/You've Made My Dreams Come True
- + 1919D Two Little Rooms/True Blue
- + 1944D On The Alamo/Tell Me There's Hope For Me
- + 2016D Blue Little You and Blue Little Me/If You Know What I Know You'll Know I Love You
- + 2051D If You Were The Only Girl in the World and I Was the Only Boy/Hollywood
- + 2119D Have a Little Faith In Me/Ab-



A photo of Art Gillham distributed by Columbia records in 1929

sence Makes the Heart Grow Fonder for Somebody Else

2189D You Don't Care/If I Had to do Without You

2245D Just Forget/Tonight

2265D Confessin'/My Heart Belongs to the Girl Who Belongs to Somebody Else

2291D Good Evenin'/I'm Drifting Back to Dreamland

2331D (You Were Only) Passing Time With Me/When They Changed My Name to a Number

2349D To Whom It May Concern/Gazing at the Stars

2374D Shine On, Harvest Moon/If You're Happy I'll Be Glad

2450D If You Haven't Got a Girl/Something Reminds Me of You

2506D Just a Minute More to Say Good-bye/You are the Rose of My Heart

Dance Record with Vocal Refrain By Art Gillham

483D Five Foot Two, Eyes of Blue (fox-trot by Lanin's Red Heads, conducted by Red Nichols)/I'm Gonna Hang Around My Sugar (Lanin's Red Heads—no vocal)

+ Per 12175 The Deacon Told Me 2 was good / Lanin

Voc 3027 Shine On Harvest Moon / 2374 Happy I'll be glad

Voc 3028 Tonight / Just Forget

all right

1957, Atlanta. Recordings by Joe Renfroe, a friend Art had not seen in years. Art talks about the “good old days” in Indiana while playing.

- 118 ***Whispering - Reminisces about Joe Renfroe and Indianapolis***
I'm Getting Sentimental Over You - Talks about old and new
Music (PS with talking)
- 119 ***That Tumbled Down Shack In Athlone - Talks of being with***
composer when it was written (PS)
- 120 ***When You Were Sweet Sixteen - Tells story of woman with***
cobwebs (PS)
- 121 ***Lazy River - Talks about Hoagy Carmichael in Decatur, Indiana***
- 122 ***Stardust - Talks about Hoagy Carmichael teaching him how to***
play Stardust (PS)
- 123 ***New Orleans*** (Hoagy Carmichael song) (PS)
- 124 ***Jealous - Talks of Little Jack Little*** (PS)
- 125 ***When Day Is Done*** (PS)
- 126 ***What A Lay In The Hay (Was It Love) - Talks of Buddy DeSilva***
writing above at a party in New York
- 127 ***She Said No*** (“I don’t do much singing anymore”)
- 128 ***I'm Losing You***
- 129 ***Melody Of Love*** (PS)
- 130 ***Some Of These Days – Whispering*** (PS)

- 1957
- 131 ***I'd Love To Live In Loveland*** (PS)
 - 132 ***Cuddle Up A Little Closer*** (PS)
 - 133 ***Tuck Me To Sleep In My Old 'Tucky Home*** (PS)
 - 134 ***Sweetheart Of All My Dreams*** (PS)
 - 135 ***A Shanty In Old Shanty Town*** (PS)
 - 136 ***A Little Love, A Little Kiss*** (PS)
 - 137 ***Title Unknown*** (PS)
 - 138 ***My Gal Sal*** (PS)

1957 Atlanta: Recording by Joe Renfroe

- 139 ***My Melancholy Baby*** (PS)
- 140 ***Basin Street Blues*** (PS)

- 141 *Memphis Blues* (PS)
- 142 *Hesitation Blues* (PS)
- 143 *Whispering* (PS)

1957-1958

Atlanta: Recordings by Ab Luther, Harry playing guitar.

- 144 *I'm Nobody's Baby*
- 145 *You Made Me Love You*
- 146 *Piano Roll Blues* (PS)
- 147 *Stars Are The Windows Of Heaven*
- 148 *Whispering* (PS)
- 149 *A Lay In The Hay - Talks about Con Conrad writing the above in Buddy DeSilva's apartment in NY*
- 150 *Mabel Mabel Well and Able*
- 151 *Whispering - Tells story of Salvation Army lassies.* (PS)

1957-1958

Cincinnati: Recording by Joe Renfroe (poor quality tone and acoustics)

- 152 *Lazy River* (PS)
- 153 *Some Of These Days*
- 154 *My Gal Sal* (PS)
- 155 *Just A Melody* (PS)
- 156 *Whispering - Meet Me Tonight In Dreamland*
- 157 *Who's Sorry Now* (Joe sings?)
- 158 *Ida*
- 159 *I'm Waiting For Ships That Never Come In (full recitation) - Talks about the Columbia record*
- 160 *Memphis Blues* (PS)
- 161 *My Little Girl - Jealous (starts, then says "We did that last night") Hesitation Blues*
- 162 *Stars Are The Windows Of Heaven*
- 163 *Let Me Call You Sweetheart*
- 164 *Talks about making Allied Transcriptions in Chicago*

1958, June 4

Atlanta: Recordings by Ab Luther

- 165 *Stars Are The Windows Of Heaven (tape warble)*
- 166 *Stars Are The Windows Of Heaven (for Elizabeth Jo)*

- 167 *Let A Smile Be Your Umbrella* (for Matt)
- 168 *Estrelita* (PS)
- 169 *I'm Getting Sentimental Over You* – mentions the Dorseys' early musical act
- 170 *After The Laughter Came Tears* - Talks about Cliff Edwards
- 171 *I'm Waiting For Ships That Never Come In* (full recitation)
- 172 *Just A Melody* (PS)
- 173 *Somebody Painted My Dream Castle Blue*
- 174 *Piano Roll Blues* (PS)
- 175 *New Orleans (excellent!) (PS)*
- 176 *Whispering* (PS)

1958, Sept 1, Labor Day

Atlanta: Recording by Joe Renfroe

- 177 *Whispering* - Ida
- 178 *Curse Of An Aching Heart*
- 179 *It's A Sin To Tell A Lie*
- 180 *Talks about Columbia records and plays Harvest Moon*
- 181 *Introduction to playing Columbia Record If You're Happy I'll Be Glad*
- 182 *You Tell Me Your Dream*
- 183 *Hawaiian Butterfly* (PS)
- 184 *Dear Old Girl* (PS)
- 185 *When I Lost You* (PS)
- 186 *Talks about Columbia records introduction to playing Sweet heart of All My Dreams with Red Nichols and Miff Mole*
- 187 *Introduces Columbia record Some Sweet Day*
- 188 *Rustic Dance - If We Can't Be The Same Old Sweethearts (volume dropout)*
- 189 *Let Me Call You Sweetheart* (PS)
- 190 *Now I Won't Be Blue* ("wrote words and music")
- 191 *Talks about songs he wrote and introduction to playing Columbia record of Hesitation Blues*
- 192 *Introduction to playing Columbia record of Second Hand Love*
- 193 *Estraletta* (PS)
- 194 *Just A Melody* (PS)

- 195 *When You Wore A Tulip*
- 196 *By The Mill Where They Made Sweet Cider*
- 197 *Meet Me Tonight In Dreamland*
- 198 *Oh, You Beautiful Doll*
- 199 *Alice Blue Gown – Whispering* (PS)

1960, Feb. 1 Atlanta: Art closed The Representatives Center and retired after having had two heart attacks. Now fully retired. He tried to get his birth certificate to obtain Social Security. He went to Fulton County (Atlanta) and was genuinely surprised there was none. He then tried St Louis and found that is where he was born.

1960, May-June Ken Berryhill's *Old Record Shop* newsletter for collectors features Art Gillham.

1961, May Atlanta. Recorded by Jeff Tarrer

200 *Interview:*

Talks about Gennett Records

Talks about Pathe and Okeh records

Talks about Columbia records

Talks about the depression

Talks about Gennett records

Talks about Ted Browne

Talks about being a radio song plugger

Talks about Gennett records

Talks about royalties with Columbia

Talks about WSB and Lambdin Kay

Talks about Wendell Hall

Talks about Irving Kaufmann

Talks about musicians that worked his dates: Benny Goodman, Eddie Condon, Ben Selvin, Andy Sannella, Red Nichols, Miff Mole; Dorsey brothers; July 7, 1930 session with Benny Goodman

His arrangements

Lousy singer, talked while playing

Alex Hill and other piano players used

Ben Pollack (sic) Lew Pollack on piano

I played secondary

Used 3 microphones

Jack Smith copied his style, Victor did it on purpose, Smith better on

Vocals while Art better on piano

How Art started playing piano

Barrel House Pete records

Frank Walker

First electrical recording

Western Electric

Cornball recitations

Intimacy of his recordings

Jelly Roll Morton

1961, June 6

Atlanta, Ga., suffered fatal heart attack upon getting out of bed. Funeral was at Patterson's Spring Hill on Thursday June 8, with burial at Arlington Cemetery in Sandy Springs. He was survived by his wife Gertrude, and by sons of his first marriage Lon C. Gillham of Florida, and Hal C. Gillham of Charlotte, NC. He had three grandchildren.

Art Gillham Is Dead at 66; Radio's 'Whispering Pianist'

Art Gillham, 66, "The Whispering Pianist" of early radio fame, died Tuesday at his home at 152 Burdett Rd., NW.

With the popular theme song "Whispering," Arthur Lewis Gillham had an intimate style of singing in a subdued voice to his own piano accompaniments.

Among his most famous hits were "Waiting for Ships That Never Come In" and "Angry." He successfully revived "Shine On, Harvest Moon."

Mr. Gillham was born in St. Louis and had his first stage success in Chicago. He was a veteran of World War I, a member of the Waldo M. Slaton Post No. 140 of the American Legion, and a member of the Buckhead Elks Club.

About 20 years ago, he became principal of the old Crichton Business College. He retired from this position in 1952 after suffering a heart attack.

After several seasons in vaudeville, during which he toured on the Pantages Circuit, he moved to Atlanta in the 1930s and was heard on WSB.

He was a member of Sardis Masonic Lodge No. 107, F&AM, and the Scottish Rite.

Funeral services will be at 10:30 a.m. Thursday at Spring Hill with the Rev. H. L. Turner officiating. Burial will be in Arlington Cemetery.

Survivors include his wife, and two sons, Hal C. Gillham, Charlotte, N. C., and Lon C. Gillham, Atlanta.

1961, June 21

Variety obituary, p 71.



1961, July-Aug.

Ken Berryhill's *Old Record Shop* newsletter for collectors features news of Art's death.

Gertrude continued to live at their home, "Wee Haven" for several years. She later lived with Art's son Hal and died in North Carolina. She was cremated and her ashes were buried next to Art at Arlington Cemetery in Sandy Springs, GA.

1961, Oct

Application for gravestone:

Suspended *4 NOV 1961*

1. NAME OF DECEASED - LAST - FIRST - MIDDLE (Print or Type) GILLHAM, Arthur Lewis		14. NAME AND LOCATION OF CEMETERY (City and State) Arlington Cemetery, Sandy Springs, Ga.	
2. SERVICE NUMBER 1963517	3. PENSION OR VA CLAIM NUMBER C-19 456 457	IMPORTANT - Item 18 on reverse side must be completed. See attached instructions and complete and submit both copies.	
4. ENLISTMENT DATE (Month, day, year) 10 July 1918	5. DISCHARGE DATE (Month, day, year) 29 November 1918	15. This application is submitted for a stone or marker for the unmarked grave of a deceased member or former member of the Armed Forces of the U. S., soldier of the Union or Confederate Armies of the Civil War or for an unmarked memorial plot for a non-recoverable deceased member. I hereby agree to accept responsibility for proper placement at the grave or memorial plot at no expense to the Government.	
6. STATE Georgia	7. MEDALS	NAME OF APPLICANT (Print or Type) Gertrude S. Gillham	RELATIONSHIP Widow
8. GRADE OR RANK Corporal	9. BRANCH OF SERVICE, COMPANY, REGIMENT, DIVISION 31st Co. C.O.T.S., Infantry, U.S. Army	ADDRESS OF APPLICANT (Street address, City and State) 152 Burdette Road, N.W. Atlanta 5, Georgia	
10. DATE OF BIRTH (Month, day, year) 1 January 1895	11. DATE OF DEATH (Month, day, year) 6 June 1961	SIGNATURE OF APPLICANT <i>Mrs. Gertrude S. Gillham</i>	DATE 10-5-61
12. RELIGIOUS EMBLEM (Check one) <input checked="" type="checkbox"/> LATIN CROSS (Catholic) <input type="checkbox"/> STAR OF DAVID (Jewish) <input type="checkbox"/> NO EMBLEM	13. CHECK TYPE REQUIRED <input type="checkbox"/> UPRIGHT MARBLE HEADSTONE <input type="checkbox"/> FLAT MARBLE MARKER <input type="checkbox"/> FLAT GRANITE MARKER <input checked="" type="checkbox"/> FLAT BRONZE MARKER	16. FREIGHT STATION Atlanta Freight Station	
DO NOT WRITE HERE		17. NAME OF CONSIGNEE WHO WILL TRANSPORT STONE OR MARKER Mrs. Gertrude S. Gillham	
FOR VERIFICATION OCT 10 1961		ADDRESS OF CONSIGNEE (Street address, City and State) 152 Burdette Road, N.W. Atlanta 5, Ga.	
D/L 6175	CONTRACTOR JAMES H. MATTHEWS (230) PITTSBURGH, PA.	I HAVE AGREED TO TAKE THE STONE OR MARKER TO THE CEMETERY. SIGNATURE OF CONSIGNEE <i>Mrs. Gertrude S. Gillham</i>	

CPL CEN INF OFF TNG SCH / WWII

DD FORM 1330, 1 AUG 60 REPLACES DA FORM 1303, APPLICATION FOR HEADSTONE OR MARKER Form Approved Budget Bureau No. 23-R201

4 NOV 1961 *27-61* *10-5-61* *10-12-61*

1963 I contacted Wendell Hall who wrote many letters outlining his career and his Recollections of Art and their relationship.

1976, July Hi Fi Stereo Review: reproduced Columbia ad:

1977, Jan High Fidelity Magazine: 100 Years of Sound Reproduction:

1924

- Bell Telephone Laboratories builds prototype folded-horn speaker system.
- H. C. Harrison of Western Electric is granted patent for electrical recording in May.
- B. J. Grigsby begins making loudspeakers in U.S.; Celestion makes first component speaker in England.

1925

- First commercial electrical recording session Feb. 25—by Art Gillham (The Whispering Pianist), for Columbia.
- In Mar., Victor licenses electrical recording process from Bell Laboratories. English Columbia buys American Columbia to obtain rights.
- First commercial electrical recording to be released, in Apr., is excerpt of University of Pennsylvania's Mask & Wig Club, by Victor.
- Brunswick-Balke-Collender shows experimental 12-inch long-playing record—contains 40 minutes of music, recorded at 78 rpm.

1926

- Rice and Kellogg of Bell Telephone Laboratories receive patent for dynamic loudspeaker.
- Giovanni Martinelli, Mischa Elman, and others open in a sound movie using Western Electric's Vitaphone disc process at New York's Warners Theater Aug. 6.
- National Broadcasting Co., organized by RCA, inaugurates 24-station network radio service Nov. 15.

**Landay's
Columbia Column**

**Red Lips
Kiss My
Blues Away!**
973-D

Listen at Landay's. Plenty of color in this soothing yet stimulating, Columbia Viva-tonal recording made the new way... electrically. It's a sure 'nuf Fox Trot played by Leo Reisman and his Orchestra.

And on the other side of this scratchless Columbia record is Collette, a stirring, romantic Fox Trot by the same orchestra. Both with vocal choruses.

**Broken Hearted
If I Get A Sweetie
Now**
Art Gillham, the
Whispering Pianist.
972-D

A plaintive, wistful melody, and a hopeful promising tune, both Columbia electrical process recordings.

For the more serious moments try

Shubert's Unfinished Symphony
(Master Set No. 41.
3 records in Album.)
Sir Henry J. Wood
and his New Queen's
Hall Orchestra.

**Landay
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record research

ISSUE 49

MARCH 1963

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THE MAGAZINE OF RECORD INFORMATION & STATISTICS
65 GRAND AVENUE ♦ BROOKLYN 5, N. Y.

FORM 3547 REQUESTED

ART GILLHAM -- THE WHISPERING PIANIST



ART GILLHAM

-- THE WHISPERING PIANIST

by Woody Buckensto

Some years ago I promised Art Gillham to write an article about him. Now it's too late to apologize to Art for my procrastination, for he passed away rather suddenly on June 8, 1961.

The name Art Gillham first came to my attention as the vocalist on Co 443, "Five Foot Two, Eyes of Blue" by LAMIN'S RED HEADS. But this story began when Ken Buldine sent me information concerning the instrumental personnel used on some of Art's records. Ken put me in touch with Dennis Deas of Gracewood, Georgia who had obtained the information from Art. Deas supplied tapes of Art's records for listening purposes. Miss Chisura, formerly of Columbia Records, searched the files for information. Collectors Clyde Hahn, Phil Evans, Dick DuPage, and Stanley Heuser came through with assist. Howard Waters passed judgement after hearing the tapes. Finally Red Nichols took time to listen. Not being satisfied with the results at hand I was hoping for a miracle to complete the discographical information. Then along came George Blau, 3rd, who spent these notes into completion. George filled in the missing "take" numbers, prepared additional tapes for listening purposes, and supplied information from Art's scrapbook. Without all this help these notes would not be possible.

Arthur Lewis Gillham was born January 3, 1895, in Fulton County, Georgia, three years after his family moved from Texas. The family moved to St. Louis, Missouri, in 1904, and Art attended Wyman School, Central High School, and St. Louis University. Art was 19 when he left school to enter orchestra work. He served in the Army during World War I, then returned to music.

(Although Art supplied this information some years ago, George Blau reports a short while before Gillham's death Art had to have his birth certificate for some reason. Art looked in the Fulton County Courthouse, but there was no record of his birth there. He then wrote to St. Louis and learned that it was his birth place. Evidently his parents were visiting in St. Louis at the time of his birth.)

In 1922 he started to work for the Ted Browne Music Co. in Chicago, as a sheet music salesman on the road practically all the time, and when radio stations were on the air, he started singing and playing their songs into the microphones for broadcasting. As an accompanist on a Chicago station, he received a date to sing one night and accepted. As the story goes, the station received a large mail response, so he continued his singing. He always did admit he could not sing --- whether he believed it or not is not known, but this is supposed to be the reason for the whispering style.

While on the road in September 1923, Art recorded 10 sides for Genart Records in Richmond, Indiana. Art claimed 4 of these tunes were released, but details are unavailable at this writing.

In February 1924, he was tagged "The Whispering Pianist" by Lambda Ray of WSB in Atlanta during a radio tour as sales manager for the Ted Browne Co. He used "Whispering" as a theme song and has claimed he was in the apartment on the night the tune was written.

In August 1924, after working at about 50 radio stations from coast to coast, he went to New York, sent telegrams to all recording companies telling them that he was on WJZ for one week at noon and each night at 9:00 PM for one-half hour, calling attention to his record sale potentiality due to the number of radio stations he had worked over.

Art was first contacted by Herman Rose of Pathe Records, for whom he made 4 sides (all released). The only information available follows:

ART GILLHAM (The Whispering Pianist) - Novelty c. Oct. 1924
 n-145600-1a, b. The Deacon Told Me I was Good - Pat 0324963,
 Pe 121758
 n-145603-1 How Do You Do? - Pat 0324970,
 Pe 121448

Then he made 6 sides (all released) for Arthur Burg of Okeh Records. No details are available on these recordings. Then Frank Walker of Columbia Records contacted him, with whom he signed an exclusive feature-artist contract. He attributes most of his recording success to Frank Walker for his help, advice, and counselling while recording for Columbia over a 7 year period. He recorded about 154 sides of which some 120 were issued --- approximately 40,000,000 of his records were sold.

On November 4, 1924, he was on the first NBC Network show the night President Coolidge was elected. The show originated from WEAF; Will Rogers was the master of ceremonies; others taking part in the program were Joseph Knecht's Orchestra, The Shannon Foxe, Wendell Hall, and Carmen Robinson.

(Technically this was pre-network, but the show was on an 18-station hook-up, the first of its kind. NBC was officially formed in 1926 with WEAF as one of the key stations.)

Art at no time paid an agent any commission, on all his records, stage, song, and personal appearance dates, as he handled all his own business. (Apparently the William Morris Agency represented him in some manner about 1935. Nonetheless, the previous statement is as supplied by Art.) He recorded about 30 of his own songs, all of them published by New York and Chicago music firms. Most of these songs were written with Billy Smythe, one with Wendell Hall, and several with other persons. His biggest selling records were "You May Be Lonesome", "So Tired", "Things That Remind Me of You", "Thinking", and the best seller, "Waiting For Him That Never Comes In".

Art also made piano rolls and said his most popular roll was of "A Little Love, A Little Kiss", but for which company is not known. George Blau reports an article in 1923 commented that Art had made many piano rolls. The only information George has been able to uncover is listed below:

Marimba	1925	?
McL-O-Dex	47373	Mollieing
McL-O-Dex	47378	Take In The Sun, Take Out The Moon
Supertone	8315	Drifting Back To Dreamland
Supertone	8333	Let Me Call You Sweetheart
Vocalstyle	10607	Missouri Waltz - also released as Duo-Art
Vocalstyle	12785	Mean Blues - also released as Duo-Art
Vocalstyle	12798	Lost My Baby - also released as Duo-Art

Art also made personal appearances on the Loews, Pantages, and Saenger theatre circuits; he was on the Keith circuit while working for Ted Browne. On the Loews appearance in Atlanta he set an attendance record that was not broken until the World Premiere of "Gone With The Wind" in 1939. He lost most of his finances in the stock-market and bank crash of 1929.

During his career Art played on over 200 radio stations. While on WBBM in 1922, Art met and married Gertrude Sheldon who also had a program at the station. He gave up network broadcasting in 1927, moved to Atlanta, Georgia, and was Principal of Crichon's Business College for 15 years, leaving the school and opening his own business, the "Representatives Center", and retiring after 8 years on February 1, 1940, due to ill health, after two attacks of coronary thrombosis and a tight stroke.

Art supplied most of the thumb-nail sketch above after his retirement. Still filled with a great sense of humor, as exemplified by his songs and appearances, he stated, "Old Pappy", who talked to his fingers on radio and records, now has a house in the middle of 8 acres at 152 Burden Road, N.W., outside of Atlanta, Georgia, and he and Gertrude are living it up, with nothing to worry about but their two cocker spaniels."

On supplying the photos with this article, Art commented, "Don't dare to have one taken now --- everytime I look in the mirror I feel sorry for my wife --- having to live for 38 years with anything as funny looking as I am."

Art's scrapbook is filled with interesting photos. There's one of Art Gillham's Society Synopsizers, taken in Los Angeles, California, December 1918, a five-piece group of two men dobbing on reeds, violin and concert, a cornbore, drum, and Art's piano. Art captioned most of his snapshots. One of Art hopping a freight car states "Art leaving Chicago for New York to make Columbia Records"; one man greeting Art in a doorway "Art is welcomed by thousands at the studio"; covered with newspapers and relaxing on a park bench "Art's Ritz Park Place Apartment in New York"; by a public fountain with an antique hand mirror "Art's Equine bathroom in his New York apartment"; and one after the crash taken at CBS in March 1931 is captioned "Synopsized Peziniann".

continued on next page

The following details make up the discography. Data were furnished by Miss Helene F. Gessner. Unless otherwise noted, these are vocal and piano by Art Gillman. For those interested, Art stated, "The drum you think you hear on some of my old recordings was my left foot which, when playing in tempo, I beat the hell out of the floor with."

September 23, 1934

140113-1 Co 348 Way Out West In Kansas
140114-5 Co 348 How Do You Do?

November 6, 1934

140123 Co 397 The Doctor Told Me I Was Dead
140125 rerecord 1/20/35 You May Be Lonesome
(140124 rerecorded 11/2/34 by THE CATALINAS)

January 22, 1935

140157 Co 398 You May Be Lonesome (But You'll Be Lonesome Alone)
140279 Co 397 Carolina Blues

January 31, 1935

140274-3 Co 343 Second Hand Love
140275 Unissued See Mucha Loo

February 25, 1935

140282-2 Co 343 Hesitation Blues
140281 Unissued Heart Broken Strain
140284-2 Co 343 I Had Someone Else Before I Had You
(140283/5 rerecord same day by THE CLOVER GARDENS ORCH.)

February 26, 1935

140285-1 Co 397 How's Your Folks and My Folks
140286-3 Co 396 Can't Your Friend Get A Friend For Me?
(140284/7/8 rerecord the same days: first master by GEORGE WILLIAMS and EDDIE BLAKE; the last two by LARRY'S BOY ORCH.)

February 27, 1935

140284-3 Co 396 Hot Tassie Mally

June 25, 1935

140735-1 Co 411 Smile All The While
140736-1 Co 408 Are You Sorry?
140737-1 Co 411 Angry
140738 Unissued Feds, Mr. Mandy

June 27, 1935

140731-3 Co 408 So That's The Kind of a Girl You Are
140732-1 Co 425 Cecilia
140733-3 Co 408 Fessin' Kind O' Blues

June 28, 1935

140734 Unissued Words Of Love
140735-3 Co 408 Loving Just One
140736-1 Co 409 If You Leave Me I'll Never Cry

October 12, 1935

141152-3 Co 403 Five Foot Two, Eyes Of Blue by LARRY'S BOY ORCH.
with incidental staging by Art Gillman
141157 Unissued Let Me Call You Sweetheart
141158 " Let Me Maltz As He Say "Goodbye"
141159-4 Co 737 Hello Little Girl of My Dreams

October 20, 1935

141157-7 Co 550 Mean Blues
141158-4 Co 771 Just Waiting For You
141157-1 Co 529 Don't Let Me Stand In Your Way
141160 Unissued Where Can I Find You

October 21, 1935

141172-2 Co 550 She's My Gal
141173-1 Co 545 You're More Than A Pal To Me
141174-3 Co 529 Sam Sam Baby Shore

October 28, 1935

- First and last piano solos according to the Columbia files; however, a vocal is heard on the first master.

141190-2 Co 404 I'm Sitting On Top Of The World
141191 Unissued Little Southern Pal Of Mine
141192 " Memphis Blues

March 16, 1936

- with Lee Pollas(p) on first only and Horace Beatty(b) on the Columbia files; however, a vocal is heard on the first master.
141202-2 Co 614 In Your Green Hat
141203-3 Co 592 Let's Make Up
141204 Unissued You're The One I'm Looking For
141205-1 Co 737 I Can't Keep You Out Of My Dreams

March 17, 1936

- with Frances Spar(p) and Horace Beatty(b) except last master - data from Columbia
141214-2 Co 636 I'd Climb The Highest Mountain If I Knew I'd Find
141215-2 Co 657 He Ain't Done Night Yet Well
141216-1 Co 636 (I Don't Believe It) Say It Again
141217-1 Co 614 It's Too Late To Be Sorry Now

March 18, 1936

- with Louis Heccher(p) except last master and Horace Beatty(b) on the Columbia files; however, a vocal is heard on the first master.
141227-4 Co 657 It Don't Do Nothing But Hurt
141228-2 Co 652 I'm Leaving You
141229 Unissued If You're Old Fashioned Your Long Underswear
141230-5 Co 771 Crying Again

March 19, 1936

141237 Unissued The Waltz We Love

March 20, 1936

141235 Unissued Gone
141236-1 Co 342 I Don't Want To Forget
141237-2 Co 685 I Wish I Had My Old Gal Back Again

July 8, 1936

142376-1 Co 710 Tenderly
142377-2 " Talking

October 18, 1936

- with Bob Sugar(p) except last master and Horace Beatty(b) on the Columbia files; however, a vocal is heard on the first master.
142381-4 Co 806 Just A Little Longer
142382 Unissued Red Hot Flo
142383-3 Co 872 Broken Hearted
142384-5 " If I Get A Sweetie Now

October 19, 1936

- with Peter (Hawes)(p) on first master and with Ed Wolff(p) and Horace Beatty(b) on the second master - data from Columbia
142389-1 Co 842 Broken Hearted One
142390-2 Co 891 Pretty Little Thing
142391-3 Co 892 Things That Remind Me of You
142392-3 Co 1472 I'm Missing The Kisses Of Someone
142393-3 Co 955 I'm Only Another To You
142394-5 Co 955 I'm Drifting Back To Dreamland - piano solo

November 3, 1936

- with Almer Silver(p) - data from Columbia

142395-3 Co 856 Page

April 25, 1937

- with Andy Samuels(p) - data from Columbia

144044-3 Co 1007 To-Night You Belong To Me

144045-5 Co 1051 I'm Waiting For Ships That Never Come In

April 26, 1937

- with Andy Samuels(p) - data from Columbia

144046-5 Co 1001 That Reception Maltz
Art related that Columbia gave him the best men available and on the SOUTHLAND SYNCHRONISTS he used Red Nichols, Miff Mole, Ben Selvin, Eddie Lang, Andy Samuels, Harry Barth, and Mike Bloom. Art further stated, "Ben Selvin had charge of music at Columbia and conducted all sessions and played on most of the groups used in the studio. At all times, when I needed a trumpet player, in all groups, I used Red Nichols (a hell of a small guy and my idea of a real trumpet man)."

Regarding the next session, Miff Mole could recall no such session and Ben Selvin could offer no information. Red Nichols listened to these and verified Eddie, Samuels and Lang, but he said he would not have guessed himself. However, Art is sure that Red and Miff were used together and the next are the only two sessions with a trumpet. The correct is asked and whether there would be expected of Red. There is a flute featured on the first master which suggests possibly a Red was doubling on flute, but Art is sure this was Samuels.

Howard Maters suggested Frank Garioto (rhythm g) and that it could be Phil Hagelorn or Mike Rodella (tp). Weighing all the evidence, I'll go along with the following personnel:

April 26, 1937 - ART GILLMAN and his SOUTHLAND SYNCHRONISTS

Art Gillman(v) & p; Red Nichols(s); Miff Mole(tb); Andy Samuels (alto/cl); Eddie Lang(b); Ben Selvin(vi); Harry Barth(s); Mike Bloom(p).
Eddie Lang(b) & g

144046-3 Co 1007 I Gave You
144047-3 Co 1094 The Ballad Of The Thumb (Fiddlin' My Time Away)
144048-3 Co 1116 Flatter My, Butterfly

April 27, 1937 - ART GILLMAN and his SOUTHLAND SYNCHRONISTS

See comments for session above.
Art Gillman(v) & p; Red Nichols(s); Miff Mole(tb); Andy Samuels (alto/cl); Eddie Lang(b) & g; Ben Selvin(vi); Harry Barth(s); Mike Bloom(p).

144049-1 Co 1251 NOW I SEE'S SE BLUE
144049-3 Co 1116 I'd Walk A Million Miles To Be A Little Bit Searer To You
144050-2 Co 1152 I Love You But I Don't Know Why

May 4, 1937 - with Mr. King(s) only on last - data from Columbia
144051-3 Co 1194 Don't Forget! The Pal You Left At Home
144052-2 Co 1081 I Could Walk On Forever With You Sweetheart
144053-4 Co 1253 What A Wonderful Night This Would Be
144054-3 Co 1152 Just Before You Break My Heart

May 16, 1937 - with Mike Bloom(p) - data from Columbia

144132-3 Co 1392 I'm Looking For My Old Gal Pal
144133 Unissued I Told You I'd Never Forget You

JANUARY 3, 1938 - ART GILLMAN with Novelty Accompaniment

with Murray Kellner(vi); Andy Samuels(alto/cl/g); Mike Bloom(p); Mr. King(solo) - data from Columbia

144491-3 Co 1302 Good! But I'm Blue
144492-3 Co 1492 Nobody's Lonesome But Me
144493-3 Co 1619 Just For Tonight

January 10, 1933 - with Murray Kellner(vi) and Babe Bloom(p) - data from Columbia
 #145499-3 Co 1282 No Tired
 #145500-3 Co 1282 You'd Rather Forget Than Forgive
 #145501-1 Co 1492 In My Sweetheart's Arms
 #145502-3 Co 1319 Silver-haired Sweetheart

January 11, 1933 - ART GILLHAM(vocal with novelty accompaniment)
 with Murray Kellner(vi); Andy Sannella(alto/cl/sf/flute/g);
 Babe Bloom(p) - data from Columbia

#145503-3 Co 1019 Chinteen, My Chinteen
 #145504-2 Co 1478 My Heart's Aching For My Old Gal
 #145507-3 Co 1319 Who Gives You All Your Kisses
 #145508 - unissued I'm Just A Rollin' Stone - only accomp. Gillham(p)

January 17, 1933 - with Murray Kellner(vi); Andy Sannella(alto/g);
 Babe Bloom(p) - data from Columbia
 #145509-1 Co 1353 The House I Spent With You

January 19, 1933 - with Dale Whabrow(harmonica)-data from Columbia
 #145511 - unissued Think Of Me, Thinking Of You

January 23, 1933 - DANIEL-HOUSE FETE[s] solos by Art Gillham
 #145512-2 Co 14308 I'm Just A Rollin' Stone
 #145513-2 Co 14308 Fussy

February 23, 1933
 #145516-1 Co 1363 I Found You Out When I Found You In

April 25, 1933 - DANIEL-HOUSE FETE[s] solos by Art Gillham
 #145517 - unissued St. Louis Blues
 #145518 Memphis Blues
 #145519 Some of These Days
 #145519A Meditation Blues

August 14, 1933
 #145543-3 Co 1340 It's Never Too Late To Be Sorry
 #145544-3 Co 1379 My Heart Cries Out For You
 #145547-3 Co 1693 You Can't Take My Love From Me

August 16, 1933 - vocal with cornet and piano accompaniment
 Howard Meters says this is definitely not Nichols[e] and that it's Arthur Schmitt(p)(Bloom was in Europe at this time).

Red Nichols confirmed his presence here; it sounds like Gillham(p)
 #145548-3 Co 1003 The Lamp of Aladdin
 #145549-3 Co 1540 Night or Morn
 #145550-5 Co 1572 Somebody Else May Be Telling Her Something She's
 Love To Hear From You

February 20, 1933 - ART GILLHAM with Novelty Accompaniment

Red Nichols confirmed his presence and saw no reason to disagree with the following personnel:

Red Nichols(s); Andy Sannella(al); Ben Selvin(vi) plus other strings;
 Eddie Lang(g); Harry Barth(b); Babe Bloom(p).

#145558-2 Co 1728 Some Sweet Day
 #145559-5 Co 1728 I Love You - I Love You - I Love You,
 Sweetheart of All My Dreams

March 5, 1933 - probably Andy Sannella(g) added on first two masters.
 #145559-2 Co 1919 Two Little Rooms
 #145559-3 Co 1808 Somewhere There's Someone
 #145559-5 Co 1873 You've Made My Dreams Come True

March 6, 1933 - vocal with Novelty Accompaniment
 Red Nichols said this could be he; therefore, will go along with:
 Red Nichols(s); Andy Sannella(al); Ben Selvin(vi) and other strings;
 Eddie Lang(g); Harry Barth(b); Babe Bloom(p).

#145554 unissued My Sweetest River Home
 #145555-3 Co 1544 Tell Me There's Hope For Me
 #145556-1 Co 1032 What Wouldn't I Do

March 7, 1933 - vocal with instrumental accompaniment
 Other than verifying Lang's presence, Red Nichols could not decide on this session. However, I see no reason for not listing the personnel as follows:

Red Nichols(s); Andy Sannella(alto/al); Ben Selvin(vi); Eddie Lang(g);
 Harry Barth(b); Babe Bloom(p).

#145541 unissued I'm Nobody's Baby
 #145542-3 Co 1019 True Blue
 #145543-2 Co 1044 On The Avenue

March 8, 1933 - ART GILLHAM(The Whispering Pianist)

Mistaking it a poor job of an air-shot of this record, Red Nichols said it was NOT he. However, in my opinion after reviewing the record on good quality, there are parts that are mildly suggestive of Nichols' muted work on other Gillham sides, although I will admit the solo portion with growl sax is typical of Red. In his own admission Red claims he did various styles on records as called for by the musical director. Therefore:
 Probably Red Nichols(s); Ben Selvin(vi) plus other violins Eddie Lang(g); Harry Barth(b); Babe Bloom(p).

#145545-5 Co 2005 Blue Little You and Blue Little Me

March 18, 1933 - vocal with piano and violin accompaniment - no further information from Columbia
 #145501-5 Co 1573 I'm Still Caring

March 22, 1933 - vocal with piano and violin accompaniment - no further information from Columbia
 #145514-2 Co 2006 If You Know What I Know

November 25, 1933 - with Novelty Accompaniment
 These sides were not reviewed by Red Nichols. The backgrounds here are very smooth and undistinctive. Art's records usually have a subtle clarinet, but here is some open clarinet not too typical of Sannella. But Art claimed that only Sannella doubled on clarinet and guitar on his records. Here the guitar is not Lang, nor is the guitar on the same master as the clarinet. So will suggest the following:
 Red Nichols(s); Andy Sannella(al/g); Ben Selvin(vi) and other violin Harry Barth(b); Babe Bloom(p).

#145485-1 Co 3119 Absence Makes The Heart Grow Fonder
 #145485-2 Co 3051 If You Were The Only Girl
 #145487-2 Co 3119 Hollywood
 #145488-2 Co 3119 Have A Little Faith In Me

November 26, 1933 - vocal with Novelty Accompaniment
 Here we have only one master issued on which to base judgement. The record is muted and very straight -- it could be Red but there is nothing typical of Red's style. However, will suggest the following:
 Red Nichols(s); Andy Sannella(al); Ben Selvin(vi); Babe Bloom(p)

#145489-5 Co 3139 If I Had To Do Without You
 #145491 - unissued (You'll Always Be) Welcome
 #145492 Would You Care

November 27, 1933 - with Novelty Accompaniment
 Accompaniment is by piano, violin, train effects and bells; last master is by Gillham(p) only.

#145443-3 Co 3045 Just Forget - also Co 3028
 #145444-4 Co 3045 To-night - also
 #145450-5 Co 3159 You Don't Care

July 24, 1933 - vocal with Novelty Accompaniment
 Only data from Columbia are "Ben Selvin plus 4 men". Don Connor's book lists Mamie Klein(tp) and Benny Goodman(cl); Don claimed that NO had verified his presence. On contacting Mamie Klein he had no recollection of such a session, but also admitted to a poor memory. Red Nichols didn't think this was he. Art contacted he used only Nichols on cornet and never recorded with NO. However, before Art's death he finally recalled the following:
 Mamie Klein(tp); Benny Goodman(al); Ben Selvin(vi); Eddie Lang(g);
 Babe Bloom(p) & bells.

#150061-2 Co 2291 Good Evening
 #150062-1 Co 2295 Goodnight (What I Love You)
 #150063-3 Co 2295 My Heart Belongs To The Girl Who Belongs
 To Somebody Else

#150066-3 Co 2291 I'm Drifting Back To Dreamland
 (Masters 150063,4 recorded 7/21/33 by GUY LOMBARD and his ORCH.)

October 7, 1933 - with Alex Hill(p) - data from Columbia
 #150067-1 Co 2331 Passing Time With Me
 #150068-1 Co 2331 When They Changed My Name To A Number

November 8, 1933
 #150069-3 Co 2349 Gazing At The Stars
 #150070-3 Co 2349 To Whom It May Concern

January 5, 1934 - with sax/al and piano accompaniment; first master also has vocal quartet, THE HOBGOLDS - no further information.

#151144-3 Co 2374 Whine On, Harvest Moon - also Co 3027
 #151145-5 Co 2374 If You're Happy, I'll Be Glad - also

February 4, 1934
 #151146-3 Co 3481 Something Reminds Me Of You
 #151147-3 Co 3481 If You Haven't Got A Girl

March 13, 1934
 #151148 - unissued Another Broken Heart
 #151149 As Long As We Have Each Other

May 12, 1934
 #151151-4 Co 2006 You Are The Base Of My Heart
 #151152 unissued You Treat Me Like A Baby

May 26, 1934
 #151171-2 Co 2006 Just A Minute More To Say

This is the last session Art had with Columbia. Later, there was only one more commercial recording session --- this for RCA Victor, as follows:

March 31, 1934 - recorded at the Texas Hotel, San Antonio, Texas; accompanied by Billy Boykin

DVE 82740 RD D-5454 Somebody Painted My Dream Castle Blue
 DVE 82741 " " Alone (I'd Rather Be Alone)

It is apparent from the above notes that the instrumental accompaniments on some of Art's records haven't been established with 100% certainty. Anyone having additional verification or contradiction to the personnel are requested to write me at
 37 E. Girard St., Woodbury, N.J.

THE TWO GEORGIES (re: RR 40, 71)
Information from Dr. Barry Brooks Winthrop, Mass.

Concerning the letters on p. 9 of RR 71, George Jessel made "Mr. Toastmaster General for the PALETTE label (now out-of-business in the U. S. A.) He also made "Jest of Jessel" for PALETTE but they never issued it.

ART GILLHAM re: RR49, 71
research from George Blau, Decatur, Georgia

I note your confusion on page 8 of the October issue about Art and Alfred Gillham. In case Mike Montgomery has not already cleared this up, here is the information I have: Art and Alfred are two different artists. (Alfred may be A. R. Gillham, have to check with Mike who has talked with A. R. or Alfred one in Cincinnati.) A clipping in Art's scrapbook dated February 24, 1924, which was the first to call him "whispering pianist", indicates Art has made phonograph records and piano rolls. However the first recording session that I have been able to pin down is May 2, 1924 for Gennett. Some piano rolls were issued by Columbia and Supertone as early as June 1923. Information has come to me that he made some rolls for Ampico which might be about the same time, but Ampico specialists can neither verify nor deny this as they have no information on the six release numbers. The following is a list of the rolls made by Art Gillham that have come to my attention so far:

Ampico	5891	I'd Rather Be Alone
	6321	Make Believe
	6699	12th Street Rag
	6772	Whispering
	7361	Close Your Eyes
	7637	How Do You Do
American		Let Me Call You Sweetheart
Capital	1094	Let Me Call You Sweetheart
		The Deacon Told Me I was
		Good (part of a 10 tune nickel-
		odeon roll)
Columbia	600	I'm Drifting Back to Dreamland
		(6-23)
	658	My Sweetie Went Away (9-23)
	739	Sunshine of Mine (12-23)
	785	So This is Venice (2-24)
	787	London Bridge (2-24)
	789	Land of Broken Dreams (2-24)
	790	Mean Blues (2-24)
	800	Ireland Is Heaven To Me (3-24)
	946	How Do You Do (9-24)
	947	Carolina Blues (9-24)
	1054	Let Me Call You Sweetheart
		(3-25)
Duo-Art	713316	Idolizing
	713321	Take In The Sun. Hang Out
		The Moon
Mel-O-Dee		
	47372	Idolizing
	47378	Take In The Sun. Hang Out
		The Moon
Staffnote	241W	Red Hot Blues
Supertone	4062	Let Me Call You Sweetheart
	5315	I'm Drifting Back To Dreamland
		(6-23)
	5346	My Sweetie Went Away (9-23)
	5382	Sunshine of Mine (12-23)
	5390	London Bridge (2-24)
	5392	So This is Venice
	5469	How Do You Do (9-24)
	5533	Let Me Call You Sweetheart
		Sunshine of Mine (2-24)
		Back In Hackensack, N. J.
		(4-24)
	12786	Mean Blues (4-24)
	12798	Lost My Baby (4-24)
		Sweetest Little Rose In Tennes-
		see (7-24)
	13124	How Do You Do (2-25)
	13175	Carolina Blues (4-25)
	13976	Page Mr. Handy, Blues (-26)
		Lonely

For information, "I'd Rather Be Alone", and "Mean Blues" were his own compositions. "Whispering" was

his theme song. From 1922 to 1929, Art was employed by Ted Browne as sales manager and sales representative in the West. Several of his piano rolls, and early records were made partly as an employee of Browne: "How Do You Do", and "I'm Drifting Back To Dreamland" in particular. On an addition to the discography, Apex 679 and Ajax 17084 recordings of "How Do You Do" by "Fred Thomas" are from Art Gillham's Pathe recording. One note perhaps someone up there may have some info on that I need: In Art's scrapbook is a letterhead and envelope for "Bebe Daniels' Movieland Syncopators" with Art Gillham listed as musical director. If anyone has any information on that group, I'd like to have it. Ted Browne recalls that Art was connected with "some movie star" before working for him, but Miss Daniels does not recall such a group.

EDDIE STONE (re: RR71)
Letter from Kenneth C. Brooks, Indianapolis, Indiana
Greetings:

I would like to thank you very much for helping me with my "Eddie Stone" inquiry. Thanks to you I had a card from a collector in N. Y. with an address and I am happy to tell you I located Eddie and have heard from him since.

So thanks again.

ISHAM JONES (re: RR #70, p. 7)
Information from author, Leo Walker

Dear Mr. McAndrew,
In your August Record Research a reader inquired as to the personnel of the Isham Jones Band pictured on page 66 of my book, THE WONDERFUL ERA OF THE GREAT DANCE BANDS.

That line-up as given me by bassist, Walt Yoder is as follows.

Tpts - Clarence Willard, Bill Graham, Johnny Carlsen
Trmps - Wendell Detorzy, Sonny Lee
Saxes - Woody Herman, Saxie Mansfield, Vic Hauprich, Don Watt
Violins - Nick Hufner, Vince (last name not available), Eddie Stone
Guitar - George Wertener
Piano - Howard Smith
String Bass - Walt Yoder
Tuba - Joe Bishop
Drums - Wally Lageson

The story on Ted Weems was interesting and the only sad note in the issue was the story of the passing of my very good friend, Red Nichols. He was at my house on his last birthday in May and when he drove away in the wee hours of the morning it was the last time I saw him.

(Editor's note: So far the early 30s band has elicited 3 personnel. In RR#6 a 1934 Jones band photo was identified by George (PeeWee) Erwin who was a member of the organization. Another in RR70, p. 7, was given by Jones sideman Milt Yaner to Dave Kingsbaker and constituted the sidemen identification via aural evidence of the current Victor LP reissue. And the third is the one you see above as given by sideman alumnus, Walt Yoder.)

OLIVER TYNES BAND - Research in the Bud
From Ray Culley, brother of Wendell Culley

Mr. Culley has recalled the personnel of some of the Tynes band. Perhaps some of the following are on the recordings of the GEORGIA COTTON PICKERS on Harmony.

. Smith, 1st tp; Bob Chestnut, 2nd tp; Dave Chestnut, drums (replaced Eddie Deas); Jackie Jackson, guitar (eventually had own band NBC-WBZ, Hotel Bradford, Boston); Buster Tolliver (Is he the Tolliver who recently recorded with Harry Dial?); Al Burse, bass horn and bass; and Wilbur Pickney (spelling? and instrument?). Perhaps some of our Boston researchers can put the pieces together and come up with the personnel of not only the Oliver Tynes - Georgia Cotton Pickers recording groups, but also the Eddie Deas organization who recorded for Victor. All seem to have been in the Boston environs in the late 20s, early 30s

1999, Aug

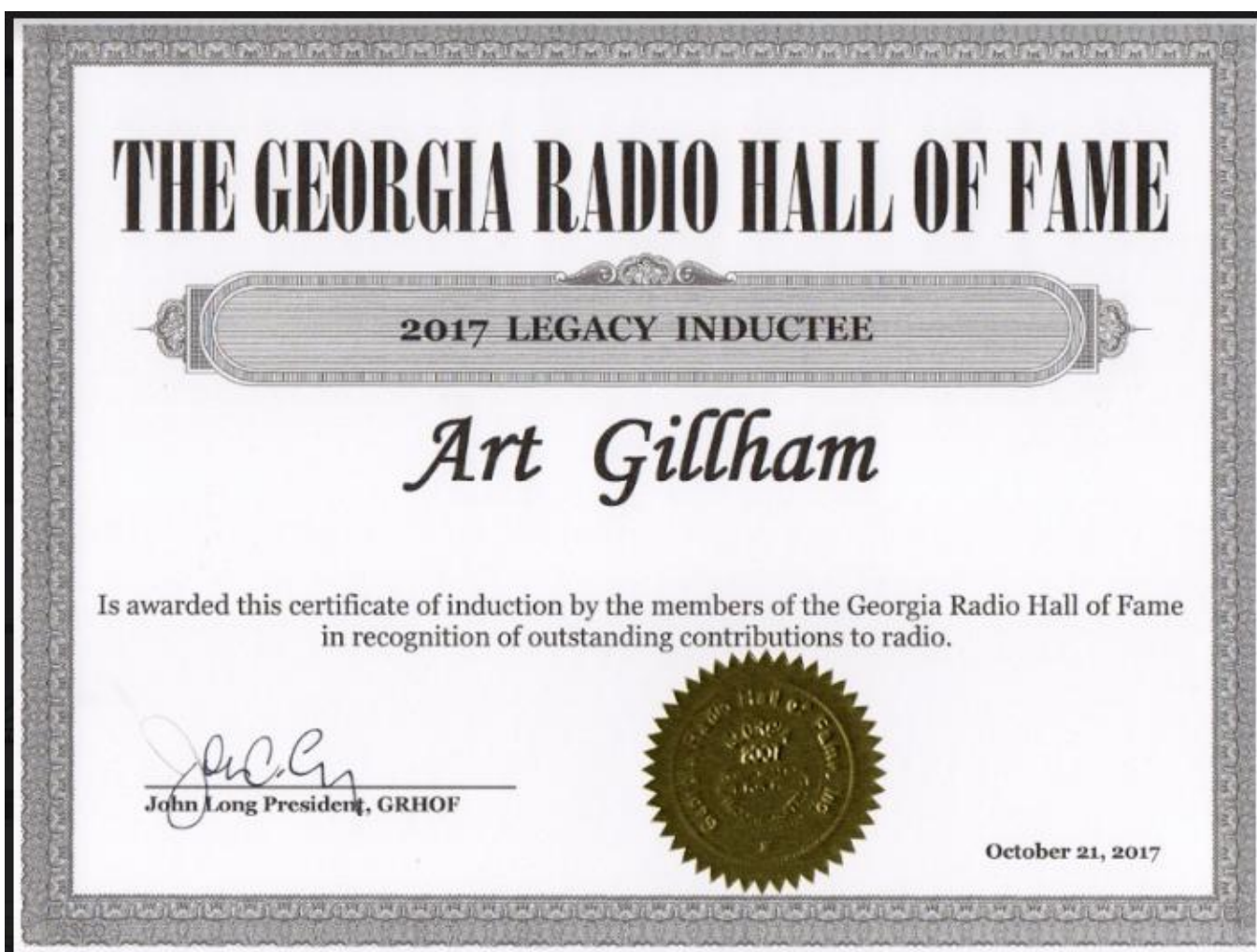
I was contacted and told a book was in preparation on the early crooners and the authors were seeking information on Art. I was put in touch with Ian Whitcomb and was told the book was finished but that he had yet to write the introduction to include information on Art. I provided the needed information and photos. The introduction has approximately 20 pages on Art as well as several photos. The published title is *The Rise Of The Crooners*.

2000, about

I started a web page on Art. Later I wrote a wickiepedia article.

2017, Oct 21

Inducted into Georgia Radio Hall of Fame.



Family and Billy Smythe 1961-1993

1972, Apr. 14

Billy Smythe died in Corpus Christi, Nueces County, TX. on April 14, 1972 at age 84. His obituary in the Corpus Christi *Caller-Times* states he was a retired radio station owner and lived in Port Aransas, TX for many years. He was born William Peter Schmitt in St. Louis on June 6, 1888. On his Social Security application on November 24, 1936, Billy listed his father as Charles Ezra Schmitt and his mother as Magdalene Zeisset Schmitt. The 1900 census of St Louis shows:

Charles E Schmitt, b 1859 in Pennsylvania, a teamster

Magdaleline, b 1895 (1866) age 34

May H, b 1885

William P, b 1888

Albert F, b 1891

Charles E., b 1894

Edna E., b 1898

He was 7 years older than Art. It appears Billy was active in the music business in St. Louis from 1910-1913. After a trip with Art to the West Coast about 1914, he settled in Louisville, KY where he started his own music publishing business. In the 1920 census in Louisville he is shown with his wife Edith (Middleton) with two children. In 1934 he was shown as an accountant in San Antonio. In 1936 he was employed by KMAC in San Antonio. David Cowart learned Billy Smythe was the commercial manager of KIOR from 1947-1953. Other songs known to be written by Billy Smythe without Art Gillham are:

I Wonder If She's Still a Friend of Mine, (Smythe, C. E. Brandon) 1910

Ten Penny Rag (Smythe, Clarence Brandon) 1911

Before That Ragtime Band Goes Home, (Smythe, Ben Brown) 1912

The Educator Rag, (Smythe, C. E. Brandon) 1912

Rose That Grows In Dreamland Just For You (Smythe, Edith Middleton)
1913

(Hesitation Blues published as by Smythe-Middleton by Billy Smythe)
1915

Arithmetic Of Love (Smythe & Middleton) 1916

Joy Man Blues (Smythe & Middleton) 1916

Day And Night (Lovers' Blues) (Smythe, Al Johnson, Jay Pat Roberts) 1916

Move Your Feet, (Smythe, Roland Lamb) 1917

Fight For The Flag We Love (Smythe, Clarence Zollinger) 1917

Sweet Honolulu Maid Who Waits for Me, (Smythe, Scott Middleton) 1917

Over the Overland Route In An Overland Car (Smythe, Dave Harris) 1917

Sleepy Blues (Smythe, Dewey Baird, J Forrest Thompson) 1918

Day And Night (Lover's Blues), (Smythe, Al Johnson, Jay Pat Roberts) nd

Runnin' Around With The Blues (Smythe, Ben Brown) nd

Mistreated Mama Blues (Smythe, Ben Brown) nd

Some Sweet Summer Night, (Smythe, Glenn Wells) 1920

Cinderella, (Smythe, F. Nib King), 1921

What Does Dixie Mean To Me (Smythe, George B. McConnell)

Fight For The Flag We Love (Smythe, Clarence Zollinger)

ART'S FAMILY

1969, Oct. Louisa Canada Gillham, Art's first wife, died in St. Petersburg, FL (born April 28, 1901). She was buried in Fountain Park Cemetery in Winchester, IN on
1969, Nov 5 Her obituary was titled "Mrs Art Gillham".

Mrs. Art Gillham
WINCHESTER — Mrs. Louisa Gillham, 68, of St. Petersburg, Fla., one of the descendants of Gen. Asahel Stone, donor of the Fountain Park Cemetery here, died Thursday in St. Petersburg.
She was a recording personality for Decca Records and sang under the name of Delores Velesko. Her late husband, Art, was a recording personality for Victor and Columbia recording companies.
Mrs. Gillham was also a member of the Order of Eastern Star, the Ladies' Oriental Shrine, and the Congregational Church, all in St. Petersburg.
Survivors include two sons, Lon C. of St. Petersburg, Fla., and Hal C. of Charlotte, N.C.; one sister, Mrs. Sarah Whitte of St. Petersburg, Fla.; and one brother, W. H. Canada of Corpus Christi, Tex.
Graveside services for Mrs. Gillham will be at 1 p.m. Wednesday at Fountain Park Cemetery with Rev. Paul O. Kangas of the Winchester Congregational Church officiating. Friends may call at Walker Funeral Home here from 3 to 5 and 7 to 9 p.m. Tuesday.

1983, Oct. Gertrude Gillham, Art's second wife, died in Wilmington, NC (born April 29, 1909).

1993, Mar. 1 Lon Gillham, Art's son, died in St. Petersburg, FL (born December 24, 1921)

2000, Oct 9 Hal Gillham, Art's son, died of cancer. (born April 13, 1920)

Songs Composed By Art Gillham With Billy Smythe

Hesitation Blues, Art Gillham, Billy Smythe, Scott Middleton, in 1915 published by Smythe Music. Republished in 1926 by Jack Mills Music. The song is assigned to EMI Mills Music, c/o EMI Music. The 1915 Smythe-Middleton version is assigned to Edwin H. Morris.

Just Forget, Art Gillham & Billy Smythe, Billy Smith Music 1921 assigned in 1930 to DeSylva, Brown & Henderson (recorded by Hoagy Carmichael, 1930, Victor 23034). ASCAP shows the song in 2003 as assigned to Chappell & Co or Warner Chappell Music.

Mean Blues, Art Gillham & Billy Smythe, J.W. Jenkins, 1923

The Deacon Told Me I Was Good, Art Gillham & Billy Smythe, Harold Rossiter, 1924

Anytime You Need A Little Loving Come To Me For That, Art Gillham & Billy Smythe, Joe Morris, 1924

Words Of Love, Art Gillham & Billy Smythe, Will Rossiter, 1924

You May Be Lonesome, Art Gillham & Billy Smythe, Ted Browne, 1924

Second Hand Love, Art Gillham & Billy Smythe, Irving Berlin; (also included in Irving Berlin Universal Dance Folio #13), 1925

Just Waiting For You, Art Gillham & Billy Smythe, National Music, 1925

Little Southern Pal of Mine, Art Gillham & Billy Smythe & Maddox, 1925

Don't Let Me Stand In Your Way, Art Gillham & Billy Smythe, Jack Mills, 1926

I Don't Want To Forget, Art Gillham & Billy Smythe, Triangle, 1926 (recorded by Joe Davis The Melody Man on November 29, 1926 Harmony 312-H)

Crying Again, Art Gillham & Billy Smythe, Jack Mills, 1926

If I Get A Sweetie Now, Art Gillham & Billy Smythe & Larzeleve, 1926

Things That Remind Me Of You, Art Gillham & Billy Smythe, Jack Mills, 1927

What A Wonderful Night This Would Be, Art Gillham & Billy Smythe, Ted Browne, 1928

Tonight, Art Gillham & Billy Smythe, 1929

Something Reminds Me of You, Art Gillham & Billy Smythe, 1931

Somebody Painted My Dream Castle Blue, Art Gillham & Billy Smythe, Fred Foster Music, 1934

Alone, Art Gillham & Billy Smythe, Fred Foster Music, 1934

Songs Composed by Art Gillham With Others

Smile As You Kiss Me Goodbye, Ray Egan & Art Gillham, A.J. Stasny Music, 1918

Will It Be Long Until We Meet Again, Al Worth & Art Gillham, Echo Music, 1918

You've Stolen The Keys To My Heart, Mort Green & Art Gillham, Ted Browne Music, 1919

Days Of Yesterday, Elliott Shaw, Sidney Holden & Art Gillham

I'm Missing The Kissing Of Someone

If I Could -----Tonight

Loving Just You, Art Gillham & Elmer Olsen, Harold Rossiter, 1925

Just Before You Broke My Heart, Art Gillham, Seger Ellis & George Lipschultz, F.B. Haviland 1927

In My Sweetheart's Arms, Art Gillham, J Russell Robinson, Marie Elliott, Joe Davis, 1928

My Heart Cries Out For You, Art Gillham & George Randall, F.B. Haviland, 1928

The Lamp Of Aladin, Art Gillham, Fred Johnson & Bill Kennedy, Triangle, 1928

Somewhere There's Someone, Art Gillham & Lillian Madison, J.W. Jenkins, 1929

I'm Just A Rolling Stone, Art Gillham & Wendell Hall, 1927. In 2003 the song is assigned to two publishers: Edwin H. Morris and to Wendell Hall Music Maker c/o The Songwriters Guild.

If You Know What I Know, Art Gillham & Howard Johnson, 1929

You Don't Care, Art Gillham & Coots, 1929

If You're Happy I'll Be Glad, Art Gillham & Howard Johnson, 1931

Songs Composed by Art Gillham Alone

Now I Won't Be Blue, 1927

Pussy, 1928

My Dream Girl, 1932

New Orleans, 1948

Nadja, 1948

Just A Melody 1954

Folios

Uncle Tom's Cabin contains *You've Stolen The Key To My Heart*

In Old Kentucky contains *You've Stolen The Key To My Heart*

Irving Berlin Universal Dance Folio #13 contains *Second Hand Love*

Tex Fletcher Songbook

Art Gillham Folio of Sob Songs, 10 songs, folio published by Triangle, 1928

Joe Davis Entertainment And Minstrel Folio, published by Joe Davis Music, 1931. Also published in Australia.

Art of Playing Popular Music, 1934 (a how to play piano book.)

Bud Fisher's Mutt and Jeff Songbook

Other Sheet Music with Art's Photo:

Refrigeratin' Mamma, Walter Wasserman, 1926

Sweet Thing, Ralph Williams, Herman Kahn, Joe Verges, 1926

Idolizing, Sam Messenheimer, Irving Abrahamson, Ray West, 1926

I'm Waiting For Ships That Never Come In, Jack Yellen, A Olman, 1919 (1927)

So Tired, George Little, Art Sizemore, 1927

Dusty Stevedore, Andy Razaf, J.C. Johnson, 1928

You've Made My Dreams Come True, Dan Hornsby, Harry Pomar, 1929

Blue Little You And Blue Little Me, Howard Johnson, Joe Davis, 1929

S'posin', Andy Razaf, Paul Demiker, 1929

I Get The Blues When It Rains, Marcy Kauber, Harry Stoddard, 1929

You Were Only Passing Time With Me, Alex Hill, 1930

Another Broken Heart Howard Johnson & Joe Davis, 1931

I Still Get A Thrill Thinking of You, 1930

Art was a member of:

Lions Club

American Legion, Waldo M Slaton Post 140

Sardis Masonic Lodge 107 F & AM

Scottish Rite

Buckhead Elks Club, organist

ASCAP

American Federation of Musicians

Texas Rangers (honorary)

Zit's Theatrical Newspaper

Only One "Whispering Pianist"

Editor Zit's Theatrical Newspaper:

Dear Sir:

While broadcasting from the old Drake Hotel radio station, WDAP, Chicago, during December, 1922, I found that my voice carried just as well, and my "patter" registered more effectively when I used a low, intimate, conversational tone. I adopted this method of broadcasting at once, and have used it continually ever since.

In May, 1923 I started on my first tour of radio stations. On February 23, 1924 I worked from station WSB, Atlanta, Georgia, and the following day Lambdin Kay, "The Little Colonel", the station announcer, who was also at that time, radio editor of the Atlanta Journal, wrote an article for his paper about me, using my photograph, and headed his story "The Whispering Pianist" – thus christening me with the radio title that I have since used continuously in my radio work and on Columbia phonograph records.

To date I have broadcasted from 208 radio stations throughout the country (by actual count), and I have obtained some degree of popularity because of my work. I have just returned from my latest trip, during which I have frequently been accused of adopting and imitating the style of a certain other radio and phonograph artist who has come into the field in the during last six months and is using both a billing title and a broadcasting method similar to those used by me.

I have received word from good authority that this new artist was "dug up" and promoted for the prime purpose of competing with me and affecting the sale of my phonograph records.

In the interest of fair play, and in justice to me, I respectfully ask that you publish this letter so that your readers who know me and my work will have the correct facts, and realize that I am not an imitator, nor am I profiting by the ability, popularity and hard work of another artist.

Very truly yours,

Art Gillham

Chicago, March 15, 1926.

Art's handwritten note below the article in his scrapbook states "Letter to all trade papers where work and title was infringed upon."

NEWS CLIPPINGS

San Francisco, November 30, 1928:

Art Gillham, The Whispering Pianist and Exclusive Columbia Recording Artist Begins Local Engagement

Art Gillham Has Quiet Knack of Pleasing Folks

He Chatters and Produces Soft Notes on Piano and Sings His Songs in Whisper Tone of Voice

Now as Mr. Kipling says, there is a young man named Art Gillham, who plays the piano and sings. He opens at the Pantages Theatre tomorrow. He has the ear of the people, because in five years he has played and sung out to the air from 287 radio stations and people will not listen to what they do not like. When people want to hear him some more, and he is not on the air just then, they buy his Columbia phonograph records, and on these he croons to them of things that makes them smile, or warm their hearts, but mostly the latter, because that is what people need most.

He says of himself that he plays the piano very badly, but he is too modest, for this is not so. He plays very simple melodies, or, at least, they seem so, for not many people can do this thing, being mostly desirous of making a loud noise. They call him "the Whispering Pianist".

Sings in a whisper

He sings like that, too. You can hear every word that he sings, and his voice has little unexpected tricks in it, but they are all very pleasant to hear, informal and confiding, as the really greatest men usually are.

Fortunate, indeed, are those folks who can hear Art Gillham play and sing at the Pantages this week.

Back in 1922 at the Drake Hotel which was then station WDAP, Art Gillham started broadcasting as a pianist for singers who sang over the station. Someone dared Gillham to sing a song, and as he was a writer and had quite a few songs in print at that time, he sang one of his own and accompanied himself at the piano. The instant response of the radio listeners proved to him that he had found something just a little bit different.

While on his first tour of stations he worked at WSB, Atlanta, Ga., and there Lambdin Kay gave him the name of the "whispering Pianist," which has become a nationally known cognomen. Since that time Gillham has worked at nearly 300 radio stations in the United States and Canada and his whispering style of singing is being used by artists all over the country on the radio.

In 1924 Gillham went to New York and the Columbia Phonograph Company saw the possibilities of his work and signed him as an exclusive artist. Since that time he has made over 50 Columbia records.

He tells you over the radio and on records that “he is the boy that can win”--”the world’s worst piano player”--”just a poor old man trying to get by” and that he weighs 376 pounds, is bald headed and always has to have his cup of coffee before he can work.

He keeps up this chatter while his fingers wander over the keys of his piano and he croons his melodies in such a manner that his listeners in front of the loudspeakers and the phonographs or in the theater realize the intimacy of his work, as he seems to talk to each one individually.

Taken all in all, Art Gillham, the “whispering pianist,” is just a little bit different.

Gillham Makes Records During Theatre Career

Pantages Headliner Produces More Than Fifty for Columbia Company; Stars on Vaudeville Stage

Whispering Art Gillham, exclusive Columbia recording artist and current headliner at the Pantages Theatre, was first signed by the Columbia Phonograph Company in 1924 and, in addition to hundreds of radio performances, and several vaudeville engagements, he has found time to produce more than fifty records for that company. A number of his records are:

You May Be Lonesome

I Had Someone Else Before I Had You

Hesitation Blues

Second Hand Love

I Wish I Had My Old Girl Back Again

I’m Leaving You

Tenderly

Thinking

I Can’t Keep You Out Of My Dreams

Hello, Little Girl Of My Dreams

Just Waiting For You

Crying Again

I Don’t Want To Forget

Broken Hearted Sue

Things That Remind Me Of You

Let's Make Up
I'm Drifting Back To Dreamland
I'm Only another to You
Broken Hearted
If I Get A Sweetie Now
Tonight You Belong To Me
I Love You
I'm Waiting For Ships That Never Come In
Pretty Little Thing
That Saxophone Waltz
I Could Waltz On Forever
I'd Walk A Million Miles
Flutter By Butterfly
I Love You But I Don't Know Why
Just Before You Break My Heart
The Pal You Left At Home
Twiddlin' My Thumbs
Now I Won't Be Blue
What A Wonderful World This Would Be
So Tired

Art Gillham, the whispering pianist, exclusive Columbia recording artist and vaudeville star, is here this week at the Pantages Theatre. Mr. Gillham in the comparatively short time that he has been known to the American public has accomplished a record for popularity and production that is impressive indeed. His piano accompaniments and his style of singing are of a character that is simplicity itself and thereby probably hangs the reason why he is so universally admired, for true artists are said to possess this characteristic to a remarkable degree.

An admiring public should be grateful, indeed, to the modern science which makes it possible to hear such an artist though he may be hundreds of miles away when he is singing. That the pleasure of hearing his voice at will is a fact which all take as a matter of course, for his songs have been preserved on Columbia records which may be played whenever desired. A hungry public that has required him to produce records in a volume that is nothing short of astonishing, for the current list of his recordings number well over fifty.

In these days of modern science and invention people are heard that we never expect to see--many attractive personalities never get out into this far western country--and in the busy course of everyday life their talents could never be duly appreciated unless the phonograph and the radio made it possible.

This week, however, a national figure in the world of modern music appears at the Pantages Theatre, where all may have the opportunity to see and hear him. The desire to associate with the appearance and the personal characteristics of one of whom much is known, but who has not appeared locally, may be satisfied. Regardless of the number of photographs one may have seen, nothing is as substantial as seeing the artist himself.

Thousands of people all over the country have wanted to see Art Gillham, the Whispering Pianist, and now the opportunity is presented--for beginning tomorrow he will appear all week at the Pantages Theatre.

Atlanta Constitution

October 22, 1927

Gillham "Whispering Pianist" Atlanta Visitor Next Week

There probably have been as many, if not more, records sold of the Columbia recordings of Art Gillham, the "whispering pianist," than any other star of the waxen disk.

There is no radio performer more popular than Art. He has broadcast his insinuatingly likeable voice and his tantalizing piano accompaniment from over 200 radio stations in America. And always the listeners-in have wired and post carded for more.

Next week Gillham is coming to Atlanta in the flesh. He is to appear at the Loews Grand Theatre as an added attraction to a wonderful bill of vaudeville they have announced as celebration of the eleventh anniversary of the Loew's debut in Atlanta.

A wizard with the piano with a lovable tone to his "whispering" voice, Art GILLHAM's art is a unique thing. It weaves a spell around the listener and once thoroughly enjoyed, it is a thing of which the hearer never tires.

Gillham will, of course, appear at the Grand at every performance during the week.

He will also appear briefly, at leading music stores in the city, in order to give his thousands of Atlanta friends and admirers the opportunity of seeing him a little close-up.

On Tuesday, between 1 and 2 p.m. he will be at the Cable Piano company on North Broad Street, where he will sing a little, meet the folks and autograph records as desired and as long as his arm and the pen hold out,

At the same hour on Wednesday he will be at Ludden and Bates on North Pryor Street doing the same things. Other appearances may be announced during the week.

New Orleans States

April --, 192-

He's Whispering Pianist"

You've heard him, perhaps over one of the 287 radio stations from which he has broadcast, or on Columbia records. Art Gillham, the "Whispering Pianist", 376 pounds, bald headed (so he tells you), addicted to strong coffee to keep him going, but a great artist, this Art, now appearing at Loew's State Theatre.

Five years ago, Gillham originated, by accident, the style of song singing he has since made famous. While accompanying a radio singer on the piano, he was dared to sing a song himself into the microphone. He did so, and was at once engaged as a novelty singer on his own.

His style is the informal and confidential style, never forcing the voice. Every word, though sung so low, is perfectly clear, and in addition there are odd whimsical tones that are inimitable because they are the natural expression of an original and very winning personality.

Art Gillham himself says that none of this is art, and that he envies the really great singers and pianists. He may be unconscious of what he does and how he does it, but the result is certainly Art.

Little Rock: Arkansas Democrat

July 12, 1927

Art Gillham At Majestic

Columbia Record and Radio Artist One of Headlines

The new bill at the Majestic tomorrow is another of those entertainment programs that is styled as an array of choicy talent and boasts of two headliners. Art Gillham, the popular radio artist and Columbia recording artist, shares top spot with Billy Taylor and Katherine Morris.

Art Gillham, "The Whispering Pianist," made famous by his Columbia records and his work over the radio is at the Majestic in person on the new bill. Gillham is the originator of the whispering style of singing and according to his record sales is one of Columbia's top best sellers. Besides his singing, Gillham is an expert on the piano and is said to feature some novelty arrangements on the ivories. Gillham's engagement is made possible by Pfeifer Brothers, who are the local distributors of Columbia records.

Cleveland Plain Dealer

date not included, 1927

The Whispering Pianist

You have heard him, perhaps over some of the 297 radio stations from which he has broadcast. He whispers his tunes, tells his fans he weighs 376 pounds, is bald-headed, and addicted to strong coffee to keep him going.

But off-stage Art Gillham, who stars at the State this week, is an entirely different person. A medium-weight, pleasant-looking fellow, he has a mop of black hair which is set off by horn-rimmed glasses, and he invariably drinks tea!

After a chat with him last week one could readily understand Gillham's phenomenal popularity on the radio. He has an intimate, ingratiating manner that stamps him as "different". He can be amusingly nonsensical without being foolish. Knowing his own ability, he does not hide it under a bushel basket of false modesty; and you feel that he can sell not only himself but anything from records to grape nuts.

Art originated some seven years ago the whispering style of singing, which has been so widely copied. He confessed with whimsical humor that his success was just an accident, saying that he was a poor singer and the "world's worst pianist."

Although only 38 years old, Gillham has spent twenty of them in musical work. He has had an orchestra of his own, a song publishing house and among other things was music “doctor” at Kresge 5-and-10 in Cleveland about five years ago.

His phonograph records are the second best sellers on the market. Publix wanted to sign him up for a long term contract, Gillham said, but he was too lazy to think of playing four and five shows a day.

Beaumont, Texas

August 27, 1927

Art Gillham Comes To Liberty Sunday

Art Gillham, known through his phonograph records and radio broadcasting as the whispering pianist, will be brought to the Liberty Theatre for a five days’ engagement beginning Sunday. Gillham, who is a pioneer broadcasting artist, having started his radio career in August, 1922 over the Drake Hotel station in Chicago, has sung his confidential songs over more than 200 stations to date. While in this city he will also appear at the Jones O’Neal Furniture company, where he will autograph his records purchased there during the stay here.

Tracing Art’s Radio Career

Art began his career in radio in 1922 as an accompanist to singer song pluggers for the Ted Browne Music Co. The song pluggers sand on Chicago stations and also traveled, playing in music stores and dime stores selling sheet music. In December 1923 a singer did not appear and Art stepped in to sing. The response was so good that he continued to sing. As he traveled as a song plugger he would stop at every radio station on his route to perform Ted Brown songs. He saw radio as a great asset in selling sheet music, and later of records. He apparently kept a diary of his trips and radio appearances. Newspapers reported his radio appearances:

1922 began playing accompaniant on radio for Ted Browne Music Co singers

1922, December WDAP Chicago: a singer failed to appear and Art accepted the challenge and sang. Response was such that he continued to sing.

1923, April 27 first mention of Art on radio with his wife singing, noting he has appeared on the Keith Circuit.

1923, May 6 First radio tour with Lewis Farris doing the vocals

1923, Dec 23 Art sings two of his own songs on WDAF- Chicago

1924, Feb 24 Art appears on WSB- Atlanta and is called the Whispering Pianist.

1924, April 6 Art is noted to have played on 63 stations

1924, Aug 3 Art is noted to have played on 69 stations

1924, Nov 4 on first commercial “hook up” Eveready Hour Nation Election

1924, Nov He has played on 72 stations

1925, Aug 8 He has played on 151 stations

1925, Nov 1 Noted has appeared on 200 stations

1927-1928 theatre tours in South and West, playing on radio at each stop

1928 May 11 reported to have played on 287 stations

1929, May on network programs Majestic Theatre, Columbia Theatre.

1931, Nov 2 Reports he has played on over 300 individual stations.

1931-1932 CBS Syncopated Pessimism and Breakfast With Art and Lotus Land

1932-1937 depression played primarily in St Louis, Chicago, San Antonio, New Orleans.

1937-1954 Atlanta on WSB, WGST, WAGA, WRNG. And WAGA-TV

ART GILLHAM'S GENEALOGY

The following genealogy has been provided by Herb Gillham.

Thomas Gillham was born about 1710 in Ireland or England. He married Mary Meade. It is believed they immigrated to the Colonies about 1730 with one or more children. The family is believed to have settled in Augusta County, VA about 1740. About 1764 he was granted land by Governor Tryon of North Carolina, which was later determined to be in York County, SC. Their children were:

1. Charles Gillham
2. Ezekiel Gillham
3. Mary Gillham
4. Nancy Gillham.

Mary Meade Gillham was killed by an Indian or a slave. Thomas married **Margaret Campbell**. Their children were:

5. Sarah Gillham
6. Susannah Gillham
7. Thomas Gillham, Jr.
8. **James (Clemons) Gillham**
9. William Gillham
10. John Gillham
11. Isaac Hillham.

Thomas Gillham served during the Indian Wars in SC and in the Revolutionary War. He died between 1785 and 1800 in York County, SC.

James (Clemons) Gillham is believed to have been born in Augusta County, VA about 1753. He married **Ann Barnett**. She was the daughter of Capt. Barnett under whom James served in the Revolutionary War in South Carolina. She and 3 or 4 of their children were reported to have been kidnapped by a band of roving Kickapoo Indians while they lived in Kentucky. There are several versions of the story but it is the general consensus that a French Trader helped James ransom his family with the final payments being made some years later by one of James' sons. After this incident, Ann Barnett Gillham was granted 160 acres of land because of her travails with the Indians. (Part of that land has been sold back to the government to be used as part of the Lewis and Clark exposition site.) He also served in the Indian Wars. The family finally settled in Madison County, Illinois. Their children were:

1. **Samuel Gillham**
2. Isaac Gillham
3. Mary Gillham
4. Jacob Clemons Gillham
5. Nancy Gillham
6. James Harvey Gillham
7. David Marney Gillham
8. Sarah Gillham

James (Clemons) Gillham died about 1813. There are markers in Wanda Cemetery marked by the Daughters of the American Revolution and the Sons of the American Revolution, and he is mentioned on a plaque of the Madison County, Illinois courthouse in Edwardsville, Illinois.

Samuel Gillham was born about 1777. He married **Anna Patterson** on October 17, 1798 in Madison County, Illinois. Their children were:

1. Adelaide Gillham
2. Anna Gillham
3. Gershom Mecham Gillham
4. Loruhamah Gillham
5. Nancy Gillham
6. John Patterson Gillham
7. **Isom (Isham) Barnett Gillham**
8. James Harvey Gillham
9. Louisa Gillham
10. Samuel Jeffers Gillham

Samuel died about 1826 and is also buried in the Wanda Cemetery in Madison County, Illinois.

Ison (Isham) Gillham was born in St. Clair County, Illinois around 1805. Isham Gillham is found in the 1820 census of Madison County, Illinois with a household of 2 free white males over 21, 7 other free white inhabitants and 1 free person of color. He married Jane Hamill in Madison County, IL on October 21, 1830. Their children were:

1. Sarah Ann Gillham
2. Isham Benson Gillham
3. Nancy Caroline Gillham
4. Gershom Patterson Gillham

Ison married second **Mariah B. Cato** on July 18, 1850 in Greene County, Illinois. Their children were:

5. **George Edwin Gillham**
6. William Gillham

Ison Gillham married Elizabeth Orand on August 13, 1859. They had no children. Ison died around 1865. In an article in Radio Digest of July, 1927, Art said his grandfather Isham Gillham was noted as the musical director "for the great Ole Bull". Ole Bull (1810-1880) was a composer and violinist from Norway who appeared in the United States

George Edwin Gillham was born about 1851. He married **Ada Ellen Lewis** (born c. 1858) about 1884. She is said to have been a niece of Merriweather Lewis of Lewis & Clark fame. She was also noted as a singer and pianist in St. Louis. He and Ada moved to Atlanta, Georgia about 1890 where he was shown in the City Directory as a carpenter. By 1895 they had moved to St. Louis where city directory records show George Gillham was a carpenter. Art's listing of his place of birth varies from St. Louis to Atlanta. He learned late in his life that he was born in St. Louis rather than in Atlanta. They had two children:

1. **Arthur Lewis Gillham**, born January 1, 1895
2. Ruth Mary Gillham, born November 9 1898; died March 19, 1928.

He is shown in the 1920 census of St. Louis County with Ada, Ruthy and Arthur in the household. George Edwin Gillham died on July 7, 1921. Art's sister Ruth died of tuberculosis on March 19, 1928 in the St. Louis Sanitarium. Her death certificate shows her as a musician. Art's mother was reported sick in the early 1930's causing Art to leave New York and return to St. Louis to care for her. She died in February, 1942 in University City, Missouri.

Arthur Lewis Gillham, born January 1, 1895 in St. Louis, MO, spent early years in Atlanta, GA before returning to St. Louis by 1901. Married Louisa Canada on April 19, 1919 in Allen County, IL. They had:

1. Hal Gillham, born 1920; died October 13, 2000.
2. Lon Gillham, born December 24, 1921; died March, 1993

They divorced and were remarried by July, 1927 and divorced again about 1930. Louisa died in October, 1969 in St. Petersburg, FL. Art married Gertrude Shelton on October 25, 1932 in Chicago. Art died June 6, 1961 at home in Atlanta. Gertrude died in October, 1983 in Wilmington, NC. Both are buried at Arlington Cemetery in Sandy Springs of Atlanta, GA.

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August 2-8, 1931 edition of *Broadcast Weekly*.

The New York Public Library's Music Division has a folder of Art Gillham clippings.

www.worldcat.org - search for Art Gillham

Recordings available

www.archive.org - search audio for Art Gillham. Put "Art Gillham" in quotation marks. Complete collection of recordings and piano rolls. Free downloads in mp3 format

Amazon.com has some recordings available

Compact Disks

There are few compact disks that contain Art's recordings:

Black and White Piano, Vol 3 1897-1929

Benny Goodman On The Side

Art Gillham #1 1924-1927

Art Gillham #2 1927-1931

First Crooners #1 The Twenties

Here Come The Boys 1925-1932